

EGYPT EXPLORATION FUND.

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THE
INSCRIPTIONS OF SINAI.

BY

ALAN H. GARDINER, D.LITT.,

AND

T. ERIC PEET, B.A.,

LECTURER IN EGYPTOLOGY AT THE UNIVERSITY OF MANCHESTER.

PART I.

INTRODUCTION AND PLATES.

PUBLISHED BY ORDER OF THE COMMITTEE.

LONDON, 1917:

SOLD AT

THE OFFICES OF THE EGYPT EXPLORATION FUND, 37, GREAT RUSSELL STREET, W.C.;

AND AT 527, TREMONT TEMPLE, BOSTON, MASS., U.S.A.

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THE INSCRIPTIONS OF SINAI.

INTRODUCTION.

Aim and scope of the work.

THE work originally entrusted by the Egypt Exploration Fund to the authors of this volume and of the Descriptive Text which is to follow it, was simply the publication of the inscriptions copied in the Peninsula of Sinai by the expedition sent out in the winter of 1904-5 under the direction of Professor Flinders PETRIE. It became almost immediately clear, however, that a relatively small additional expenditure of time and labour would suffice to make the publication into a complete Corpus of Egyptian records from Sinai, mainly by the inclusion of a number of inscriptions of which squeezes are preserved in the British Museum, but which the Fund expedition found to have been destroyed. As many of these inscriptions were among the finest and most important left by the Egyptians in Sinai, the value of our collection has been very considerably increased by their inclusion.

M. R. Weill's previous work.

We hasten to acknowledge at once that our work would have been one of infinitely greater difficulty, and indeed could hardly have assumed its present exhaustive character, without the help given by M. Raymond WEILL's admirable *Recueil des Inscriptions égyptiennes du Sinai*, published in 1904. To M. WEILL belongs the credit of having drawn attention to the long-forgotten collection of squeezes in the British Museum, of having classified and copied them, and of having sought out, from the most obscure corners of our widely scattered literature of Egyptology, all references to the remains of Ancient Egyptian activity in Sinai. M. WEILL's exceptional gift as a bibliographer has left us but little to discover in this last respect, though in the Descriptive Text to be published later we shall have to express our indebtedness to Miss PORTER for certain additions, chiefly from works published since 1904. Where so much is deserving of praise, it may seem rather ungracious to allude to defects; but we owe it to M. WEILL to explain why we have found it desirable to incorporate in our work a number of inscriptions already edited by him. In the first place, his copies are not facsimiles, and many of the inscriptions are of considerable epigraphic interest. In the second place, by dint of a close study of the squeezes, we have frequently found it possible both to add to and to correct his readings. And lastly, the new material accruing from the Fund expedition often enabled us to join together inscriptions separated and imperfectly understood by him, or to substitute better copies for the inaccurate sketches made by early travellers and reproduced in his volume. We should be doing a disservice to our science if we concealed the fact that the present work ought, in a large measure, to supersede and replace that of M. WEILL; but if our own efforts, after a certain lapse of time, should be similarly superseded, we can wish no better fate for them than that they should prove as useful to our successors as M. WEILL's labours have proved to ourselves.

The E.E.F. materials.

The new materials at our disposal were a vast collection of full-scale copies of Egyptian inscriptions executed on the spot by Professor PETRIE and other members of his party, and a considerable number of half-plate photographs, the best of which are reproduced in

Professor PETRIE's own book entitled *Researches in Sinai* (London, 1906). In addition to these we had some half-dozen photographs with which Professor BORCHARDT kindly provided us. Professor PETRIE's aforementioned book is, of course, a mine of information with regard to the antiquities of all the sites examined by the expedition, and has proved quite indispensable to us; but we have also profited largely by his never-failing readiness to aid us with verbal information.

Their treatment. The first task consisted in sorting and piecing together the various inscriptions, and in inking-in the numerous sheets which had not already been prepared for reproduction by members of the expedition. The number of the inscriptions which could be controlled by the squeezes in the British Museum having been established, a systematic collation with these was then undertaken, and facsimiles were made from the squeezes wherever the latter proved to be the only, or the best, sources. Practically all the manual work involved both in these preliminaries and later was performed by Mr. PEET singly. Both editors, however, are equally responsible for the final and exhaustive collation of the copies which next followed; in this not only were the squeezes utilized, but also the admirable photographs of the old Ordnance Survey, the more recent photographs, the "lottinographs" of LOTTIN DE LAVAL, the notebooks of BURTON and PALMER, and whatever previous publications there might be. Then followed the indexing of all names and titles, with a view to establishing the chronology of our materials. After this a final renumbering was undertaken, the separate inscriptions being arranged in definite serial order.

Difficulties encountered. Particularly in dealing with the large stelae inscribed on two, or on all four, sides, difficulties were often encountered in grouping the various inscriptions together, and in establishing their relative positions. Unfortunately, the indications marked on the copies made by the expedition were often quite insufficient for our guidance, and we not infrequently despaired of attaining the right solution. But an assiduous use of the photographs, measurement of the sizes of hieroglyphs and the columns containing them, and other such means of verification, finally enabled us to solve most of the problems that presented themselves. Here and there we may have gone astray; and we would therefore request students to take note that we ourselves have had no knowledge of the actual site, but have merely reconstructed it in our minds to the best of our ability and within the restrictions imposed by the materials before us. It has been a task of no little interest to determine which inscription was carved on which wall, where this stele lay, where that statue stood. Both of us hope one day to visit the site that has thus absorbed our attention during many months; if ever we should do so, we shall doubtless wonder how we ventured to write a treatise upon a subject so remote, and shall meditate not without pangs on the limitation of our power to visualize at a distance!

Unequal value of the copies here given. It would not be right to present this volume to students without an explicit admission and warning to the effect that the textual materials contained in it vary greatly in their degrees of accuracy. Many circumstances combined to render the task of the expedition one of extreme difficulty: the almost overwhelming mass of the inscriptions, the unwieldy dimensions and sand-worn condition of many of the monuments, the unequal competence of the copyists, and the imperative need of completing the work in a given space of time. To have published as they stood the materials entrusted to us would have been to confer on Egyptology a very doubtful benefit. We have therefore spared no pains to employ every means of control at our disposal. Where the originals were available or our squeezes were in good condition—and fortunately this was the case in very many instances—we may confidently claim to offer final and absolutely accurate copies of the texts concerned. Photographs are more precarious aids, but they have enabled us to make many certain corrections. In cases where no check was possible, we have thought it best to give the Fund copies exactly as we found them, even when they contained obvious errors. *We earnestly beg those who use this book to consult in every case the Synopsis given in the following pages, or else the detailed commentary later to be published; in both places they will find exact statements of the means of control that stood at our disposal, and hence will be able to infer the extent to which we can accept the responsibility for the copies here published.*

By way of conclusion, there remains to us the pleasant duty of acknowledging our indebtedness for help rendered to us in many quarters. Our obligations to M. WEILL's published work have been

indicated above. Professor PETRIE has vouchsafed to us his ever-ready assistance and counsel, and has permitted us to utilize the maps given in his own book, which have been admirably redrawn by Mr. Stanley NORTH. To Dr. E. A. Wallis BUDGE, Keeper of the Egyptian Department of the British Museum, we are indebted for full facilities in using the squeezes in his keeping. Miss Bertha PORTER has favoured us with extracts from her invaluable bibliographical collections. Lastly, the Curators of various museums both in Great Britain and in America have shown the utmost courtesy in replying to our queries concerning the monuments received by them as a result of the Fund expedition; since the list will still doubtless be supplemented, we defer our detailed acknowledgments to these kind helpers until the appearance of our second volume.

SYNOPSIS OF THE INSCRIPTIONS OF SINAI.

EXPLANATORY NOTICE.

THE Table contained in the following pages attempts to give, in compact form, the main details of information concerning the inscriptions published in this volume. Hence it will be possible to see at a glance which texts are new and in what books the remainder have been published; the means of control employed; the exact provenance; the nature of the monuments in question; and, finally, their chronological order and distribution. Included in the list are references to a few minor monuments which, for one reason or another, have found no place in our Plates: these will be dealt with in the Descriptive Text as fully as our sources allow; most, if not all, will be found either in M. WEILL's *Recueil des Inscriptions égyptiennes du Sinai* or in Professor PETRIE's *Researches in Sinai*, books indispensable to all students whose requirements are not purely and simply philological. Unfortunately, we have found it impossible as yet to state definitely the present whereabouts of all the monuments that were brought from Sinai by the Fund expedition: the original distribution lists are lost, and our efforts to track down the originals have not always been successful; we hope to give such information as is available on this subject in our second volume.

The various columns contained in our Table must now be considered in turn.

Number of Inscription. The consecutive numbers 1 to 355 are those by which, the editors hope, the inscriptions will henceforth be known; for purposes of reference "*Sinai* 147" ought to prove an adequate mode of quotation.

The principles of classification followed by us must here be explained. The main division is between Egyptian and non-Egyptian inscriptions: the latter (345-355) consist of no more than eleven monuments exhibiting the new script discussed in *Journal of Egyptian Archaeology*, vol. iii, pp. 1-21. Next, the principal sites involved were distinguished; these were I, Maghârah (1-45); II, Wâdy Naşb (46); III, the Valleys and Mines near Serâbîṭ el-Khâdim (47-61); and IV, the Temple of Serâbîṭ el-Khâdim, together with the Approach to same (62-344). Within these divisions the arrangement was mainly chronological; see below under the heading **Date**.

Plate. By the Roman numerals given under this head the Plates of the present volume are indicated; on these the numbers of the individual inscriptions are clearly marked. As already noted, a certain number of inscribed objects are not included in our Plates, but will be dealt with in our second volume.

Bibliographical. Under this head a separate column is allowed for R. WEILL, *Recueil des Inscriptions égyptiennes du Sinai*, Paris, 1904, where fuller bibliographical details will be found. In the second column are grouped together the necessary references to a few previous publications of fundamental importance. These are: William Flinders PETRIE, *Researches in Sinai*, London, 1906 (abbreviation: P. R.); *Ordnance Survey of the Peninsula of Sinai*, London, 1869 (the Text, containing a few line Plates, constitutes Part I, and is here quoted as *Sur. I*; of the three volumes of photographs the third alone concerns us, and is quoted as *Sur. iii*); LOTTIN DE LAVAL, *Voyage dans la Péninsule Arabique*, Paris, 1855-9 (abbreviation: LL.); R. LEPSIUS, *Denkmäler aus Aegypten und Aethiopien*, Berlin, 1845-55,

(abbreviation L. D.); Georg STEINDORFF, *Urkunden des ägyptischen Altertums*, containing *Urkunden des alten Reichs*, bearbeitet von KURT SETHE (quoted as *Urk. I*), and *Urkunden der 18. Dynastie*, bearbeitet von KURT SETHE (quoted as *Urk. IV*). A concordance of these various works will be found below, pp. 17-9.

Nature of Monument. The indications given under this head mostly afford their own explanation. Note, however, that the term "Free-standing stele" has been chosen, for want of a better phrase, in order to indicate the large stelae, usually inscribed on all four sides, that are found in the Approach to the Temple and elsewhere; Professor PETRIE has called these Bethels, but this name, for reasons to be explained in the Text, seems to us misleading if not entirely inaccurate.

Sometimes the name of the person in whose honour the monument was erected is added under this rubric. Such an addition is made, however, only there where the name has proved of importance for the classification and the dating of the monument. For example, our nos. 108-10 mention a "chief intendant of the Treasury Ptahwēr." This man caused a rock tablet (our no. 54) to be graven near Mine C in the 45th year of Amenemmes III; hence we are permitted, with relatively small chance of error, to date nos. 108-10 from the Temple of Serâbît el-Khâdim to this year, and to establish their position in the series accordingly.

Date. The Egyptian monuments in Sinai range between Dynasties I-XX (*circa* B.C. 3200-1150). Maghârah provides all the records of the Old Kingdom, with one possible exception at Serâbît el-Khâdim (no. 62); on the other hand it shows hardly any records of the New Kingdom (nos. 44-5), which are fairly abundant at Serâbît. The Middle Kingdom is well represented at both of the principal sites, the period of maximum activity being apparently the reigns of Amenemmes III-IV.

Subject to the main principles of classification (Egyptian and un-Egyptian inscriptions, and the four large topographical divisions) named above, our arrangement is chronological, Dynasty, reign, and regnal year being taken into account as far as possible. After each of the series of definitely dated monuments of the Old and Middle Kingdoms, the XVIIIth Dynasty and Dyn. XIX-XX, we have placed a series of monuments dated to these periods on grounds of style only. Within the individual reigns the inscriptions assigned to specific years are taken first (*e.g.* Amenemmes III, years 2-45, nos. 83-110), and those not attributable to a definite year follow (nos. 111-117); but many belonging at first sight to the latter class (*e.g.*, nos. 84, 90, 94) were found to have been dedicated by persons named on specifically dated monuments, and could, consequently, be intercalated within the former class. In such cases, the information that is due solely to inference is enclosed within square brackets []. As an instance we may cite nos. 108-10, already cited under the heading **Nature of Monument**: these being, by comparison with no. 54, dated with relative certainty to the 45th year of Amenemmes III, are inserted in our series after the sole monument of year 44 (no. 107), the entry under the heading **Date** being [„ „ „ „ yr. 45] = [Dyn. XII, Amenemmes III, yr. 45]. Should it so happen, as in the case of no. 107, that the number of the regnal year is given, but not the reign, only the king's name is bracketed. When the year is omitted, but can be inferred, it is indicated, not by brackets, but merely by the position of the inscription in the series (*e.g.* no. 109).

In the XVIIIth Dynasty the reigns of Hatshepsut and Tuthmosis III, a period of dynastic struggles, are taken together. In the arrangement of the monuments of these reigns (nos. 174A-204) the local distribution within the Temple has been taken into consideration, so as not to separate from one another the scenes adorning the "Hall of Sopdu" and those in the "Hathor ḥanaḥyah" respectively; some of these name Hatshepsut alone, some Tuthmosis III alone, and all clearly belong to the period of joint rule. They are therefore classified before the stelae of the 25th and 27th years of Tuthmosis III (nos. 196-198), when Hatshepsut was dead. In other cases as well (*e.g.* no. 48), the topographical distribution of the texts has been considered in fixing their number.

Exact Provenance. Under this rubric, which appears only in reference to the inscriptions from Serâbît and its neighbourhood (the main divisions III, IV, V), we have attempted, so far as possible, to indicate the precise spot where the individual inscriptions were found. Sometimes the source of our information was a note written on the back of the original drawings, sometimes we were guided by Professor

PETRIE's book; but in other cases, and they are not few in number, a published or unpublished photograph has enabled us to establish the provenance. Thus we should have been in ignorance as to the source of no. 81 but for the fact that a small portion of it is visible in the photograph of the "Lesser ḥanaffyah" published in PETRIE, *Researches*, fig. 105; too little of the statue is there seen for a reference to the book to have been given under the heading **Bibliographical**, and for precise information as to the evidence on which we base this and other localizations the student must consult our Descriptive Text.

The names of the various rooms and parts of the Temple are those given to them by Professor PETRIE, and adopted by us in our reproduction of his plan, Pl. LXXXVI.

Some special remarks are necessary in connection with the large free-standing stelae assigned by us to the Approach to the Temple. Our plan, Pl. LXXXV, has been redrawn from R. WEILL, *La Presqu'île du Sinai*, Paris, 1908, carte 5, p. 177, where nineteen points at which monuments stood are marked. *Op. cit.*, pp. 175-6, he gives a list of these monuments, some of which were at once recognizable among our materials, while others were not. Now M. WEILL was, for a time, a member of the E.E.F. expedition, and his later book was written after the return of that expedition. It seems, therefore, not without significance that his nos. 1, 10, 11, and 14 (= our 66, 82, 73, and 138 respectively), all identifiable with certainty on evidence given either by him or by Professor PETRIE (see Descriptive Text for details), proved identical with nos. 1, 10, 11, and 14 respectively in the materials as handed over to us by the Fund. The only other original Fund numbers below nineteen found by us were nos. 4 (= our 133), 5 (= our 146), 12 (= our 74), 15 (= our 147), and 18 (= our 248); or, in other words, if ever there were any Fund copies numbered 2, 3, 6, 7, 8, 9, 13, 16, 17, or 19, their numbers had been changed before they came into our hands. The coincidences above noted appear to warrant the conjecture that Professor PETRIE's original nos. 4, 5, 12, 15, and 18 stood at the points 4, 5, 12, 15, and 18 respectively on M. WEILL's plan; and since neither scholar suggests, with regard to these monuments, any evidence pointing in a contrary direction, we have accepted these conjectural positions in our Table, and several of them are also indicated in our reproduction of the plan. With regard to the monuments that stood at the remaining points we know nothing, except as regards those at 7, 9, 16, and 17: the stelae at 7 and 9 were, as M. WEILL's account makes clear, our nos. 118 and 107 respectively, and at 17 lay the broken stele of Sethnakht (our 271), which, Professor PETRIE tells us (*Researches*, p. 75), originally stood on the south side of the temple-entrance (see Pl. LXXXVI); at 16 was the well-known and conspicuous stele of Sethos I (our 247), visible, for instance, in *Researches*, figs. 85, 90, but left uncopied by the Fund expedition. Possibly the remains at some of the marked points were too much destroyed to be copied.

Plate showing original Position. Under this rubric references are made to the four maps or plans: Pl. XV, Maghârah, adapted from PETRIE, *Researches*, map 2, facing p. 38; Pl. LXXXIV, Valleys of Serâbîṭ el-Khâdim, adapted from *op. cit.*, map 3, facing p. 55; Pl. LXXXV, The approach to the Temple of Serâbîṭ el-Khâdim, adapted from R. WEILL, *La Presqu'île du Sinai*, carte 5, p. 177; and Pl. LXXXVI, Plan of the Temple of Serâbîṭ el-Khâdim, adapted from PETRIE, *op. cit.*, map 4, at the end of the book. Some of the entries given under this heading are enclosed in round brackets (); this means that the numbers of the monuments are, for one reason or another, not actually marked on the plans.

Nature of Copy. All reproductions of the original drawings entrusted to us by the Fund are indicated by the words E.E.F. copy; and unless they are accompanied by some further symbol, it must be understood that they have not been altered or changed in any way. Where, however, a squeeze (indicated by †), a photograph (indicated by *), or the original (indicated by ||) has been available, such corrections as these permitted have been made. In the case of photographs, in particular, we are often unable to guarantee that we have detected *all* mistakes; but unless the *asterisk* or similar symbol is enclosed in brackets (), the student is entitled to the belief that our sources of control have seemed to us to suffice for their purpose. Further details will be given in the Descriptive Text.

Number of Inscription. As a guide to the eye our final numbering is repeated at the right of the Table.

I.—MAGHĀRAH.

Number of Inscription.	Plate in this Volume.	Bibliographical.		Nature of Monument.	Date.	Plate showing exact original Position.	Nature of Copy. ²	Number of Inscription.
		WEILL, <i>Recueil</i> .	Other Books. ¹					
1	I	1	P. R., figs. 45-47; <i>Sur.</i> I, 3, figs. 1, 2	Rock tablet..	Dyn. I, Semempses ..	XV	E.E.F. copy †* ..	1
2	I	2 + 4	.. ..	" " ..	Dyn. III, Tosorthros ..	XV	E.E.F. copy (†*) ..	2
3	IV	..	P. R., figs. 48, 49 ..	" " ..	" " Sanakht ..	XV	E.E.F. copy * ..	3
4	I	..	.. ..	" " ..	" " " ..	XV	E.E.F. copy || ..	4
5	II	6	{P. R., figs. 43, 50; LL. 3, 1; } L. D. II, 2, a; <i>Urk.</i> I, 7 .. }	" " ..	Dyn. IV, Snofru ..	XV	E.E.F. copy †* ..	5
6	IV	6 bis	P. R., fig. 51 ..	" " ..	" " " ..	XV	E.E.F. copy * ..	6
7	II, III	7	{ <i>Sur.</i> iii, 5; LL. 1, 1; 3, 2; L. D. } II, 2, b, c; <i>Urk.</i> I, 8 .. }	" " ..	" " Kheops ..	XV	Traced from squeeze * ..	7
8	V	8	{P. R., figs. 43, 52; LL. 1, 2; } L. D. II, 39, f; <i>Urk.</i> I, 32 .. }	" " ..	Dyn. V, Sahurē ..	XV	E.E.F. copy † ..	8
9	VII	..	.. ..	" " ..	" " " ..	..	E.E.F. copy * ..	9
10	VI	9 (+ 3)	P. R., fig. 53; L. D. II, 152, a; <i>Urk.</i> I, 53	" " ..	" " Neuserrē Ini ..	XV	E.E.F. copy † ..	10
11	IV	..	L. D. <i>Text</i> , V, 381 ..	" " ..	" " " ..	..	Hand-copy after LEPSIUS ..	11
12	VII	10	{P. R., figs. 43, 54; LL. 5, 3; } L. D. II, 39, e; <i>Urk.</i> I, 54 .. }	" " ..	" " Menkauhor ..	XV	E.E.F. copy †* ..	12
13	VII	11-12	<i>Urk.</i> I, 55 ..	" " ..	{ " " Dadkarē Asosi, yr. after } 3rd census .. }	..	Traced from squeezes ..	13
14	VIII	14, 16(?)	{ <i>Urk.</i> I, 56; see too BRUGSCH, } <i>Thesaurus</i> , p. 1494, nos. 19, 21 .. }	" " ..	{ " " Dadkarē Asosi, yr. of } 9th census .. }	..	" " ..	14
15	IV	15	L. D. II, 39, d; <i>Urk.</i> I, 55 ..	" " ..	" " Dadkarē Asosi ..	..	{Traced from squeeze, with addi- } tions from LEPSIUS .. }	15
16	VIII	18	{LL. 2, 2; L. D. II, 116, a; <i>Urk.</i> } I, 91 .. }	" " ..	{Dyn. VI, Phiops I, yr. after } 18th census .. }	..	Traced from squeeze ..	16
17	IX	19	{LL. 2, 1; L. D. II, 116, a; <i>Urk.</i> } I, 112 .. }	" " ..	{Dyn. VI, Phiops II, yr. of 2nd } census .. }	..	Traced from squeezes ..	17
18	X	..	.. ..	Graffiti ..	Old Kingdom ..	..	E.E.F. copies ..	18
19	IX	13	{See BRUGSCH, <i>Thesaurus</i> , p. 1491, } no. 11 .. }	Rock inscription..	" " ..	..	Traced from squeezes ..	19
20	X	17	{L. D. <i>Text</i> , V, 381: BRUGSCH, } <i>Thesaurus</i> , p. 1493, no. 17 .. }	Graffito ..	" " ..	..	From publications (2 copies) ..	20
21	X	17 bis	.. ..	" " ..	" " ..	..	From publication ..	21
22	IX	5	<i>Sur.</i> I, 3, fig. 3 ..	Rock sculpture in relief ..	" " ..	..	Traced from squeeze ..	22
23	X	20	{P. R., fig. 55; LL. 5, 2; L. D. } II, 137, c .. }	Rock tablet..	Dyn. XII, Amenemmes III, yr. 2	XV	E.E.F. copy †* ..	23
24, 24a	XI	21, 22	.. ..	Rock tablets ..	" " " " " "	XV	E.E.F. copies †* ..	24
25	X	25	.. ..	Rock tablet..	" " " " " "	XV	E.E.F. copy †* ..	25
26	XI	26	.. ..	" " ..	" " " " yr. 30	..	Traced from squeeze ..	26
27	XI	27	{ <i>Sur.</i> iii, 3; LL. 5, 1; L. D. } II, 137, f .. }	" " ..	" " " " yr. 41	XV	Traced from squeeze * ..	27
28	XII	28	{ <i>Sur.</i> iii, 3; LL. 2, 3; L. D. II, } 137, g .. }	" " of Ameny, cf. 142	" " " " yr. 42	XV	Traced from squeeze * ..	28
29	X	29	L. D. II, 137, h ..	" " ..	" " " " " "	XV	Traced from squeeze ..	29
30	XIII	30	LL. 7, 5; L. D. II, 137, i ..	" " ..	" " " " yr. 43	XV	" " ..	30
31	XIV	31	.. ..	" " ..	" " " " yr. 20+x	..	" " ..	31
32	XII	32	LL. 5, 3 ..	" " ..	" " " " " "	..	" " ..	32
33	XII	33	<i>Sur.</i> iii, 4; L. D. II, 137, d ..	" " ..	" " Amenemmes IV, yr. 6	XV	" " ..	33
34	XII	34	<i>Sur.</i> iii, 4; L. D. II, 137, e ..	" " ..	" " " " " "	XV	" " ..	34
35	XI	35	LL. 8, 1; L. D. II, 140, n ..	" " ..	" " " " " "	XV	" " ..	35
36	XIV	37	.. ..	" " ..	Middle Kingdom ..	..	Hand-copy from rubbing ..	36
37	XIII	40	.. ..	Fragment of rock tablet ..	" " ..	..	Traced from squeeze ..	37
38	XIII	24	.. ..	Rock inscription ..	" " ..	XV	E.E.F. copy †* ..	38
39	XIII	..	.. ..	Semi-hieratic graffito ..	" " ..	XV	Traced from E.E.F. photograph	39
40	XIII	23	.. ..	Hieratic graffito ..	" " ..	XV	Traced from squeeze * ..	40
41	XIII	39	.. ..	Semi-hieratic graffito ..	" " ..	XV	E.E.F. copy †* ..	41
42	XIII	41	.. ..	Graffito ..	" " ..	..	Traced from squeeze ..	42
43	XII	36	LL. 5, 3 ..	Graffito? ..	" " ..	XV	" " ..	43
44	XIV	42	{LL. 2, 4; L. D. III, 28, 2; } <i>Urk.</i> IV, 393 .. }	Rock tablet..	{Dyn. XVIII, Hatshepsut-Tuth- } mosis III, yr. 16 .. }	..	E.E.F. copy † ..	44
45	..	43	.. ..	Stele ..	Dyn. XIX, Ramesses II ..	..	Said to have been seen by EBERS	45

¹ Abbreviations: P. R. = PETRIE, *Researches in Sinai*; *Sur.* = Ordnance Survey; LL. = LOTTIN DE LAVAL; L. D. = LEPSIUS, *Denkmäler*; *Urk.* = SETHE, *Urkunden*.² Symbols: † collated with squeeze; * collated with photograph; || collated with original; () source used for collation imperfect or illegible; or else incomplete collation.

II.—WÂDY NAŞB.

Number of Inscription.	Plate in this Volume.	Bibliographical.		Nature of Monument.	Date.	Plate showing exact original Position.	Nature of Copy. ²	Number of Inscription.
		WEILL, <i>Recueil</i> .	Other Books. ¹					
46	XIV	..	.. ..	Rock tablet.. .. .	Dyn. XII, Amenemmes III, yr. 20	..	E.E.F. copy	46

III.—THE VALLEYS AND MINES NEAR SERÂBÎT EL-KHÂDIM.

Number of Inscription.	Plate in this Volume.	Bibliographical.		Nature of Monument.	Date.	Exact Provenance.	Plate showing original Position.	Nature of Copy. ²	Number of Inscription.
		WEILL, <i>Recueil</i> .	Other Books. ¹						
47	XVI	50	.. ..	Rock tablet	Dyn. XII, Amenemmes II, yr. 24	Mine A	LXXXIV	E.E.F. copy † ..	47
48	XVI	51	.. ..	" " .. .. .	" " " " "	" .. .. .	LXXXIV	E.E.F. copy (†)	48
49	XVI	..	.. ..	" " .. .. .	" " " " "	Mines ... .. .	..	E.E.F. copy * ..	49
50	XVI	161	.. ..	" " .. .. .	" " [Amenemmes III], yr. 29	" .. .. .	..	{Traced from BURTON's note- book}	50
51	XVIII	56	LL 10, 1.. .. .	Rock niche	" " Amenemmes III, yr. 38	Neighbourhood of temple	LXXXV	E.E.F. copy * ..	51
52	XVI	..	.. ..	" " .. .. .	[ " " " " " ]	" " "	LXXXV	E.E.F. copy ..	52
53	XVII	57	.. ..	{Rock tablet of Sebkhirhab, cf. 106-7}	" " " " yr. 44	Mine B	LXXXIV	E.E.F. copy †*	53
54	XVIII	58	.. ..	{Rock tablet of Ptahwêr, cf. 108-10}	" " " " yr. 45	Mine C	LXXXIV	E.E.F. copy †*	54
55	XVIII	..	.. ..	Figures incised on rock	Middle Kingdom (?)	"	LXXXIV	E.E.F. copy * ..	55
56	XVIII	59	.. ..	Rock tablet of Sinofret, cf. 112	Dyn. XII, Amenemmes III ..	Mine D	LXXXIV	E.E.F. copy † ..	56
57	XVIII	..	.. ..	Stele	" " Amenemmes IV, yr. 6	At point P	LXXXIV	E.E.F. copy * ..	57
58	XX	99 + 165	.. ..	{Rock tablet and graffiti: 58B Ekhruf, cf. 234}	Dyn. XVIII, Tuthmosis IV, yr. 4	Mine E	LXXXIV	E.E.F. copy † ..	58
59	XIX	102	.. ..	Rock tablet	" " " " "	" (?)	LXXXIV	{Traced from squeeze, compared with E.E.F. copy}	59
60	XIX	101	" "	" " " " yr. 7	From a mine	{Traced from squeeze}	60
61	P., R., fig. 74	Stele	Doubtful	Rock shrine at Q ..	LXXXIV	No copy available	61

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² Symbols: † collated with squeeze; * collated with photograph; || collated with original; () source used for collation imperfect or illegible; or else incomplete collation.

IV.—THE TEMPLE OF SERÂBÎT EL-KHÂDIM AND THE APPROACH TO IT.

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		WEILL, <i>Recueil</i> .	Other Books. ¹						
62	P. R., fig. 126	Hawk	{Dyn. IV, Snofru (but probably of much later date)}	Temple	62
63	XIX	..	.. ..	Base of statuette	Dyn. XII, Amenemmes I .. ..	" .. .. .	.. ..	E.E.F. copy || ..	63
64	XIX	49	.. ..	Lintel	" " Sesostri I .. ..	" .. .. .	.. ..	E.E.F. copy ..	64
65	XX	..	.. ..	Table of offerings .. ..	" " " " .. ..	" .. .. .	.. ..	" " ..	65
66	XIX	160	P. R., fig. 77	Free-standing stele	" " " "	Approach (i)	LXXXV	" " ..	66
67	XX	..	P. R., fig. 129	Seated statuette	" " " "	Temple .. .. .	.. ..	E.E.F. copy *||	67
68	XXI	..	.. ..	Slab .. .. .	" " " " .. ..	" .. .. .	.. ..	E.E.F. copy ..	68
69	..	..	See P. R., p. 124	Sandstone hawk	" " " "	Temple, north door ..	LXXXVI	{Cartouche only, not copied ..}	69
70	XXII	..	P. R., fig. 128	Group of four kings, seated ..	" " " "	" portico	(LXXXVI)	E.E.F. copy * ..	70
71	XXI	..	.. ..	Block formerly behind statues	" " Amenemmes II	Temple .. .. .	.. ..	E.E.F. copy * ..	71
72	XXI	..	.. ..	Stele .. .. .	" " " " .. ..	" .. .. .	.. ..	E.E.F. copy *||	72
73	XXI	..	.. ..	Free-standing stele	" " " " yr. 4	Approach (xi)	LXXXV	E.E.F. copy ..	73
74	XX	..	.. ..	" " " " .. ..	" " " " .. ..	" (xii)	LXXXV	E.E.F. copy * ..	74
75	XIX	..	.. ..	{Fragment of free-standing (?) stele}	" " " "	Temple (?) .. ..	.. ..	E.E.F. copy ..	75
76	XXI	..	.. ..	Fragment of stele	" " " "	Temple, room G	LXXXVI	" " ..	76
77	XXII	..	P. R., fig. 130	Headless statuette	" " " "	Temple .. .. .	.. ..	E.E.F. copy *||	77
78	XX	..	.. ..	Base of statuette .. ..	" " " " .. ..	" .. .. .	.. ..	E.E.F. copy * ..	78
79	XXII	..	.. ..	{Headless kneeling statuette}	" " Sesostri II .. ..	" .. .. .	.. ..	E.E.F. copy *||	79
80	XXII	..	.. ..	Base of statuette .. ..	[ " " " " ] .. ..	" .. .. .	.. ..	E.E.F. copy (||)	80
81	XXII	..	.. ..	Headless seated statue	" " Sesostri III	Temple, lesser hanafiyah	LXXXVI	E.E.F. copy *||	81
82	XXII	..	.. ..	Free-standing stele	" " " "	Approach (x)	LXXXV	E.E.F. copies ..	82
83	XXVI	53	LL. 7, 6; L. D. II. 137, a	{Inscribed scene on pillar}	" " Amenemmes III, yr. 2	Temple, cave	LXXXVI	E.E.F. copy †*	83
84	XXXII	..	.. ..	Altar	[" " " "]	" "	LXXXVI	E.E.F. copy ..	84
85	XXIII	80	P. R., fig. 118	Free-standing stele	" "[Amenemmes III], yr. 4 ³	" old approach	LXXXVI	{E.E.F. copies; W. face * ..}	85
86	XXVI	..	.. ..	Upper portion of a stele ..	" " Amenemmes III, yr. 5	" .. .. .	.. ..	E.E.F. copy ..	86
87	XXIV	100	.. ..	Free-standing stele	[" " " "] ³	" old approach	LXXXVI	{E.E.F. copies; W. face, bottom * ..}	87
88	XXII	..	.. ..	Small stele	" " " " yr. 6	" " " "	LXXXVI	E.E.F. copy || ..	88
89	XXV	..	.. ..	Altar	" " " " yr. 4 {+ 2}	Temple, cave	LXXXVI	E.E.F. copies ..	89
90	XXVI	63	{P. R., fig. 114; Sur. iii, 10; LL. 9, 2}	Free-standing stele	[" " " "]	" old approach	LXXXVI	{E.E.F. copies; W. face †* ..}	90
91	XXXIII	{74+163 (+ 164)}	{P. R., figs. 120, 125; Sur. iii, 16}	" " " "	" " " " yr. 8	" portico court	LXXXVI	{E.E.F. copies; E. face, bottom * W. face * ..}	91
92	XXVII	72	Sur. iii, 12	" " " "	" " " " yr. 13	" old approach	LXXXVI	{E.E.F. copies; E. face (*), W. face †*, S. edge *}	92
93	XXVIII	91	.. ..	" " " " .. ..	" " " " yr. 15	" court	LXXXVI	{E.E.F. copies; W. face (*), S. edge * ..}	93
94	XXIX	52	.. ..	Wall inscriptions	[" " " "]	" cave	LXXXVI	{E.E.F. copies; (a) †, (b) † ..}	94
95	XXX	..	.. ..	Altar	" " Amenemmes III	"	LXXXVI	E.E.F. copies ..	95
96	XXXII	..	.. ..	Stele	" " " "	Temple .. .. .	.. ..	{Hand-copy from photograph ..}	96
97	XXVI	..	.. ..	Small stele	{ " "[Amenemmes III], yr. 10 {+ x}	" .. .. .	.. ..	E.E.F. copy	97
98	XXIX	..	.. ..	Small statue	" " Amenemmes III .. ..	" .. .. .	.. ..	E.E.F. copy (*)	98
99	See P. R., p. 105	Door inscriptions	" " [Amenemmes III] ..	" portico court	(LXXXVI)	No copy available	99

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IV.—THE TEMPLE OF SERÂBÎT EL-KHÂDIM AND THE APPROACH TO IT—*Continued.*

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		WEILL, <i>Recueil</i> .	Other Books. ¹						
100	XXXI	54 + 69	{ <i>Sur.</i> iii, 11; LL. 6, 1; L. D. II, 137, b}	Free-standing stele	Dyn. XII, Amenemmes III, yr. 20	Temple, old approach ..	LXXXVI	{E.E.F. copies; W. face (†)* ..}	100
101	XXXII	..	.. ..	" " " "	" " " " ] ..	" room G	LXXXVI	E.E.F. copies ..	101
101A	XXXII	..	.. ..	{Edge (?) of free-standing stele}	" " " "] ..	Temple .. ..	..	{E. E. F. copy, found wrapped with 101 ..}	101A
102	XLIV	..	P. R., fig. 113	Upper part of stele	" " Amenemmes III, yr. 23	" shrine of kings	LXXXVI	E.E.F. copy * ..	102
103	XLIV	{73 + 162} + 166	.. ..	{Free-standing stele of Renf- onkh Nehy, cf. 105}	" " [" "] yr. 25	{ " Hathor hanafi- yah }	LXXXVI	{E.E.F. copies; W. face * ..}	103
104	XXXVI	..	.. ..	Small stele	" " " " yr. 27	Temple .. ..	..	E.E.F. copy || ..	104
105	XXXIV	55 + 79	LL. 8, 5	{Free-standing stele of Nehy, cf. 103.. ..}	" " " " yr. 30	" sanctuary ..	LXXXVI	{E.E.F. copies; S. edge (*) ..}	105
106	XXXV	..	P. R., fig. 119.. ..	{Top of free-stand- ing stele.. ..}	" " " " yr. 40	Approach (?) .. ..	..	{E.E.F. copies; W. face*, S. edge*, N. edge*}	106
107	XXXIII	..	P. R., figs. 78-80	{Free-standing stele with altar}	" " [" "] yr. 44	Approach (ix)	LXXXV	E.E.F. copy *||	107
108	XXXIII	..	.. ..	Block from wall	{ " " " " yr. 45 } cf. 54	Temple .. ..	..	E.E.F. copy ..	108
109	XXXIII	155	.. ..	" " " " .. ..	[ " " " " ] ..	" .. ..	..	E.E.F. copy † ..	109
110	XXXVI	..	(P. R., fig. 109, top, left)	Free-standing stele	[" " " "] ..	" portico court..	LXXXVI	E.E.F. copies ..	110
111	XXXII	..	.. ..	Sculptured block	Dyn. XII, Amenemmes III ..	Temple .. ..	..	E.E.F. copy ..	111
112	XXXVII	75	P. R., fig. 117; LL. 6, 2	{Free-standing stele of Sinofret, cf. 56}	[" " " "] ³ ..	" porch	LXXXVI	{E.E.F. copies; W. face*, S. edge, upper part †* ..}	112
113	XLIV	..	.. ..	Pieces of a stele	Dyn. XII, Amenemmes III ..	Temple .. ..	..	E.E.F. copy ..	113
114	XXXVIII	{60 + 65} + 164	{P. R., figs. 105, 125; <i>Sur.</i> iii, 16; LL. 4, 3; 11, 2}	Free-standing stele	" " " " ..	" portico court..	LXXXVI	{E.E.F. copies; W. face †*, S. edge* ..}	114
115	XXXIX	71	{ <i>Sur.</i> iii, 13; LL. 4, 1; 6, 3; 7, 4}	" " " "	[" " " "] ⁴ yr. 18	" old approach ..	LXXXVI	{E.E.F. copies; W. face †*, N. edge (*) ..}	115
116	XXXVI	..	.. ..	Stele	Dyn. XII, Amenemmes III ..	Temple .. ..	..	E.E.F. copy ..	116
117	XL	..	.. ..	Free-standing stele .. ..	" " " " ..	" .. ..	..	E.E.F. copies ..	117
118	XLI	..	P. R., fig. 115.. ..	" " " "	Dyn. XII, Amenemmes IV, yr. 4	Approach (vii)	LXXXV	E.E.F. copy * ..	118
119	XLII	..	P. R., fig. 116.. ..	Stele	" " " " yr. 6	Temple, shrine of kings	LXXXVI	E.E.F. copy * ..	119
120	XLIII	{76 + 77 + 78} + 164	{P. R., fig. 125; <i>Sur.</i> iii, 16; LL. 6, 4; 7, 2; L. D. II, 144, r}	Free-standing stele ..	" " " " ..	" portico court..	LXXXVI	{E.E.F. copies; S. edge* ..}	120
121	XLVIII	..	.. ..	Stele	" " " " yr. 8	Temple .. ..	..	E.E.F. copy ..	121
122	XLV	108	{P. R., fig. 120; LL. 8, 3; L. D. II, 144, p}	{Free-standing stele with altar}	" " [" "] yr. 9	" sanctuary ..	LXXXVI	{E.E.F. copies; E. face, bottom *}	122
123	XLVI	..	.. ..	Wall inscriptions ..	{ " " Amenemmes IV and Ma'karê (?)}	" shrine of kings	LXXXVI	E.E.F. copies ..	123
124	XLVII	..	(b), P. R., fig. 98 ⁵	{Wall scenes and inscriptions}	" " [Amenemmes IV ?] ..	" " "	LXXXVI	{E.E.F. copies; (b) (*) ..}	124
125	XLVII	..	.. ..	Wall scenes and inscriptions ..	" " Ma'kare	" portico	LXXXVI	E.E.F. copies ..	125
126	XLI	..	.. ..	Large stele	" " Amenemmes IV ..	Temple .. ..	..	E.E.F. copy ..	126
127	XLVIII	62 + 68	{P. R., fig. 109; LL. 7, 2; L. D. II, 140, o}	Wall inscriptions	" " " " ..	" portico	LXXXVI	E.E.F. copies ..	127
128	XLIV	..	.. ..	Inscription from column ..	" " " " ..	" sanctuary ..	LXXXVI	E.E.F. copy ..	128
129	XLIV	..	.. ..	Architrave inscription ..	" " " " ..	{ " Hathor hanafi- yah (?) }	(LXXXVI)	" " "	129
129A	XLIV	..	.. ..	" " " " ..	" " " " ..	Temple, portico court (?)	(LXXXVI)	" " "	129A
130	XL	..	.. ..	Fragment of stele	" " " " ..	Temple .. ..	..	{Drawn from a photograph ..}	130
131	XL	Statuette	{ " " Amenemmes [III (?)] yr. 23 }	"	E.E.F. copy * ..	131
132	XL	Lintel	" " Amenemmes [III (?)]	" in front of cave	LXXXVI	E.E.F. copy ..	132

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IV.—THE TEMPLE OF SERÂBÎT EL-KHÂDIM AND THE APPROACH TO IT—*Continued.*

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		WEILL, <i>Recueil</i> .	Other Books. ¹						
133	LV	Free-standing stele	{ Middle Kingdom, reign unknown, yr. 2 [+ x] }	Approach (iv)	LXXXV	E.E.F. copies ..	133
134	XLV	..	.. ..	Stele	{ " " reign unknown, yr. 5 [+ x] }	{ Temple, S. of Hathor } { hanafiyah }	LXXXVI	E.E.F. copy ..	134
135	XL	..	.. ..	Top of stele	{ " " reign unknown, yr. 8 }	Temple .. ..	..	" " ..	135
136	XLIX	66	.. ..	Free-standing stele	{ " " reign unknown, yr. 11 }	Temple, old approach	LXXXVI	{ E.E.F. copies : E. face, W. face, upper part †, S. edge, upper part *; N. edge, traced from PAL- MER'S note-book }	136
137	L	67	.. ..	" " .. ..	{ " " reign unknown, yr. 11 (?) }	" " "	LXXXVI	{ E.E.F. copies ; E. face (*), W. face, bottom (*) }	137
138	LIII	..	.. ..	Top of free-standing stele ..	{ " " reign unknown, yr. 31 }	Near approach to temple	LXXXV	E.E.F. copy ..	138
139	LI	64	LL. 8, 4; L. D. II, 144, q	Free-standing stele (?) ..	" "	Unknown .. ..	.. ..	{ Traced from } { squeeze }	139
140	LI	..	.. ..	Free-standing stele	" "	Temple, portico court ..	LXXXVI	{ E.E.F. copies; S. } { edge (*) }	140
141	LII	82	.. ..	" " .. ..	" " .. ..	" old approach	LXXXVI	{ E.E.F. copies ; } { face B * }	141
142	LIII	..	.. ..	{ Free-standing stele of Ameny, } { ? cf. 28 }	{ " " [? Amenemmes] III, yr. 42 }	" porch	LXXXVI	E.E.F. copies ..	142
143	LIV	70	.. ..	Free-standing stele	" "	" "	LXXXVI	" " ..	143
144	LII	38	.. ..	{ Side of free-standing stele (?) of } { Renfsonb, ? cf. 100, 101, 101A }	" "	Unknown .. ..	.. ..	E.E.F. copy (†)	144
145	LII	..	.. ..	Side of free-standing stele (?) ..	" " .. ..	" .. ..	.. ..	E.E.F. copy ..	145
146	XLI	..	.. ..	Parts of free-standing stele ..	" "	Approach (v)	LXXXV	E.E.F. copies ..	146
147	XLII	..	.. ..	Side of free-standing stele ..	" "	" (xv)	LXXXV	E.E.F. copy ..	147
148	LV	..	.. ..	Part of stele (?)	" "	Unknown .. ..	.. ..	" " ..	148
149	XLI	..	.. ..	Wall inscription	" "	Temple, sanctuary (?) ..	(LXXXVI)	" " ..	149
150	XLIII	83	.. ..	Side of free-standing stele (?) ..	" "	Unknown .. ..	.. ..	{ Traced from } { squeeze }	150
151	LI	..	.. ..	Door jambs	" "	Temple, sanctuary (?) ..	LXXXVI	E.E.F. copies ..	151
152	XLV	..	.. ..	From a doorpost	" "	Temple .. ..	.. ..	E.E.F. copy ..	152
153	XL	..	.. ..	Small semi-hieratic stele ..	{ " " unknown king, } yr. 17 }	" .. ..	.. ..	E.E.F. copy *||	153
154	XL	..	.. ..	Fragment of stele .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy (||)	154
155	XLII	..	.. ..	Part of stele (?) .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy ..	155
156	XLII	..	.. ..	Lower part of double statuette	" " .. ..	" .. ..	.. ..	" " ..	156
157	XLII	..	.. ..	{ From edge of free-standing } { stele (?) }	" "	Unknown .. ..	.. ..	" " ..	157
158	XLVI	..	.. ..	Fragments of stele	" "	Temple .. ..	.. ..	E.E.F. copies ..	158
159	XLVI	..	.. ..	Small stele .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy ..	159
160	XLVIII	..	.. ..	Part of small stele .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy || ..	160
161	XLVIII	..	.. ..	Fragment of free-standing stele	" "	Unknown .. ..	.. ..	E.E.F. copy ..	161
162	XLVIII	..	.. ..	Part of small stele	" "	Templ. .. ..	.. ..	" " ..	162
163	LI	..	P. R., fig. 121	Small obelisk .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy || ..	163
164	LIII	..	.. ..	Part of small stele .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy ..	164
165	LIII	..	.. ..	" " .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy || ..	165
166	LIV	..	.. ..	Altar .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy ..	166
167	LIV	..	.. ..	Lower portion of small stele ..	" " .. ..	" .. ..	.. ..	" " ..	167
168	LV	..	.. ..	Small stele .. ..	" " .. ..	" .. ..	.. ..	E.E.F. copy || ..	168
169	LV	Part of small stele	" "	"	E.E.F. copy ..	169
170	LV	..	P. R., fig. 122	Small stele	" "	"	E.E.F. copy *	170

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IV.—THE TEMPLE OF SERÂBÎT EL-KHÂDIM AND THE APPROACH TO IT—*Continued.*

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		WEILL, <i>Recueil</i> .	Other Books. ¹						
171	P. R., figs. 144, 2; 148, 3	Minor objects	Dyn. XVIII, [Amosis I] .. .	Temple	171
171A	..	..	P. R., figs. 148, 1; 151, 16	" " " " " " " " " " " "	" " Amenophis I .. .	" " " " " " " " " " " "	..	.. ..	171A
172	LVI	..	.. ..	Lintel	" " " " " " " " " " " "	" portico .. .	LXXXVI	E.E.F. copy ..	172
173	LVI	..	.. ..	Portion of architrave (?) .. .	" " " " " " " " " " " "	" portico (?) .. .	(LXXXVI)	" " " " " "	173
174	..	..	{ P. R., figs. 144, 3; 146, 1; 147, 1; 148, 4-6; 150, 1 }	Minor objects	" " Tuthmosis I .. .	Temple .. .. .	..	.. ..	174
174A	..	..	{ P. R., figs. 146, 2, 3; 148, 7, 9, 10; 152, 9-11; 154, 2, 3, 6 }	" " " " " " " " " " " "	" " Hatshepsut and Tuthmosis III } .. .	" " " " " " " " " " " "	..	.. ..	174A
175	LVI	..	.. ..	Large stele	" " Tuthmosis III, yr. 5 .. .	" W. of pylon .. .	LXXXVI	E.E.F. copy ..	175
176	LVII	157	.. ..	" " " " " " " " " " " "	" " " " " " " " " " " "	" " " " " " " " " " " "	LXXXVI	" " " " " "	176
177	LVI	..	.. ..	Piece of cornice	" " Hatshepsut .. .	" " " " " " " " " " " "	LXXXVI	" " " " " "	177
178	LVIII	..	.. ..	Part of architrave	" " " " " " " " " " " "	" old approach .. .	LXXXVI	" " " " " "	178
179	LVIII	..	P. R., fig. 124 .. .	Stele	" " [Hatshepsut and Tuthmosis III], yr. 11 } .. .	Temple .. .. .	..	E.E.F. copy * ..	179
180	LXI	..	.. ..	Free-standing stele	" " Tuthmosis III, yr. 13 } .. .	" " " " " " " " " " " "	..	{ E. E. F. copies; E. face *; W. face * }	180
181	LVII	..	.. ..	{ Large stele of Nakht, cf. 183-4, 191 }	" " Hatshepsut and Tuthmosis III, yr. 20 } .. .	" sanctuary .. .	LXXXVI	E.E.F. copy * ..	181
182	LVI	..	.. ..	Wall inscription	" " [Hatshepsut] .. .	" hall of Sopdu .. .	LXXXVI	E.E.F. copy ..	182
183	LVIII	..	.. ..	{ Figures outlined in red on wall }	" " [Tuthmosis III] .. .	" " " " " " " " " " " "	LXXXVI	" " " " " "	183
184	LVIII	..	.. ..	{ Scenes and inscriptions on pillars }	" " Hatshepsut and Tuthmosis III } .. .	" " " " " " " " " " " "	LXXXVI	E.E.F. copies ..	184
185	..	..	P. R., pp. 88-9 .. .	Sphinx	" " Tuthmosis III .. .	" approach to Sopdu } .. .	(LXXXVI)	No copy available	185
186	LX	..	.. ..	Lintel block	" " Hatshepsut and Tuthmosis III } .. .	" Hathor hanafi-yah } .. .	(LXXXVI)	E.E.F. copy ..	186
187	LVII	..	.. ..	Fragment of a titulary (?) .. .	" " Hatshepsut .. .	" Hathor hanafi-yah (?) } .. .	(LXXXVI)	" " " " " "	187
188	LX	88	P. R., fig. 110 .. .	Sculptured block	" " Tuthmosis III .. .	" Hathor hanafi-yah } .. .	LXXXVI	E.E.F. copy * ..	188
189	LIX	..	P. R., fig. 101 .. .	" " " " " " " " " " " "	" " " " " " " " " " " "	" " " " " " " " " " " "	LXXXVI	E.E.F. copy * ..	189
190	LIX	..	.. ..	Sculptured blocks	" " [Tuthmosis III] .. .	" Hathor hanafi-yah (?) } .. .	(LXXXVI)	E.E.F. copies ..	190
191	LXII	..	{ P. R., figs. 100-1, 103-4, 111 }	{ Scenes and inscriptions on pillars, naming Nakht, cf. 181, 183-4 }	" " Tuthmosis III .. .	" Hathor hanafi-yah } .. .	LXXXVI	{ E.E.F. copies; N.E. pillar, E. face (*) }	191
192	LX	89	.. ..	Lintel and doorposts	" " " " " " " " " " " "	" " " " " " " " " " " "	LXXXVI	E.E.F. copies ..	192
193	..	87	.. ..	Scene from a wall	" " " " " " " " " " " "	" Hathor hanafi-yah (?) } .. .	(LXXXVI)	{ No good copy available }	193
194	LXIII	86 + 90	{ P. R., fig. 96; Sur. iii, 7; Urk. IV, 548 }	Scenes on pylon	" " " " " " " " " " " "	" pylon, S. half .. .	LXXXVI	E.E.F. copies *	194
195	..	(93?)	P. R., p. 80 .. .	Scenes on doorway	" " " " " " " " " " " "	" doorway through pylon } .. .	(LXXXVI)	{ No copies available }	195
196	LXIV	84	{ LL. 4, 2; L. D. III, 29, a; Urk. IV, 885 }	Large stele	" " " " " " yr. 25 .. .	" room N .. .	LXXXVI	E.E.F. copy † ..	196
197	..	..	P. R., p. 81 .. .	Lintel	" " " " " " " " " " " "	" room O .. .	(LXXXVI)	No copy available	197
198	LXIV	85	{ P. R., figs. 110, 123; Sur. iii, 17; LL. 11, 1 }	Large stele	" " " " " " yr. 27 .. .	" Hathor hanafi-yah } .. .	LXXXVI	E.E.F. copy * ..	198
199	LXV	..	.. ..	Top of stele	" " " " " " " " " " " "	Temple .. .. .	..	E.E.F. copy ..	199
200	LXI	..	.. ..	Wall inscription (?)	" " " " " " " " " " " "	" " " " " " " " " " " "	..	E.E.F. copy * ..	200
201	LXV	Portion of lintel	" " " " " " " " " " " "	" " " " " " " " " " " "	..	E.E.F. copy ..	201
202	LXII	Lintel	" " " " " " " " " " " "	" " " " " " " " " " " "	..	" " " " " "	202
203	LXIV	Sculptured blocks	" " " " " " " " " " " "	" " " " " " " " " " " "	..	E.E.F. copies ..	203

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IV.—THE TEMPLE OF SERÂBÎT EL-KHÂDIM AND THE APPROACH TO IT—*Continued.*

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204	LXII	Sculptured block	Dyn. XVIII, Tuthmosis [III] ..	Temple, porch (?) ..	(LXXXVI)	E.E.F. copy ..	204
205	..	..	P. R., fig. 148, 8	Minor objects	" " Amenophis II ..	Temple .. ..	..	..	205
206	LX	96 (+ 98)	.. ..	{Inscriptions from Hathor} columns	" " " " ..	" room K	(LXXXVI)	{E.E.F. copies ; (c) (*)}	206
207	LXII	92	Sur. iii, 8	Doorpost	" " Tuthmosis IV ..	" "	LXXXVI	{Drawn from Sur- vey photograph }	207
208	LVIII	103	.. ..	Block	" " " " ..	" room L (?) ..	(LXXXVI)	E.E.F. copy ..	208
209	..	94	P. R., p. 78	On Hathor pillar	" " " " ..	" room J	(LXXXVI)	No copy available	209
210	..	..	{P. R., figs. 133; 145, 1; 146, 4, 5; 148, 11-2; 150, 2; 155, 5, 7 ..}	Minor objects	" " Amenophis III ..	Temple .. ..	..	..	210
211	LXVI	107	{Sur. iii, 14; LL. 12, 1; L. D. III, 71, c}	{Large stele of Panhasi, cf. 217-22}	" " " " yr. 36	" room B	LXXXVI	E.E.F. copy * ..	211
212	LXVI	106	LL. 8, 2; L. D. III, 71, d	Large stele	" " " " ..	" "	LXXXVI	E.E.F. copy ..	212
213	LXVI	..	.. ..	{Inscription from Hathor} column (?)	" " " " ..	" room D or E (?)	(LXXXVI)	" " ..	213
214	LXV	95	P. R., fig. 95	{Inscription from Hathor} column	" " " " ..	" room D	LXXXVI	E.E.F. copy * ..	214
215	LIX	..	.. ..	Inscription from column (?) ..	" " " " ..	Temple .. ..	..	E.E.F. copy ..	215
216	LXVI	..	.. ..	Lintel block .. ..	" " " " ..	" " .. ..	..	" " ..	216
217	LXV	..	.. ..	From statue of a baboon ..	" " " " ..	" " .. ..	..	E.E.F. copies ..	217
218	..	..	See P. R., p. 77	Lower part of stele	[" " " "]	" room E	LXXXVI	No copy available	218
219	LXV	..	.. ..	Base of a statuette	[" " " "]	" "	LXXXVI	E.E.F. copy ..	219
220	LXV	..	(See too P. R., fig. 144, 9)	Base of an alabaster statuette	[" " " "]	Temple .. ..	..	E.E.F. copy || ..	220
221	LXV	..	.. ..	Parts of a basalt statuette ..	[ " " " " ]	" " .. ..	..	{Copied from} original}	221
222	..	..	P. R., fig. 144, 5-7 ..	Fragments of alabaster vase ..	[ " " " " ]	" " .. ..	..	See P. R., loc. cit.	222
223	LXV	..	.. ..	Fragment of wall inscription (?)	Dyn. XVIII .. ..	" " .. ..	..	E.E.F. copy ..	223
224	LXV	..	.. ..	Fragment of stele	" "	" sanctuary ..	(LXXXVI)	" " ..	224
225	LXV	..	.. ..	" " .. ..	" " .. ..	Temple .. ..	..	" " ..	225
226	LXIV	..	.. ..	" " .. ..	" " .. ..	" " .. ..	..	E.E.F. copy || ..	226
227	LXV	..	.. ..	" " .. ..	" " .. ..	" " .. ..	..	E.E.F. copy || ..	227
228	LXV	..	.. ..	Inscribed fragment	" "	" cave	(LXXXVI)	E.E.F. copy ..	228
229	LXVI	..	.. ..	From an altar	" "	" "	(LXXXVI)	" " ..	229
230	LXVI	..	.. ..	Base of a statue	" "	Temple .. ..	..	E.E.F. copy || ..	230
231	LXVII	..	.. ..	Parts of small statue .. ..	" " .. ..	" " .. ..	..	E.E.F. copies †*	231
232	LXVII	..	.. ..	Fragment of stele .. ..	" " .. ..	" " .. ..	..	E.E.F. copy || ..	232
233	LXVII	..	.. ..	Small stele .. ..	" " .. ..	" " .. ..	..	E.E.F. copy || ..	233
234	LXVII	154	.. ..	{Unknown; naming Ekhruf, cf. 58B}	" "	Unknown .. ..	..	{Traced from} squeeze}	234
235	LXVII	..	.. ..	Stele	" "	Temple .. ..	..	E.E.F. copy * ..	235
236	LXVII	..	.. ..	" " .. ..	" " .. ..	" " .. ..	..	E.E.F. stele || ..	236
237	LXVII	..	.. ..	" " .. ..	" " .. ..	" " .. ..	..	E.E.F. copy ..	237
238	LXVII	..	.. ..	Fragment of stele .. ..	" " .. ..	" " .. ..	..	E.E.F. copy || ..	238
239	LXVIII	..	.. ..	Broken stele .. ..	" " .. ..	" " .. ..	..	E.E.F. copy ..	239
240	LXVIII	..	.. ..	" " .. ..	" " .. ..	" " .. ..	..	E.E.F. copy * ..	240
241	LXVIII	..	.. ..	Base of statuette .. ..	" " .. ..	" " .. ..	..	E.E.F. copy † ..	241
242	LXVIII	..	.. ..	Broken stele .. ..	" " .. ..	" " .. ..	..	E.E.F. copy ..	242
243	LXVIII	..	.. ..	Small stele .. ..	" " .. ..	" " .. ..	..	E.E.F. copy * ..	243
244	LXVIII	..	P. R., fig. 135	Parts of a stele	Dyn. XIX, Ramesses I ..	" " .. ..	..	E.E.F. copy * ..	244
245	LXVIII	Small stele	" "	" "	E.E.F. copy ..	245
246	{P. R., fig. 146, 6-8; 149, 1; 150, 3; 155, 4, 5 ..}	Minor objects	" " Sethos I	" "	246

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247	LXVIII	110	<i>Sur.</i> iii, 15; LL. 9, 1 ..	Free-standing stele	Dyn. XIX, Sethos I, yr. 7 ..	Hill S. of temple (xvi)	LXXXV	{ Copied from a } { photograph .. }	247
248	LXIX	111	LL. 8, 6	" " " " " " " "	" " " " yr. 8 ..	Approach (xviii) ..	(LXXXV)	E.E.F. copy * ..	248
249	LXIX	..	.. ..	Block from wall	" " " " " " " "	Temple, room A ..	LXXXV	E.E.F. copy ..	249
250	LXVIII	..	.. ..	Portion of a stele	{ Dyn. XIX, Sethos I and Ramesses } II	Temple .. ..	..	E.E.F. copy * ..	250
251	..	126-129	{ P. R., figs. 146, 9, 10; 149, 2-5; 150, 4-6; 151, 1, 18; 156, 5 }	Minor objects	" " Ramesses II .. ..	" " " " " "	..	.. ..	251
252	LXX	112	<i>Sur.</i> iii, 18; LL. 12, 2 ..	Large stele	" " " " yr. 2 ..	" before room A	LXXXVI	E.E.F. copy * ..	252
253	LXX	113	.. ..	Sculptured block	" " " " " "	Temple .. ..	..	E.E.F. copy ..	253
254	LXIX	..	.. ..	Stele	" " " " " "	" " " " " "	..	E.E.F. copy (*)	254
255	LXX	..	.. ..	Sculptured block	" " " " " "	" room J (?) ..	(LXXXVI)	E.E.F. copy ..	255
256	LXIX	..	.. ..	Part of lintel	" " " " " "	" room B ..	LXXXVI	" " " "	256
257	LXIX	..	.. ..	Doorpost	" " " " " "	" portico court ..	(LXXXVI)	" " " "	257
258	LXXI	114+115	{ P. R., figs. 105-6; LL. 7, 3; 10, 3 }	Inscriptions from pillars ..	" " " " " "	" lesser hanafiyah	LXXXVI	E.E.F. copies (*)	258
259	LXIX	..	.. ..	Sculptured block	" " " " " "	{ " between two } hanafiyahs	(LXXXVI)	E.E.F. copy (*)	259
260	LXXI	..	.. ..	" " } Amenemopet	" " " " " "	Temple .. ..	..	E.E.F. copy ..	260
261	LXXI	..	.. ..	" " }	" " " " " "	" " " " " "	..	" " " "	261
262	LXXI	..	.. ..	" " }	" " " " " "	" " " " " "	..	" " " "	262
263	LXXII	..	P. R., figs. 136-7	Fragments of a small statue ..	" " " " " "	" portico	(LXXXVI)	E.E.F. copy * ||	263
263A	LXXII	..	.. ..	{ Lower part of statue of } Ramesses II and Hathor ..	" " " " " "	" " " " " "	(LXXXVI)	{ Copied from } { photograph .. }	263A
264	LXXII	..	.. ..	Base of statue	" " " " " "	" cave	LXXXVI	E.E.F. copy ..	264
265	..	130-134	{ P. R., figs. 144, 8, 10; 146, 11; 147, 3, 4; 149, 6; 150, 7; 151, 2 }	Minor objects	" " Menepthah	Temple .. ..	..	.. ..	265
266	LXIX	117	<i>Sur.</i> iii, 8	Doorpost	" " " " " "	" room J	LXXXVI	{ Copied from } { photograph .. }	266
267	LXXIII	..	.. ..	Fragment of stele	" " Menepthah (?)	" room J (?) ..	(LXXXVI)	E.E.F. copy ..	267
267A	..	..	.. ..	Fragment of sphinx	" " Menepthah	Temple .. ..	..	See text	267A
268	..	135, 136	{ P. R., figs. 146, 12; 147, 5; 148, 15; 149, 7; 151, 19 }	Minor objects	" " Sethos II .. ..	" " " " " "	..	.. ..	268
269	LXIII	86	<i>Sur.</i> iii, 7	Sculptures on pylon	" " " " " "	" pylon	(LXXXVI)	E.E.F. copy * ..	269
270	..	142 (?)	{ P. R., figs. 146, 13; 148, 14; 149, 8, 9, 16, 17; 151, 3 }	Minor objects	" " Tawosret	Temple .. ..	..	.. ..	270
271	LXXIII	118	LL. 9, 3	Large stele	" " Sethnakht	" before room A	LXXXVI	E.E.F. copy ..	271
272	..	137-139	{ P. R., figs. 146, 14; 147, 6, 7; 149, 10, 18, 19; 150, 8; 151, 20 }	Minor objects	Dyn. XX, Ramesses III	Temple .. ..	..	.. ..	272
273	LXXIII	..	.. ..	Stele	" " " " yr. 23	" room A	LXXXVI	E.E.F. copy ..	273
274	..	140	{ P. R., figs. 148, 16; 149, 11; 150, 9 }	Minor objects	" " Ramesses IV	Temple .. ..	..	.. ..	274
275	LXXIV	..	.. ..	Free-standing stele	" " " " yr. 5 ..	" " " " " "	..	E.E.F. copies ..	275
276	LXXI	..	.. ..	Stele	" " " " " "	" " " " " "	..	E.E.F. copy || ..	276
277	LXXV	156	P. R., fig. 125; <i>Sur.</i> iii, 16	Large stele	{ " " " " usurped } from stele of yr. 9 of some unknown M. K. king	" sanctuary ..	LXXXVI	E.E.F. copy * ..	277
278	LXXVI	..	P. R., fig. 107	Wall scene and inscriptions ..	Dyn. XX, Ramesses IV	{ " in court, wall of } sanctuary	LXXXVI	E.E.F. copy * ..	278
279	LXXVII	119	P. R., fig. 108	" " " " " "	" " " " " "	" sanctuary ..	LXXXVI	E.E.F. copy * ..	279
280	LXX	..	.. ..	Doorpost	" " " " " "	" " " " " "	LXXXVI	E.E.F. copy ..	280
281	LXXI	Architrave	" " " " " "	Temple	" " " "	281
282	LXIX	Sculptured block	" " " " " "	" sanctuary ..	(LXXXVI)	" " " "	282

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283	LXXV	116	Broken lintel	Dyn. XX, Ramesses IV	Temple	E.E.F. copy ..	283
284	LXXII	Sculptured block	" " " "	" " " "	" " " " ..	284
285	LXXII	..	.. ..	Statue of a baboon	" " " "	" sanctuary	(LXXXVI)	" " " " ..	285
286	..	..	See P. R., p. 81	Lintel re-inscribed	" " " "	" room O	(LXXXVI)	No copy available	286
287	..	..	See P. R., p. 91	Architraves	" " " "	" sanctuary	(LXXXVI)	{No copies avail- able}	287
288	..	..	" " " " .. ..	Various inscriptions	" " " "	" porch	(LXXXVI)	{No copies avail- able}	288
289	..	..	P. R., figs. 149, 12, 20 ..	Minor objects	" " Ramesses V	Temple .. ..	..	.. ..	289
290	..	..	P. R., fig. 149, 13	" " " "	" " Ramesses VI .. ..	" " " " .. ..	..	.. ..	290
291	LXXIII	124 + 125	P. R., fig. 112.. ..	Inscriptions on pillars	" " " "	" room O	LXXXVI	E.E.F. copies *	291
292	LXIX	..	.. ..	Wall inscription (?)	" " " "	Temple .. ..	..	E.E.F. copy ..	292
293	LXXII	..	.. ..	Upper portion of stele .. ..	" " " " .. ..	" " " " .. ..	..	" " " " ..	293
294	LXXII	..	.. ..	Lower portion of stele	{Dyn. XIX-XX, unknown king, yr. 5}	" " " " .. ..	..	E.E.F. copy || ..	294
295	LXXVI	..	.. ..	Stele .. ..	" " " " .. ..	" " " " .. ..	..	E.E.F. copy (||)	295
296	LXXVI	..	.. ..	Part of stele .. ..	" " " " .. ..	" " " " .. ..	..	E.E.F. copy ..	296
297	LXXVII	..	.. ..	Fragment of stele .. ..	" " " " .. ..	" " " " .. ..	..	" " " " ..	297
298	LXXVII	..	.. ..	From bust of a queen	{ " " " unknown king, yr. 30}	" " " " .. ..	..	E.E.F. copy || ..	298
299	LXXXI	..	.. ..	Stele .. ..	" " " " .. ..	" " " " .. ..	..	E.E.F. copy ..	299
300	LXXVII	..	.. ..	Part of stele .. ..	" " " " .. ..	" " " " .. ..	..	E.E.F. copy (||)	300
301	LXXVII	..	.. ..	Broken stele	{ " " " unknown king, yr. 3}	" " " " .. ..	..	E.E.F. copy ..	301
302	LXXV	..	.. ..	Stele	{ " " " unknown king, yr. 3}	" " " " .. ..	..	E.E.F. copy (||)	302
303	LXXV	..	.. ..	" " " " .. ..	" " " " .. ..	" " " " .. ..	..	E.E.F. copy || ..	303
304	LXXVIII	..	.. ..	Parts of a free-standing stele	{ " " " unknown king, yr. 4}	" " " " .. ..	..	E.E.F. copies ..	304
305	LXXVIII	..	.. ..	Fragments of stele	" " " "	" sanctuary	(LXXXVI)	E.E.F. copy ..	305
306	LXXVIII	..	.. ..	Small stele	" " " "	Temple .. ..	..	" " " " ..	306
307	LXXVIII	..	.. ..	{Fragments of no. 252, wrongly repeated here .. ..}	.. ..	.. ..	..	.. ..	307
308	LXXIX	..	P. R., fig. 134.. ..	Small stele	Dyn. XIX-XX	Temple .. ..	..	E.E.F. copy * ||	308
309	LXXVII	..	.. ..	Edge of a stele .. ..	" " " " .. ..	" " " " .. ..	..	E.E.F. copy ..	309
310	LXXIII	..	.. ..	Part of architrave	Dyn. XVIII (?) .. ..	" " " " .. ..	..	" " " " ..	310
311	LXXVIII	..	.. ..	Pillar inscription	Dyn. XIX-XX .. ..	" " " " .. ..	..	" " " " ..	311
312	LXXVIII	..	.. ..	Part of architrave	Dyn. XVIII (?)	{ " Hathor hanafi- yah (?)}	(LXXXVI)	" " " " ..	312
313	LXXVIII	..	.. ..	" " " " .. ..	" " " " .. ..	Temple .. ..	..	" " " " ..	313
314	LXXIX	..	.. ..	Fragments of architrave	Doubtful	{ " outside shrine of kings}	(LXXXVI)	" " " " ..	314
315	LXXIX	..	.. ..	Doorpost (?)	Dyn. XVIII (?)	Temple .. ..	..	" " " " ..	315
316	LXXIX	123	.. ..	Twice-inscribed lintel	Doubtful .. ..	" " " " .. ..	..	" " " " ..	316
317	LXXIX	159	.. ..	Pieces of architraves	Dyn. XVIII (?) .. ..	" " " " .. ..	..	E.E.F. copies ..	317
318	LXXIX	..	.. ..	Doorpost	" " " "	{ " Hathor hanafi- yah}	(LXXXVI)	E.E.F. copy ..	318
319	LXXIX	..	.. ..	" " " " .. ..	" " " " .. ..	Temple .. ..	..	" " " " ..	319
320	LXXIX	..	.. ..	Part of architrave .. ..	" " " " .. ..	" " " " .. ..	..	" " " " ..	320
321	LXXX	..	.. ..	Twice-carved block	Dyn. XIX-XX (?)	" room D	LXXXVI	" " " " ..	321
322	LXXX	..	.. ..	Sculptured block	Dyn. XIX-XX	" room A	LXXXVI	" " " " ..	322
323	LXXX	" " " "	Doubtful	{ " near entrance to cave}	(LXXXVI)	" " " " ..	323
324	LXXX	Fragment of wall decorations	Middle Kingdom (?)	Temple	" " " " ..	324

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325	LXXX	Fragment of wall decoration	Middle Kingdom (?)	Temple	E.E.F. copy ..	325
326	LXXX	" " " "	" " " "	"	" " ..	326
327	LXXX	Sculptured fragments	Dyn. XVIII (?)	"	" " ..	327
328	LXXX	Sculptured block	Doubtful	"	" " ..	328
329	LXXX	" " " "	"	near N. door ..	(LXXXVI)	" " ..	329
330	LXXXI	Inscribed block	Dyn. XVIII (?)	{ " near entrance to cave }	(LXXXVI)	" " ..	330
331	LXXXI	Sculptured block	Middle Kingdom (?)	Temple	" " ..	331
332	LXXXI	" " " "	Dyn. XIX-XX (?)	" room C	(LXXXVI)	" " ..	332
333	LXXXI	" " " "	Doubtful	Temple	" " ..	333
334	LXXXI	" " " "	"	"	" " ..	334
335	LXXXI	" " " "	"	"	" " ..	335
336	LXXXI	" " " "	"	"	" " ..	336
337	LXXXI	" " " "	"	"	" " ..	337
338	LXXXII	" " " "	Dyn. XIX-XX	"	" " ..	338
339	LXXXII	" " " "	Doubtful	"	" " ..	339
340	LXXXII	" " " "	Hatshepsut (?)	"	" " ..	340
341	LXXXII	" " " "	Doubtful	"	" " ..	341
342	LXXXII	" " " "	"	"	" " ..	342
343	LXXXII	" " " "	"	"	" " ..	343
344	LXXXII	" " " "	"	"	" " ..	344

V.—THE FOREIGN INSCRIPTIONS.

Number of Inscription.	Plate in this Volume.	Bibliographical.		Nature of Monument.	Date.	Exact Provenance.	Plate showing original Position.	Nature of Copy. ²	Number of Inscription.
		WEILL, <i>Recueil</i> .	Other Books. ¹						
345	LXXXII	..	P. R., fig. 141	Small sphinx	Middle Kingdom ?	Temple ? .. ..	..	E.E.F. copy || ..	345
346	LXXXII	..	P. R., figs. 138-9	Squatting statue	" " " "	Temple .. ..	..	E.E.F. copy * ..	346
347	LXXXIII	..	.. ..	Bust	" " " "	Temple ? .. ..	..	E.E.F. copy ..	347
348	LXXXIII	44	.. ..	Graffito	" " " "	Maghârah ? .. ..	..	{ Traced from } squeeze	348
349	LXXXIII	..	.. ..	Rock stele	" " " "	Mine L	LXXXIV	E.E.F. copy * ..	349
350	LXXXIII	..	.. ..	" " " " .. ..	" " " " .. ..	" " " " .. ..	LXXXIV	E.E.F. copy * ..	350
351	LXXXIII	..	.. ..	" " " " .. ..	" " " " .. ..	" " " " .. ..	LXXXIV	E.E.F. copy * ..	351
352	LXXXIII	..	.. ..	" " " " .. ..	" " " " .. ..	" " " " .. ..	LXXXIV	E.E.F. copy * ..	352
353	LXXXIII	..	.. ..	" " " " .. ..	" " " " .. ..	" " " " .. ..	LXXXIV	E.E.F. copy * ..	353
354	LXXXIII	..	.. ..	" " " " .. ..	" " " " .. ..	" " " " .. ..	LXXXIV	E.E.F. copy * ..	354
355	LXXXIII	..	.. ..	Fragment of rock stele	" " " "	" " " "	LXXXIV	E.E.F. copy * ..	355

¹ Abbreviations: P. R. = PETRIE, *Researches in Sinai*; Sur. = Ordnance Survey; L.L. = LOTTIN DE LAVAL; L. D. = LEPSIUS, *Denkmäler*; Urk. = SETHE, *Urkunden*.² Symbols: † collated with squeeze; * collated with photograph; || collated with original; () source used for collation imperfect or illegible; or else incomplete collation.

CONCORDANCE WITH THE PRINCIPAL PREVIOUS PUBLICATIONS.

THIS Concordance is designed to enable students consulting any of the works named in the foregoing Table under the heading Bibliographical to identify inscriptions there published with those in the present volume.

I

W. R. = R. WEILL, *Recueil des inscriptions égyptiennes du Sinai*, Paris, 1904.

E.E.F. = number of inscription in the present memoir of the Egypt Exploration Fund.

W. R.	E.E.F.	W. R.	E.E.F.	W. R.	E.E.F.	W. R.	E.E.F.
1	1	36	43	73	103	110	247
2	2	37	36	74	91	111	248
3	10	38	144	75	112	112	252
4	2	39	41	76	120	113	253
5	22	40	37	77	120	114	258
6	5	41	42	78	120	115	258
6 bis	6	42	44	79	105	116	283
7	7	43	45	80	85	117	266
8	8	44	348	81	..	118	271
9	10	45	..	82	141	119	279
10	12	46	..	83	150	120	..
11	13	47	..	84	196	121	..
12	13	48	..	85	198	122	..
13	19	49	64	86	194	123	316
14	14	50	47	87	193	124	291
15	15	51	48	88	188	125	291
16	see Text to 14	52	94	89	192	126-129	251
17	20	53	83	90	194	130-134	265
17 bis	21	54	100	91	93	135-136	268
18	16	55	105	92	207	137-139	272
19	17	56	51	93	195 ?	140	274
20	23	57	53	94	209	142	270 ?
21	24	58	54	95	214	141, 143-153	..
22	24A	59	56	96	206	154	234
23	40	60	114	97	..	155	109
24	38	61	..	98	206 ?	156	277
25	25	62	127	99	58	157	176
26	26	63	90	100	87	158	..
27	27	64	139	101	60	159	317
28	28	65	114	102	59	160	66
29	29	66	136	103	208	161	50
30	30	67	137	104	..	162	103
31	31	68	127	105	..	163	91
32	32	69	100	106	212	164	91+114+120
33	33	70	143	107	211	165	58B
34	34	71	115	108	122	166	103
35	35	72	92	109	..	167-172	..

II

P. R. = PETRIE, *Researches in Sinai*, London, 1906. References to the photographic figures alone are here given, and only when part of the inscription is legible. Further references to the figures and letterpress will be found in our Descriptive Text.

P. R.	E.E.F.	P. R.	E.E.F.	P. R.	E.E.F.	P. R.	E.E.F.
Fig. 43	5, 8, 12	Fig. 111	191	Fig. 144, 5-7	222	Fig. 149, 2-5	251
45	1	112	291	144, 8	265	149, 6	265
46	1 (b)	113	102	144, 9	see on 220	149, 7	268
47	1 (a)	114	90	144, 10	265	149, 8, 9	270
48	3	115	118	145, 1	210	149, 10	272
49	3	116	119	146, 1	174	149, 11	274
50	5	117	112	146, 2, 3	174A	149, 12	289
51	6	118	85	146, 4, 5	210	149, 13	290
52	8	119	106	146, 6-8	246	149, 16, 17	270
53	9	120	122, 91	146, 9, 10	251	149, 18, 19	272
54	12	121	163	146, 11	265	149, 20	289
55	23	122	170	146, 12	268	150, 1	174
74	61	123	198	146, 13	270	150, 2	210
77	66	124	179	146, 14	272	150, 3	246
78	107	125	91, 114, 120, 277	147, 1	174	150, 4-6	251
79	107	126	62	147, 3, 4	265	150, 7	265
80	107	128	70	147, 5	268	150, 8	272
95	214	129	67	147, 6, 7	272	150, 9	274
96	194	130	77	148, 1	171A	151, 1	251
98	124 (b)	133	210	148, 3	171	151, 2	265
100	191	134	308	148, 4-6	174	151, 3	270
101	189, 191	135	244	148, 7	174A	151, 16	171A
103	191	136	263	148, 8	205	151, 18	251
104	191	137	263	148, 9	174A	151, 19	268
105	258 (114, 81)	138	346	148, 10	174A	151, 20	272
106	258	139	346	148, 11, 12	210	152, 9-11	174A
107	278	141	345	148, 14	270	154, 2, 3, 6	174A
108	279	144, 2	171	148, 15	268	155, 4, 5	246
109	127 (110)	144, 3	174	148, 16	274	155, 5, 7	210
110	188 (198)	144, 4	see on 62	149, 1	246	156, 5	251

III

Sur. = Ordnance Survey of the Peninsula of Sinai, London, 1869.

Sur.	E.E.F.	Sur.	E.E.F.
Part I (Text), Vol. I, Pl. 3, figs. 1, 2	1	(Part II) Photographs, Vol. III, Pl. 11	100
" " " " fig. 3	22	" " " 12	92
(Part II) Photographs, Vol. III, Pl. 3	27, 28	" " " 13	115
" " " 4	33, 34	" " " 14	211
" " " 5	7	" " " 15	247
" " " 7	194, 269	" " " 16	91, 114, 120, 277
" " " 8	207, 266	" " " 17	198
" " " 9	..	" " " 18	252
" " " 10	90		

IV

LL. = LOTTIN DE LAVAL, *Voyage dans la Péninsule Arabique*, Paris, 1855-9.

LL.	E.E.F.	LL.	E.E.F.	LL.	E.E.F.	LL.	E.E.F.
Pl. 1, no. 1	7	Pl. 5, no. 1	27	Pl. 7, no. 5	30	Pl. 10, no. 1	51
" " " 2	8	" " " 2	23	" " " 6	83	" " " 2	..
Pl. 2, no. 1	17	" " " 3	12, 32, 43	Pl. 8, no. 1	35	" " " 3	258
" " " 2	16	Pl. 6, no. 1	100	" " " 2	212	" " " 4	..
" " " 3	28	" " " 2	112	" " " 3	122	" " " 5	..
" " " 4	44	" " " 3	115	" " " 4	139	" " " 6	..
Pl. 3, no. 1	5	" " " 4	120	" " " 5	105	" " " 7	..
" " " 2	7	Pl. 7, no. 1	..	" " " 6	248	Pl. 11, no. 1	198
Pl. 4, no. 1	115	" " " 2	120, 127	Pl. 9, no. 1	247	" " " 2	114
" " " 2	196	" " " 3	258	" " " 2	90	Pl. 12, no. 1	211
" " " 3	114	" " " 4	115	" " " 3	271	" " " 2	252

V

L. D. = R. LEPSIUS, *Denkmäler aus Aegypten und Aethiopien*, Berlin, 1845-55. Quoted by Section (Abtheilung) and Plate. In the recently published Text (*Fünfter Textband*, 1913, pp. 380-385) is a complete list of the inscriptions known to LEPSIUS, with cross-references to his Plates.

L. D.	E.E.F.	L. D.	E.E.F.	L. D.	E.E.F.	L. D.	E.E.F.
II, 2, a	5	II, 137, a	83	II, 137, h	29	II, 144, r	120
II, 2, b	7	II, 137, b	100	II, 137, i	30	II, 152, a	10
II, 2, c	7	II, 137, c	23	II, 140, n	35	III, 28, 2	44
II, 39, d	15	II, 137, d	33	II, 140, o	127	III, 29, a	196
II, 39, e	12	II, 137, e	34	II, 140, p	(W. 61)	III, 71, c	211
II, 39, f	8	II, 137, f	27	II, 144, p	122	III, 71, d	212
II, 116, a	16, 17	II, 137, g	28	II, 144, q	139	Text V, 381	11, 20

VI

Urk. = GEORG STEINDORFF, *Urkunden des ägyptischen Altertums*: Urk. I = *Urkunden des alten Reichs*, bearbeitet von KURT SETHE; Urk. IV = *Urkunden der 18. Dynastie*, bearbeitet von KURT SETHE. Quoted by volume and page.

Urk. I	E.E.F.	Urk. I	E.E.F.	Urk. I	E.E.F.	Urk. IV	E.E.F.
7	5	54	12	56	14	393	44
8	7	55	15	91	16	548	194
32	8	55	13	112	17	885	196
53	10						

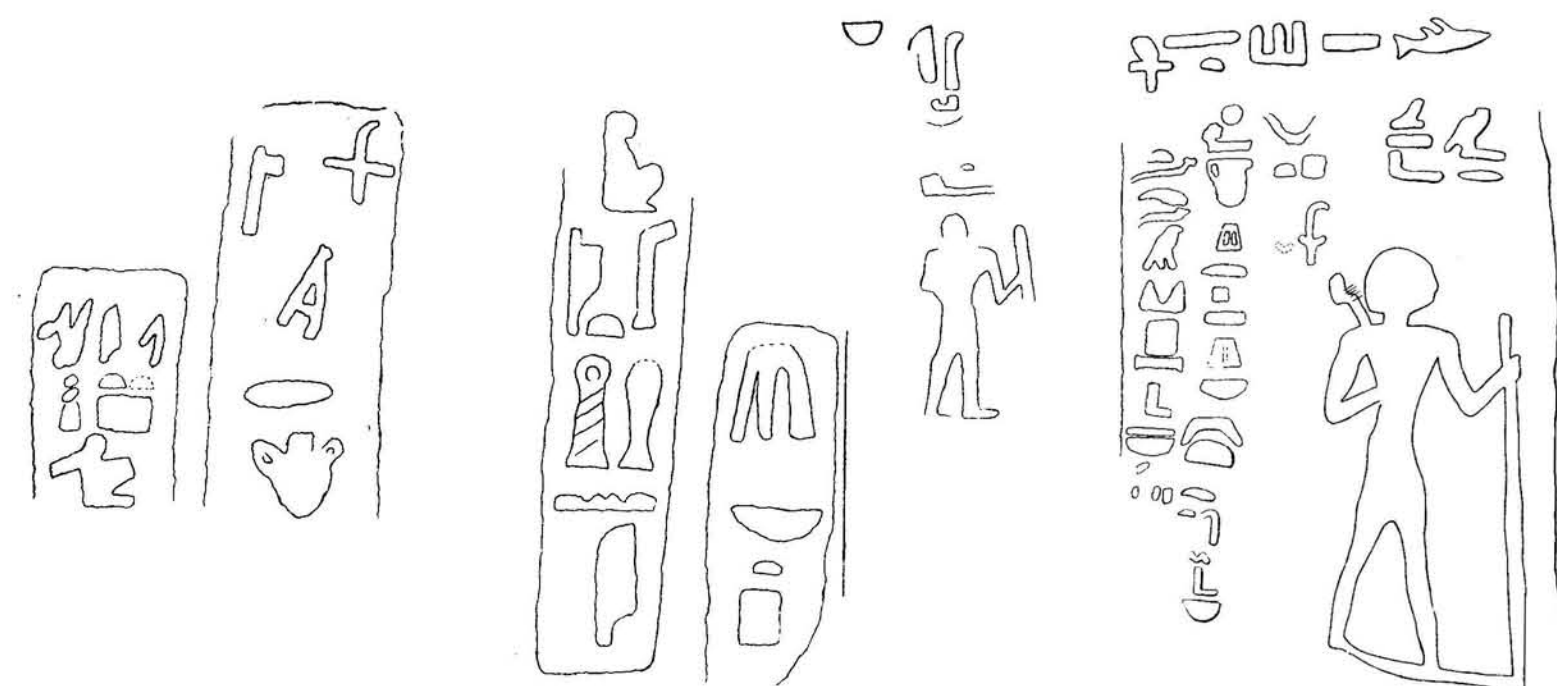
PLATES.



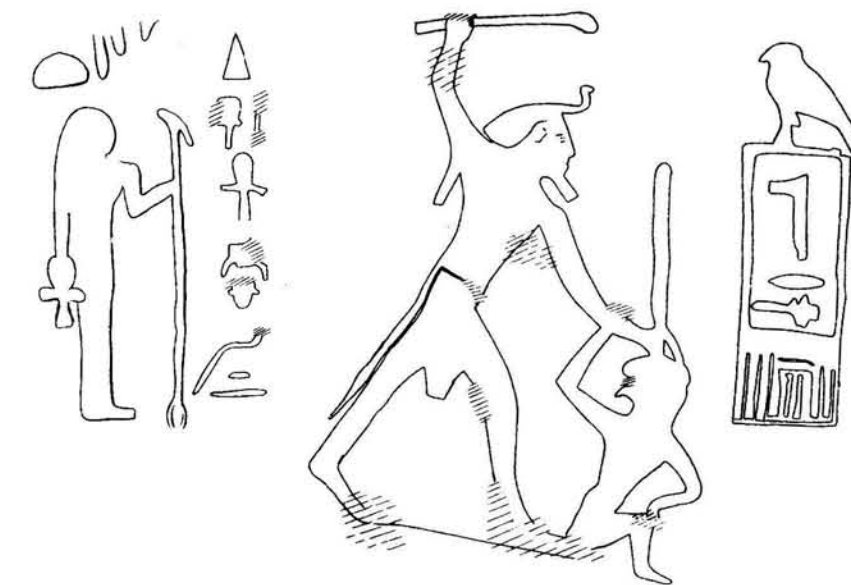
1 (a)



1 (b)



2

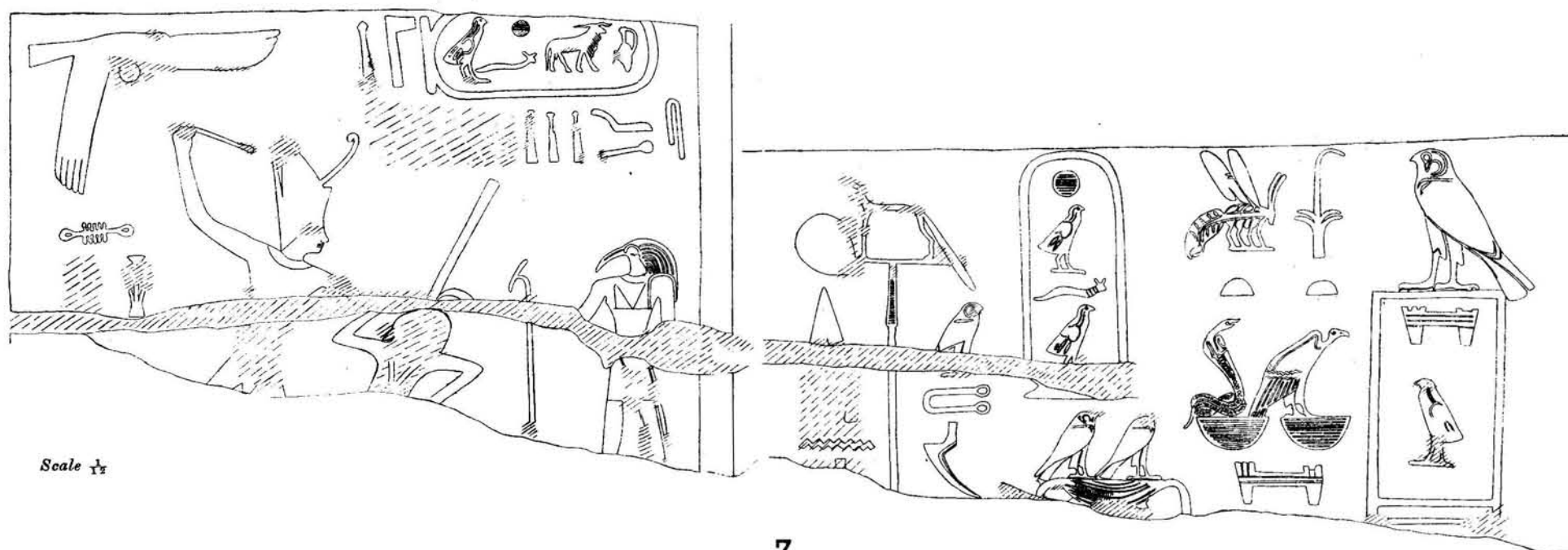


4



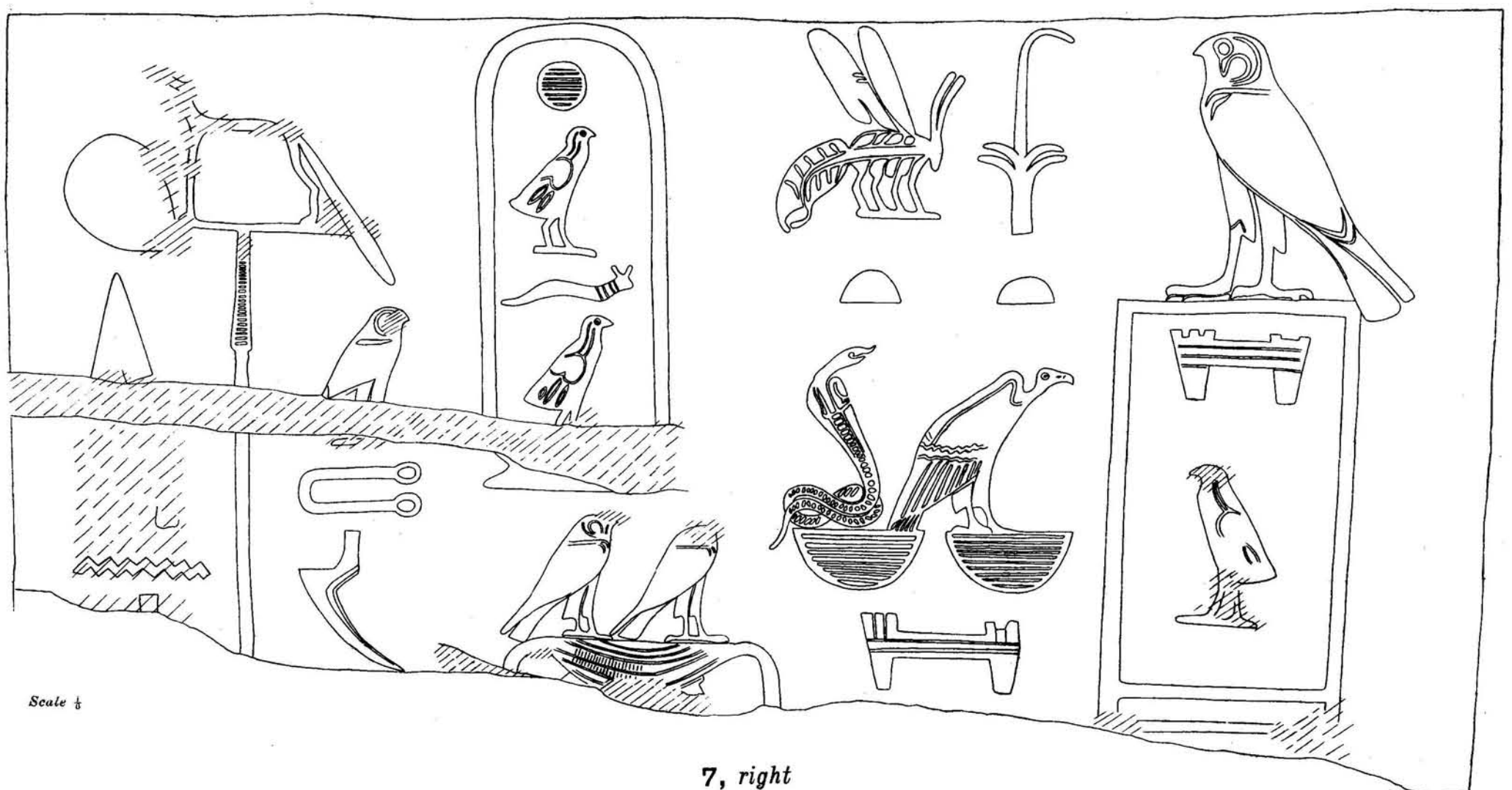
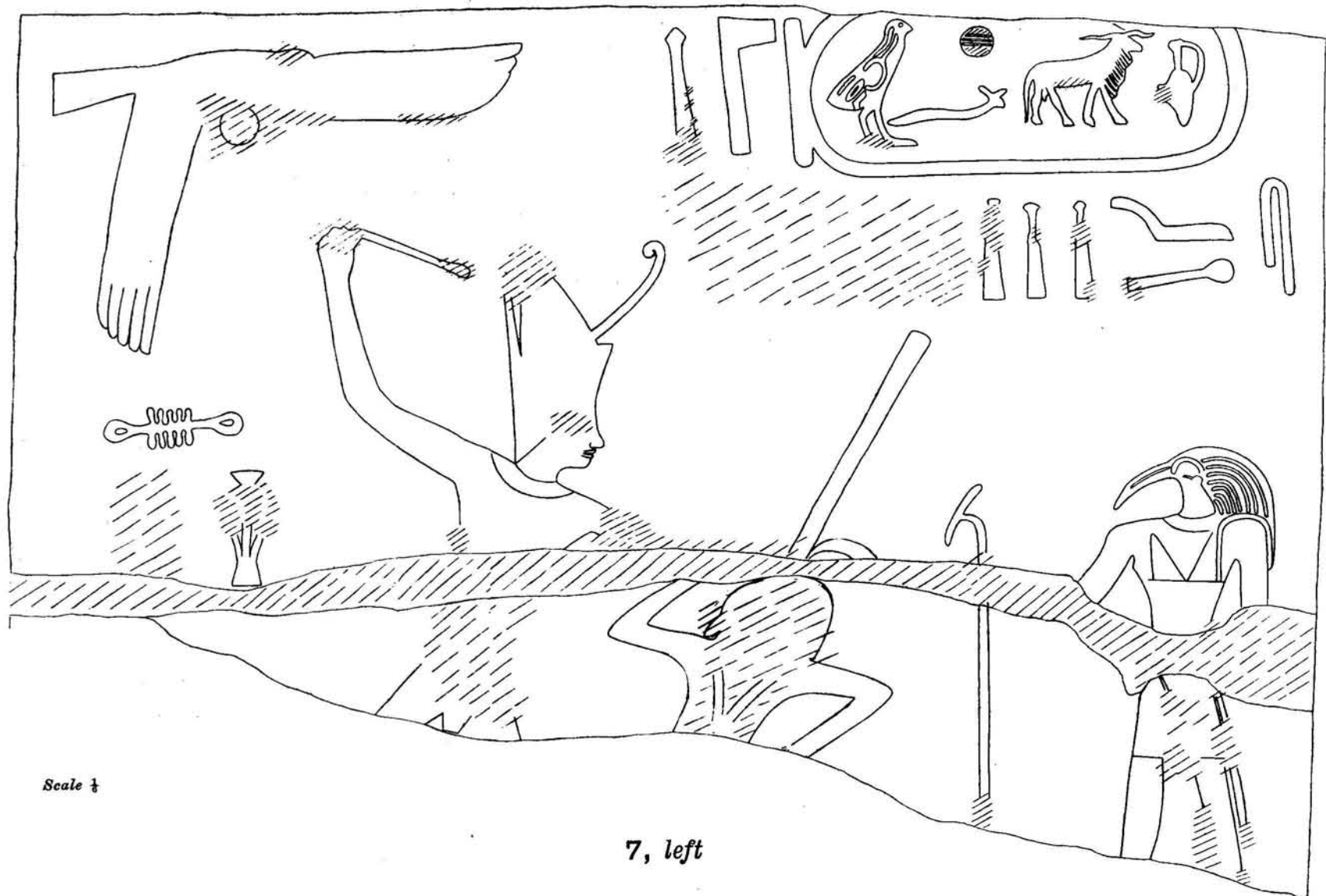
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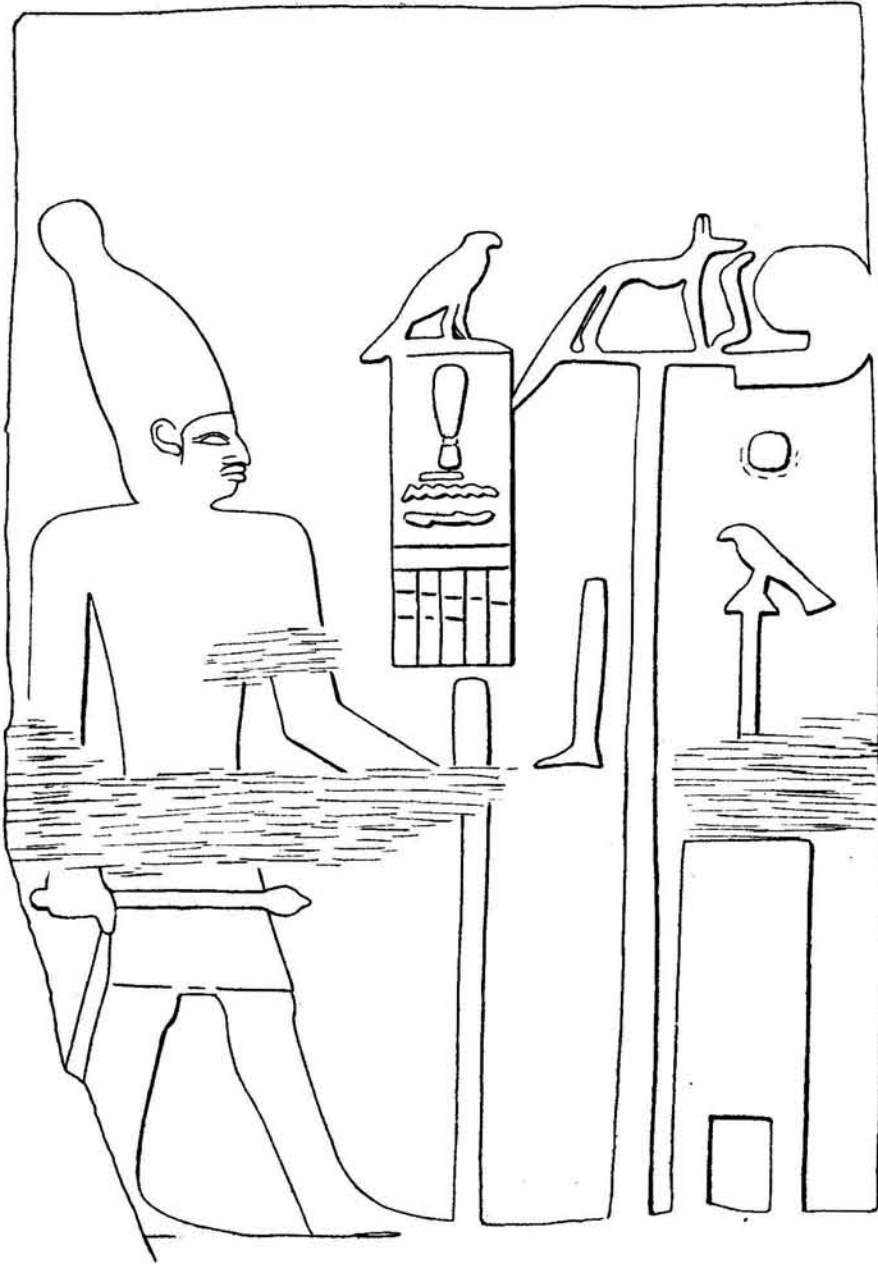
5



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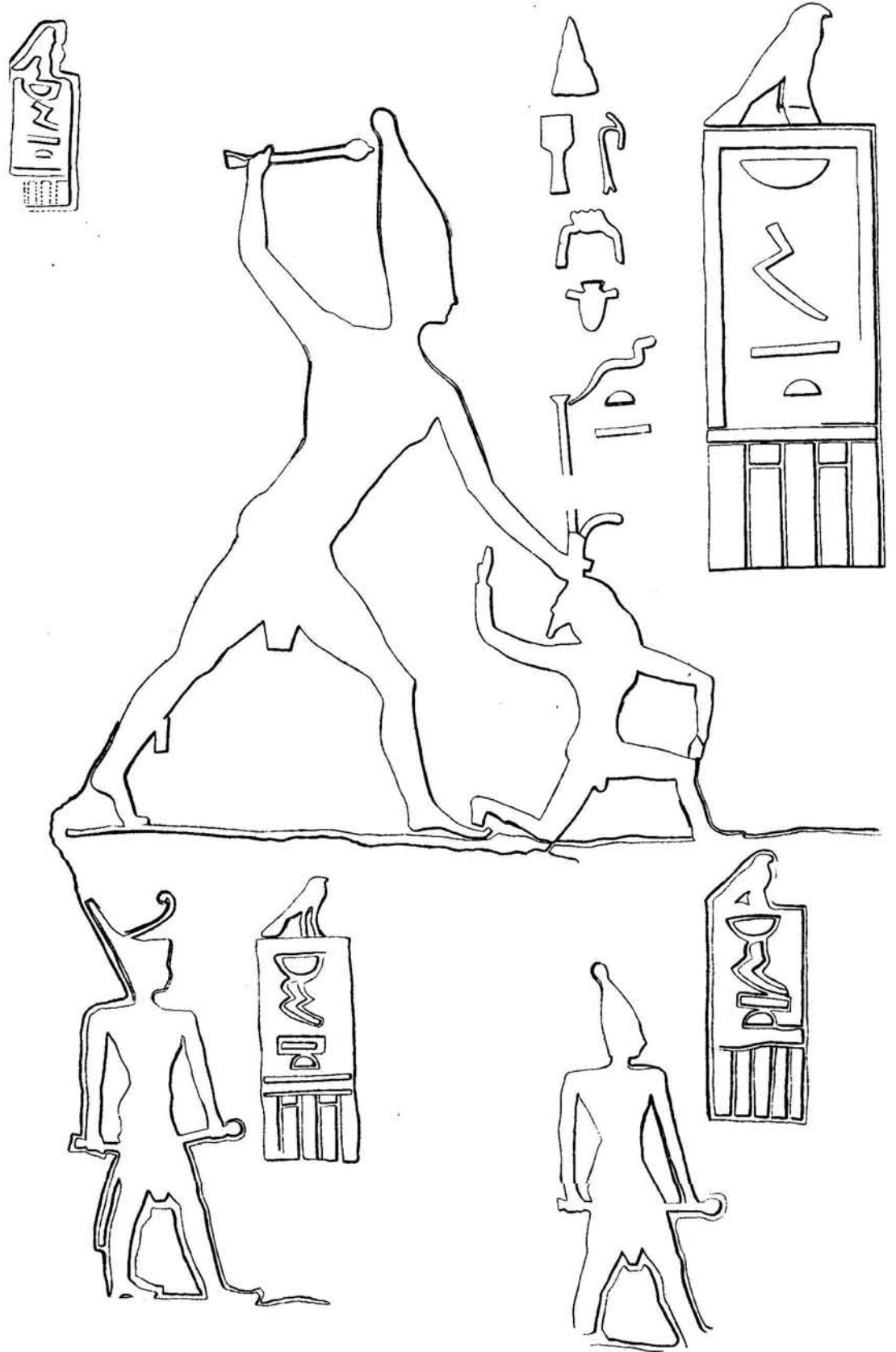
7





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3



Scale $\frac{1}{3}$

6



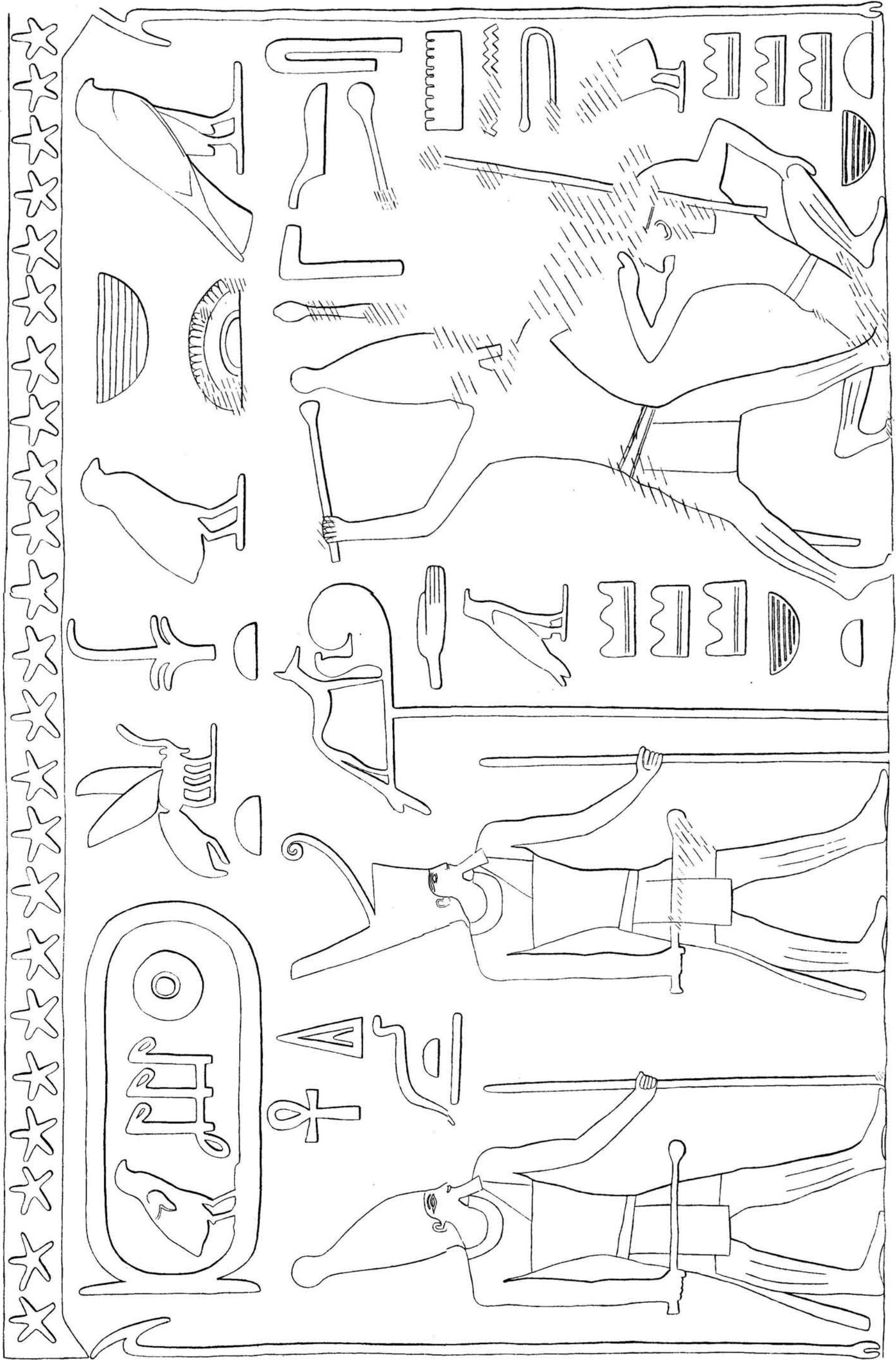
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15

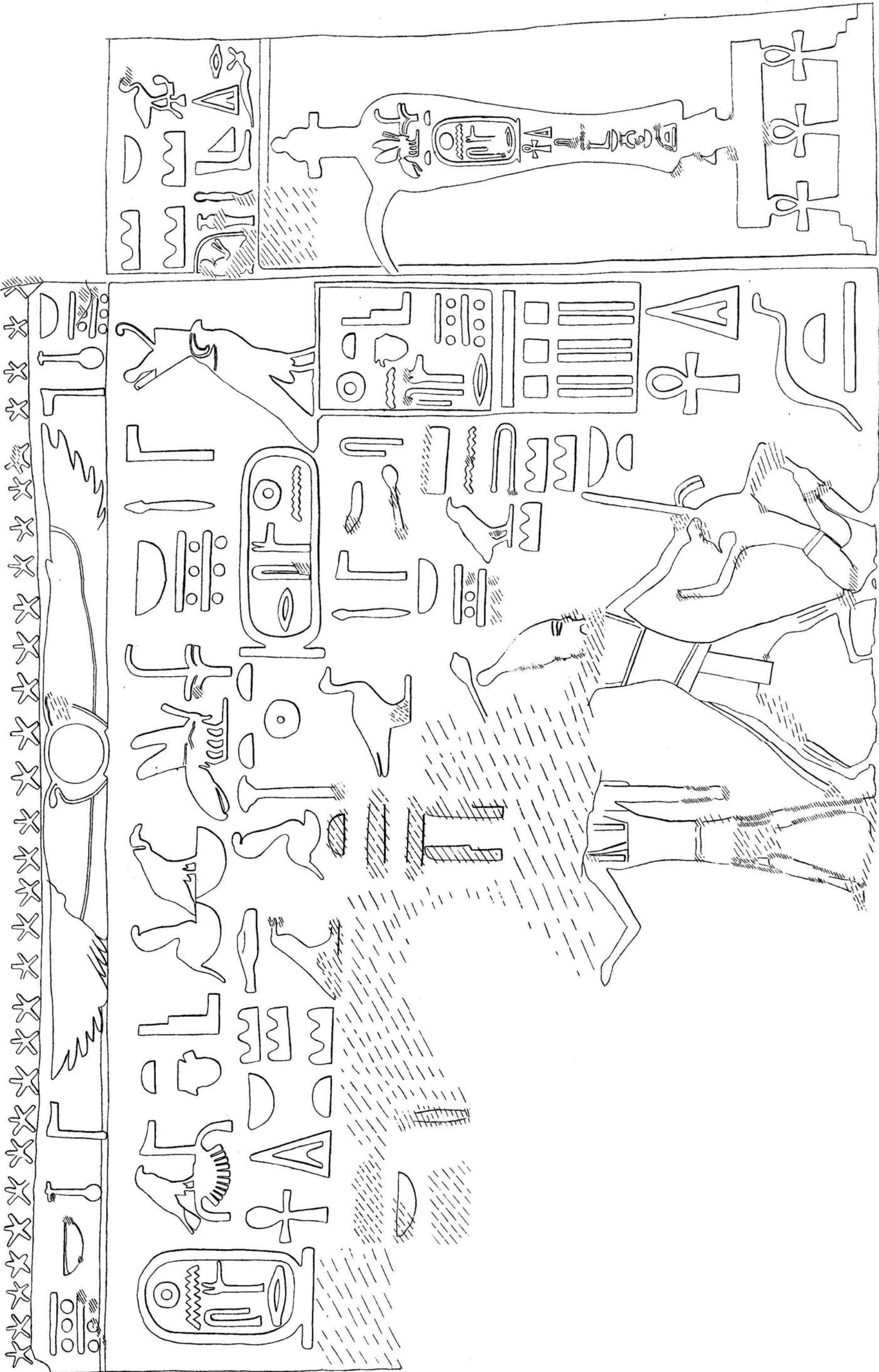


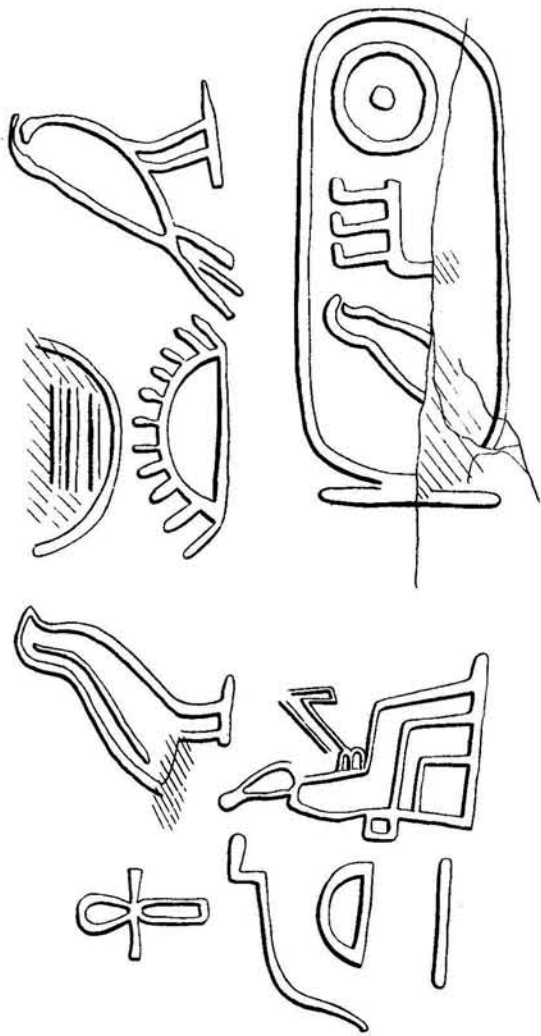
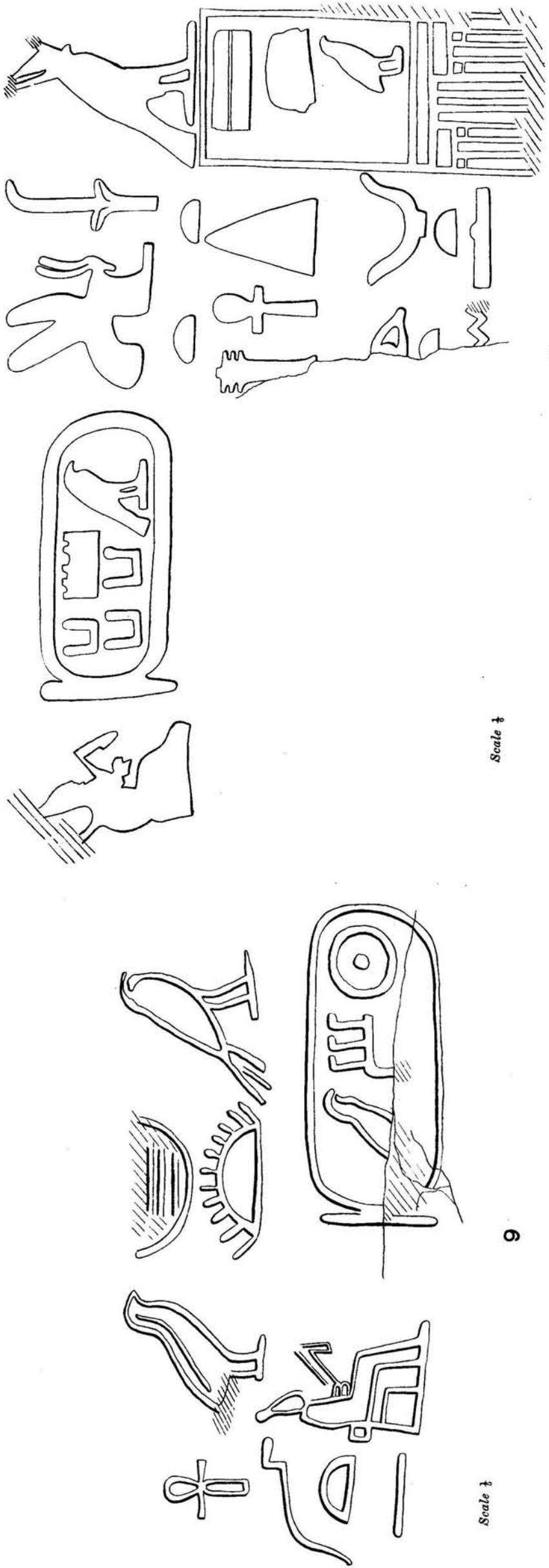
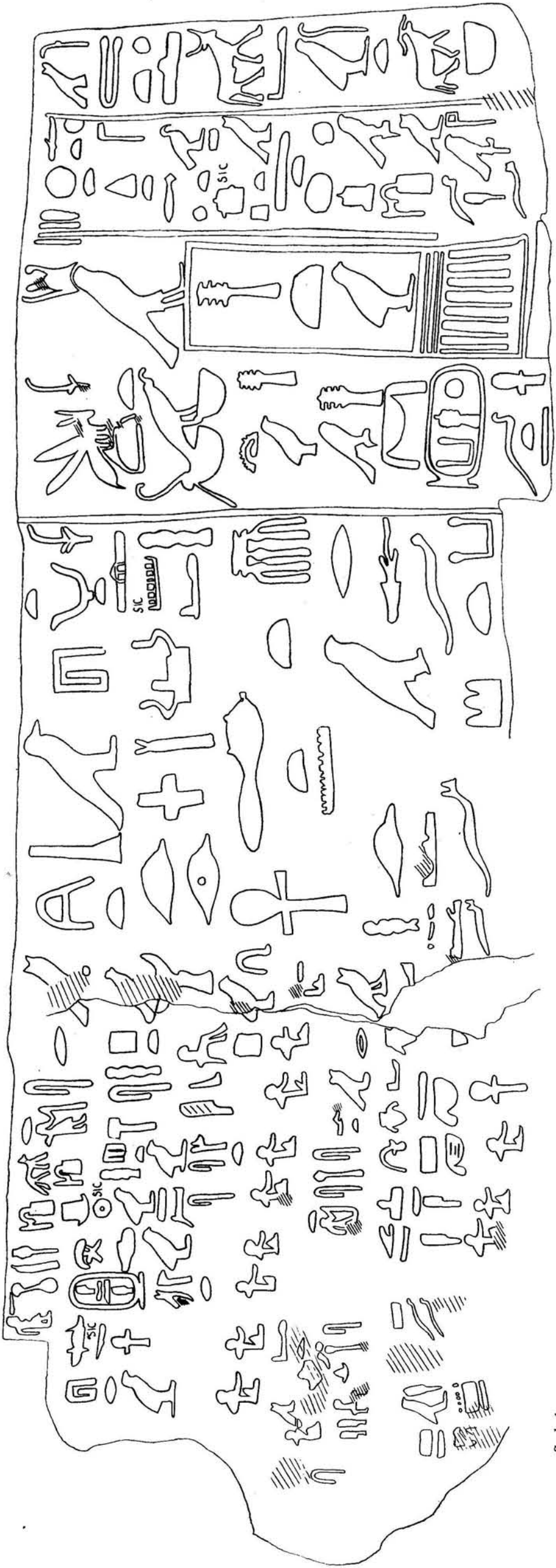
11

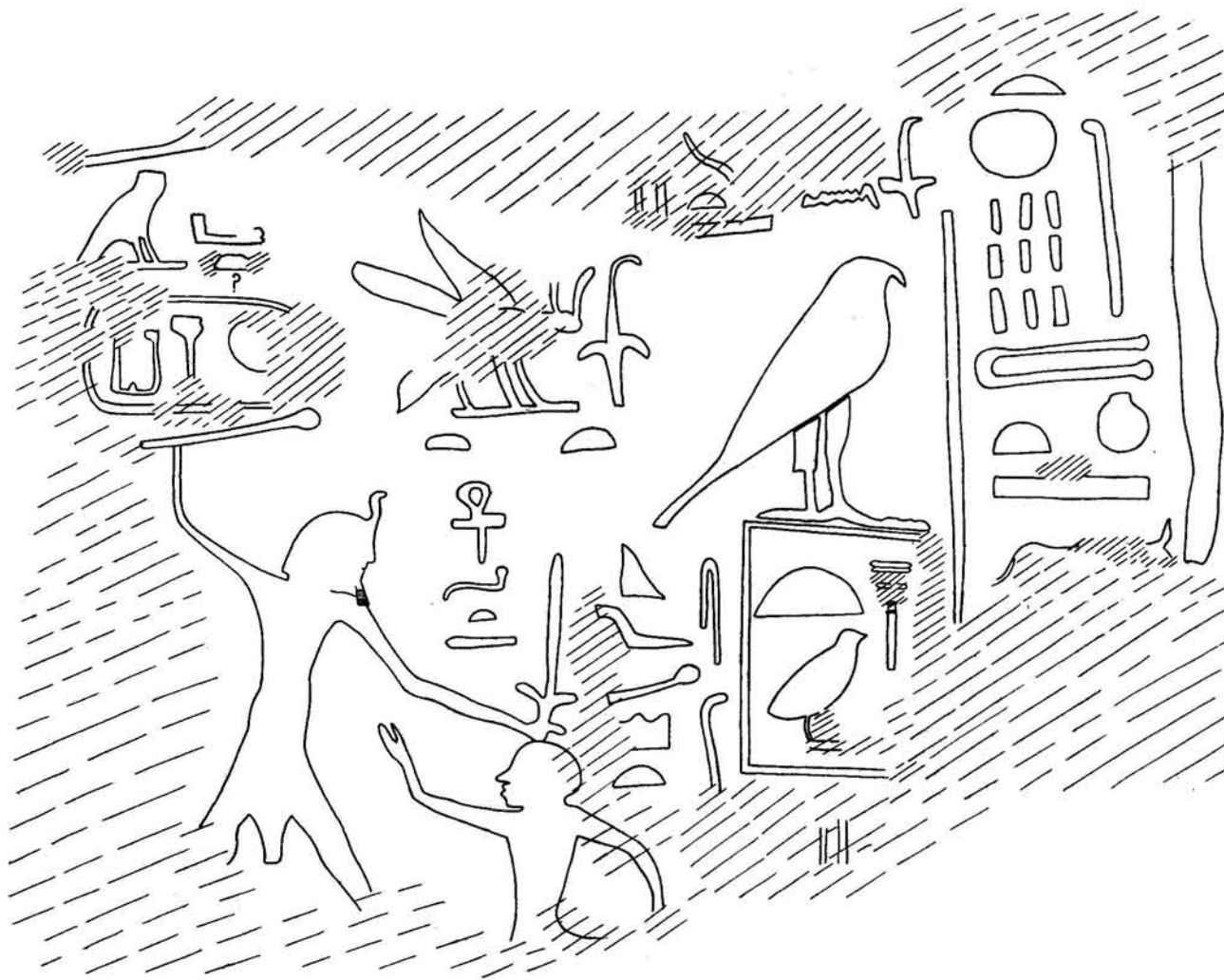
MAGHÂRAH.



Scale 1





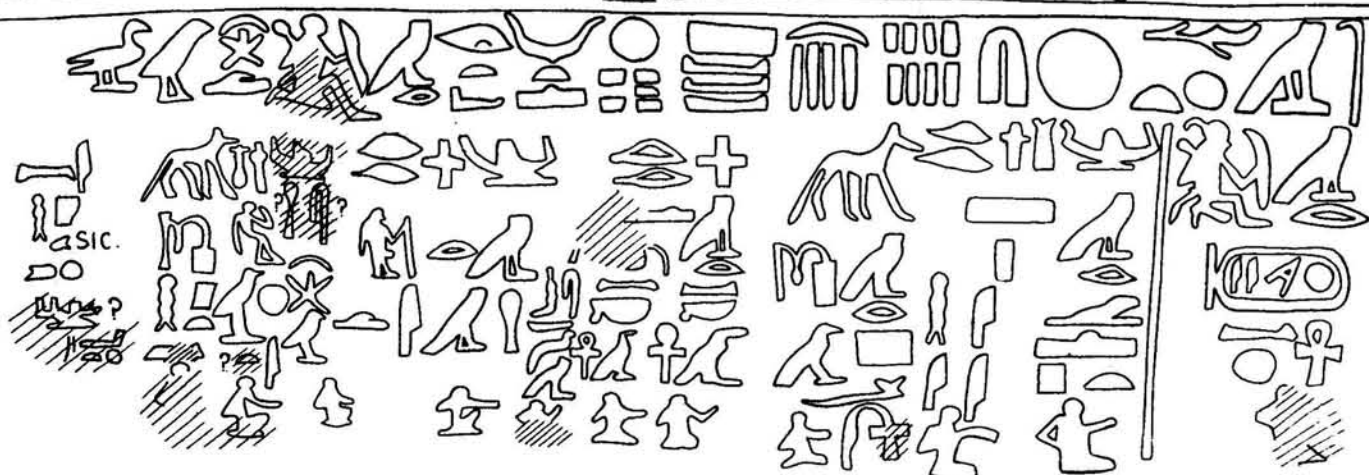


Scale $\frac{1}{4}$

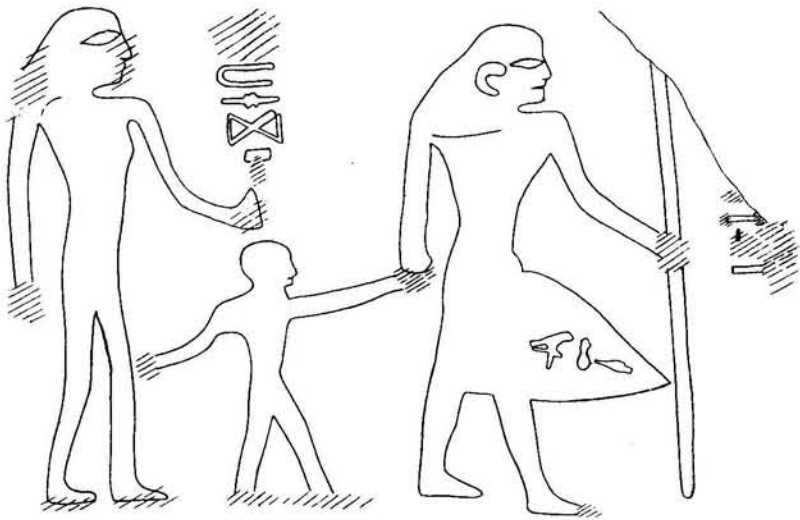
14



Scale $\frac{1}{4}$

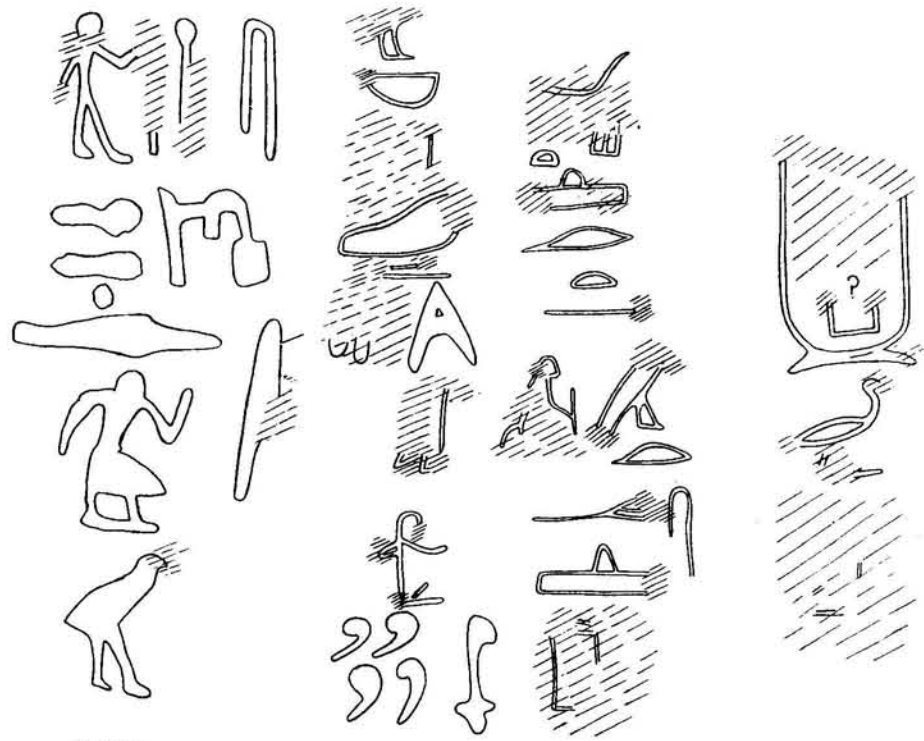


16



Scale $\frac{1}{2}$

22



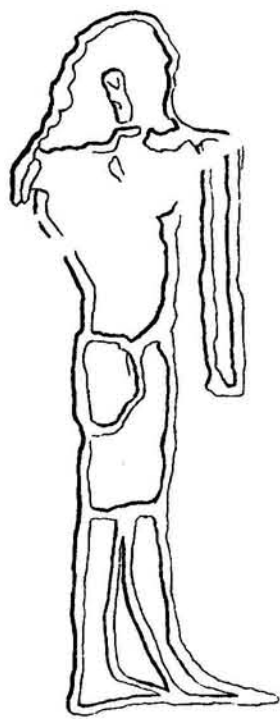
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19

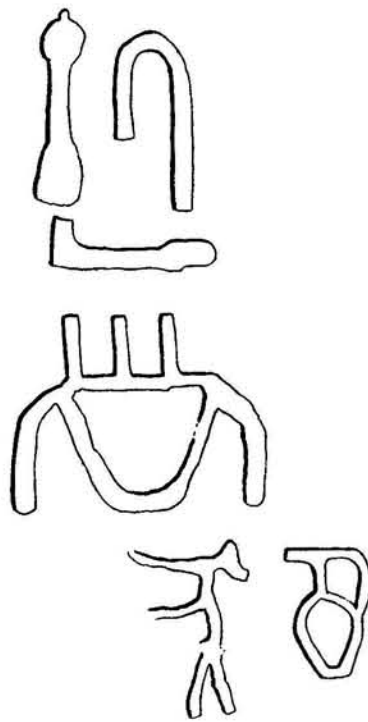


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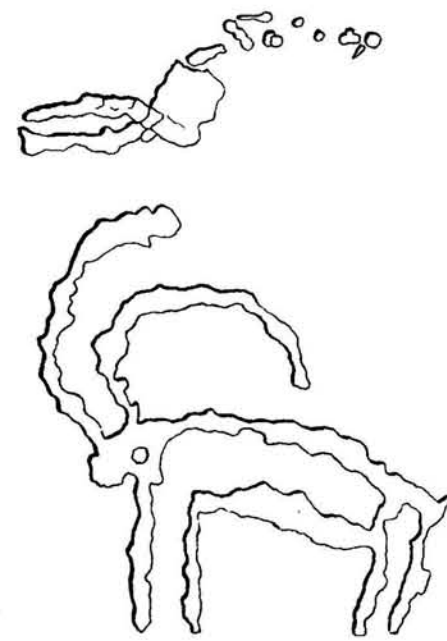
17



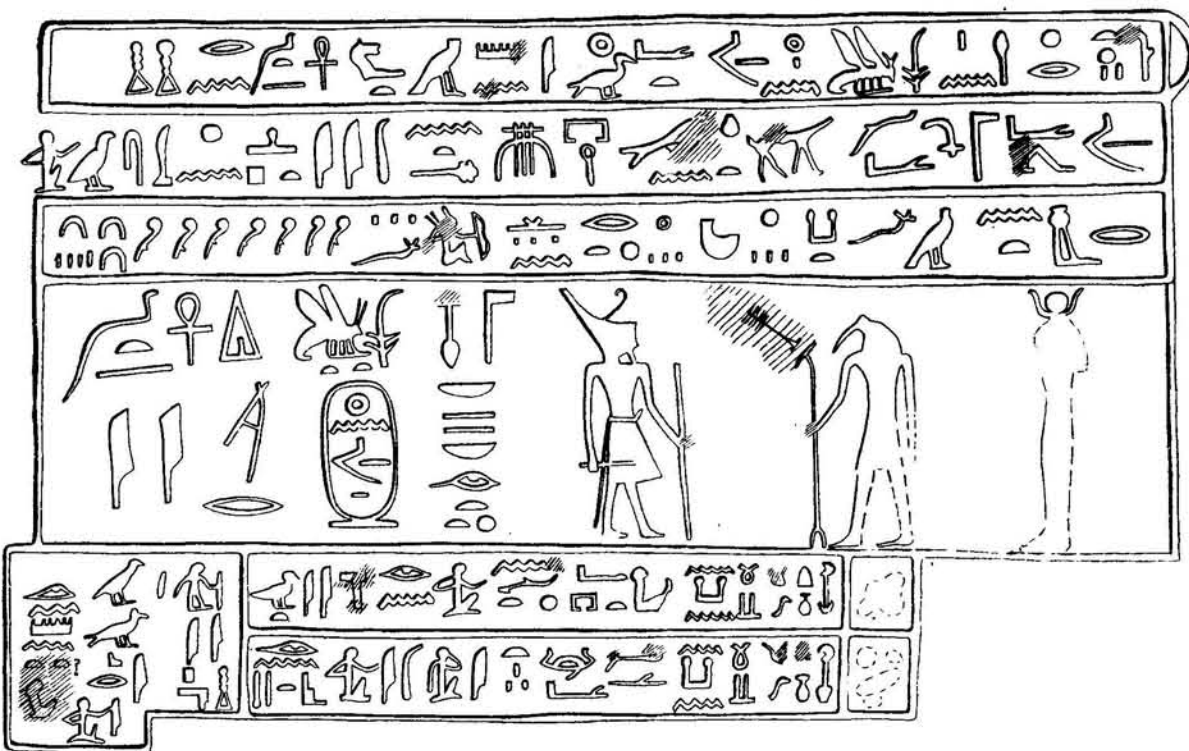
Scale $\frac{1}{2}$ 18 (a)



Scale $\frac{1}{2}$ 18 (b)



Scale $\frac{1}{2}$ 18 (c)



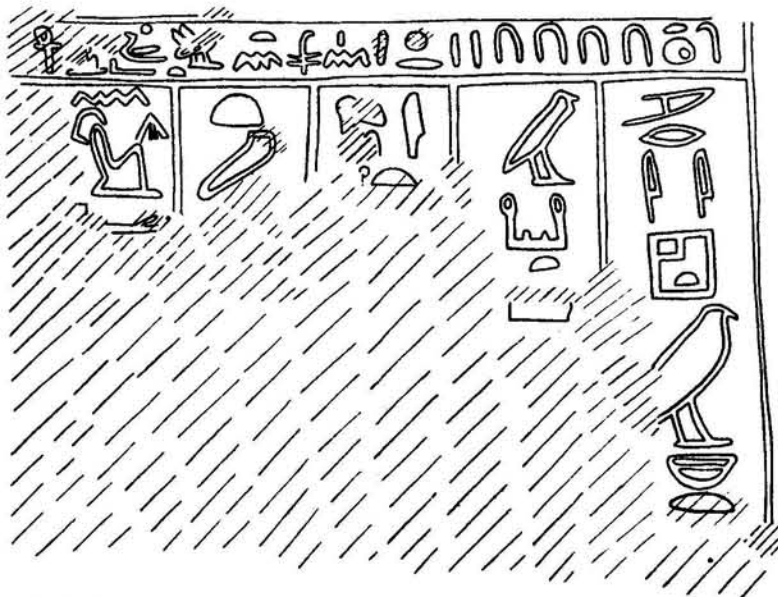
Scale $\frac{1}{2}$ 23



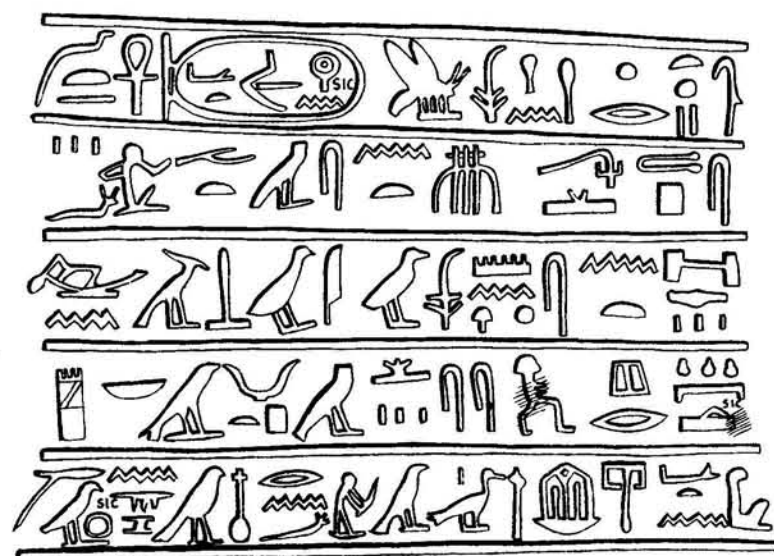
20



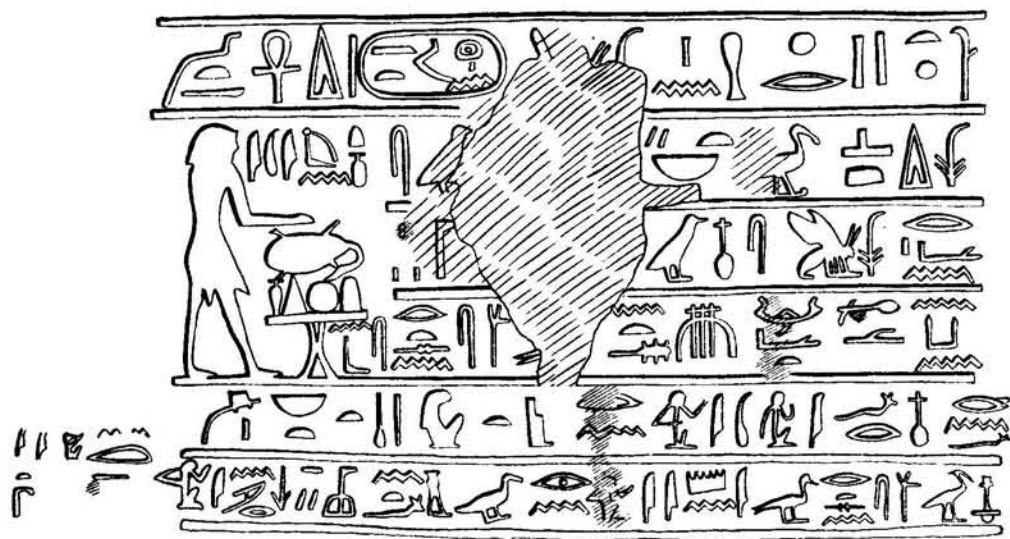
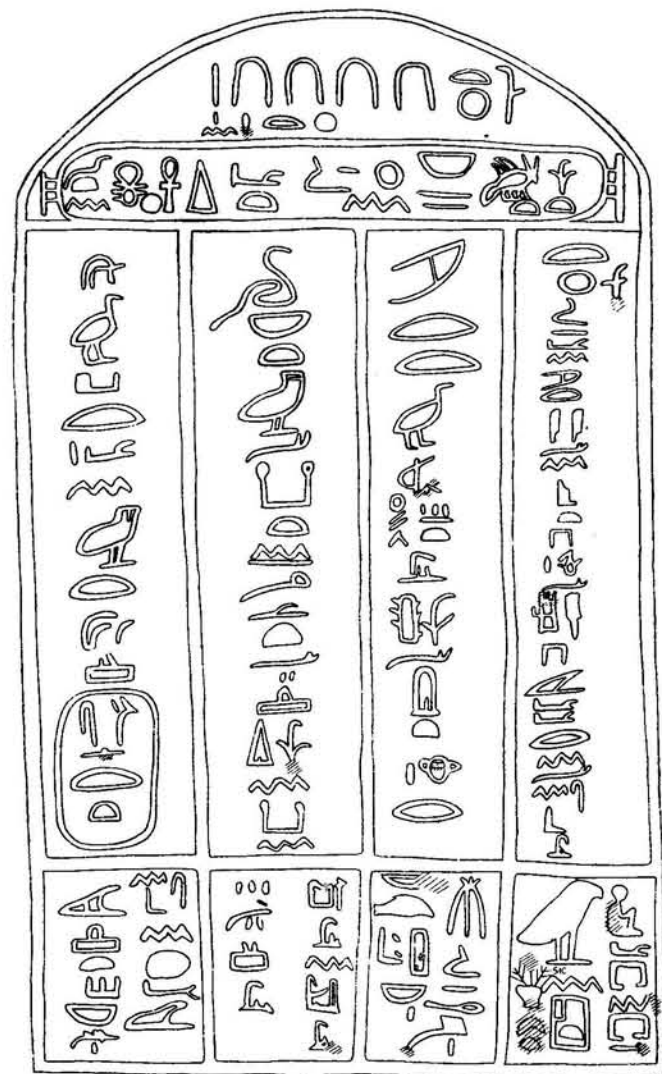
21



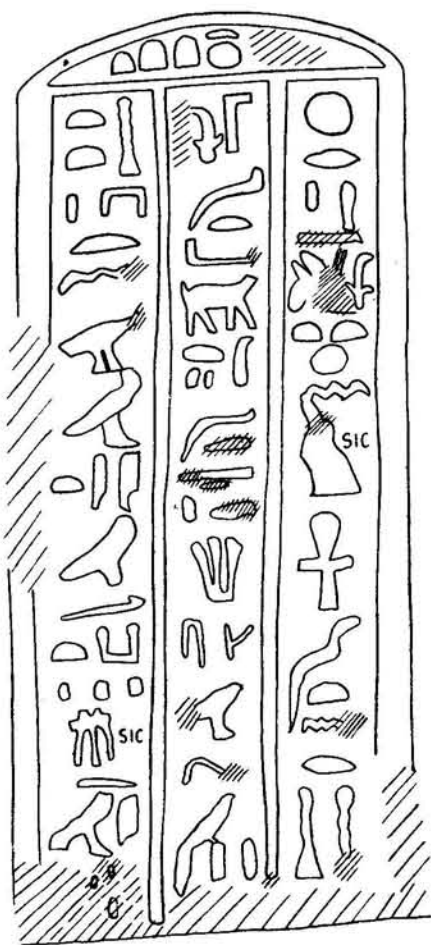
Scale $\frac{1}{2}$ 29



Scale $\frac{1}{2}$ 25

Scale $\frac{1}{2}$ 24
24 AScale $\frac{1}{2}$

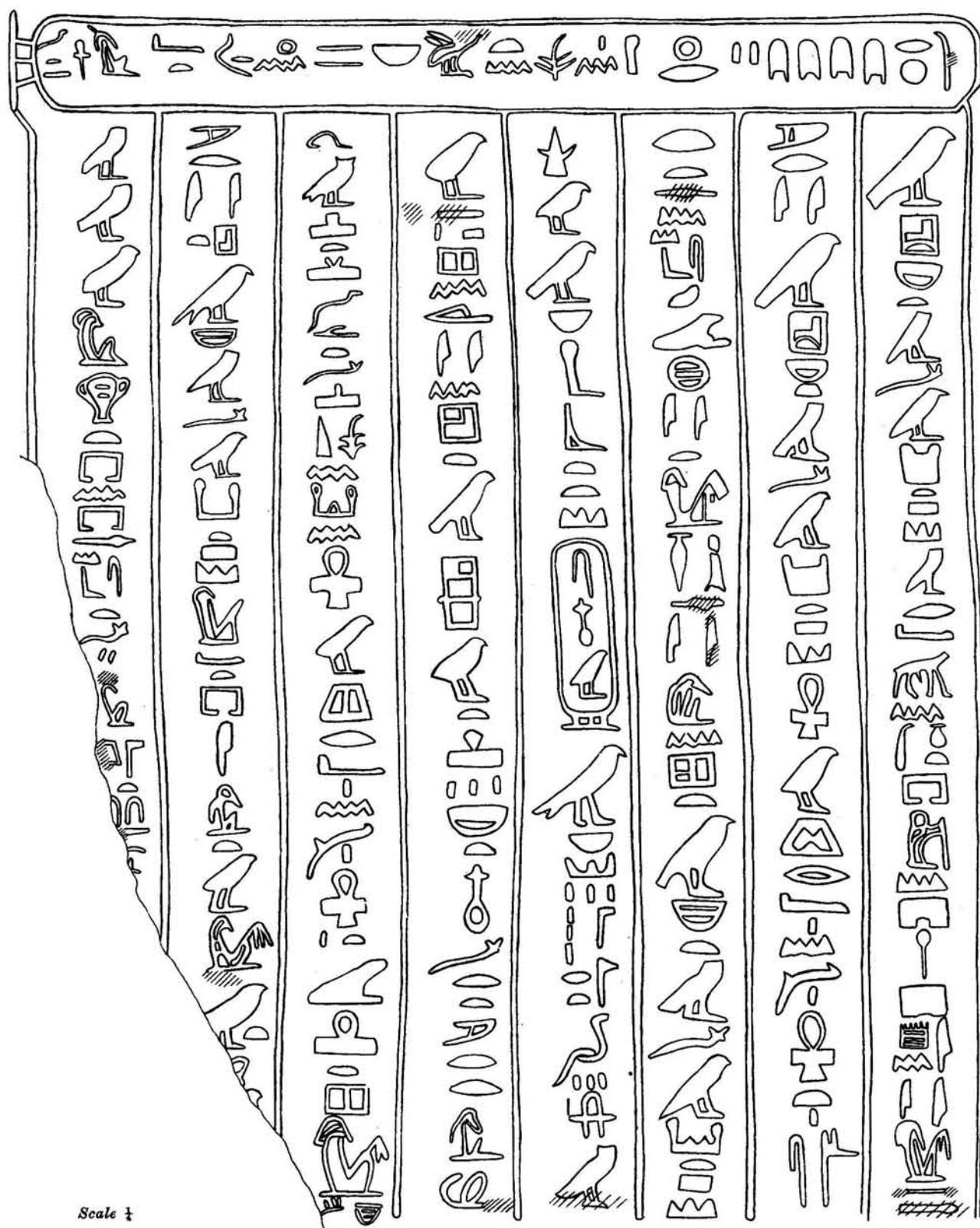
27

Scale $\frac{1}{2}$

26

Scale $\frac{1}{2}$

35



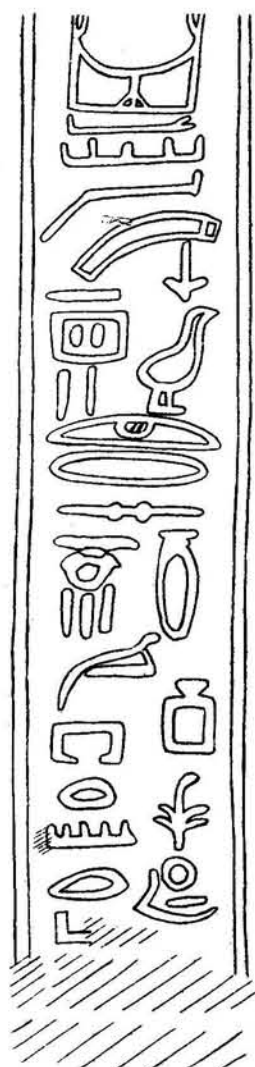
Scale 1/2

28



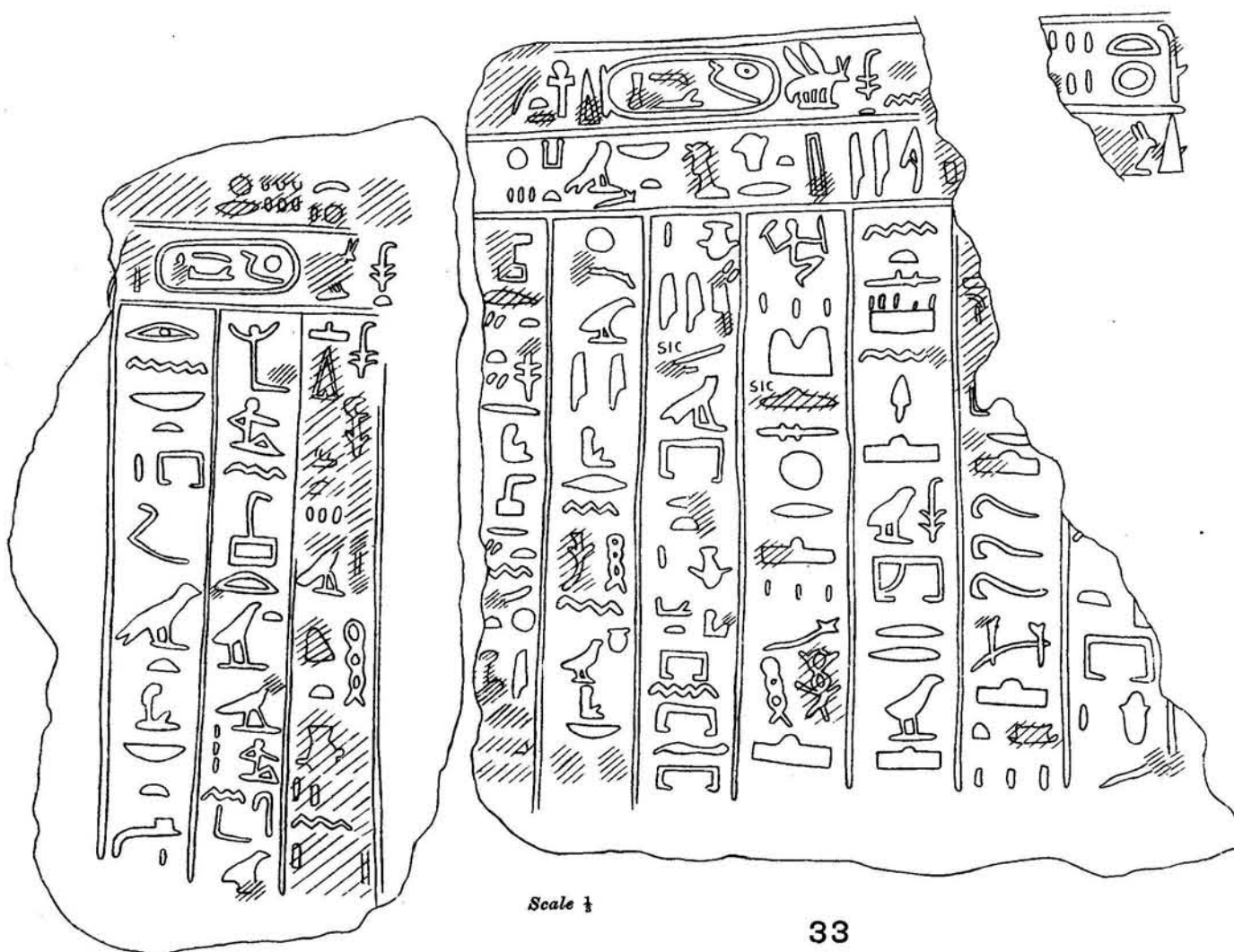
Scale 1/2

32



Scale 1/2

43

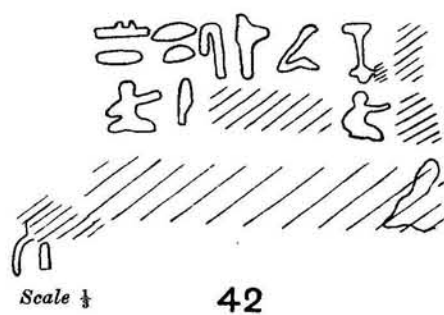


Scale 1/2

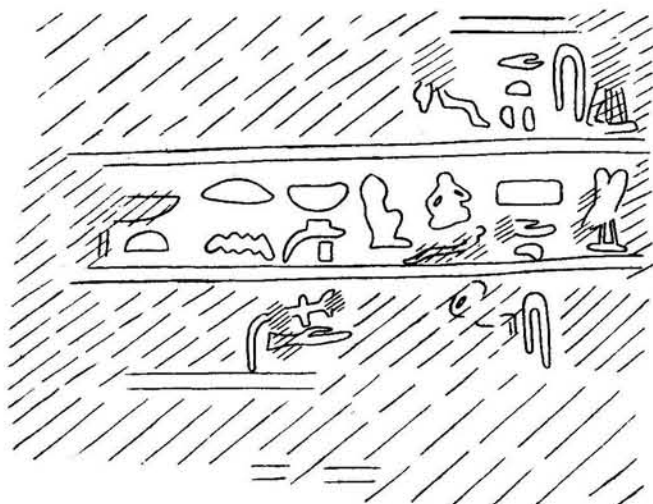
33

Scale 1/2

34



42



37

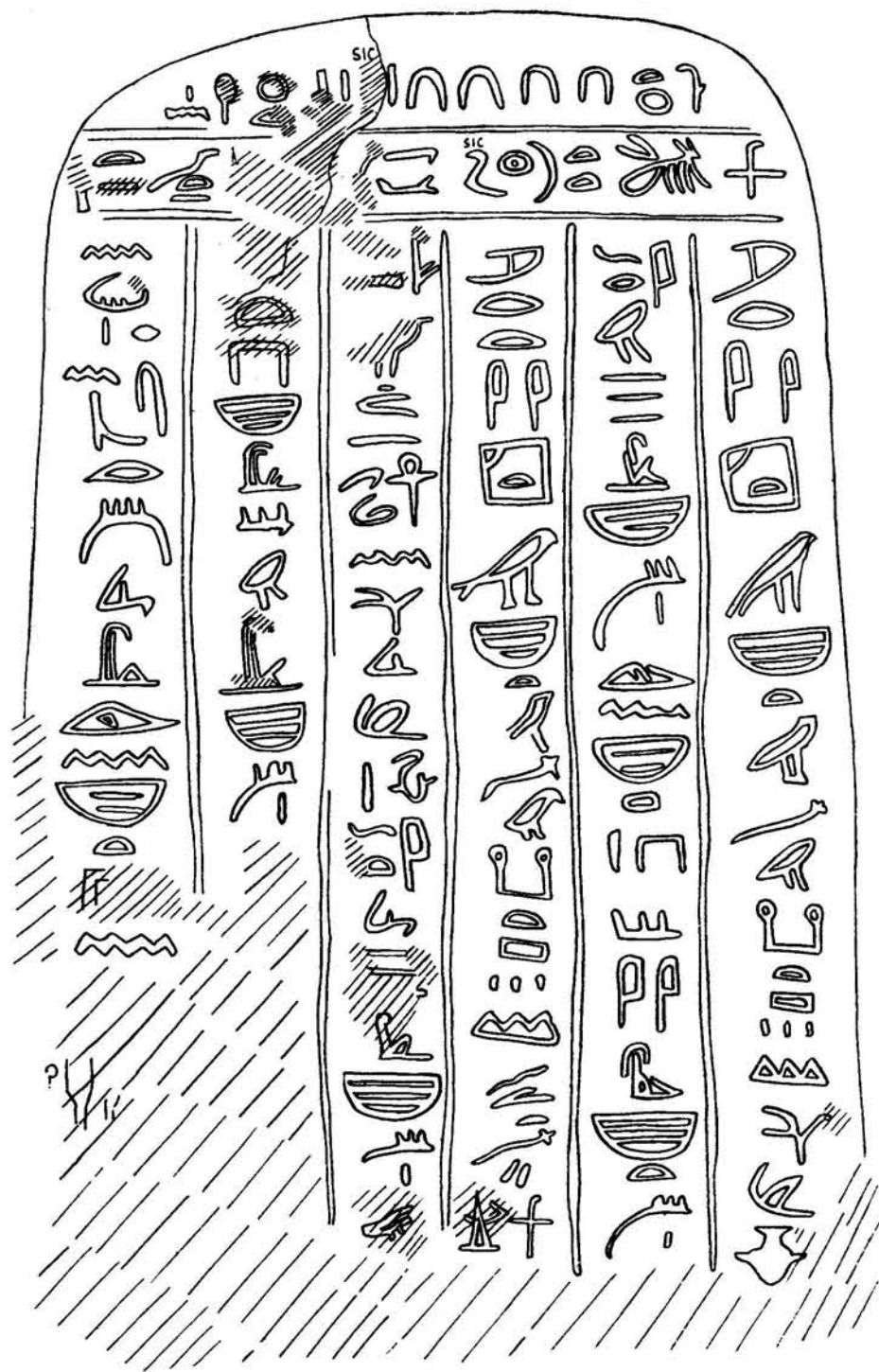


Scale $\frac{1}{2}$

38
39



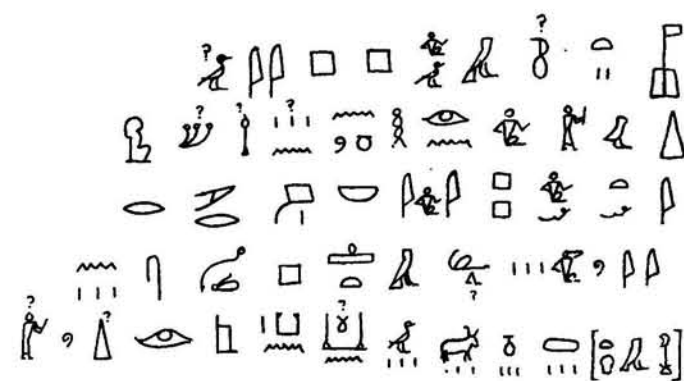
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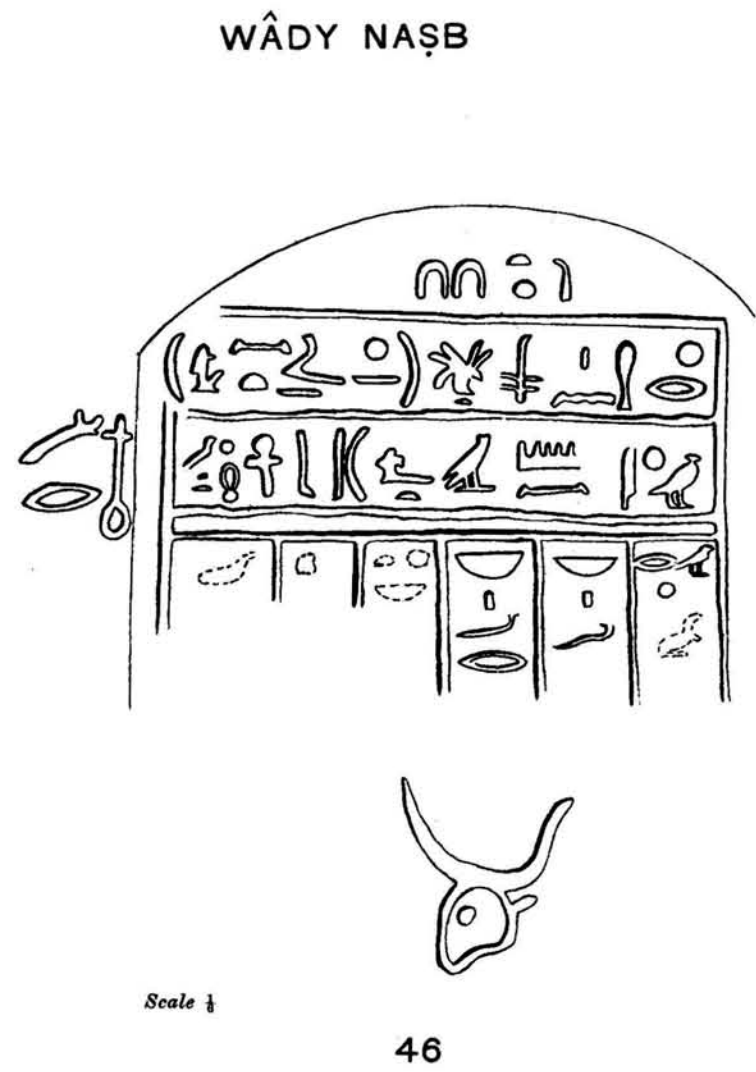
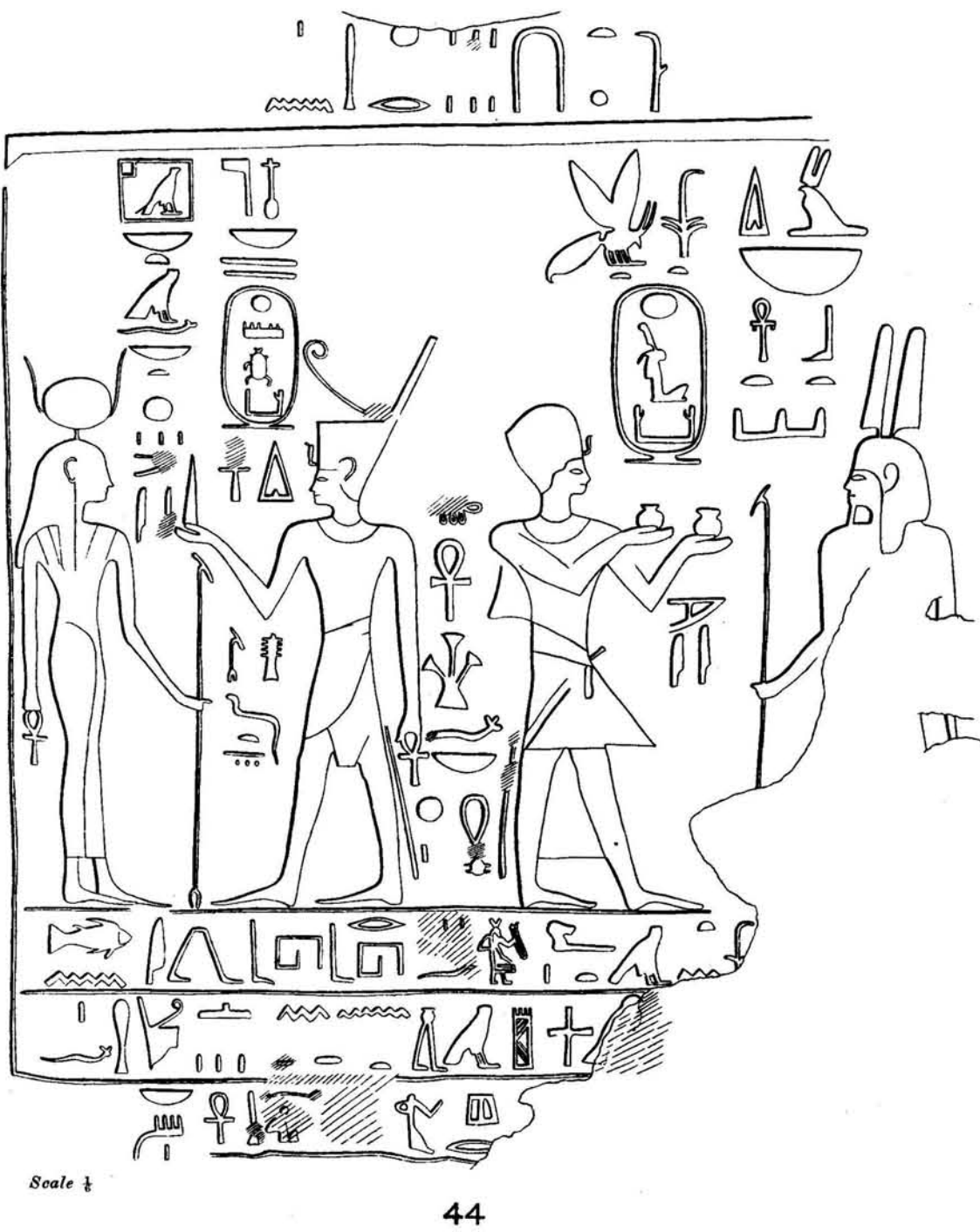
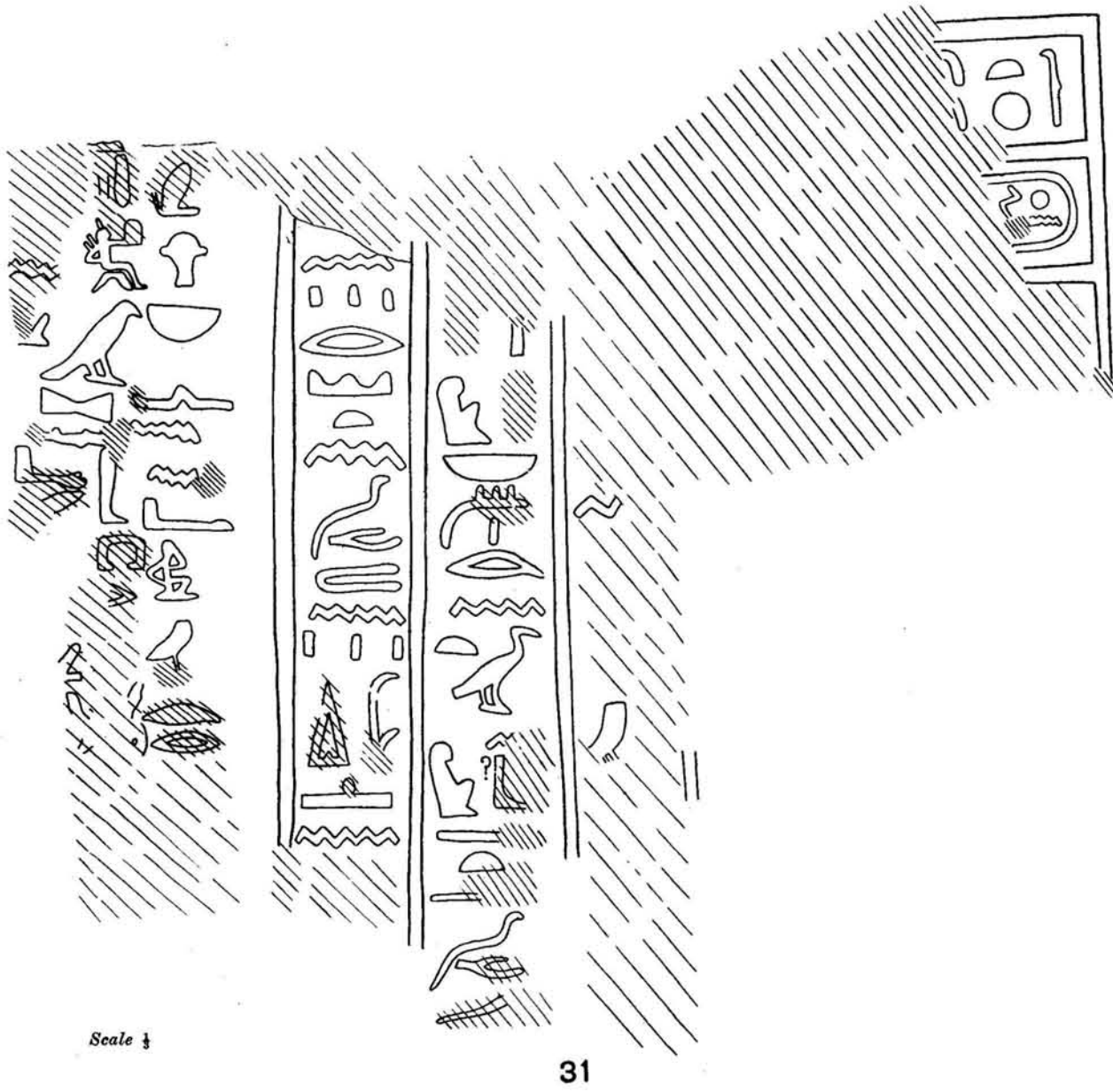
30



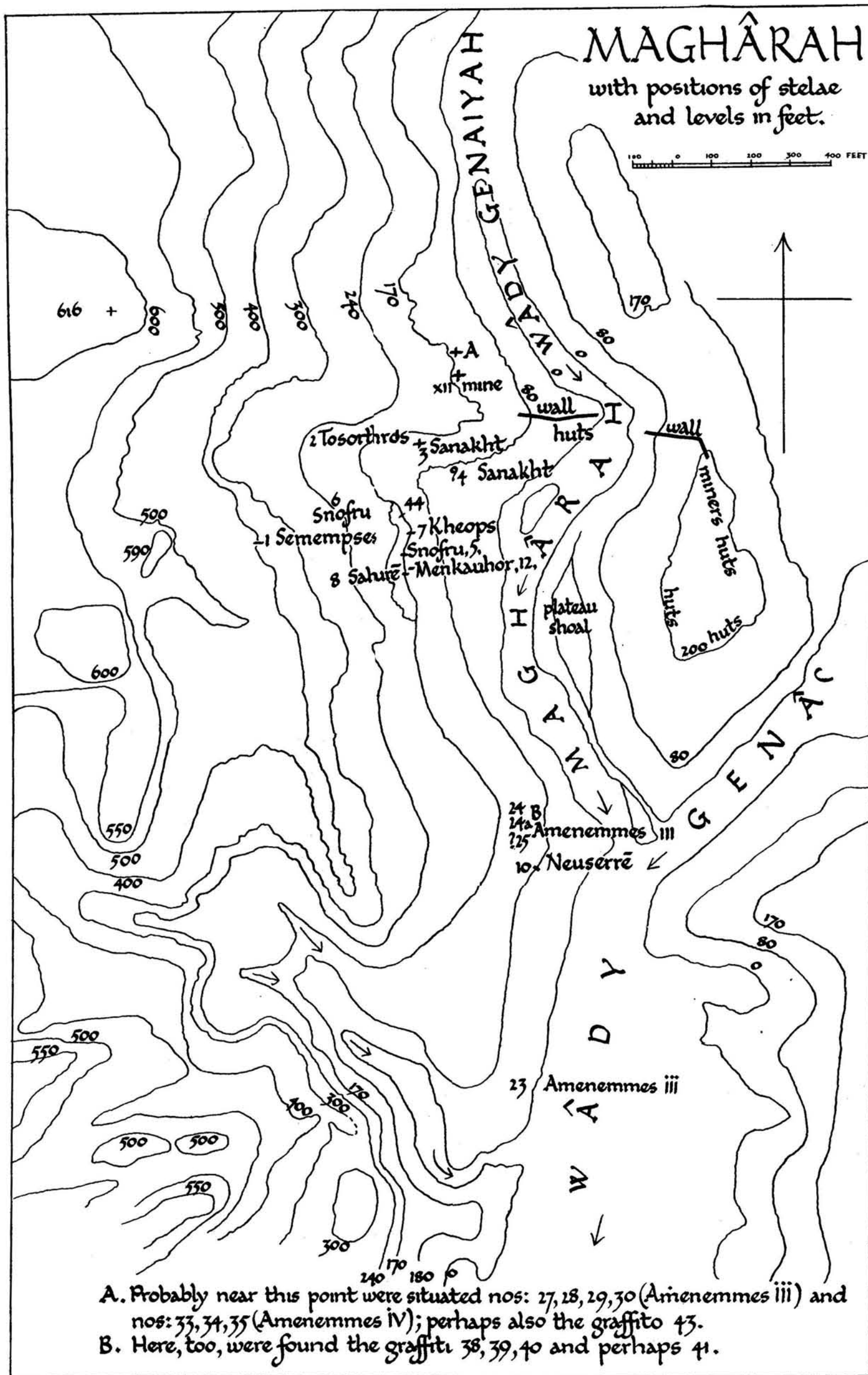
41



TRANSCRIPTION



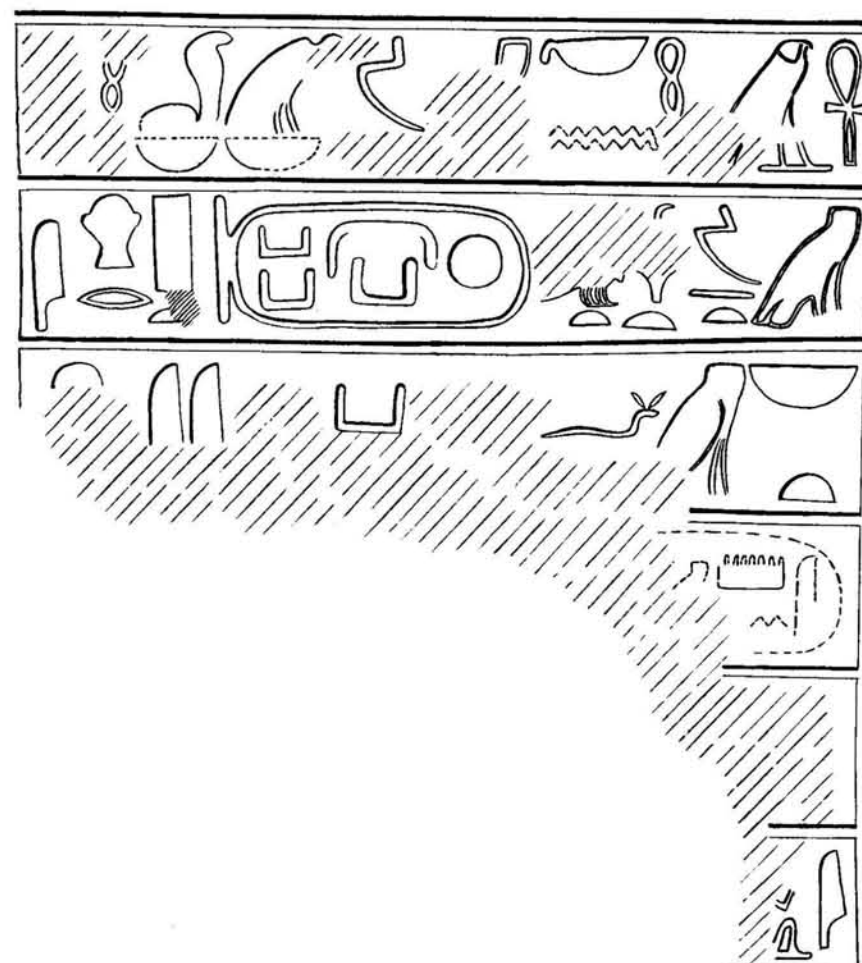
WÂDY NAŞB





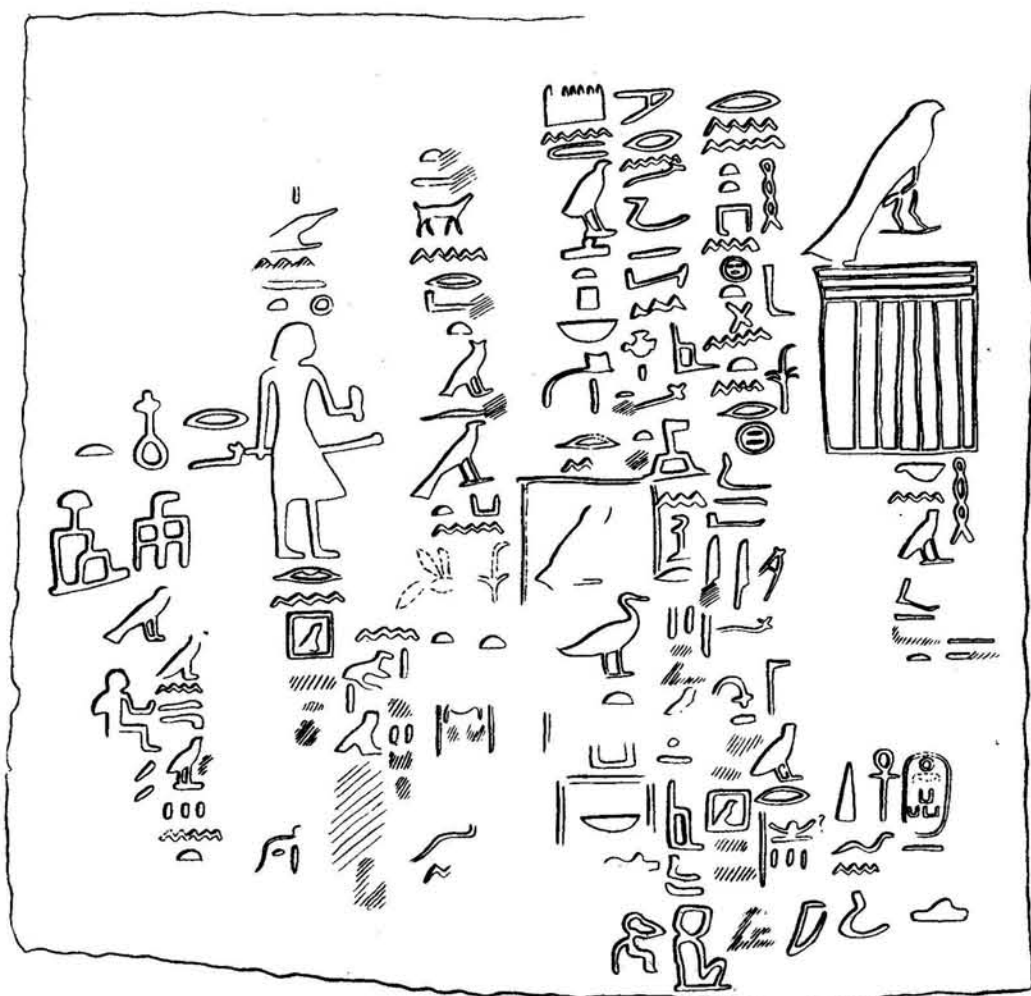
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47



Scale $\frac{1}{2}$

49

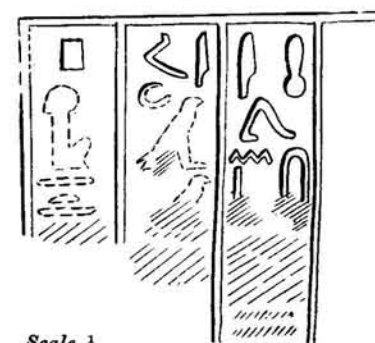


Scale $\frac{1}{2}$

48

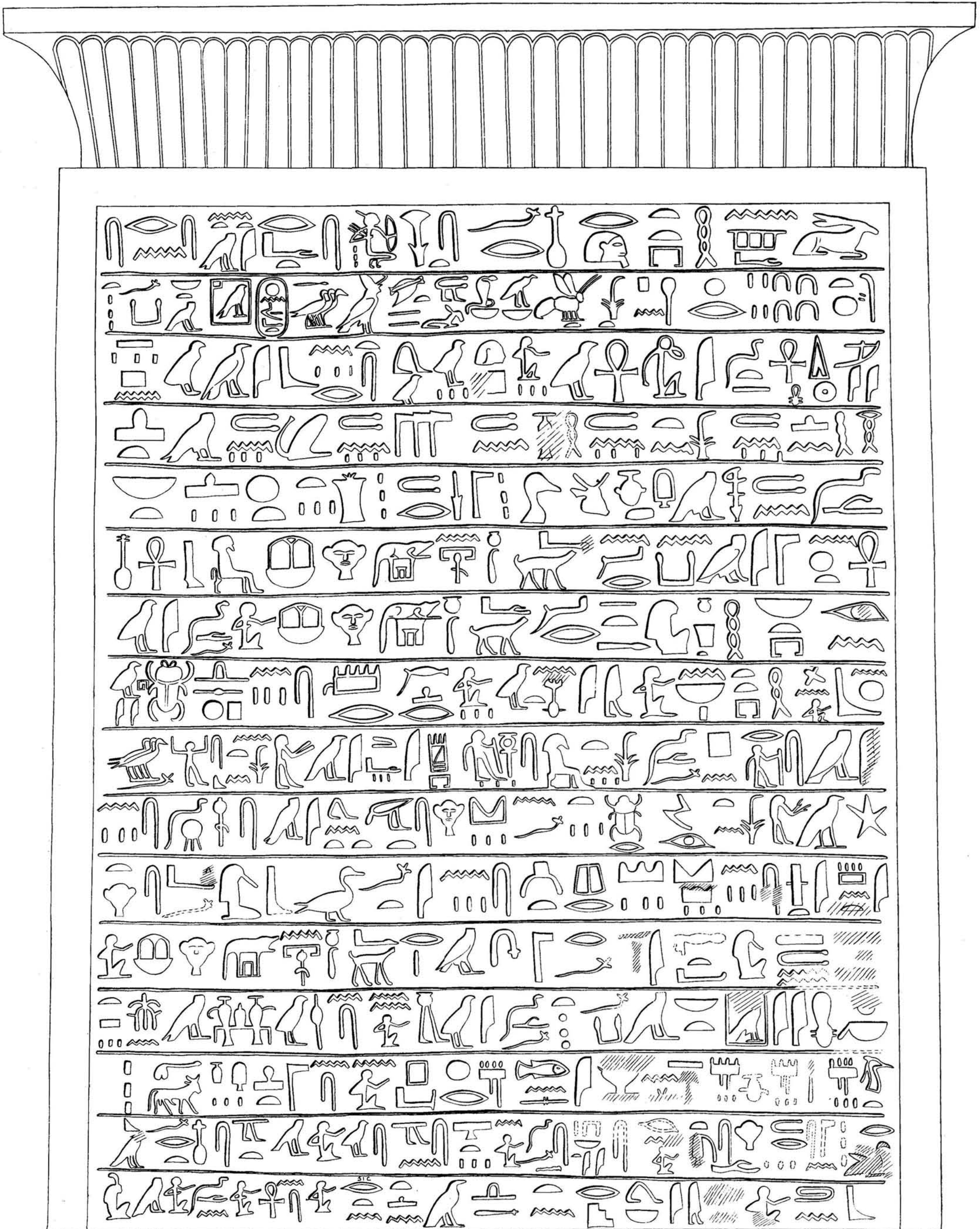


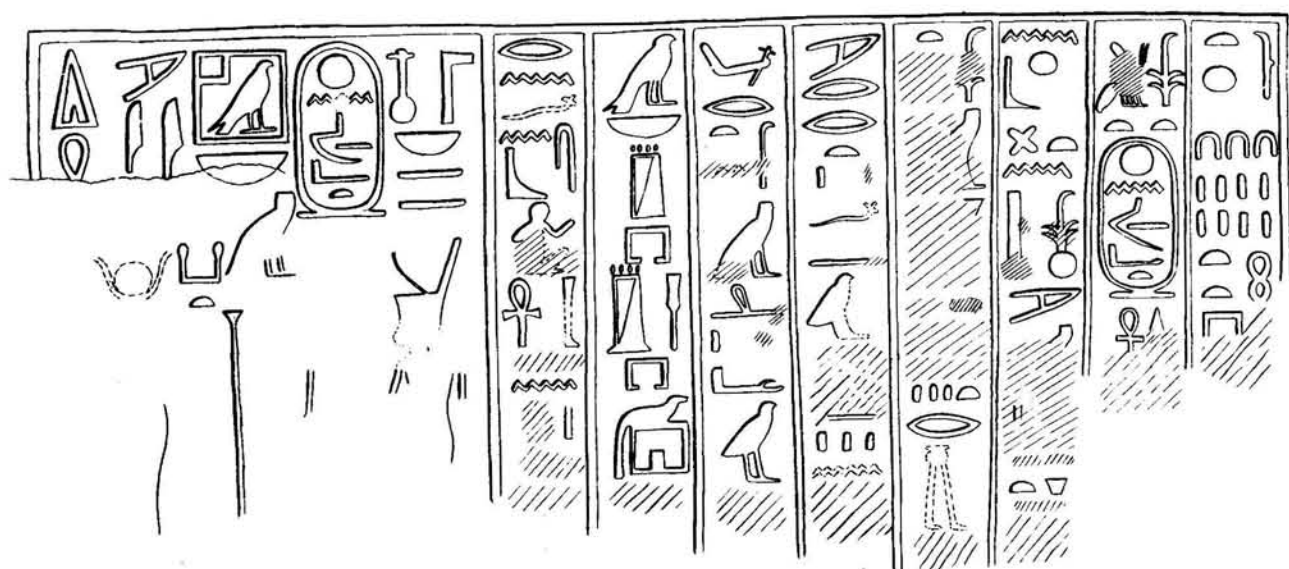
50



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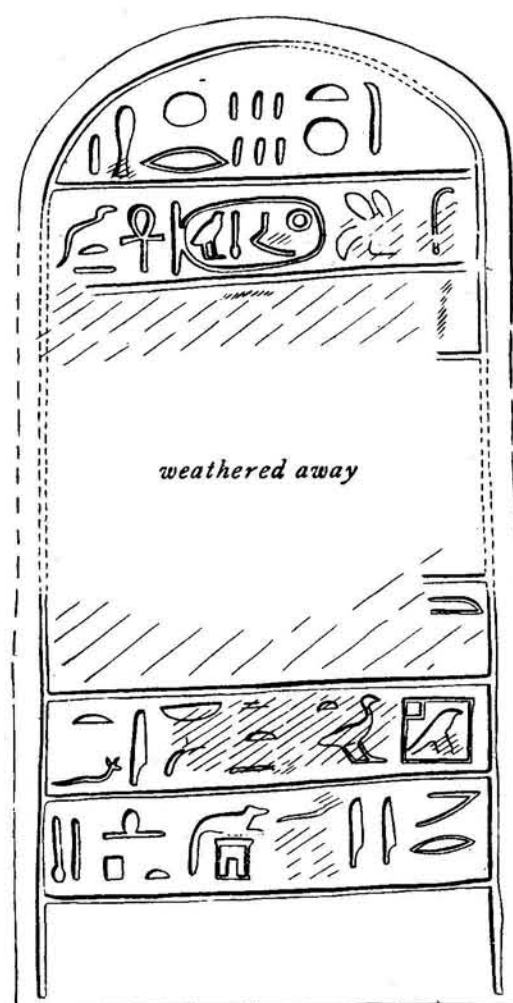
52





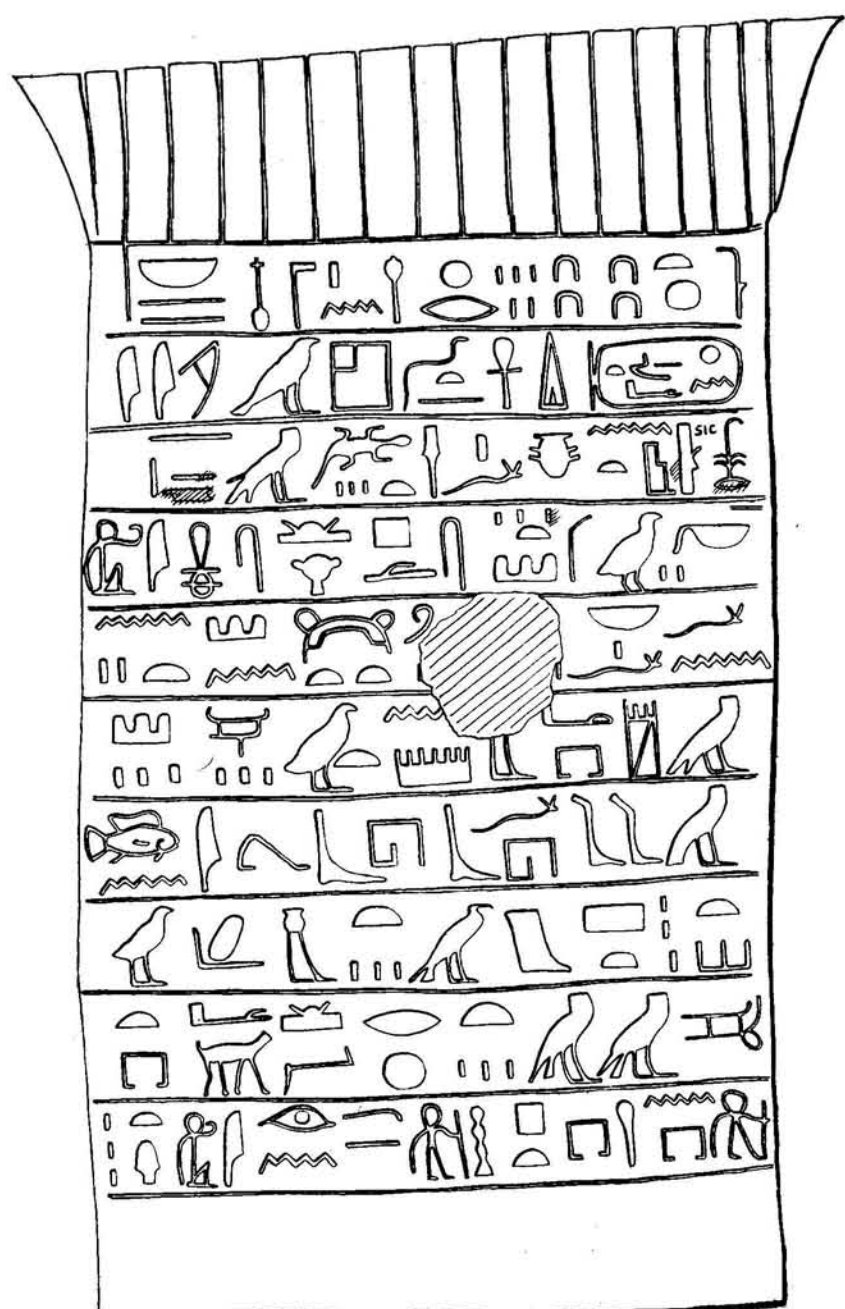
Scale $\frac{1}{2}$

51



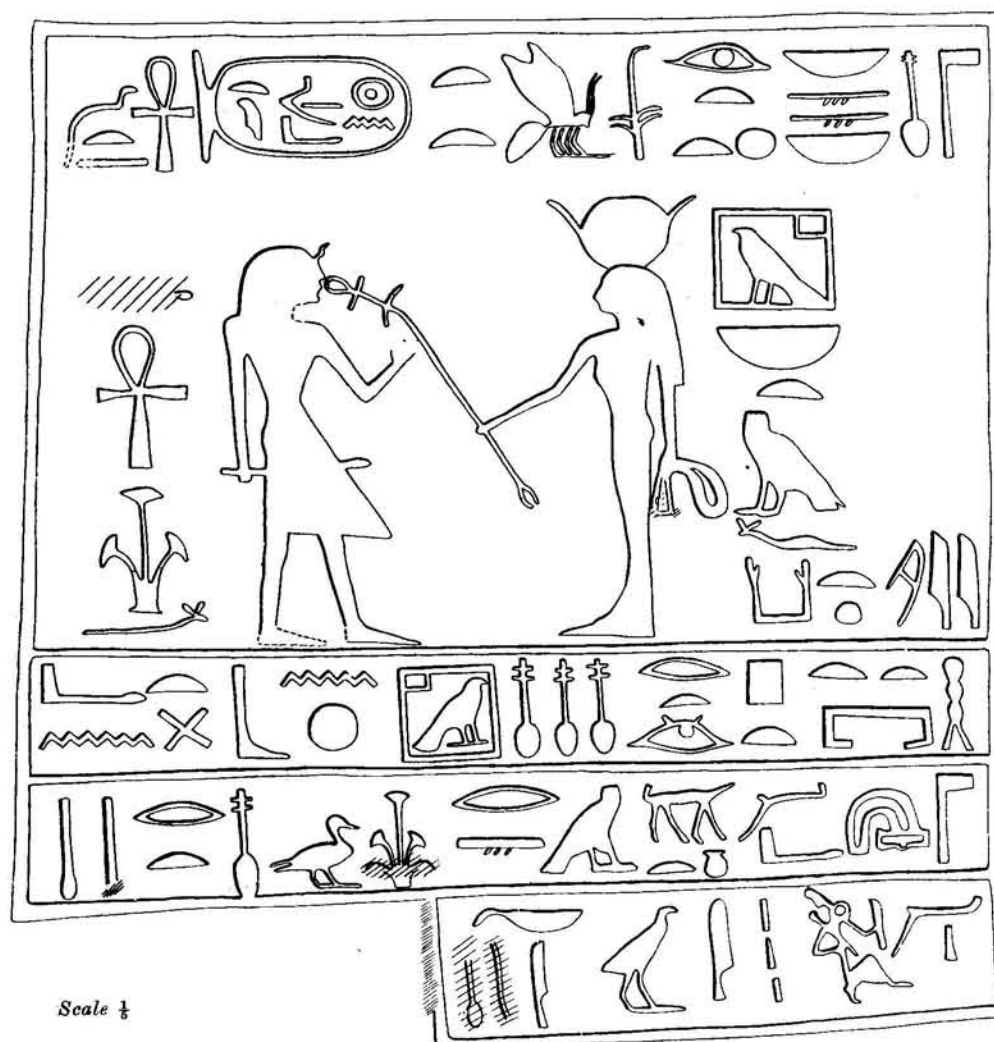
Scale $\frac{1}{2}$

57



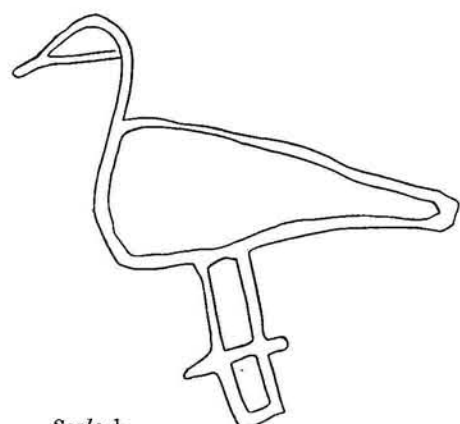
Scale $\frac{1}{2}$

54



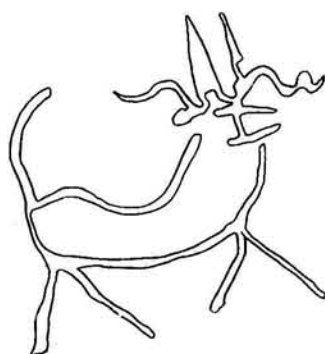
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56

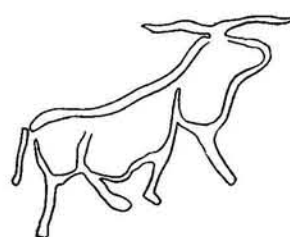


Scale $\frac{1}{2}$

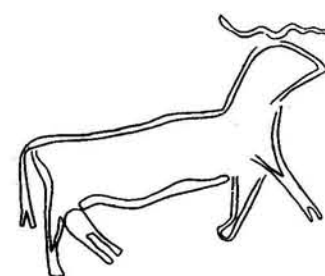
(a)



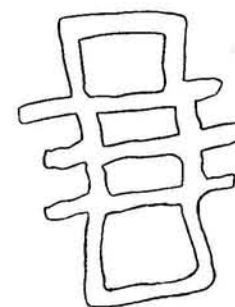
(b)



(c)



(d)



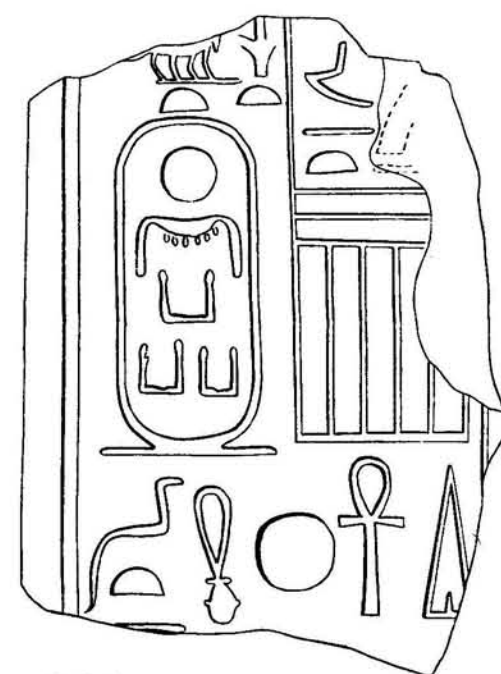
(e)

55



Scale $\frac{1}{2}$

59



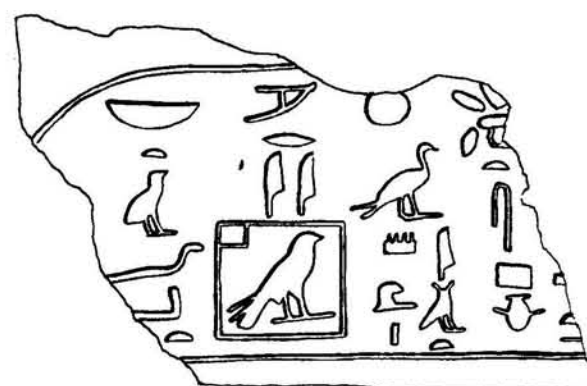
Scale $\frac{1}{2}$

75



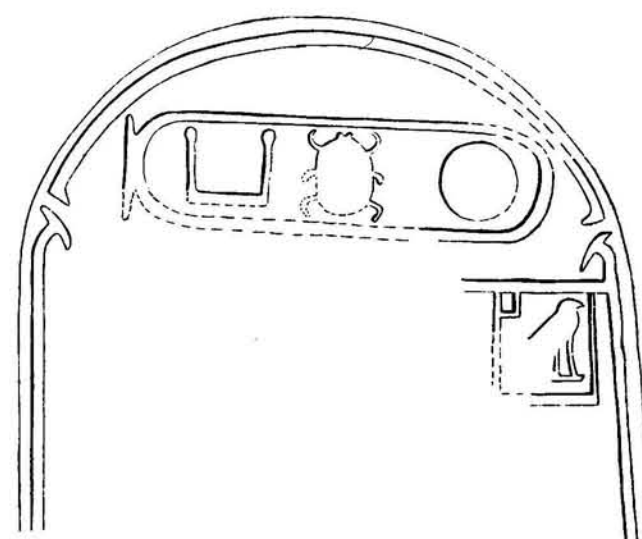
Scale $\frac{1}{2}$

60



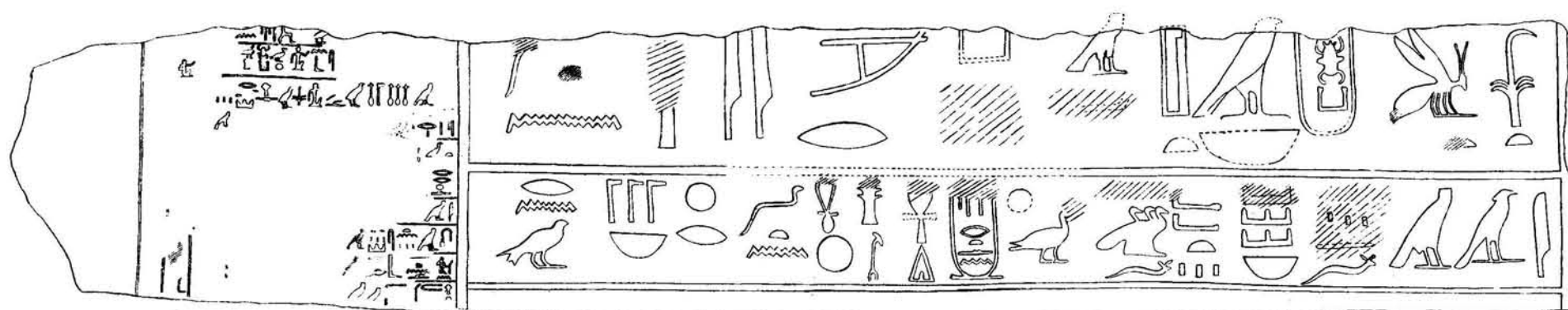
Scale $\frac{1}{2}$

63



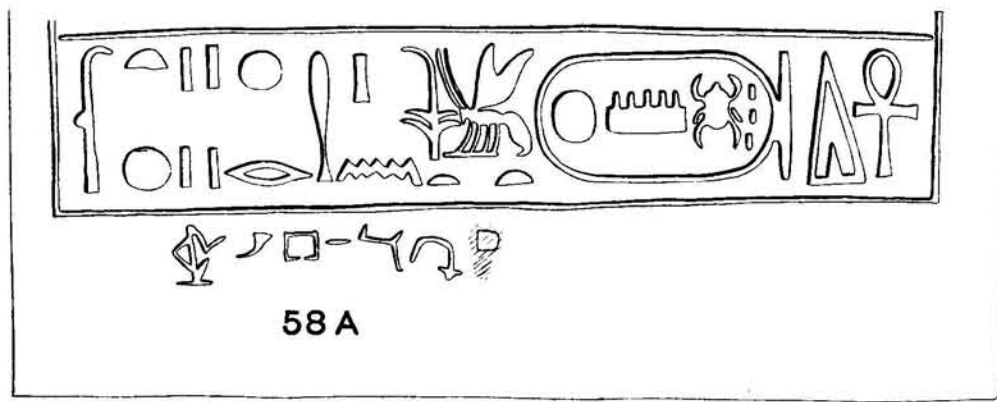
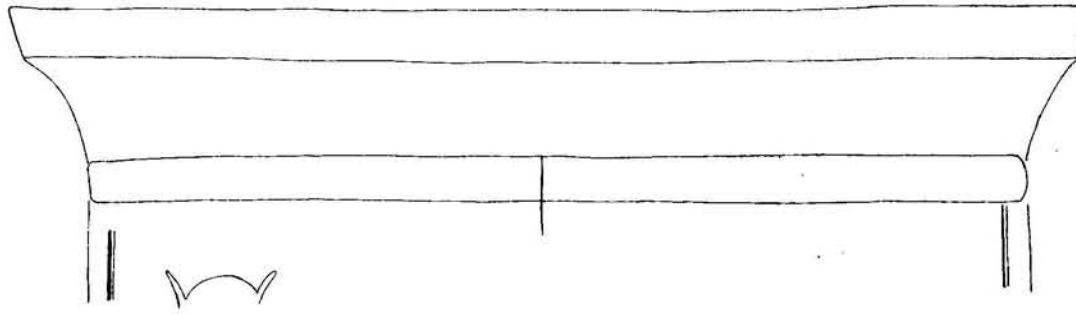
Scale $\frac{1}{2}$

66



Scale $\frac{1}{2}$

64



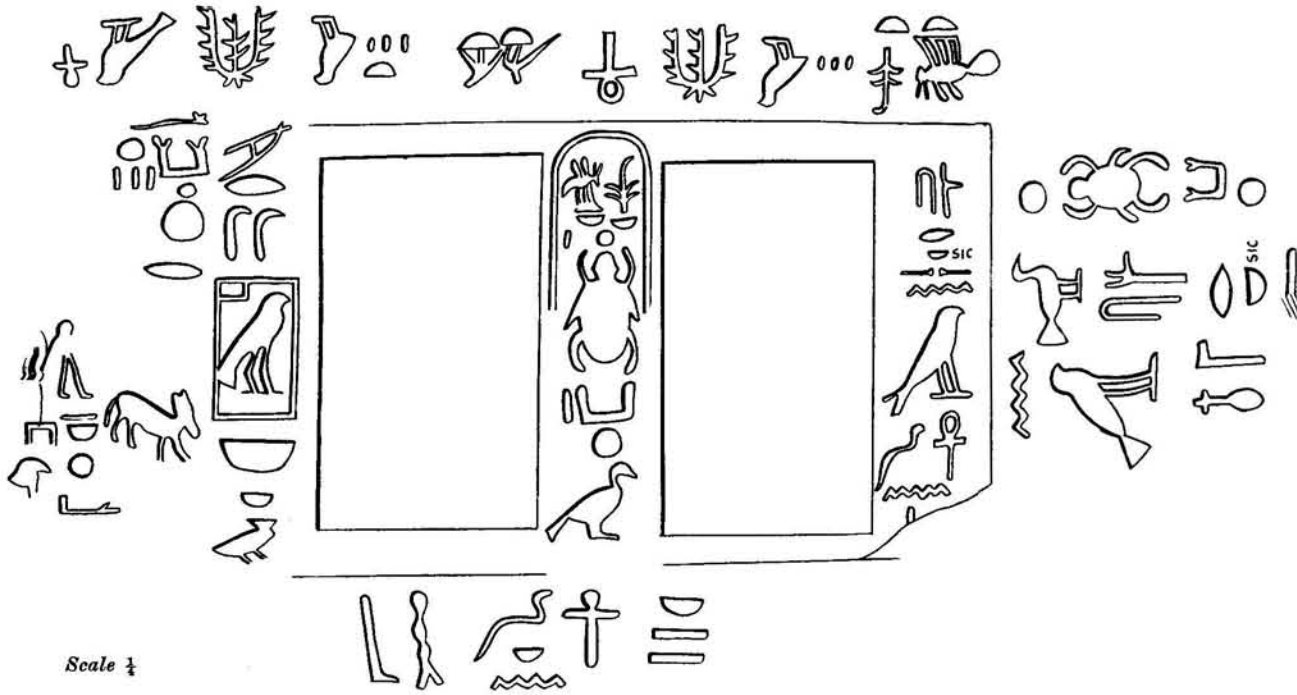
Scale 1/2

58



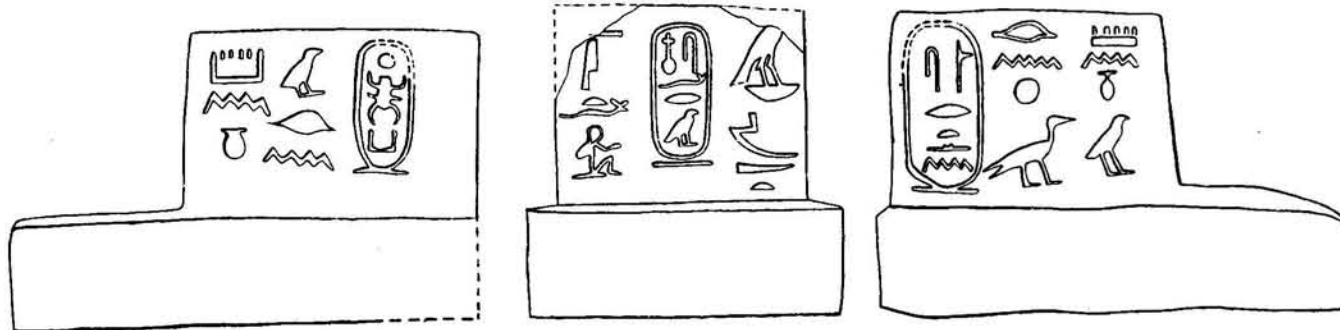
Scale 1/2

58 B



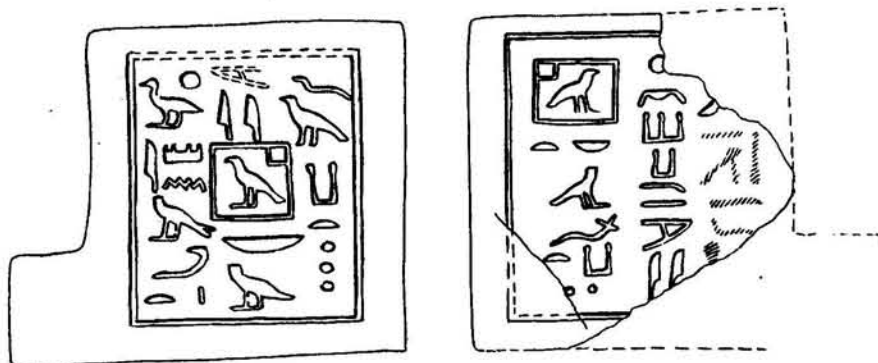
Scale 1/2

65



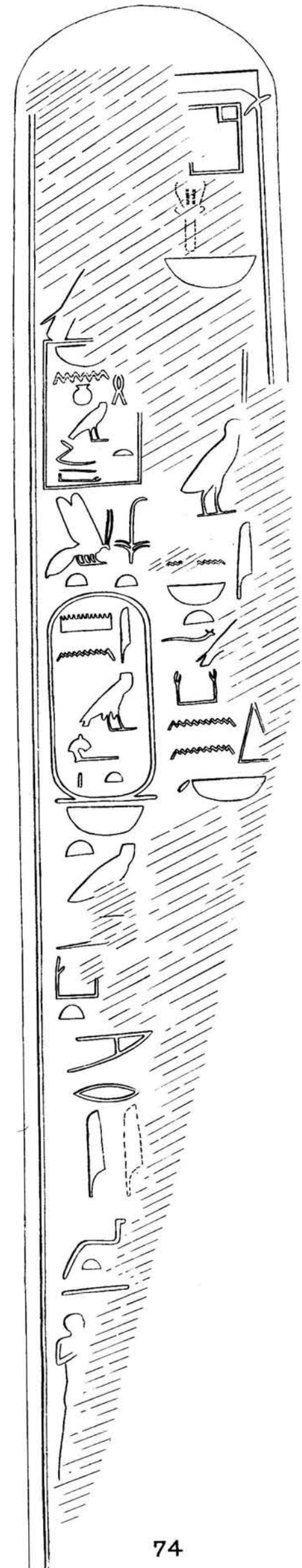
Scale 1/2

67



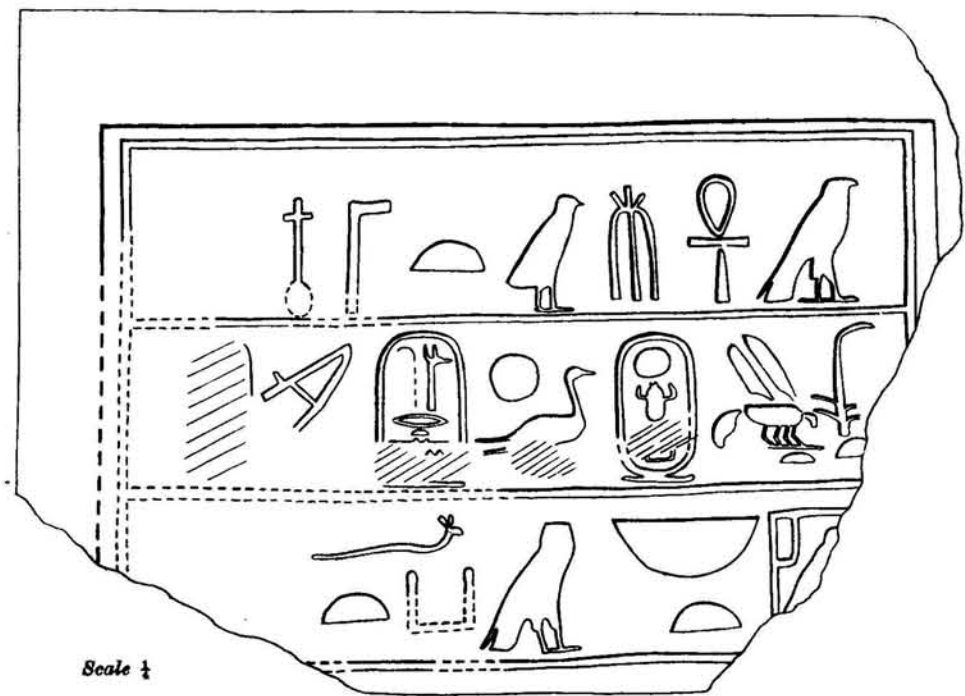
Scale 1/2

78



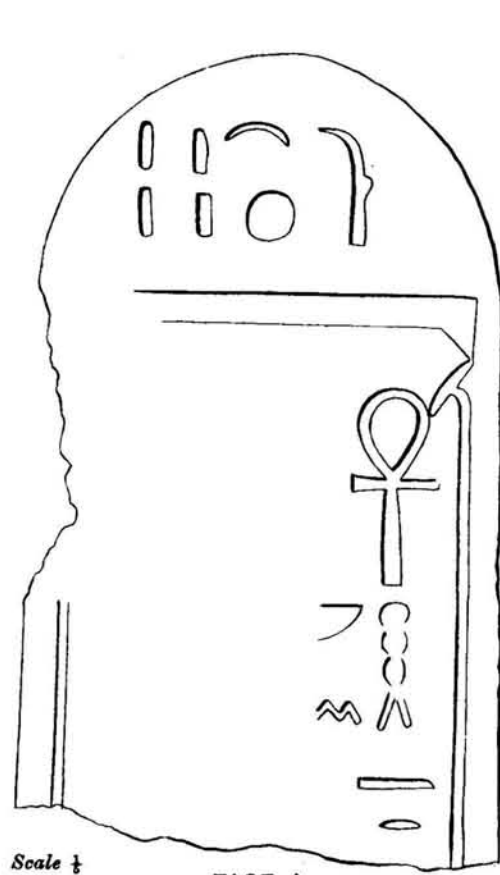
Scale 1/2

74



Scale $\frac{1}{2}$

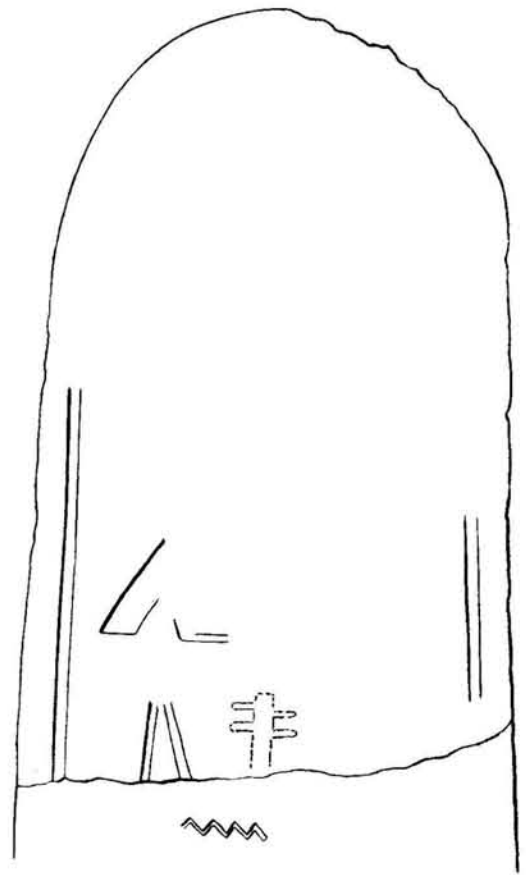
68



Scale $\frac{1}{2}$

FACE A

73



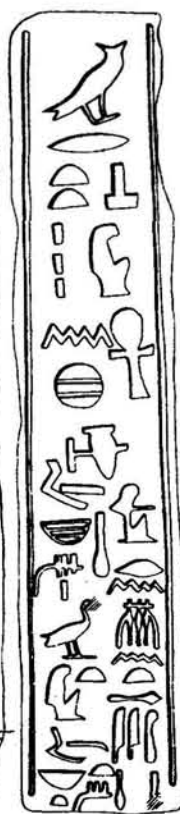
FACE B



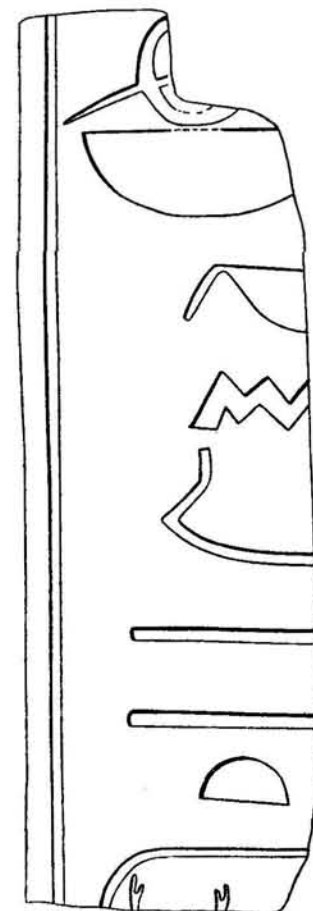
Scale $\frac{1}{2}$

FACE

72

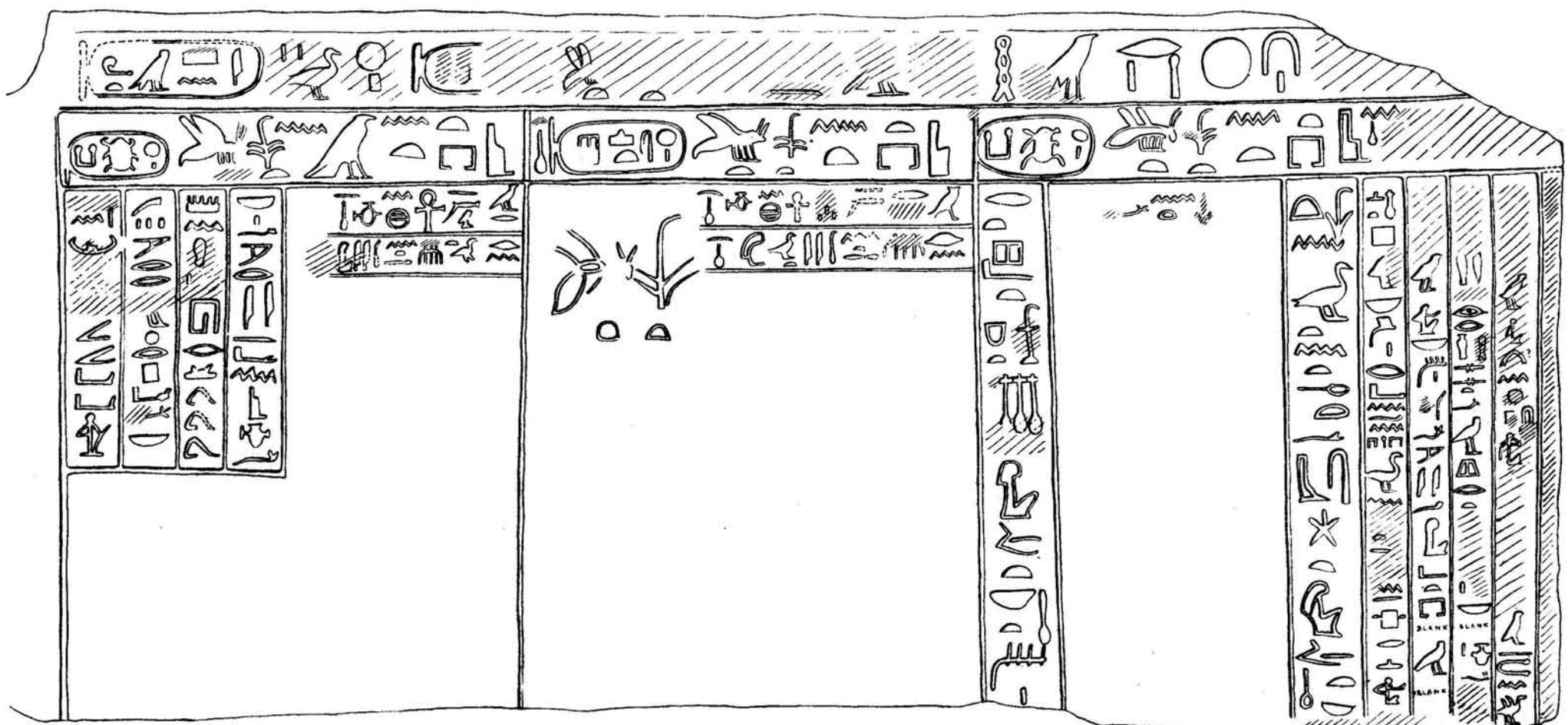


EDGE



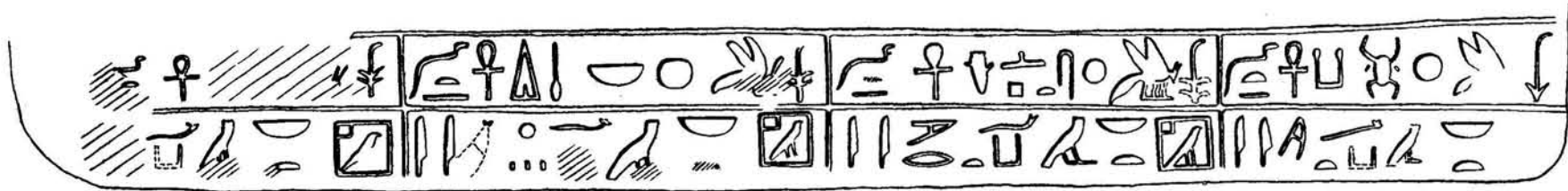
Scale $\frac{1}{2}$

76



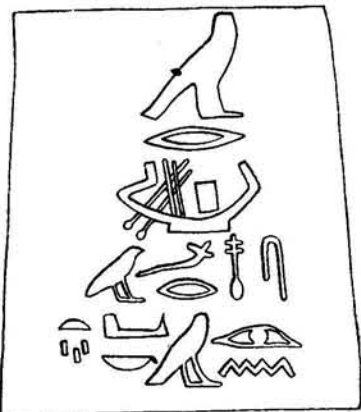
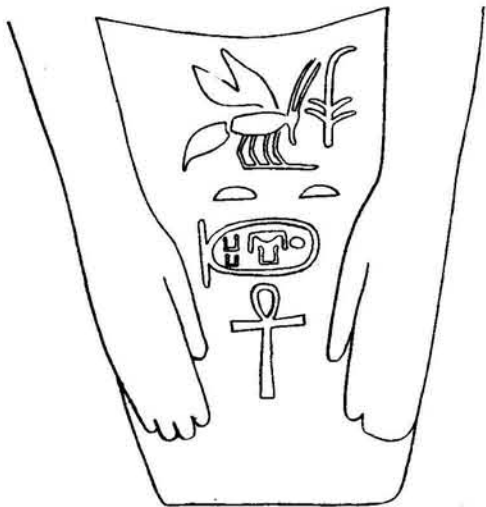
Scale $\frac{1}{2}$

71



Scale 1/2

70



Scale 1/2

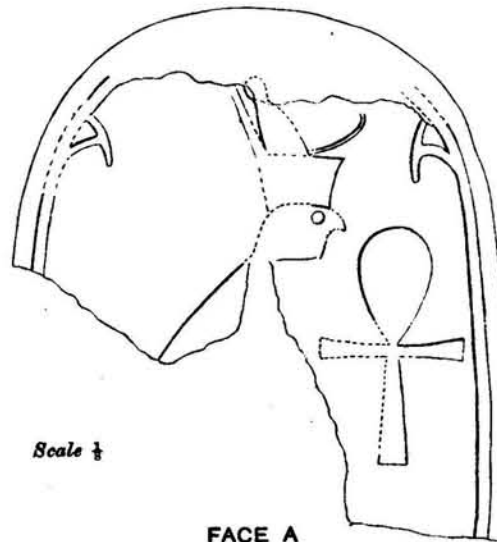
77



Scale 1/2

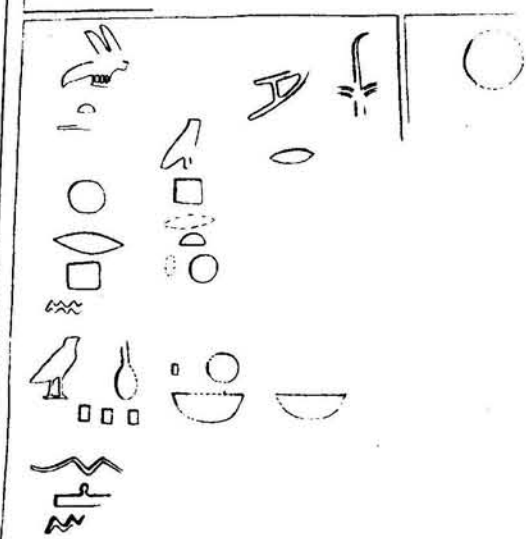
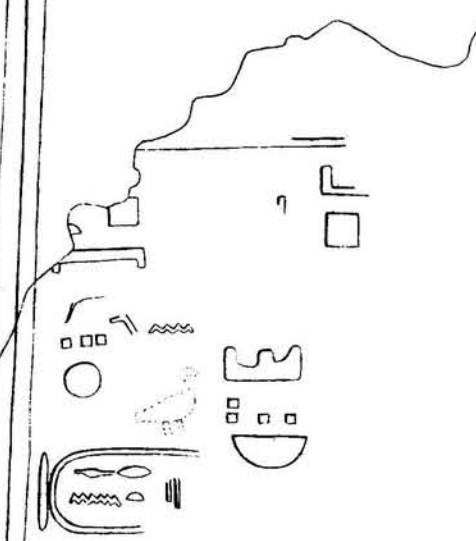
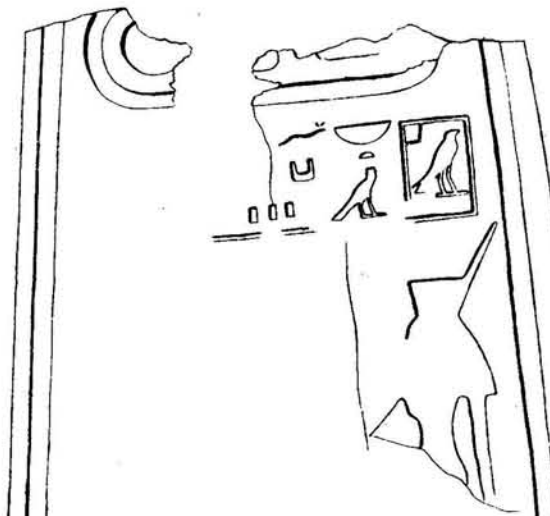


80



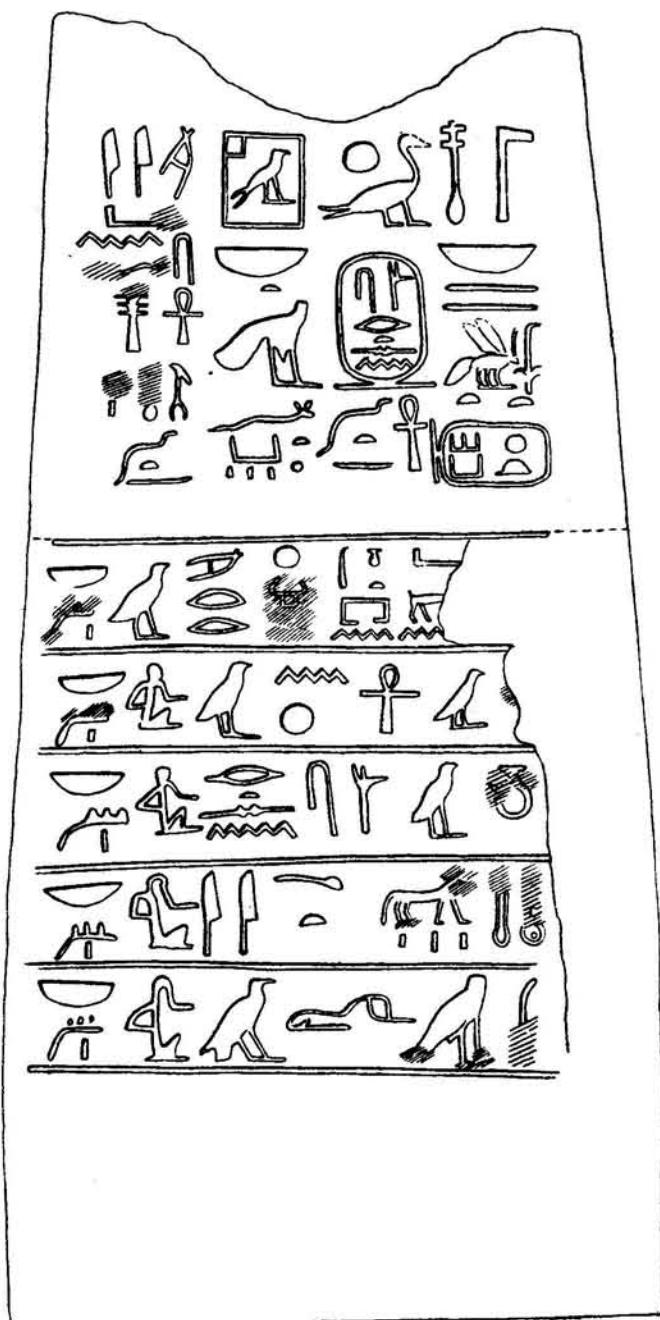
Scale 1/2

FACE A
82



Scale 1/2

82 FACE B



Scale 1/2

81



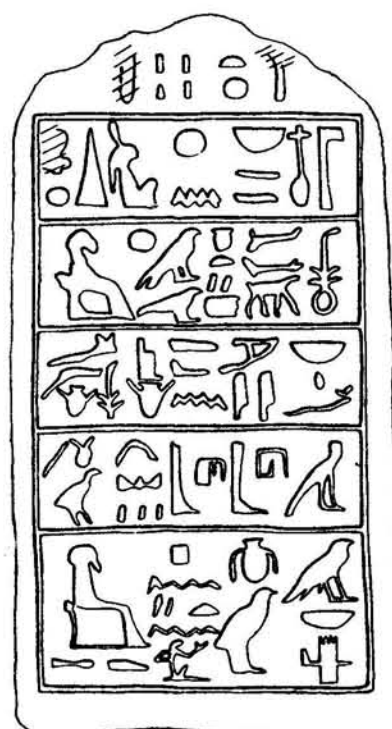
TOP OF BASE



BASE, FRONT

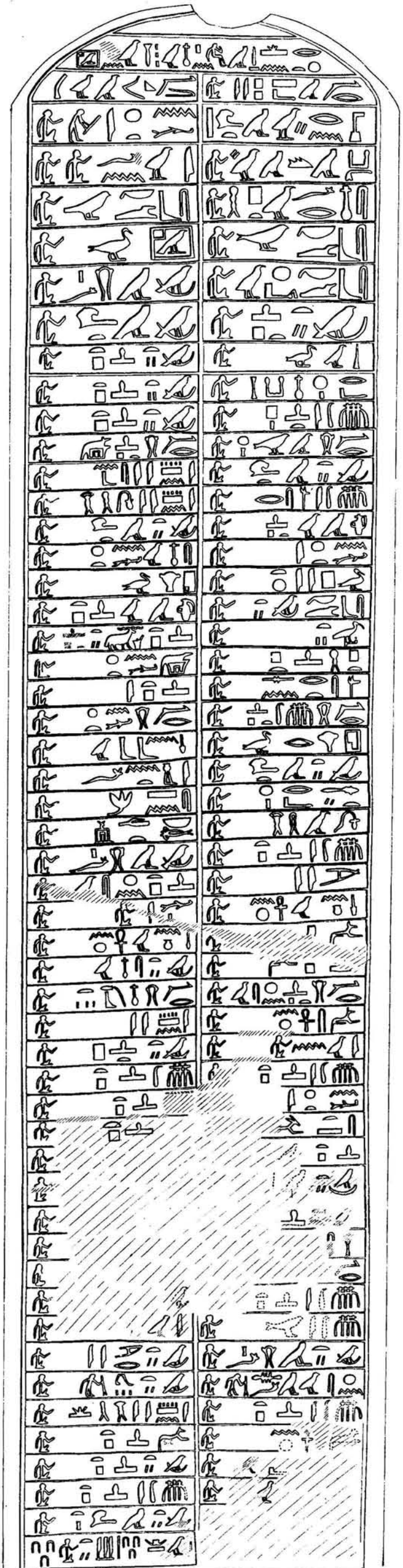
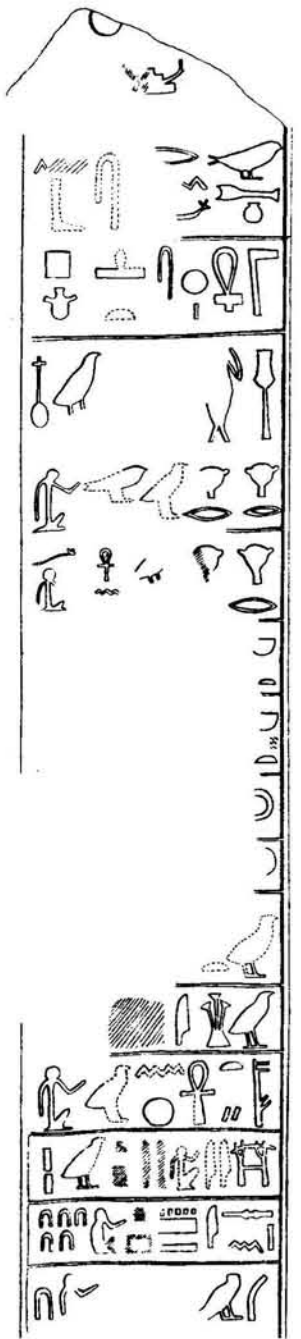
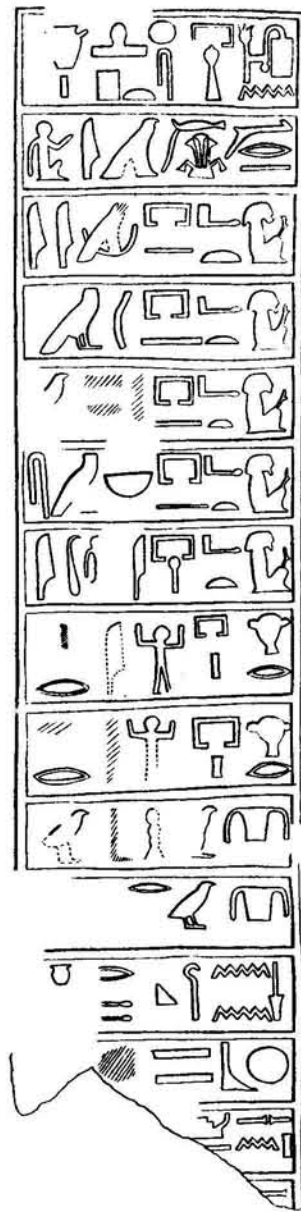
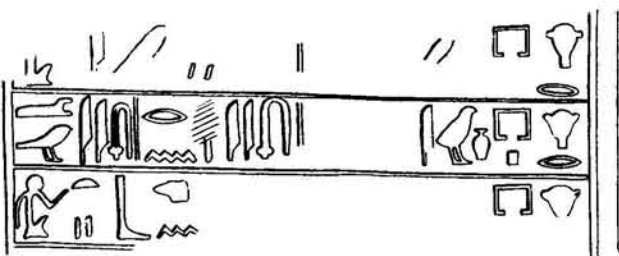
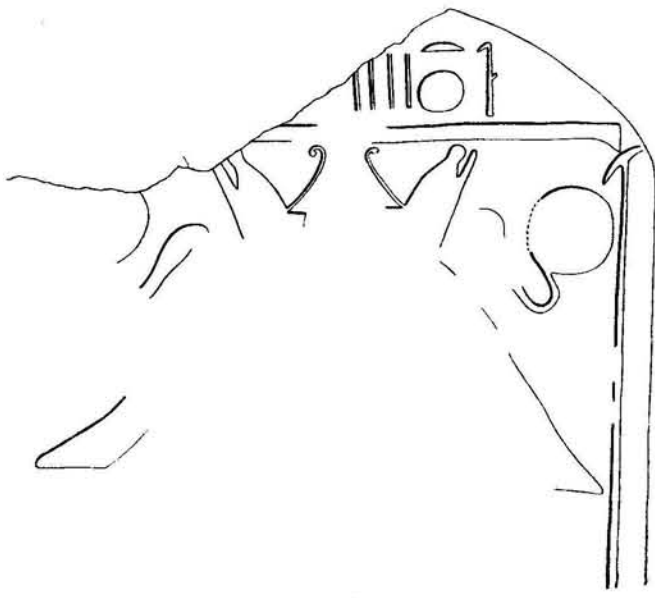
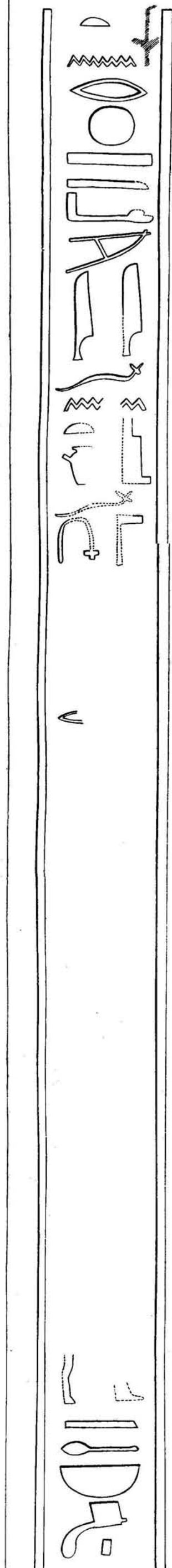
Scale 1/2

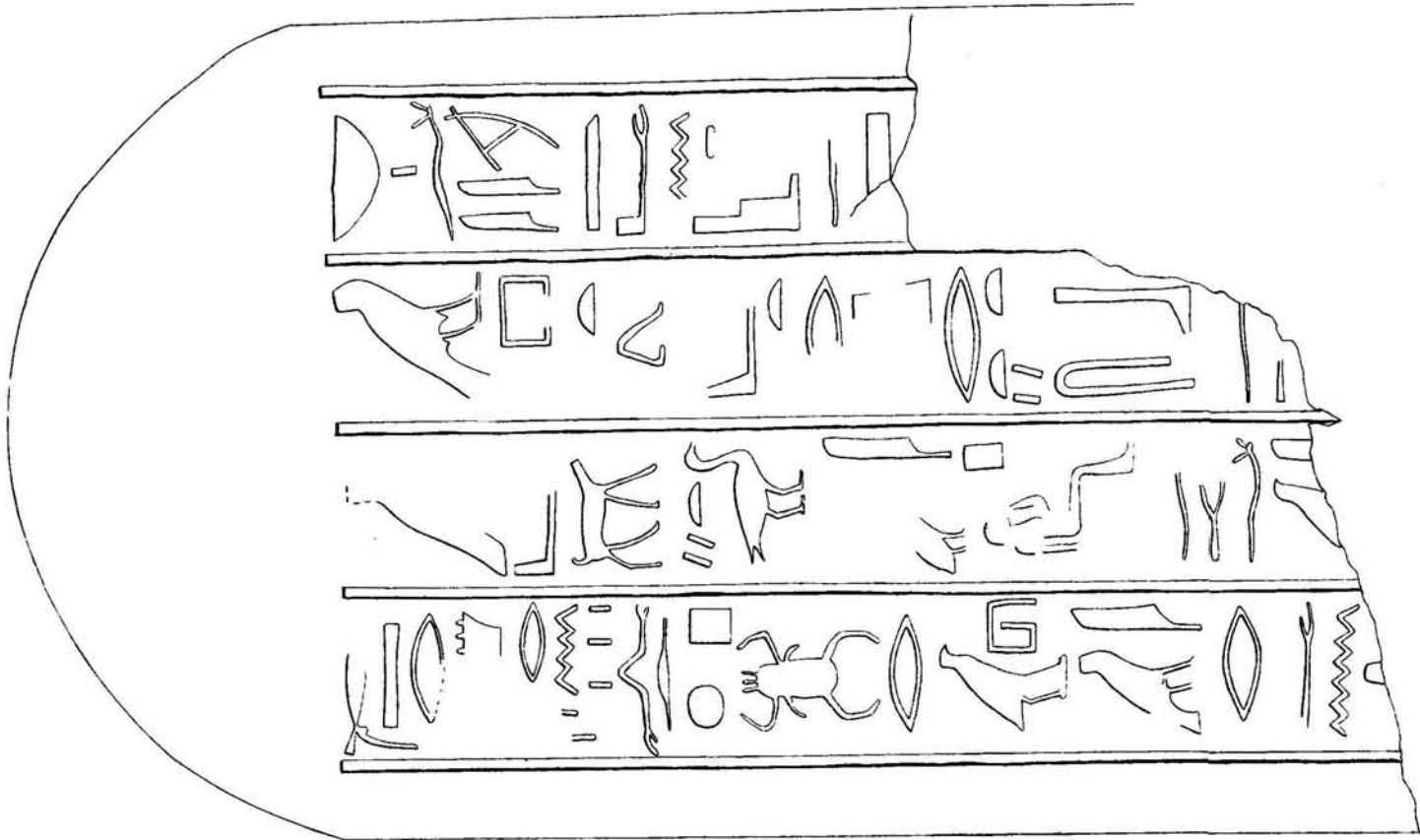
79



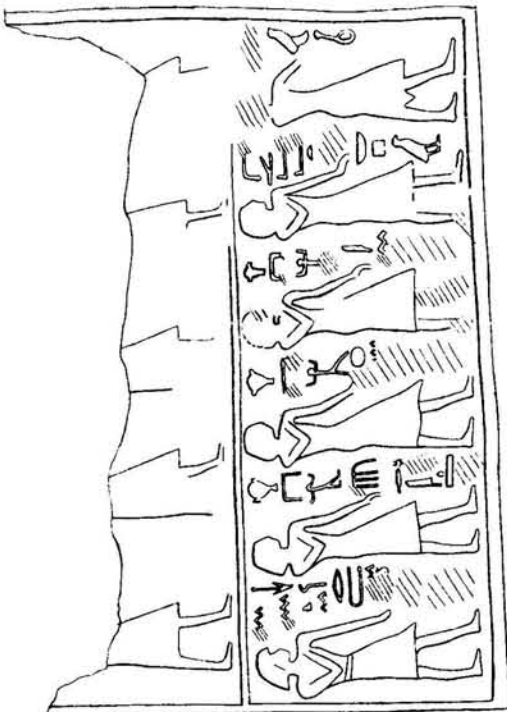
Scale 1/2

88

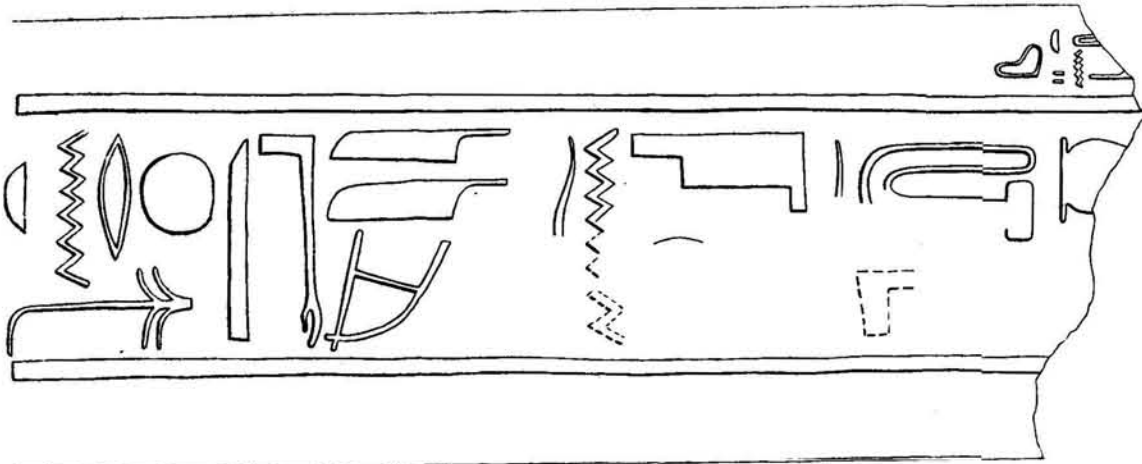




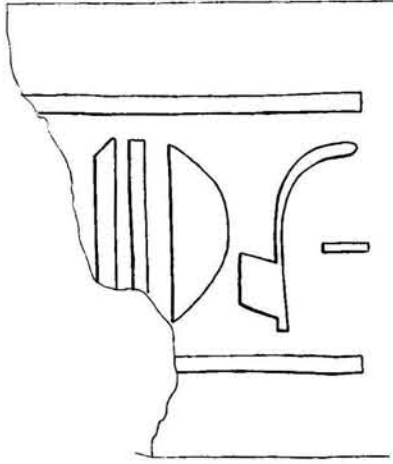
long gap



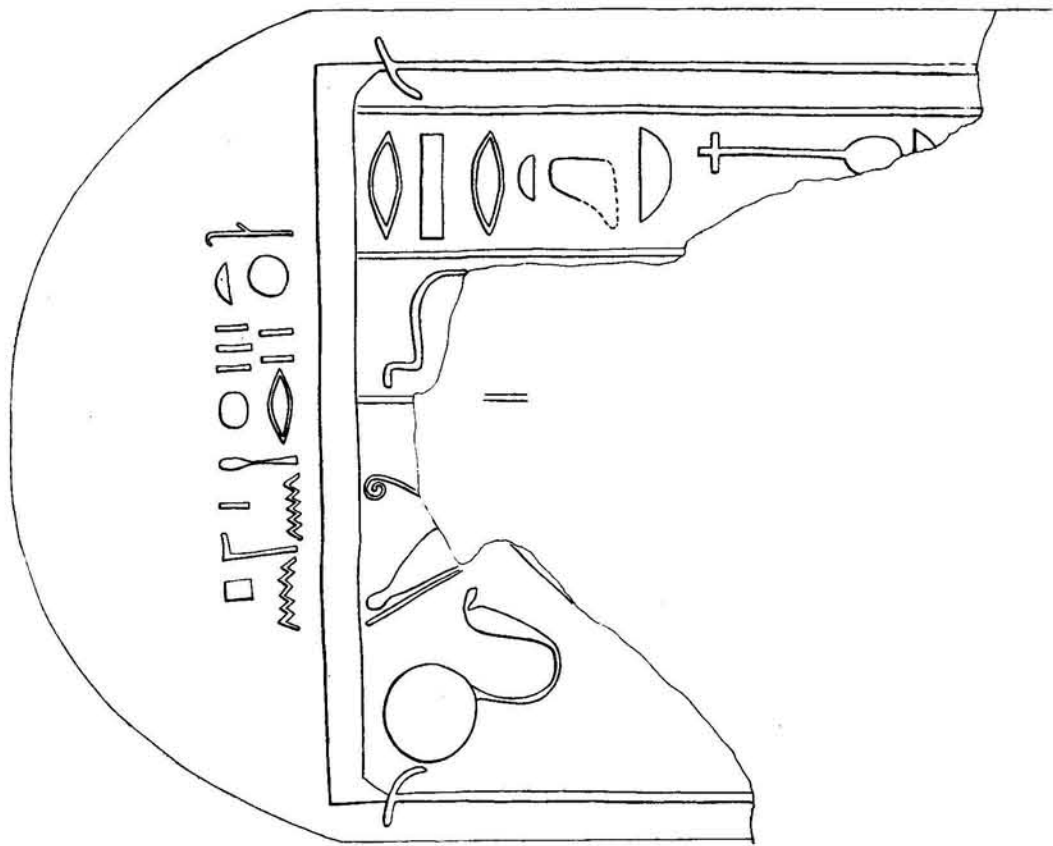
W. FACE



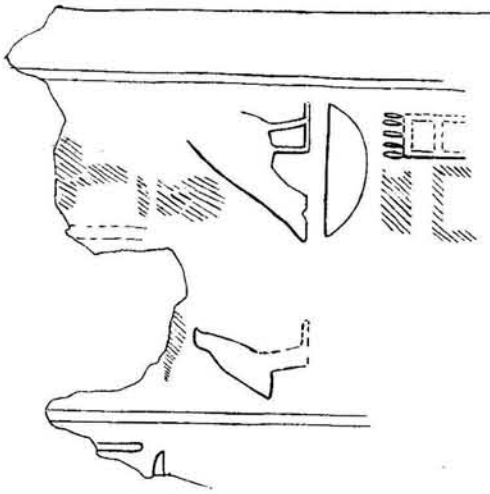
long gap



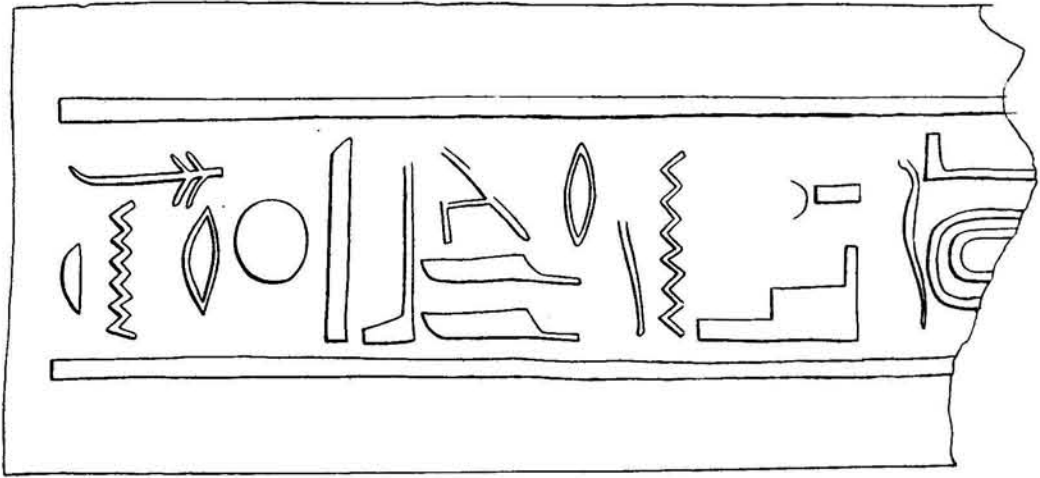
N. EDGE



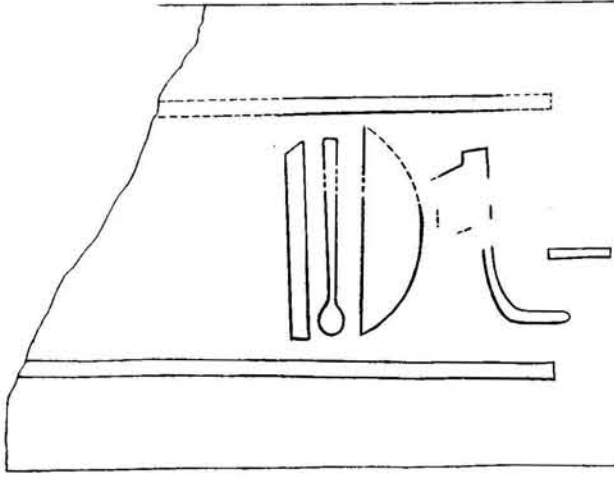
E. FACE



87

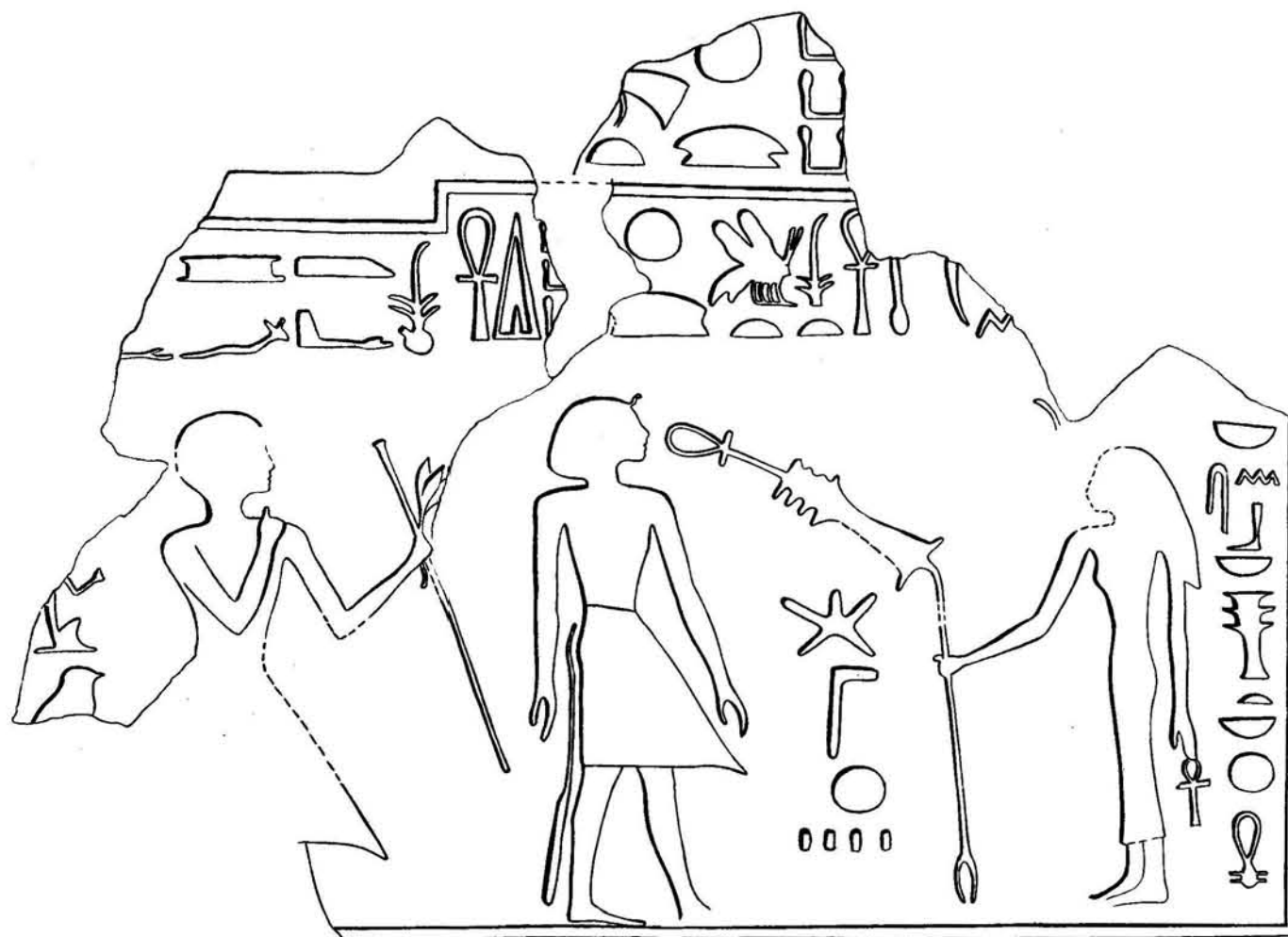


long gap

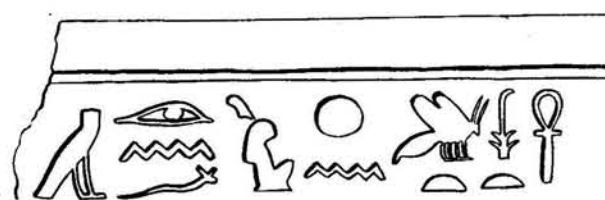


S. EDGE

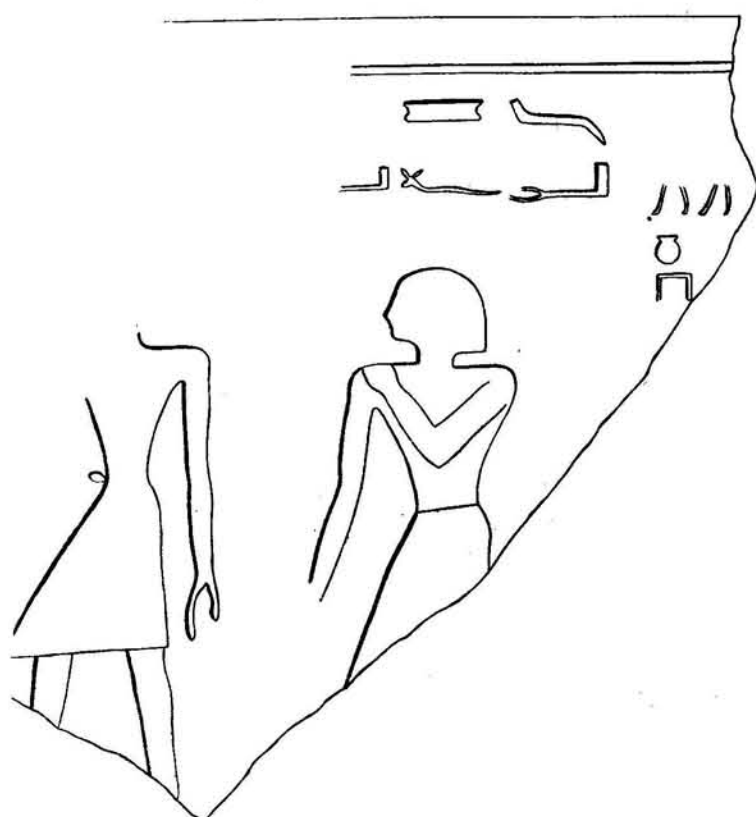
Scale 1/2



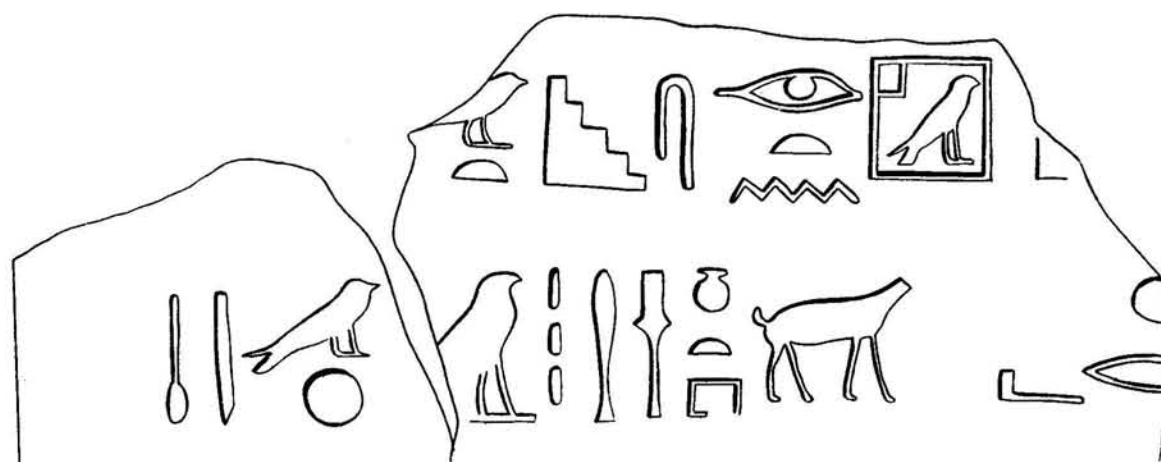
LEFT SIDE



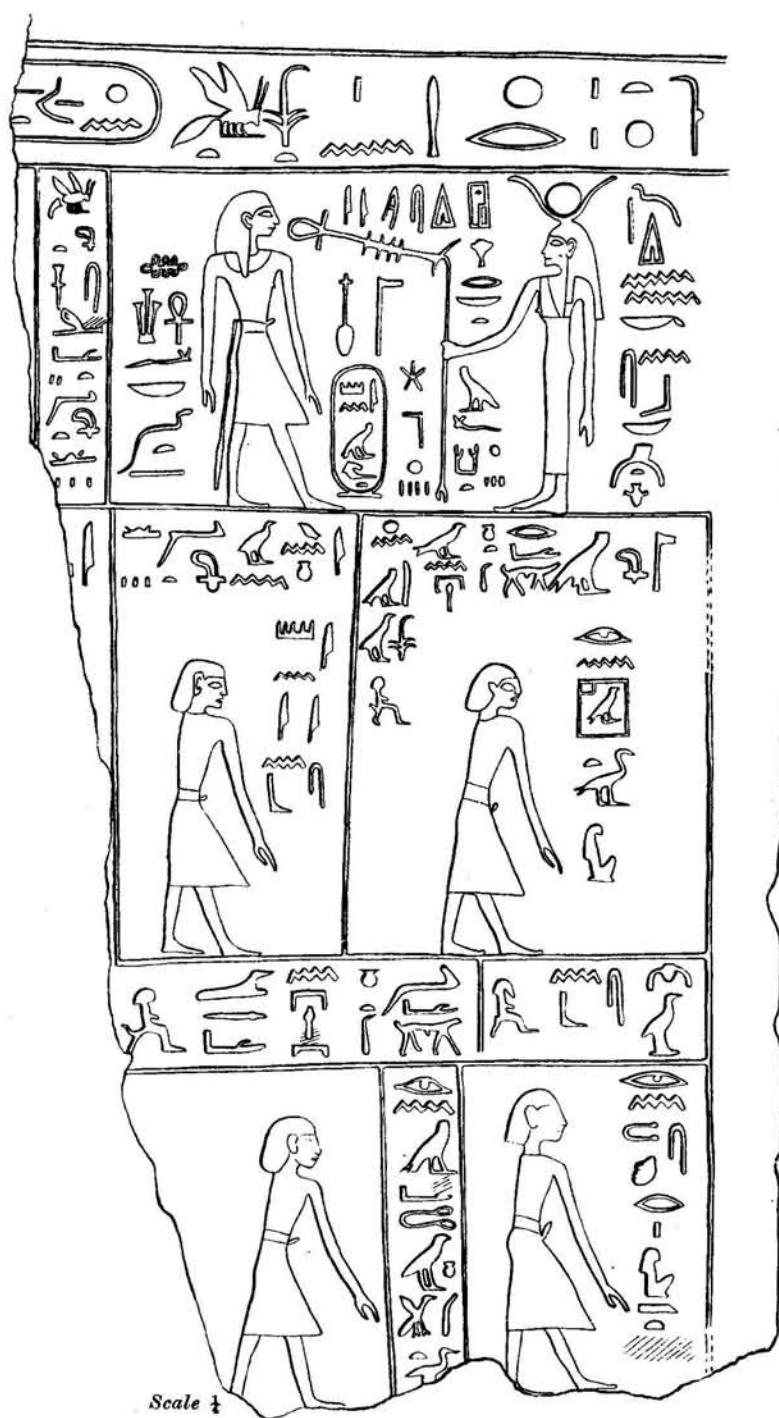
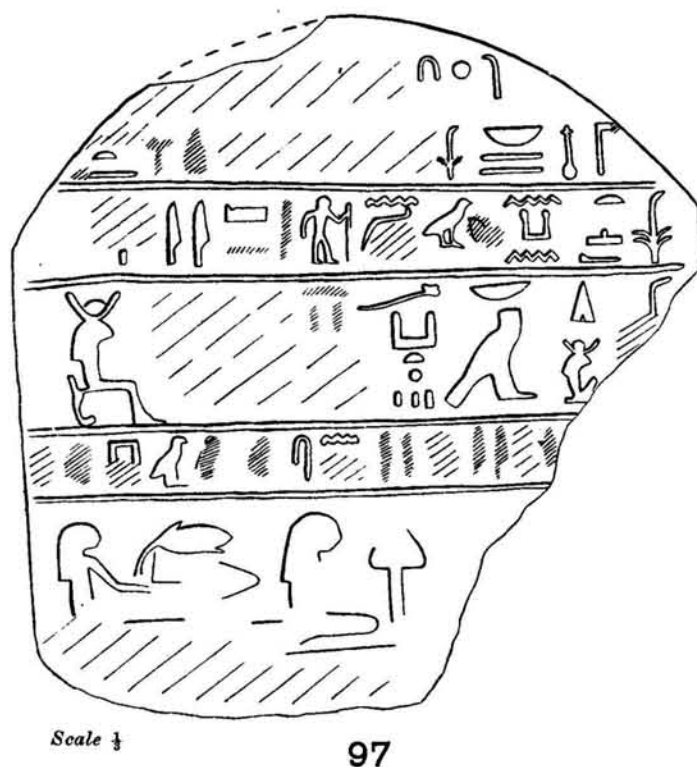
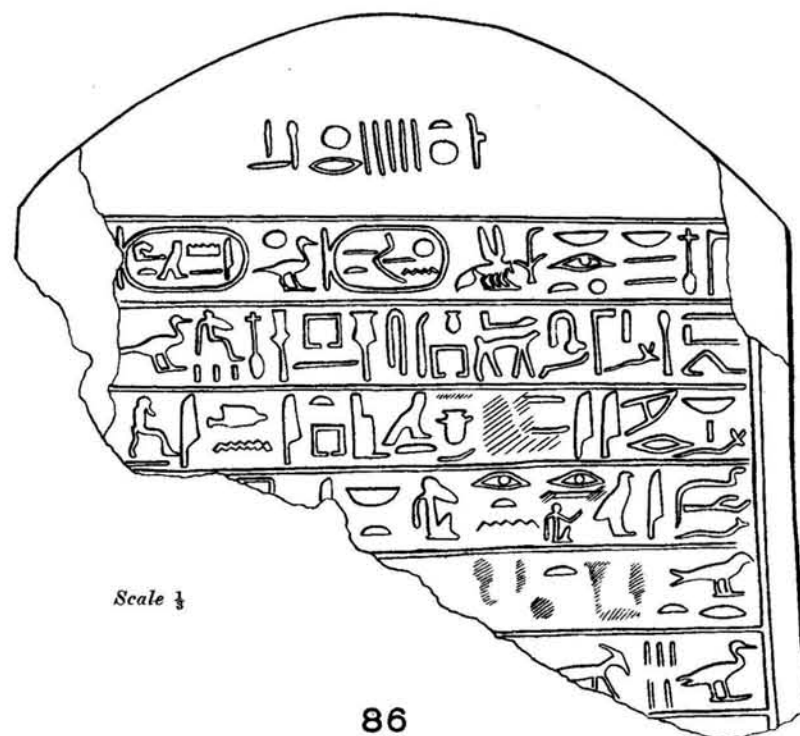
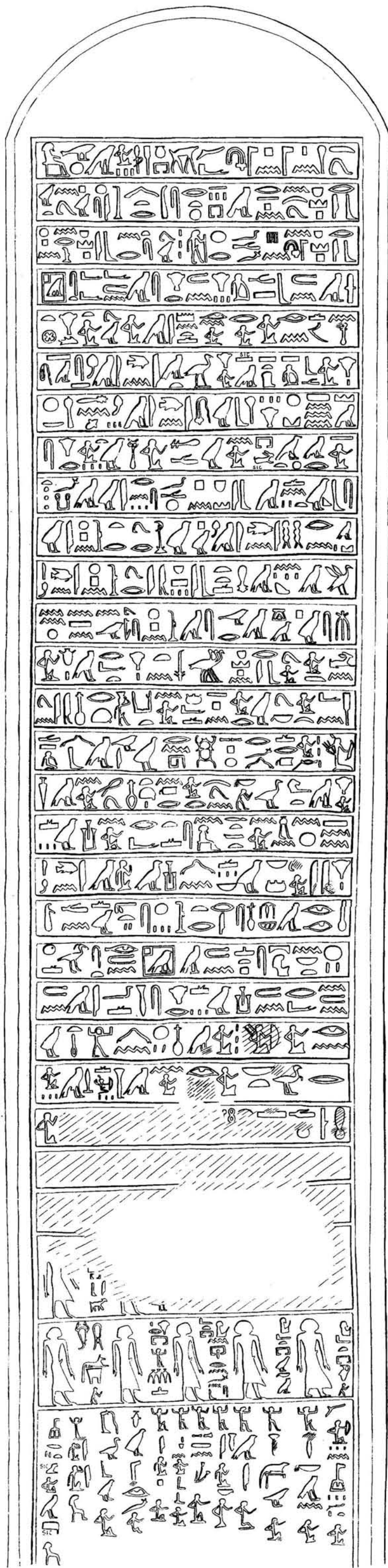
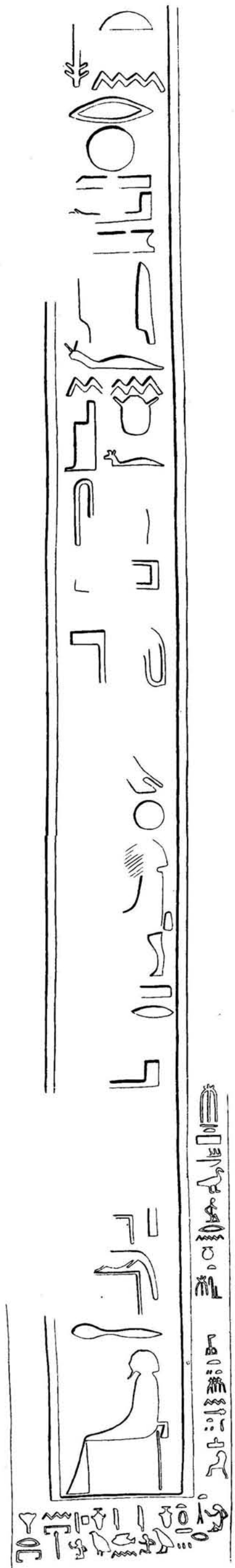
FRONT



FROM RIGHT SIDE



BACK





SERÂBÎT EL-KHÂDIM.

SERÂBÎT EL-KHÂDIM.



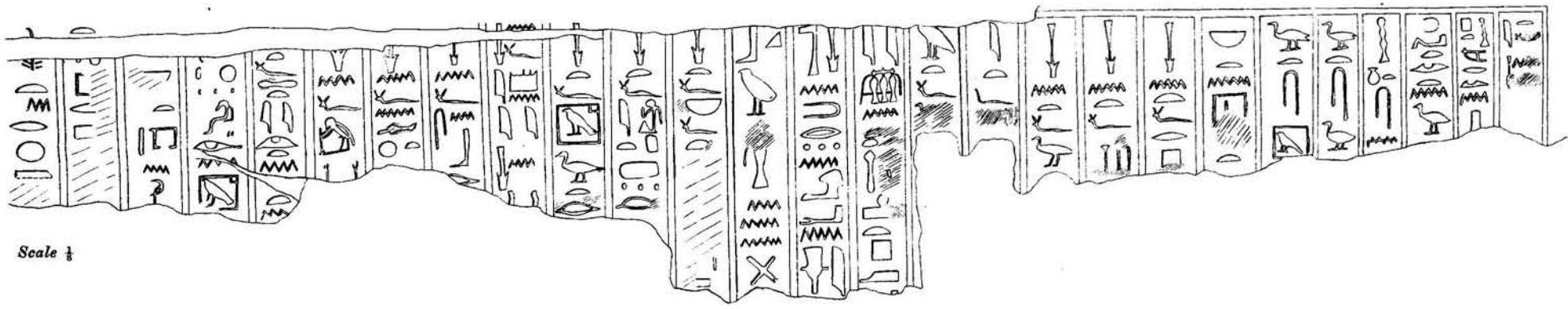
S. FACE

E. FACE

N. EDGE

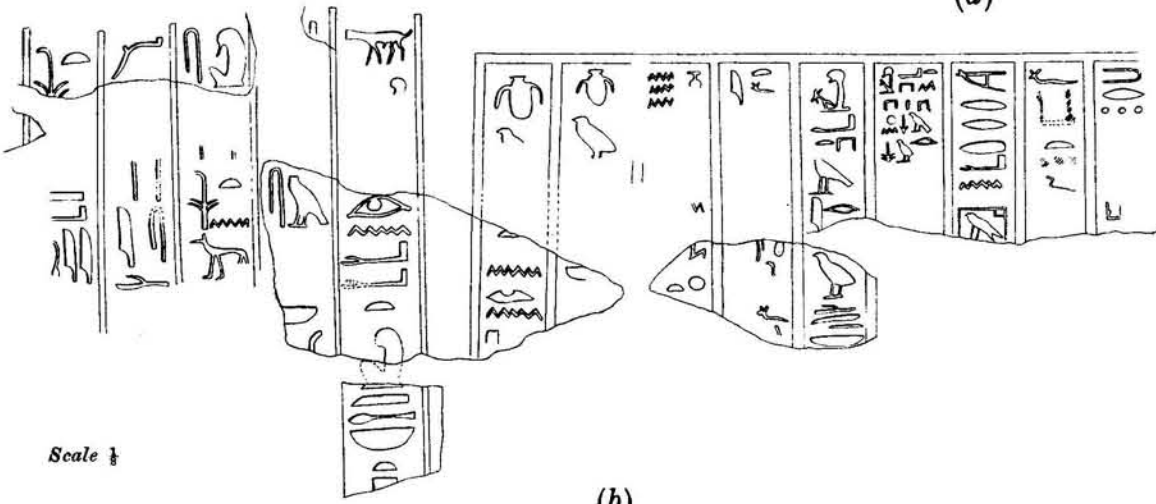
W. FACE

Scale 1/2



Scale $\frac{1}{2}$

(a)



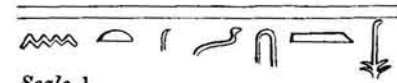
Scale $\frac{1}{2}$

(b)



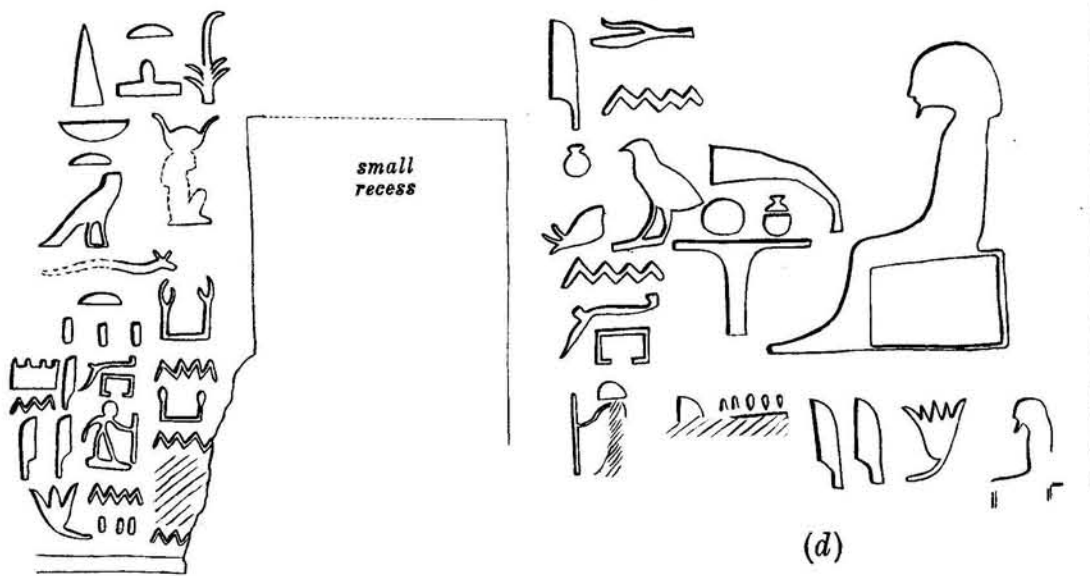
Scale $\frac{1}{2}$

(c)



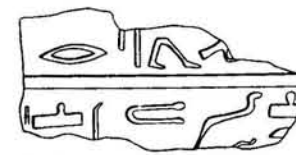
Scale $\frac{1}{2}$

(d)



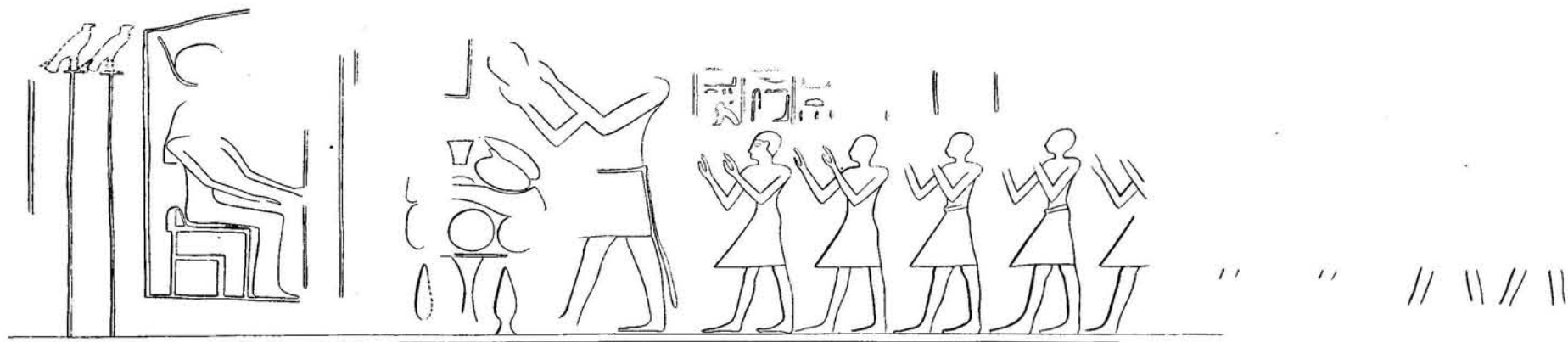
Scale $\frac{1}{2}$ (e)

(f)



Scale $\frac{1}{2}$

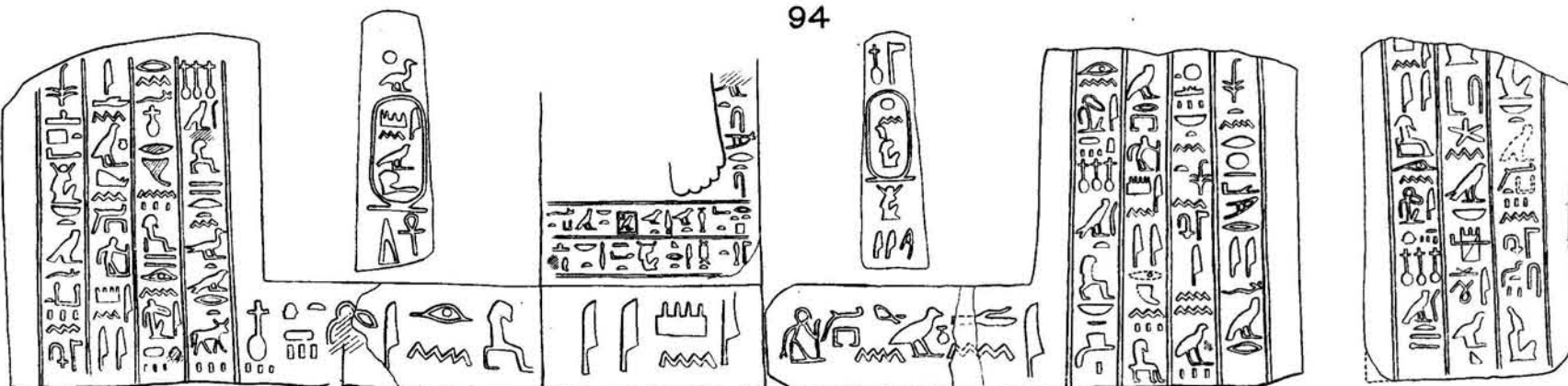
(g)



(h)

Scale $\frac{1}{2}$

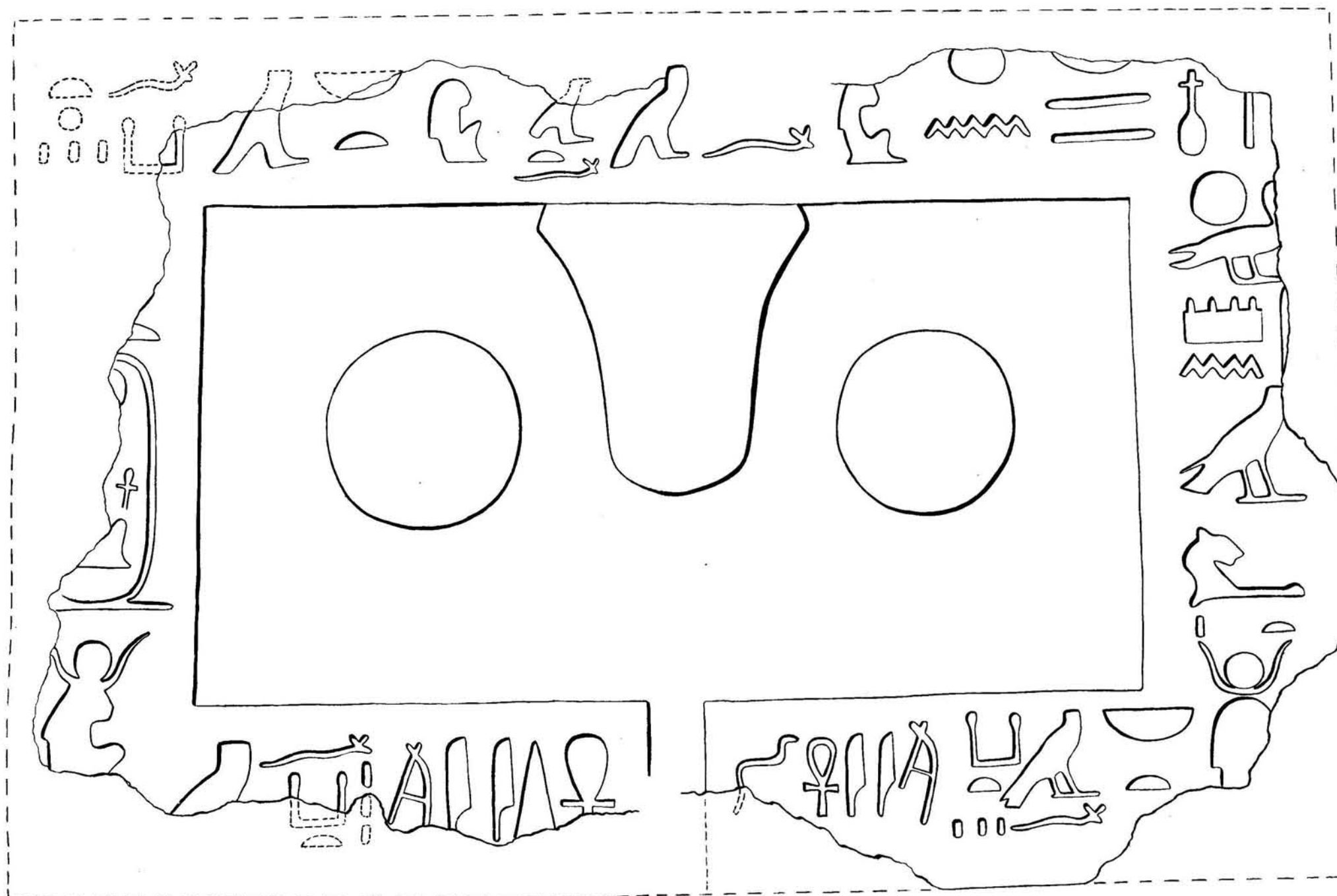
94



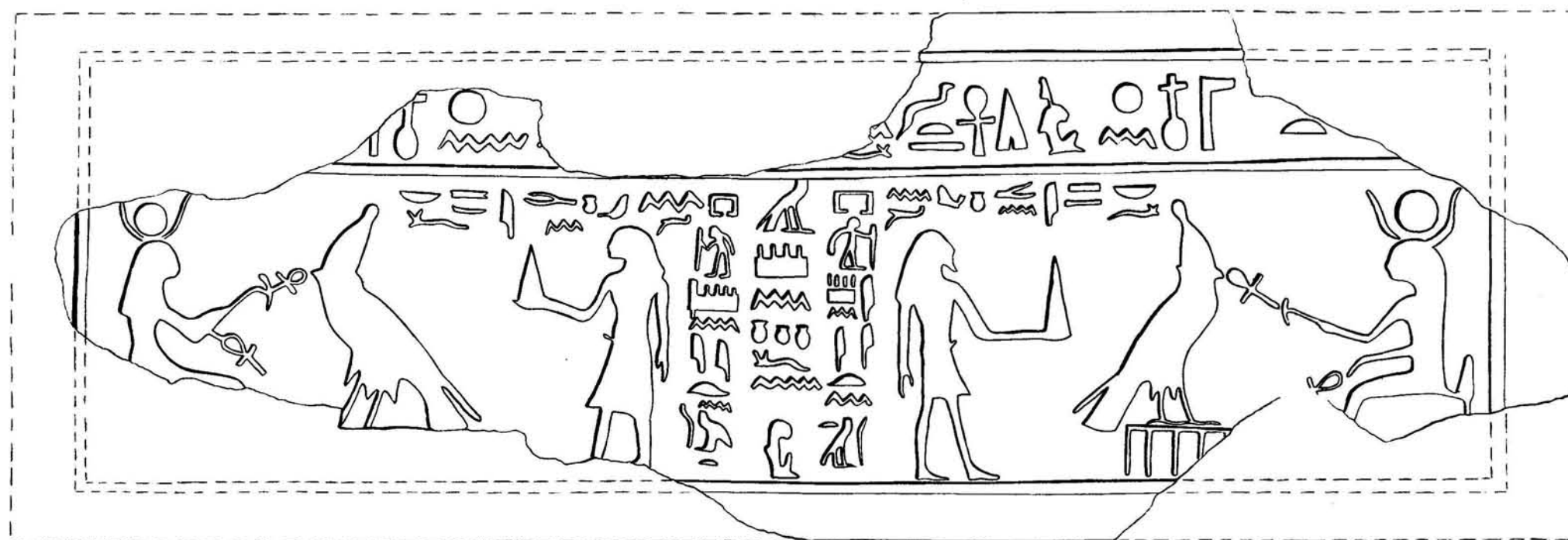
Scale $\frac{1}{2}$

98

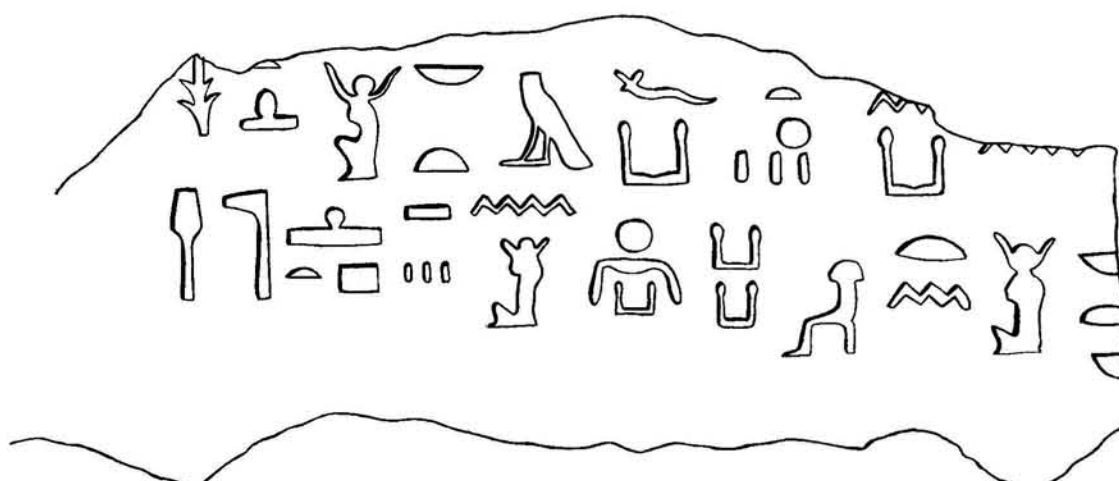
BACK



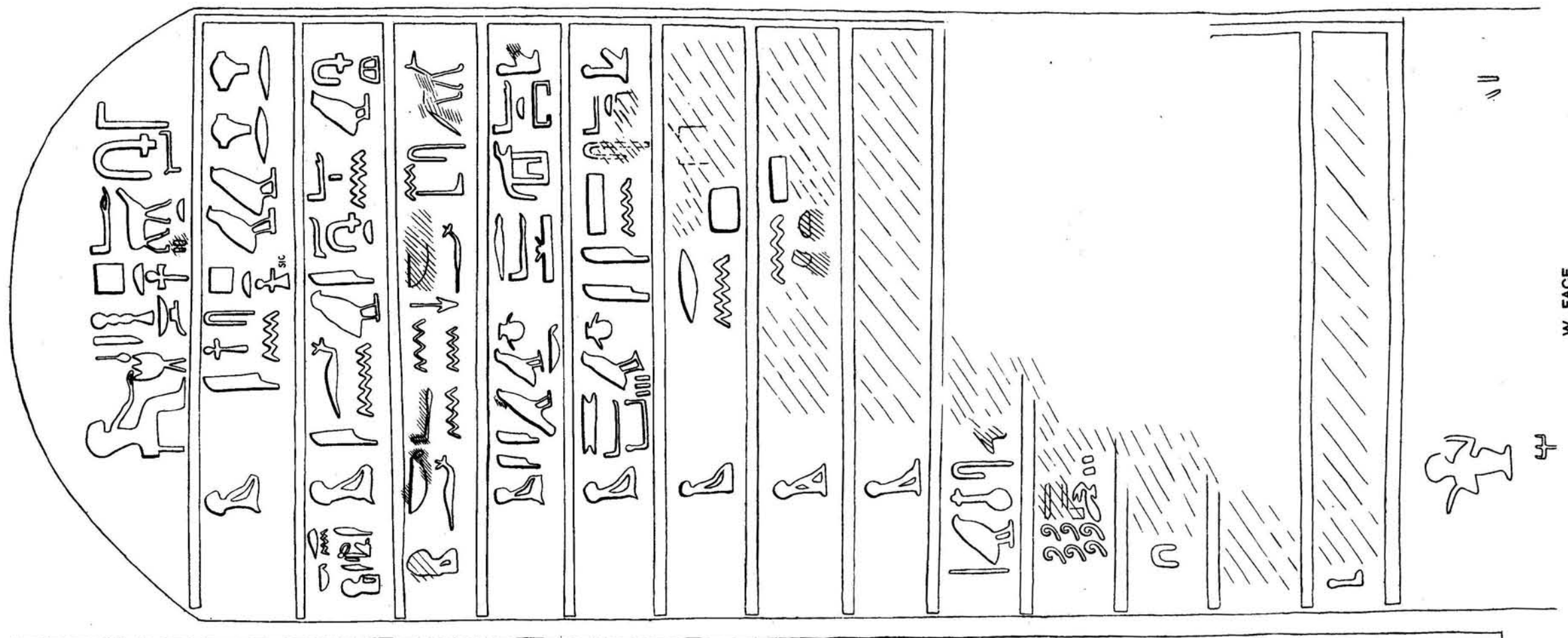
TOP



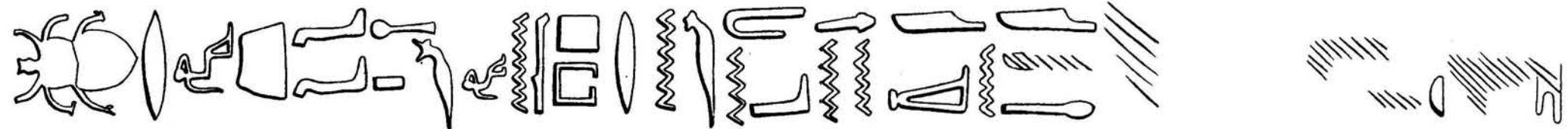
FRONT



RIGHT SIDE

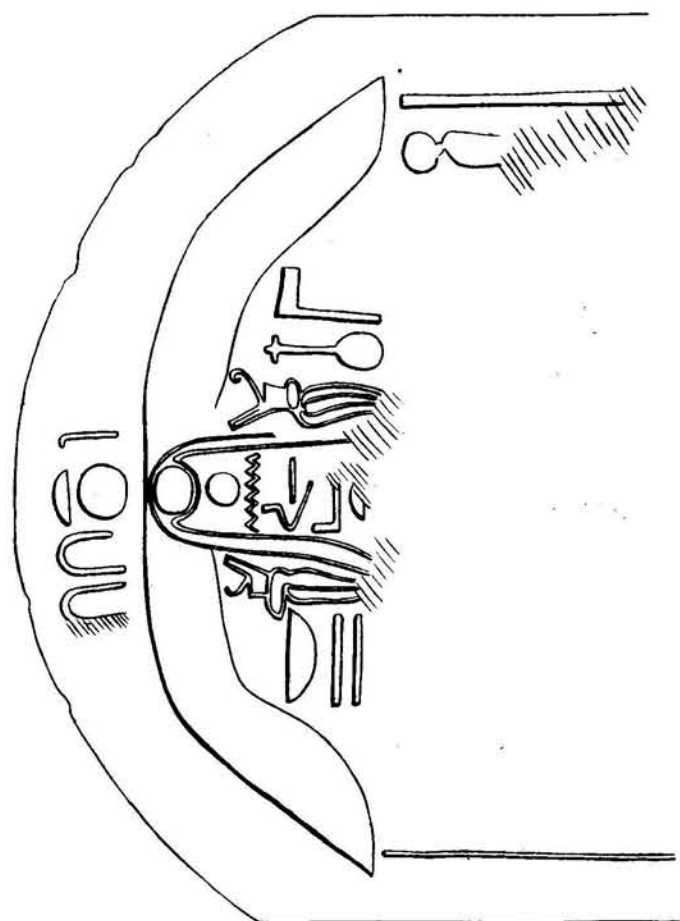


W. FACE

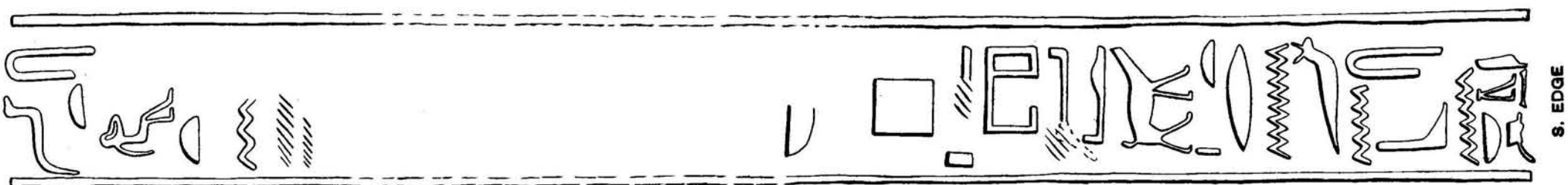


N. EDGE

100

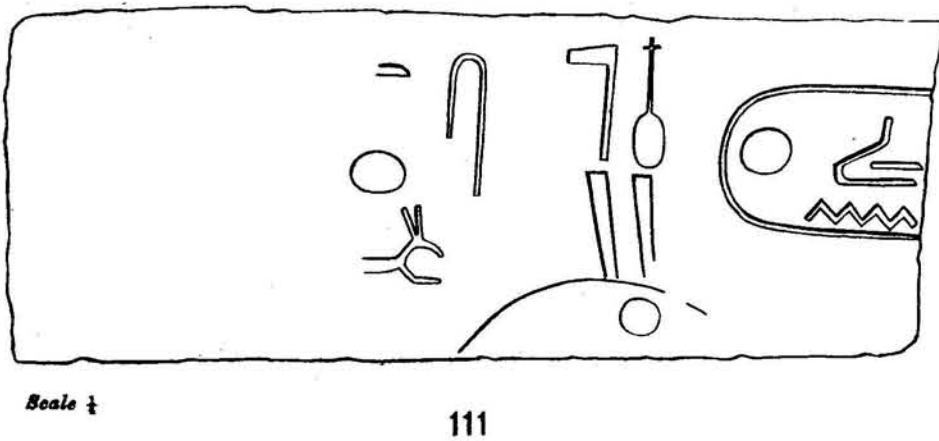
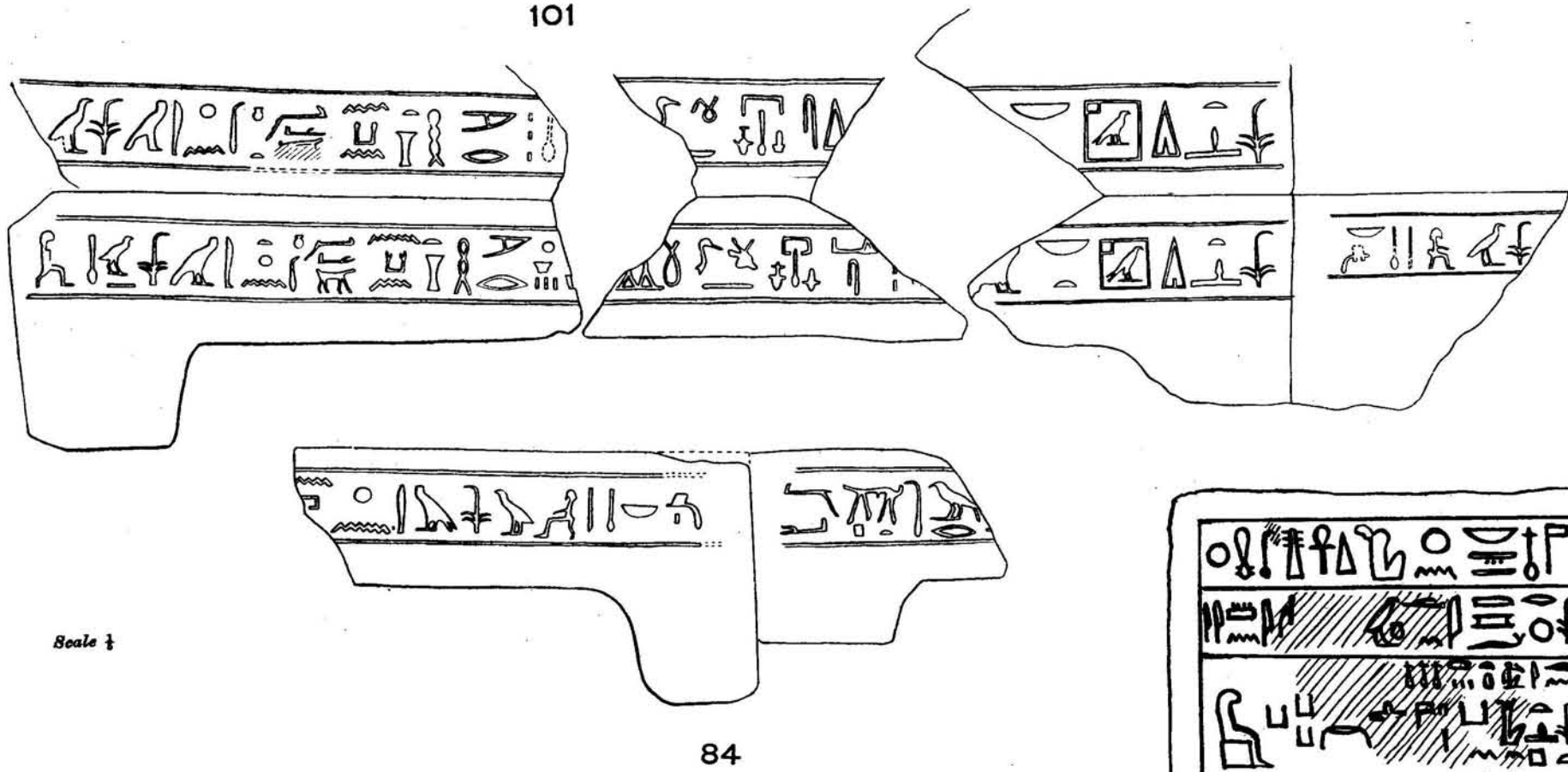
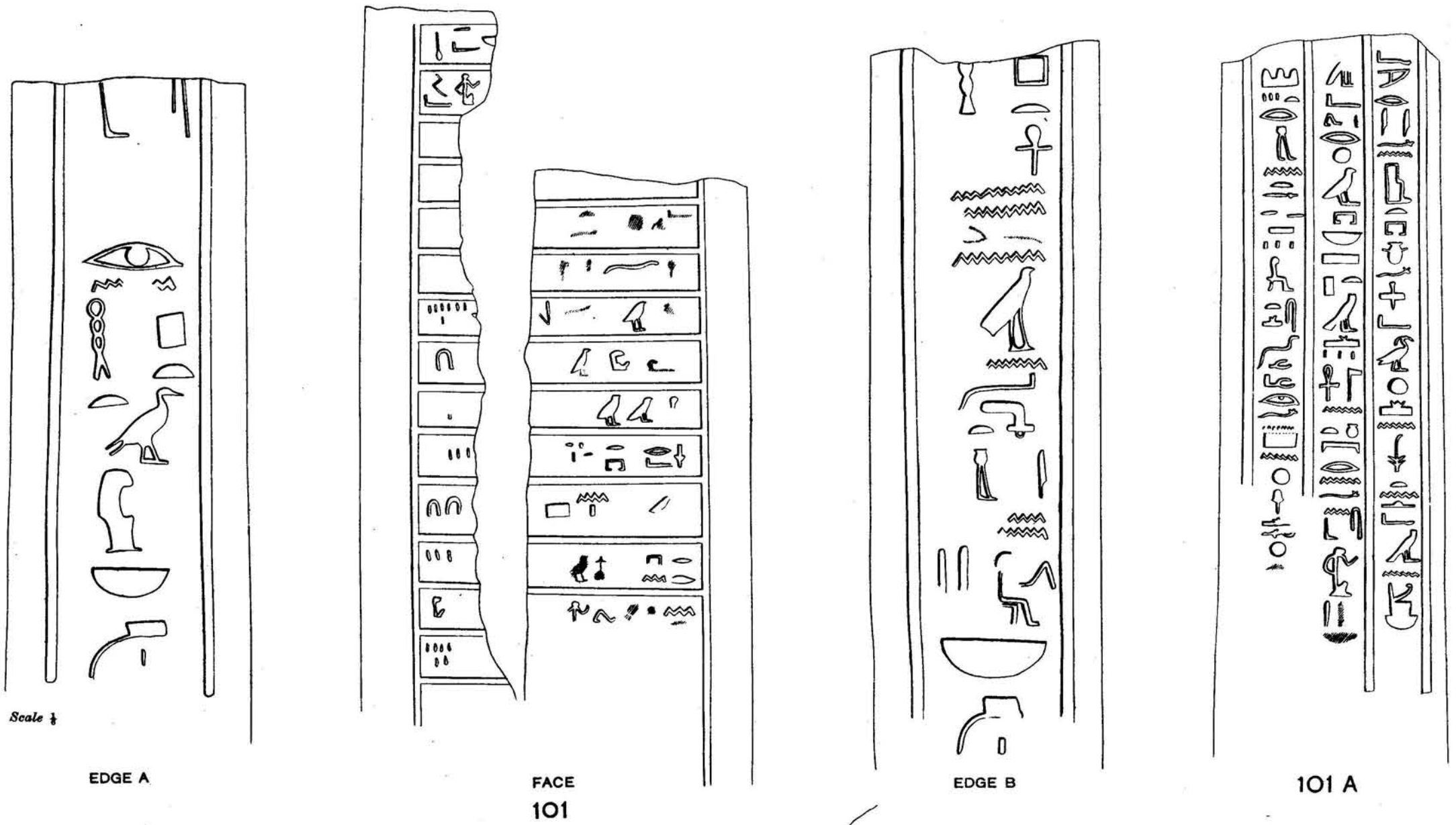


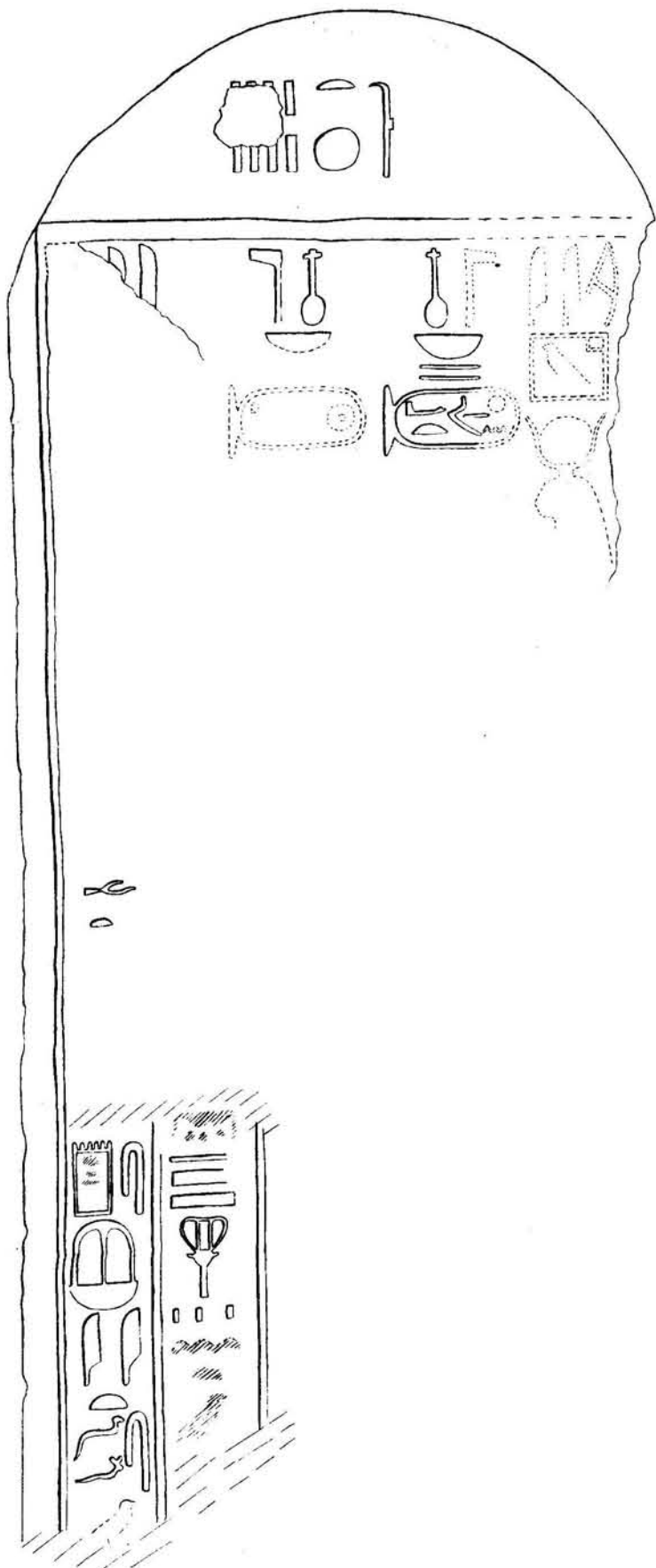
E. FACE



8. EDGE

Boole's

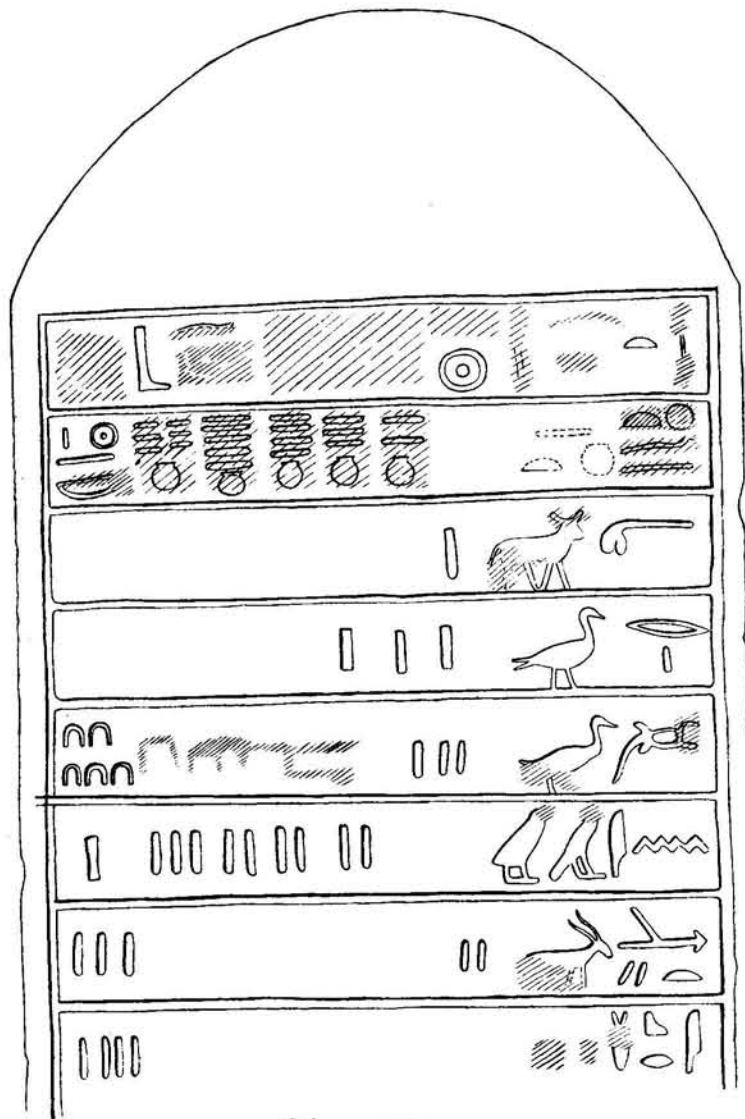




lacuna of
unknown length

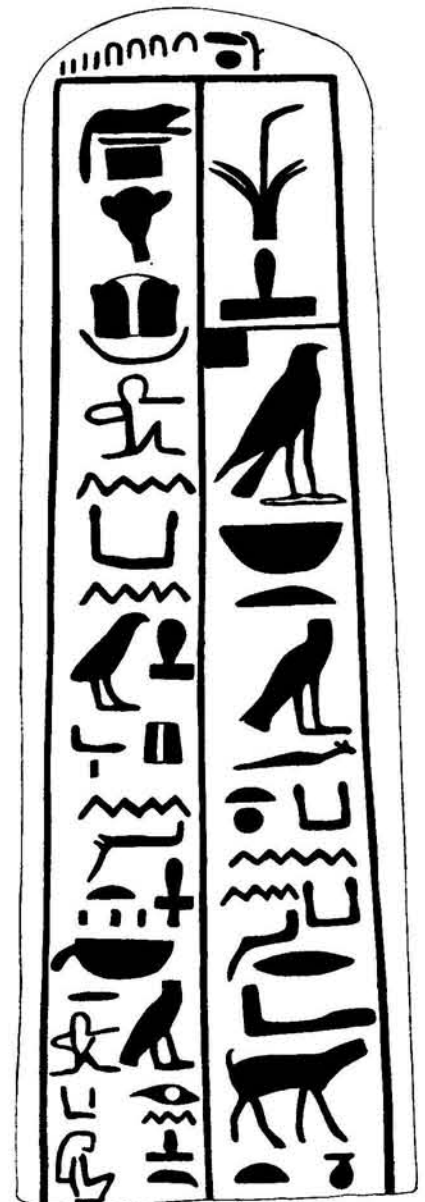
Scale $\frac{1}{2}$

91, E. FACE



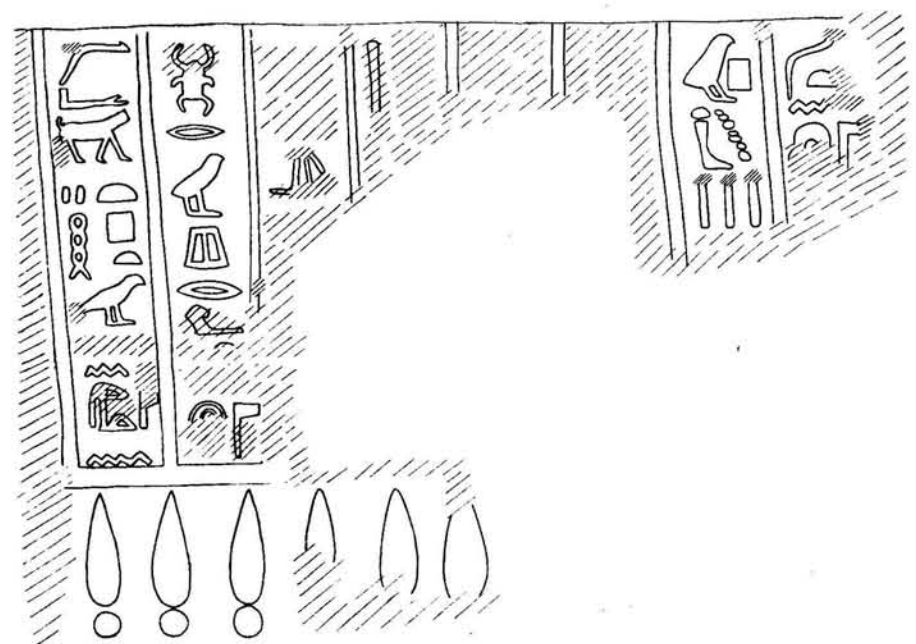
Scale $\frac{1}{2}$

91, W. FACE



Scale $\frac{1}{2}$

107



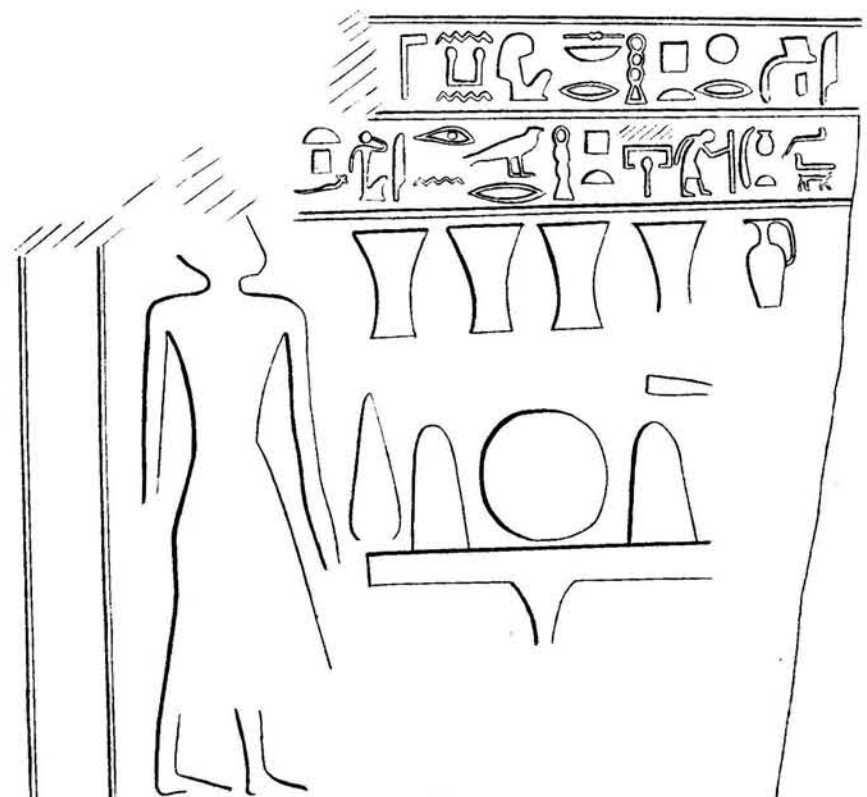
Scale $\frac{1}{2}$

109



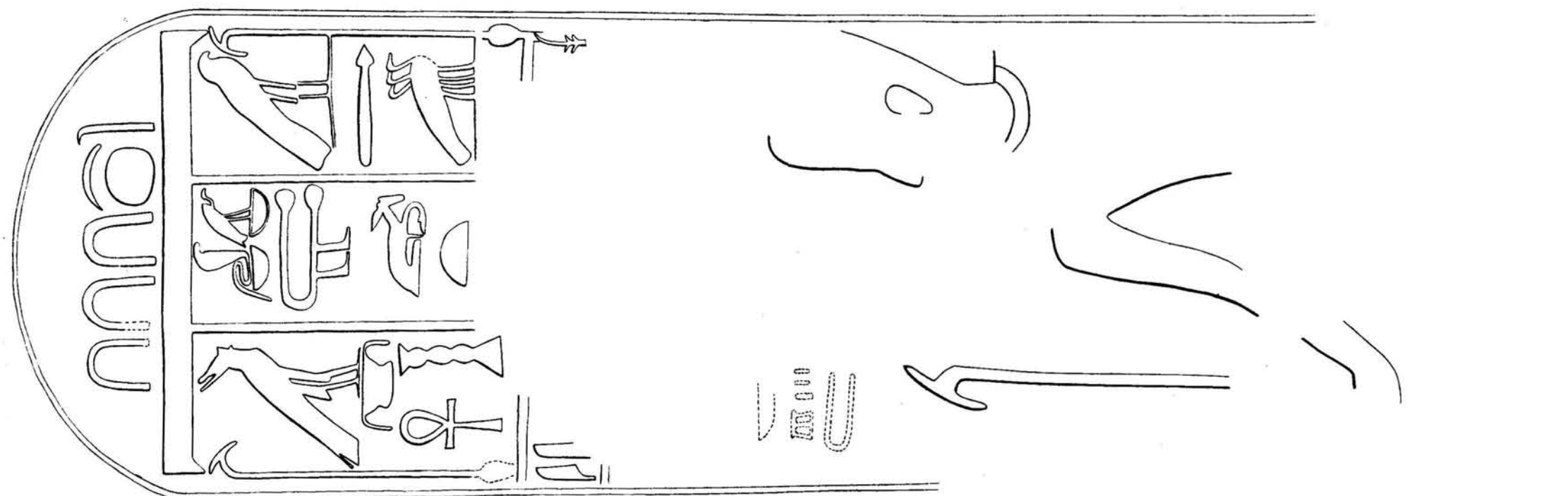
Scale $\frac{1}{2}$

91, E. FACE



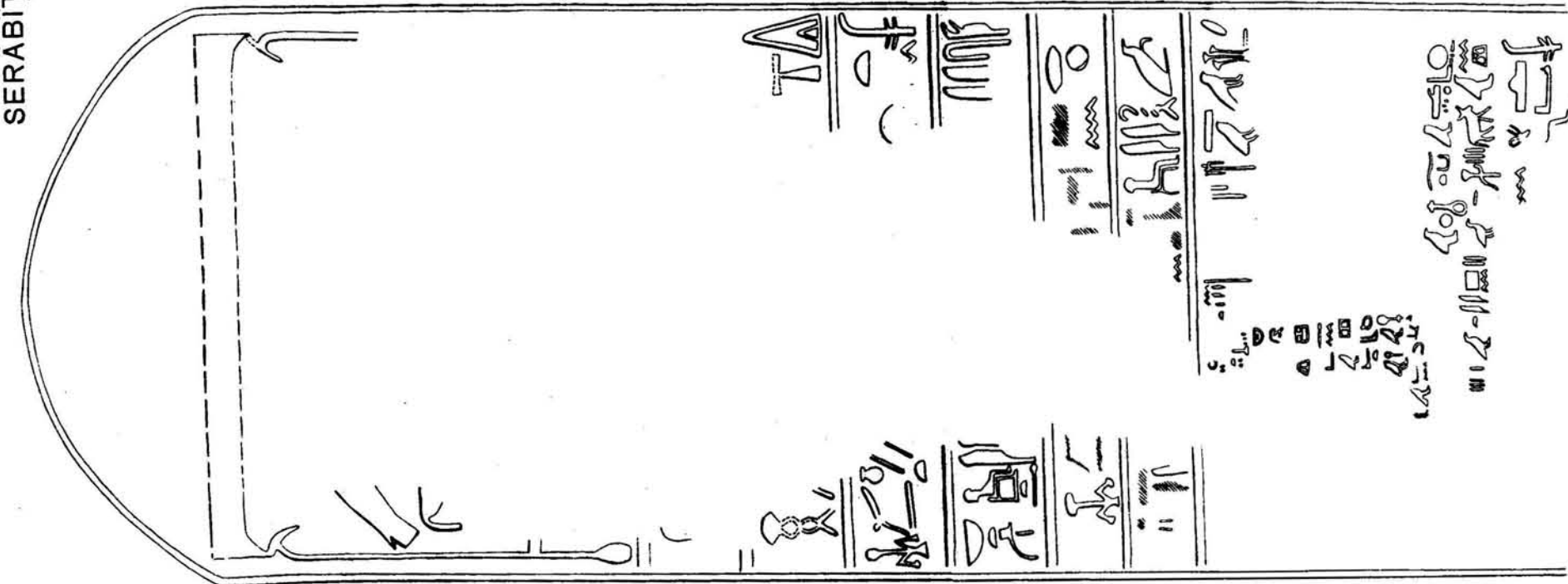
Scale $\frac{1}{2}$

108

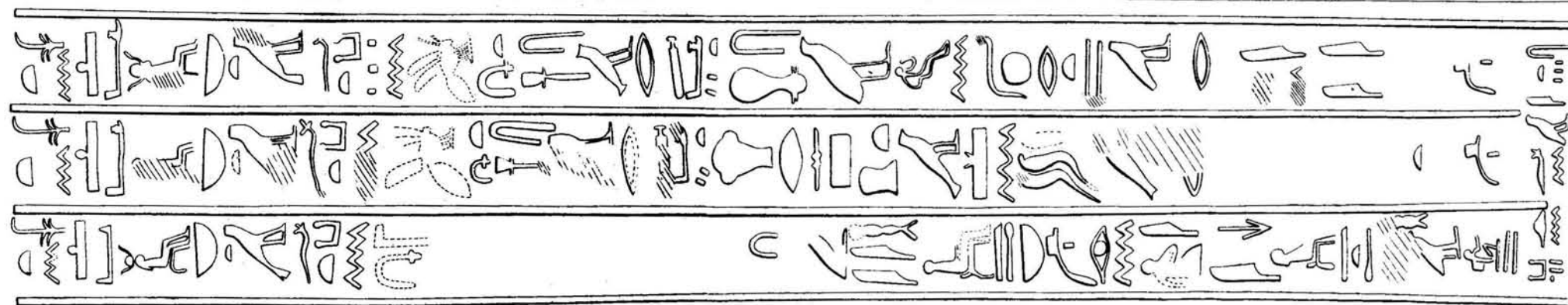


W. FACE

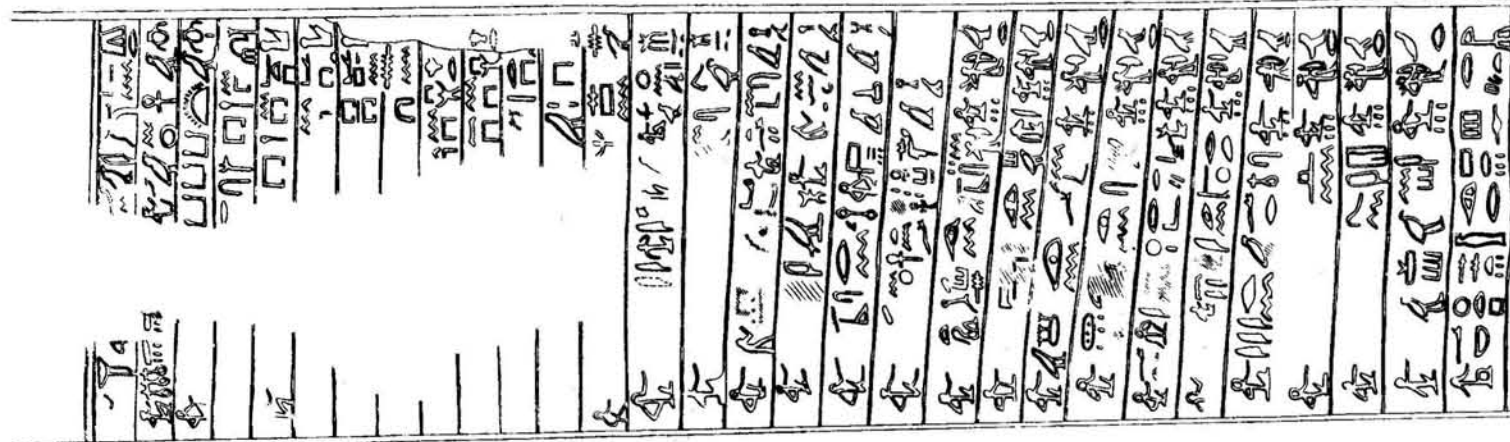
SERÂBÎT EL-KHÂDIM.



E. FACE



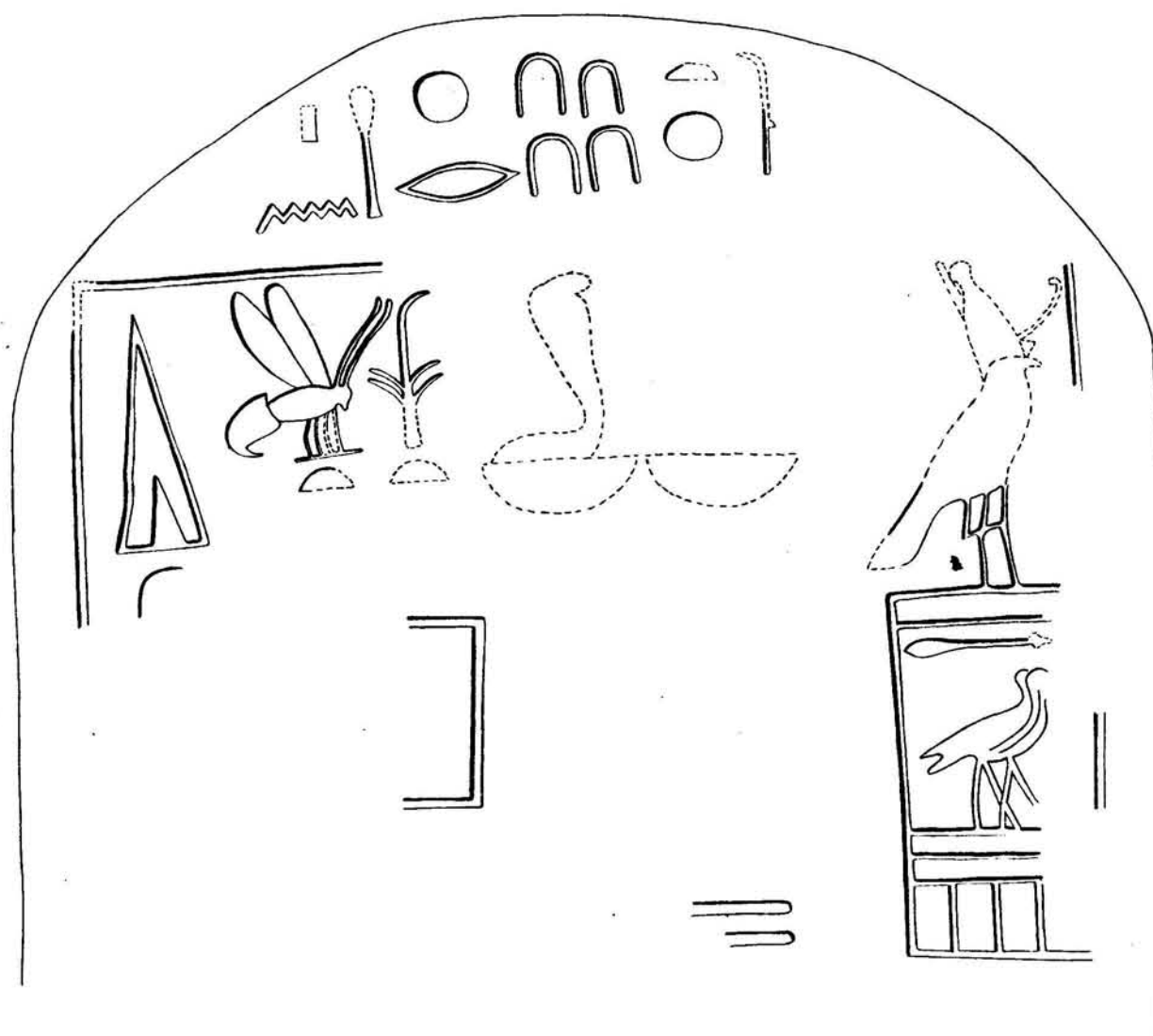
S. EDGE



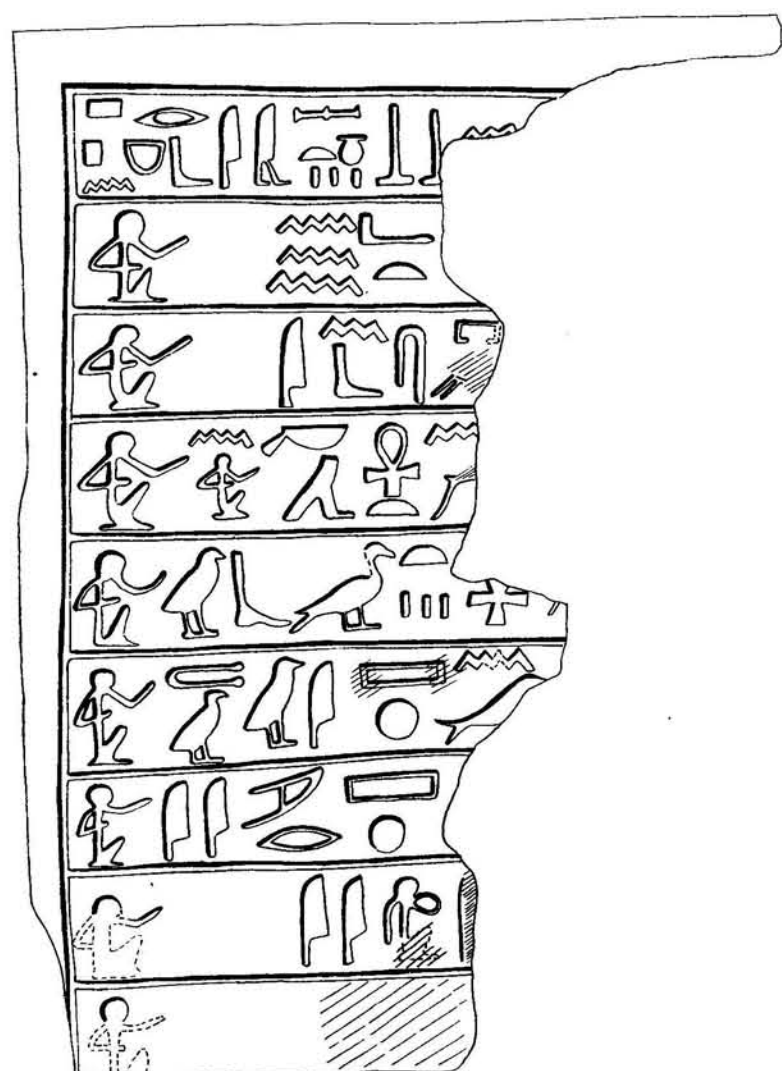
N. EDGE



S. EDGE



E. FACE



Scale $\frac{1}{2}$

N. EDGE

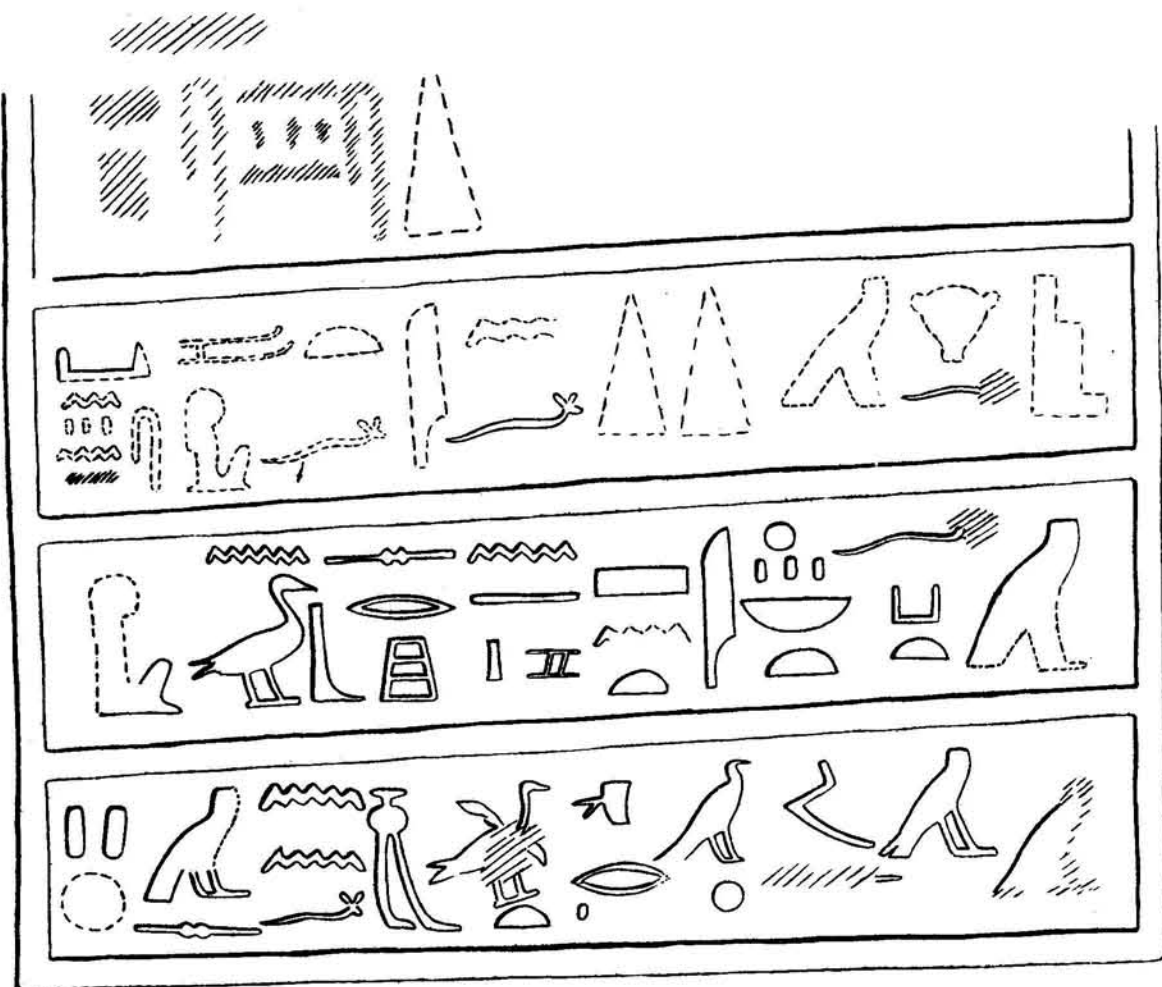


W FACE



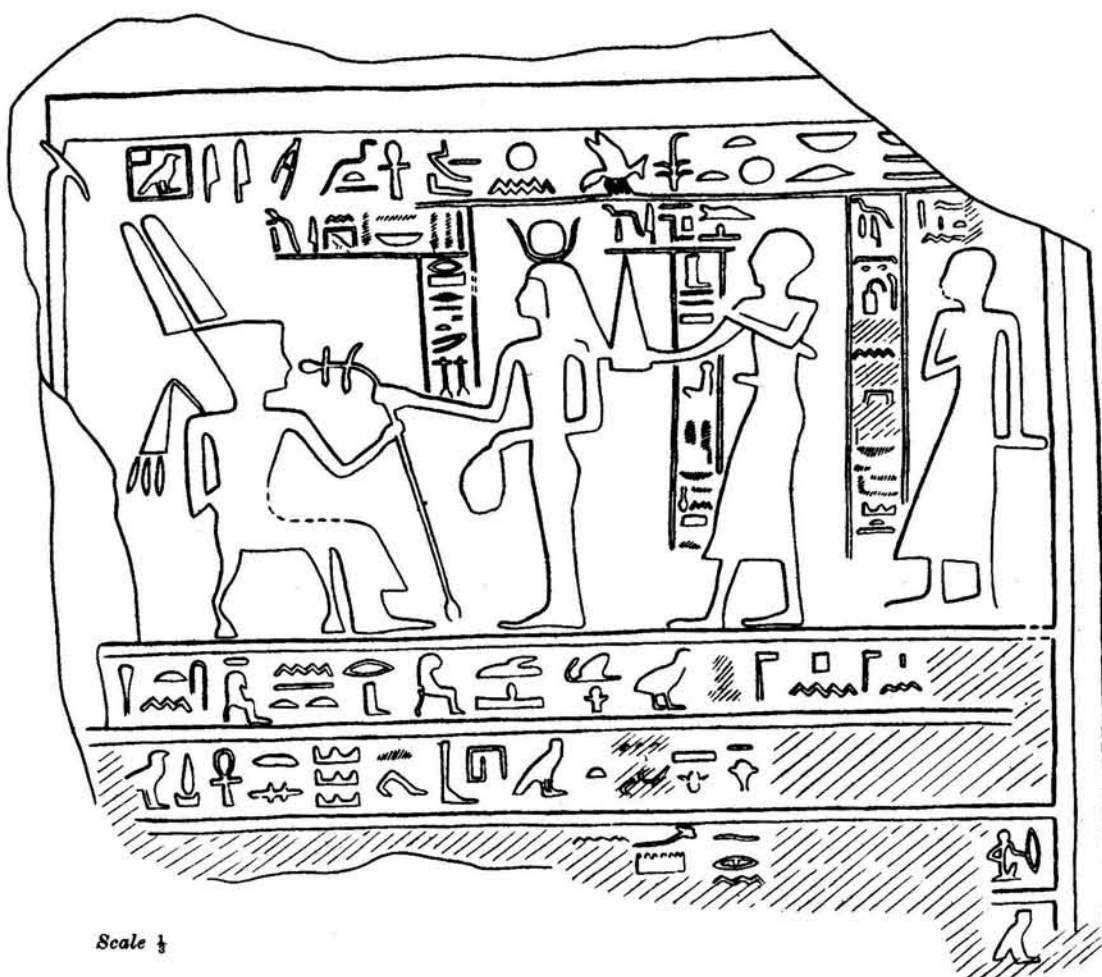
Scale $\frac{1}{2}$

W. EDGE



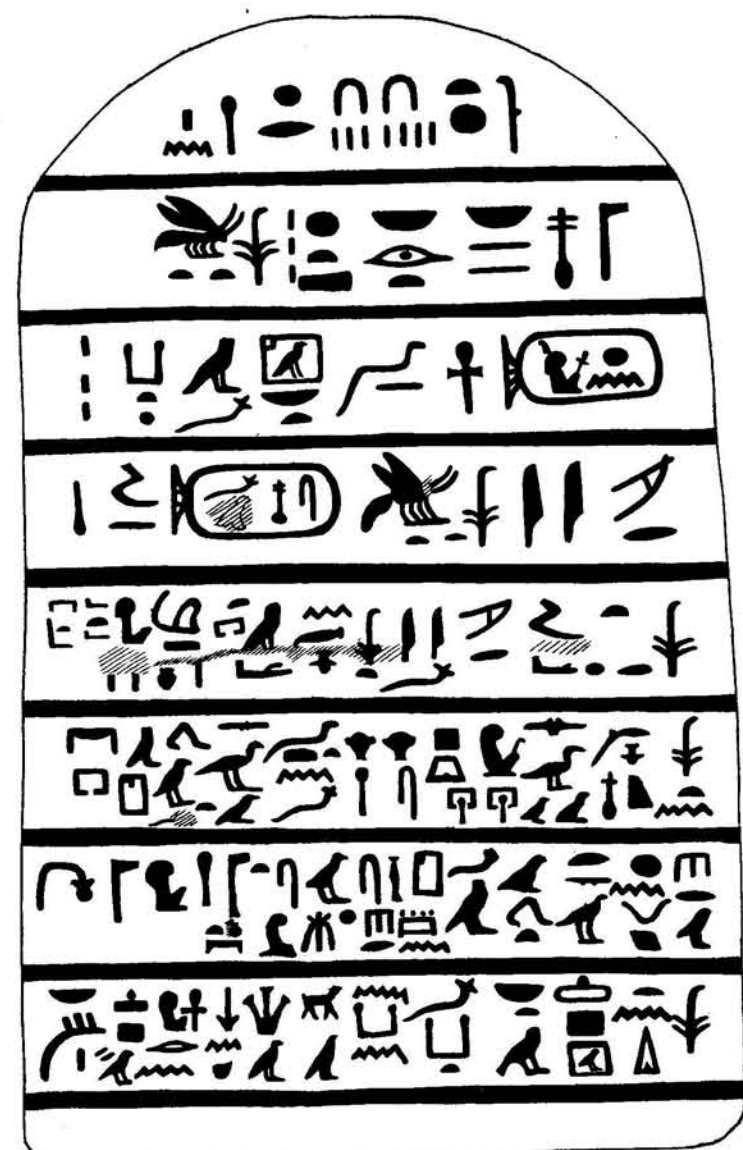
S. FACE

110



Scale $\frac{1}{2}$

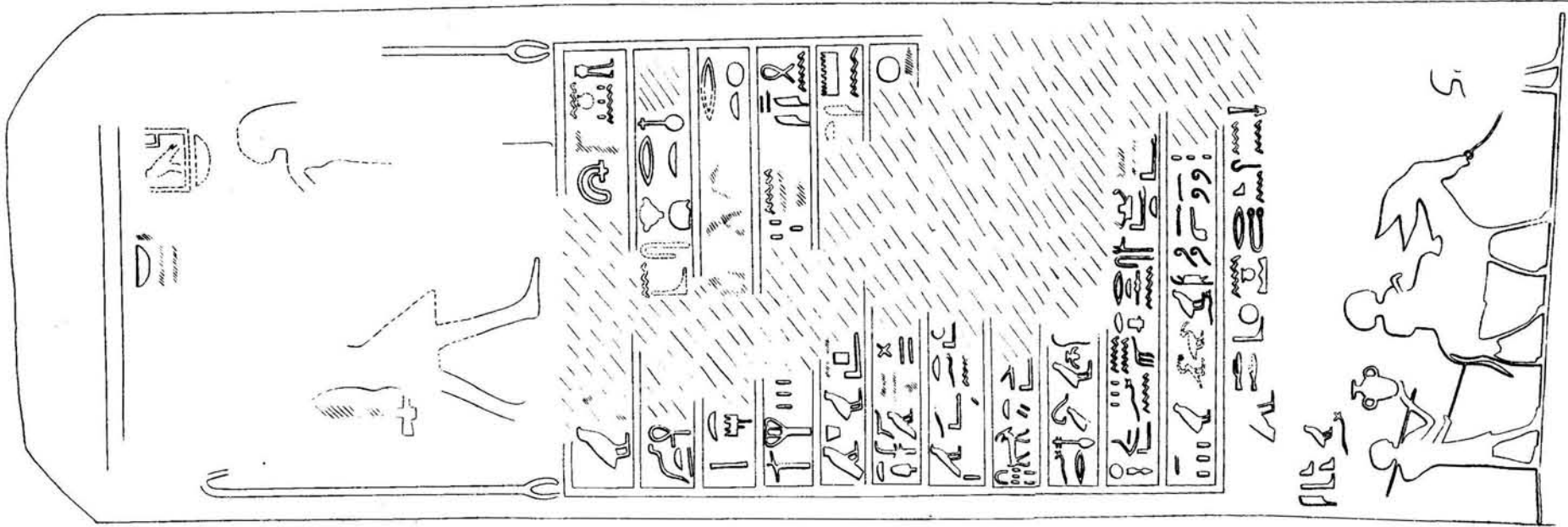
116



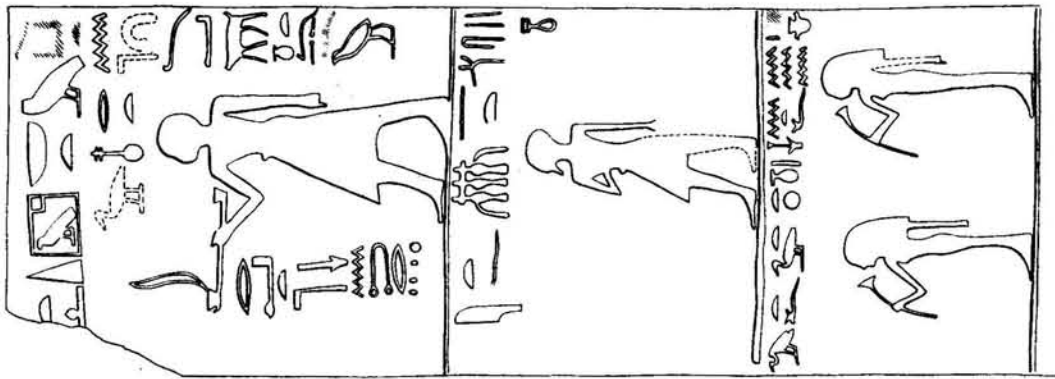
Scale $\frac{1}{2}$

104

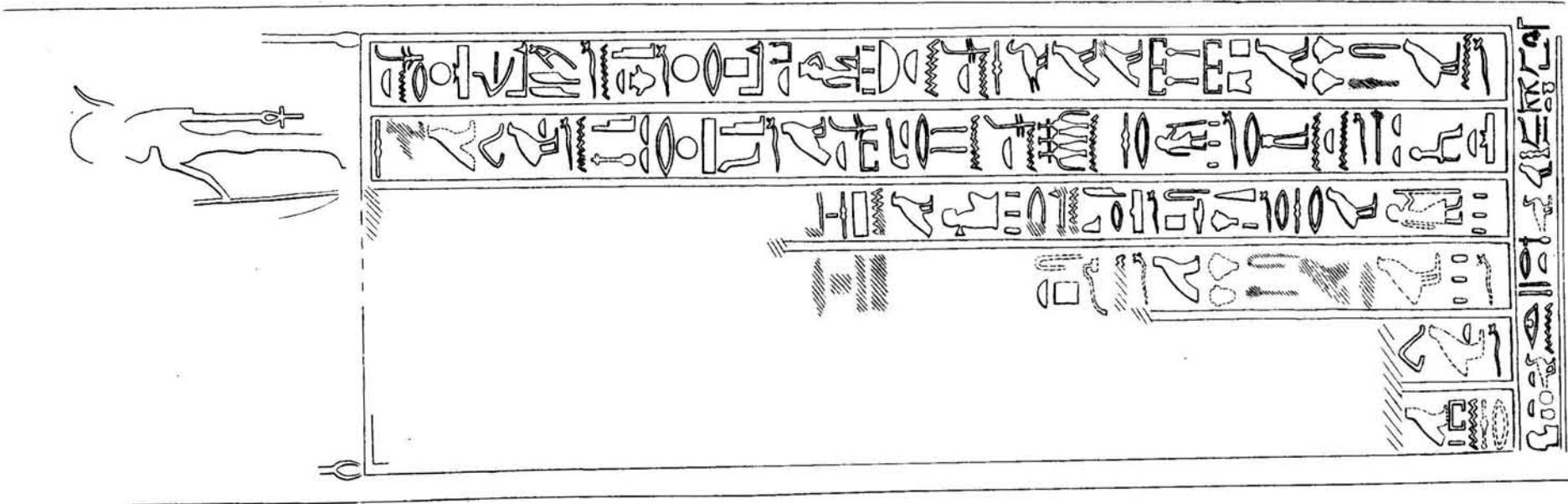
SERÂBÎT EL-KHÂDIM.



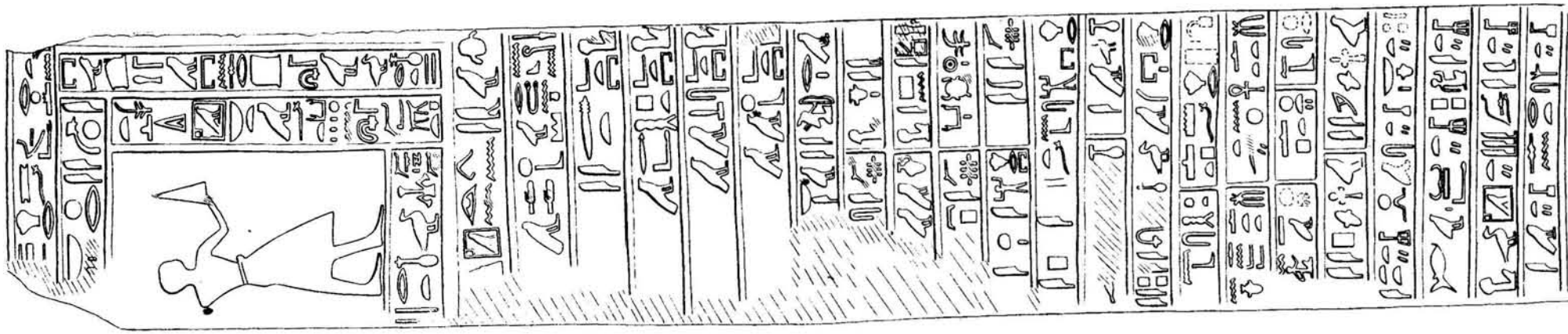
W. FACE



N. EDGE

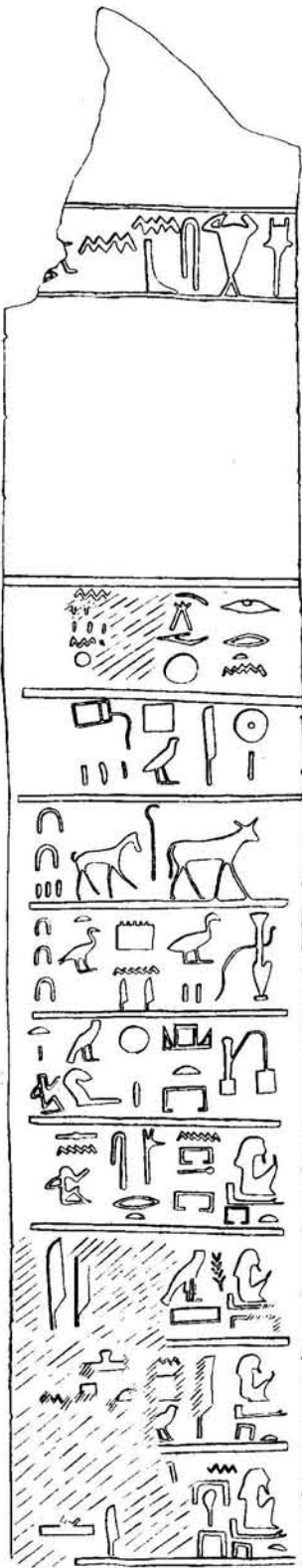


E. FACE

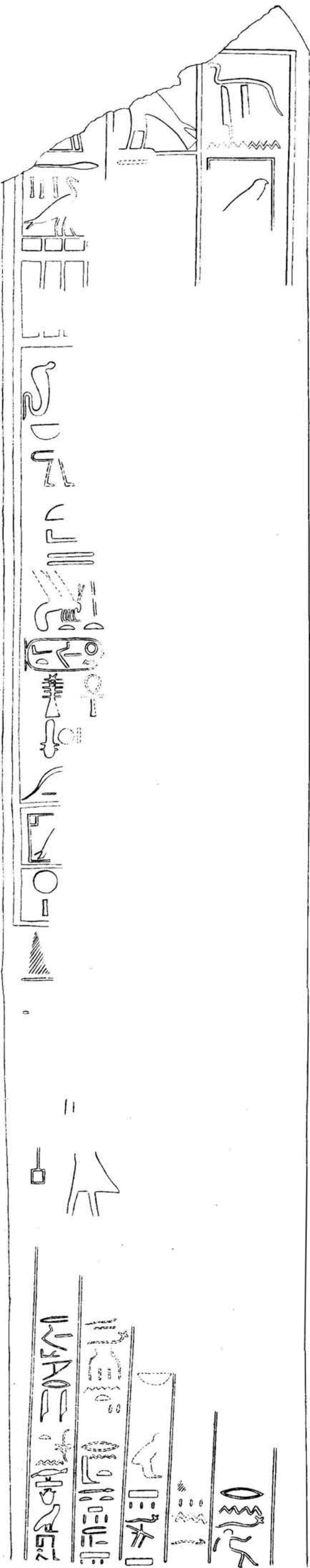


S. EDGE

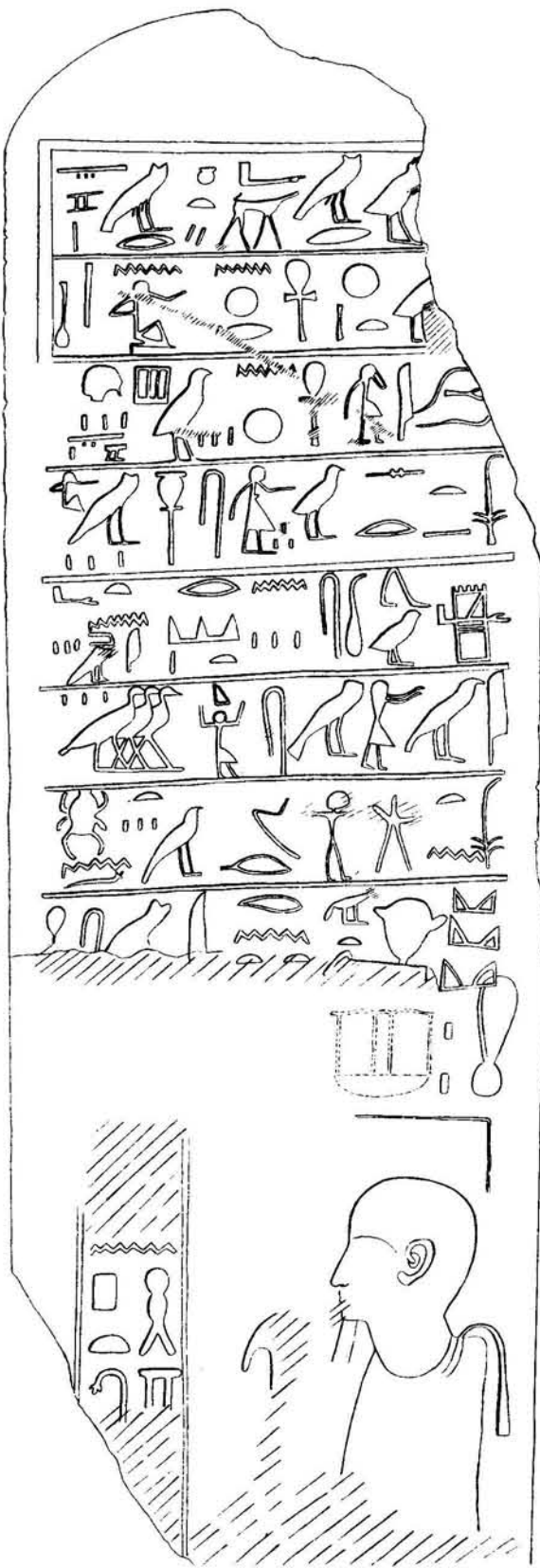
Scale 1/2



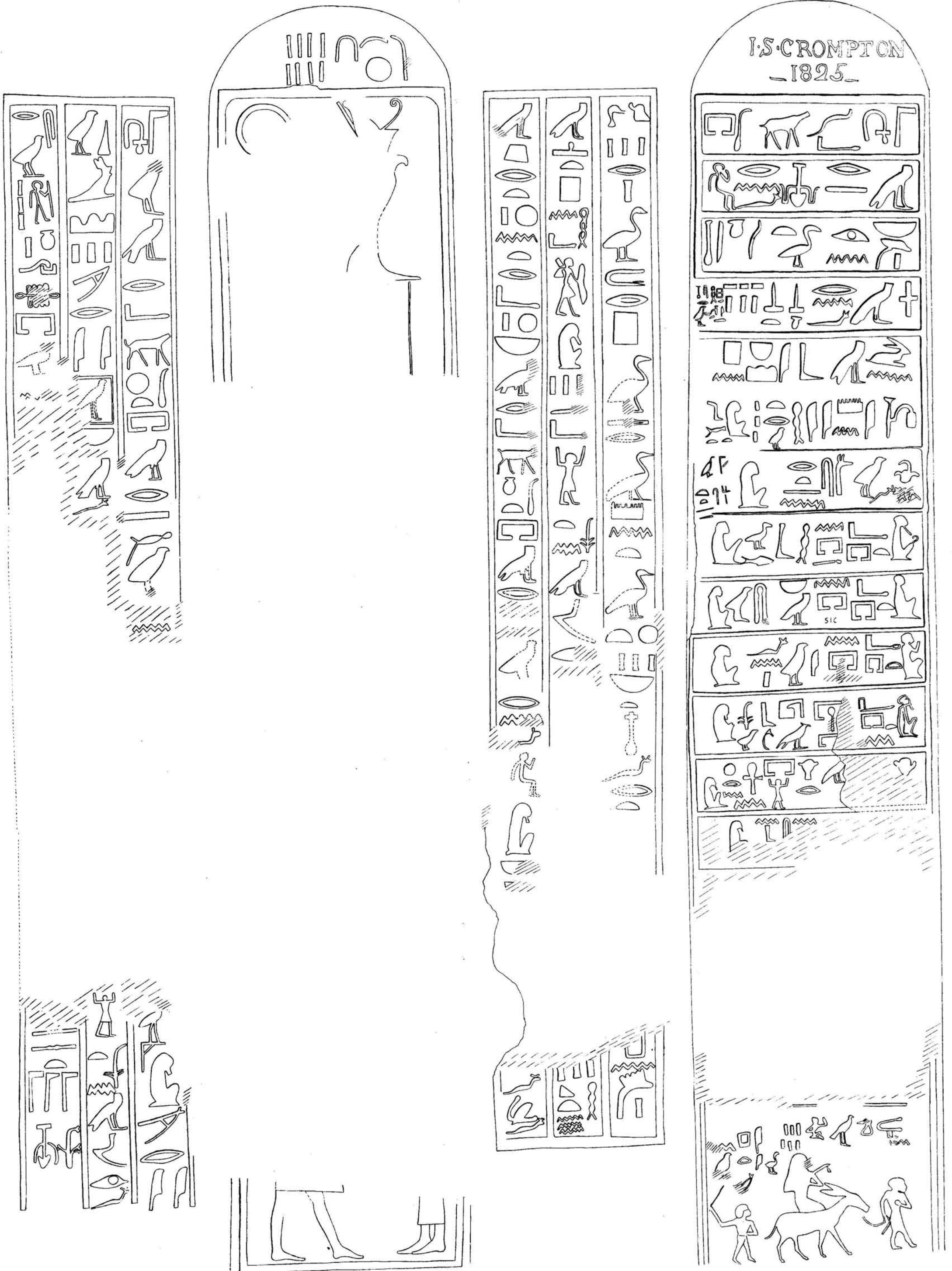
S. EDGE



E. FACE



W. FACE

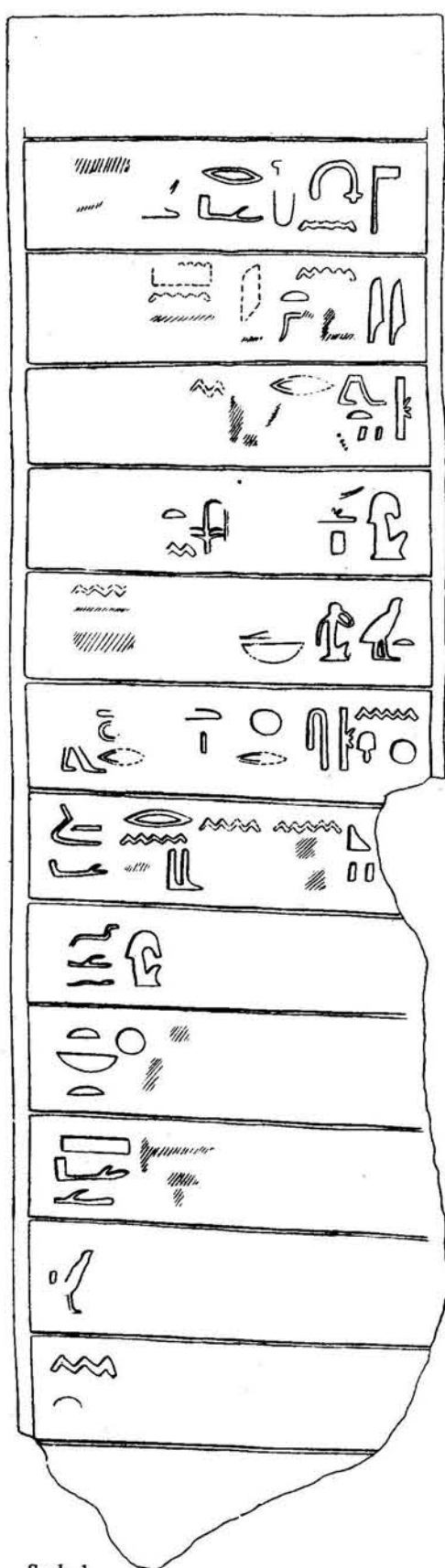


S. EDGE

E. FACE

N. EDGE

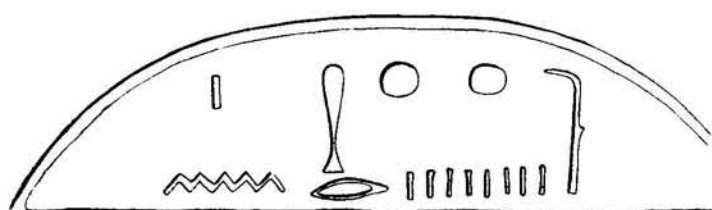
W. FACE



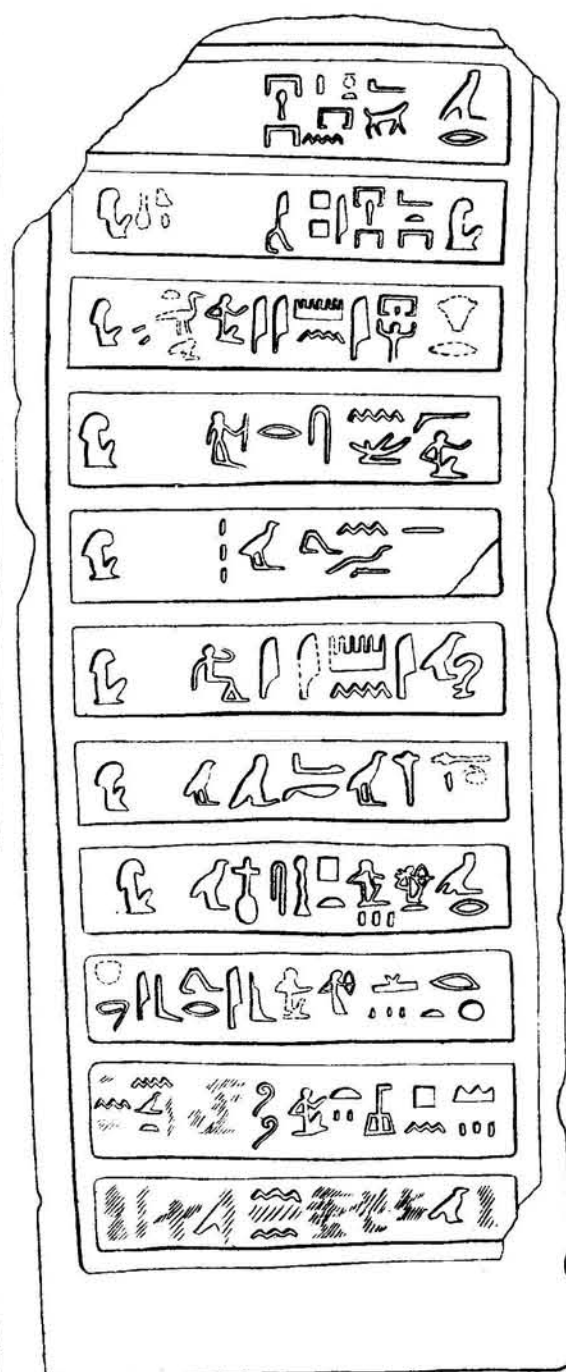
Scale $\frac{1}{2}$
117, S. EDGE



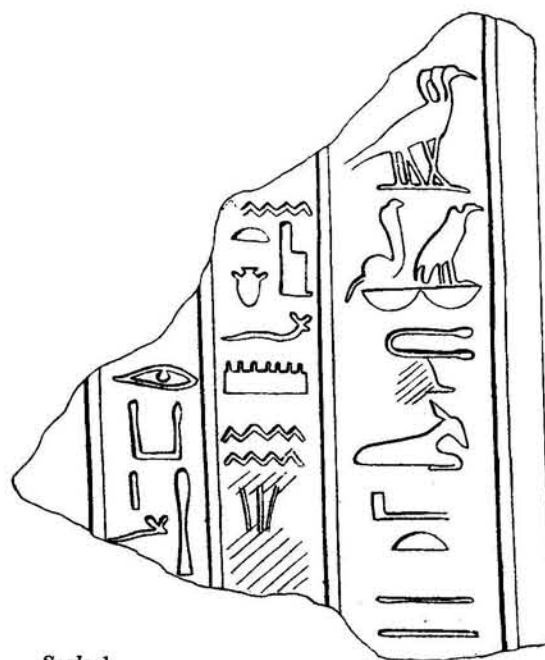
Scale $\frac{1}{2}$
154



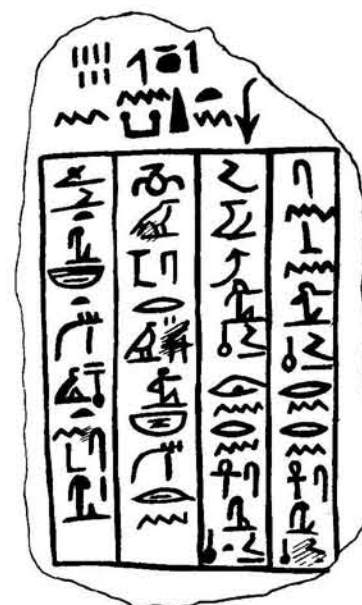
Scale $\frac{1}{2}$
135



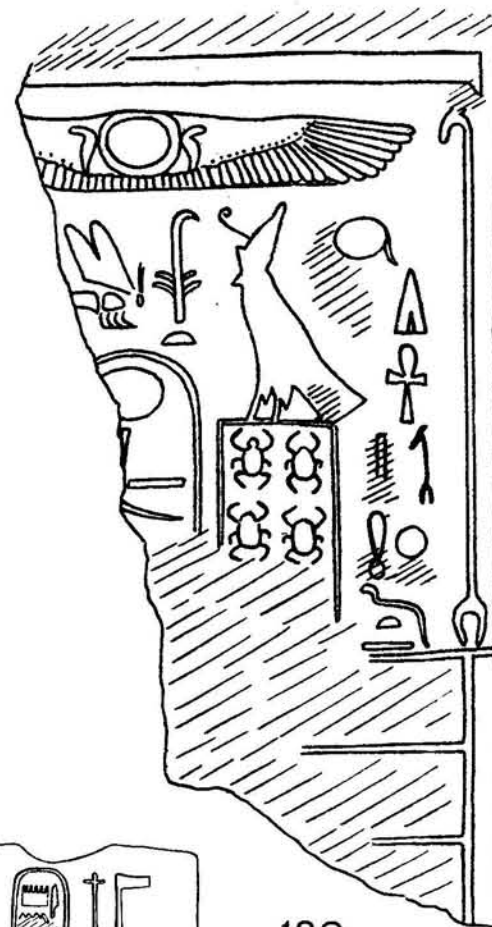
Scale $\frac{1}{2}$
117, E. FACE



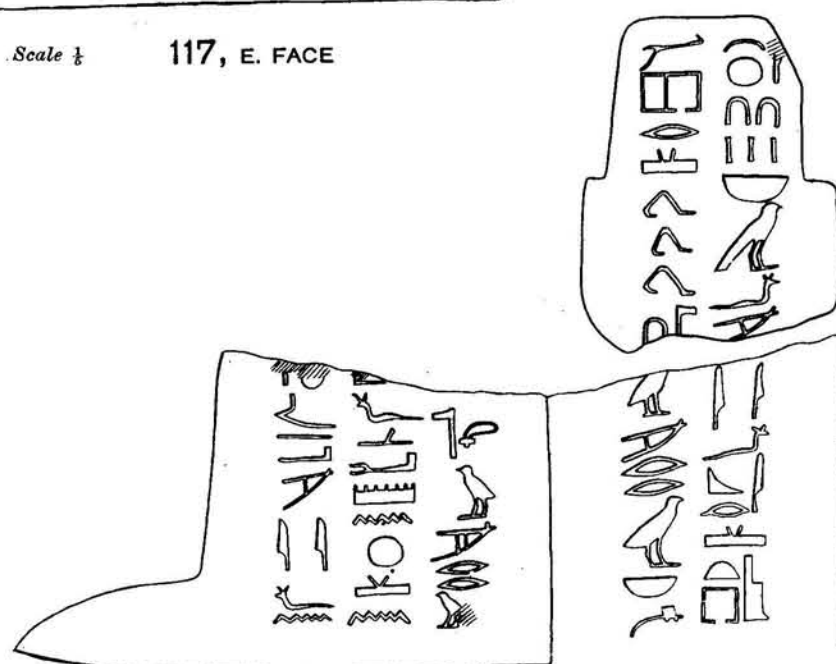
Scale $\frac{1}{2}$
117, W. FACE



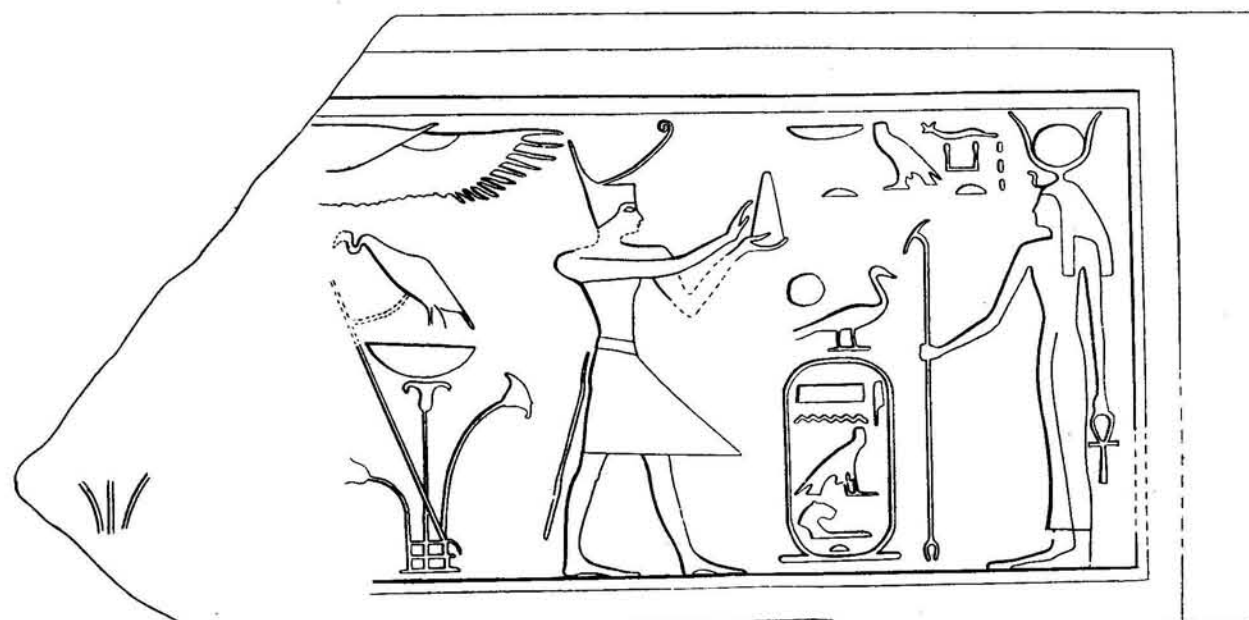
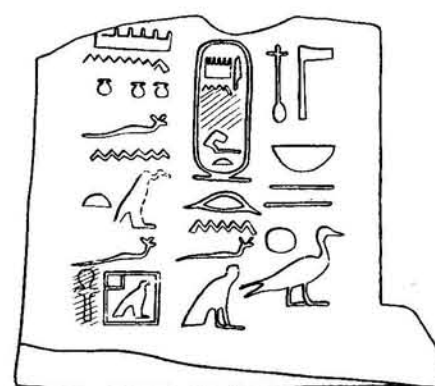
Scale $\frac{1}{2}$
153



130



Scale $\frac{1}{2}$
131



Scale $\frac{1}{2}$
132

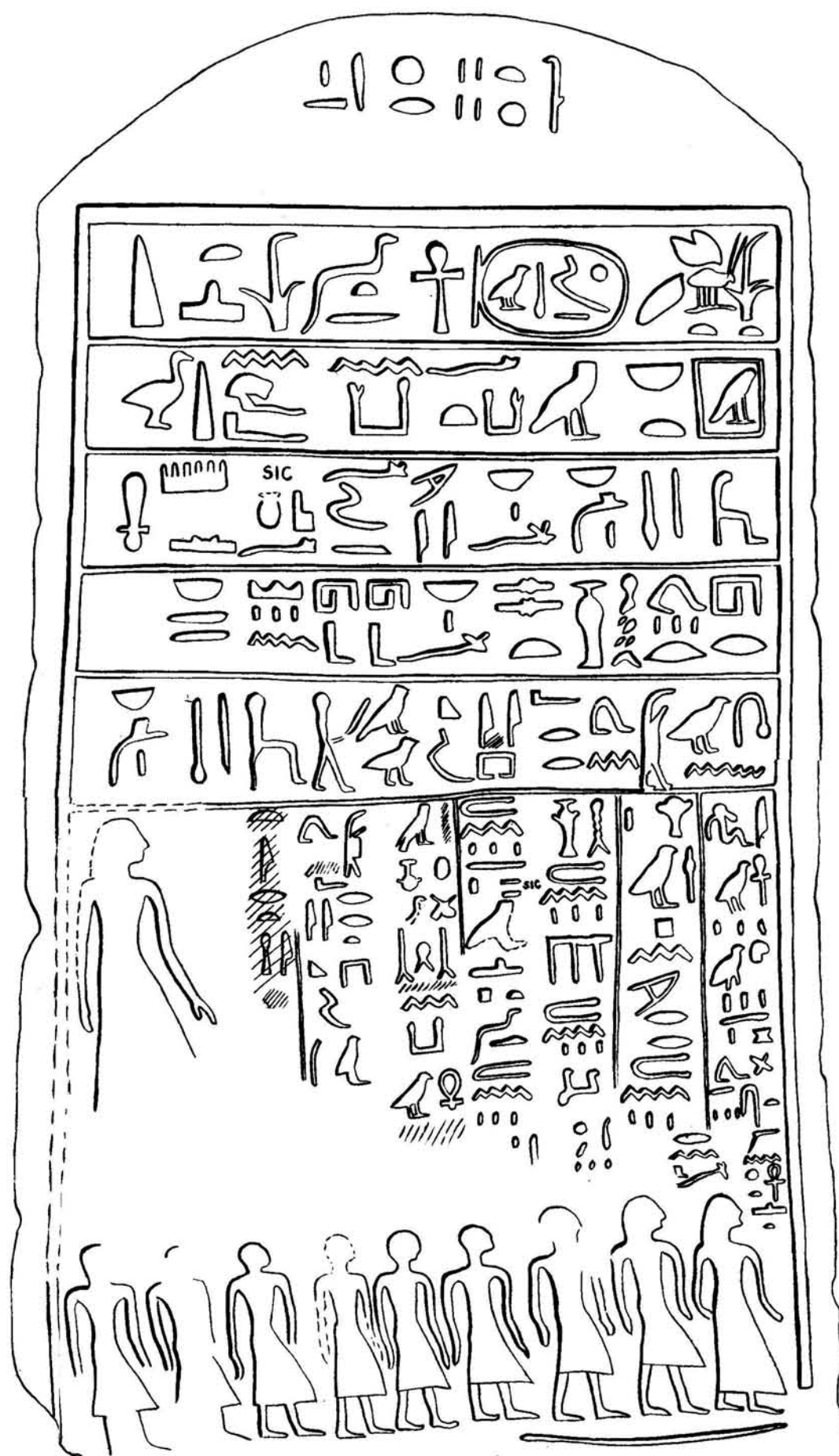


lacuna of unknown length



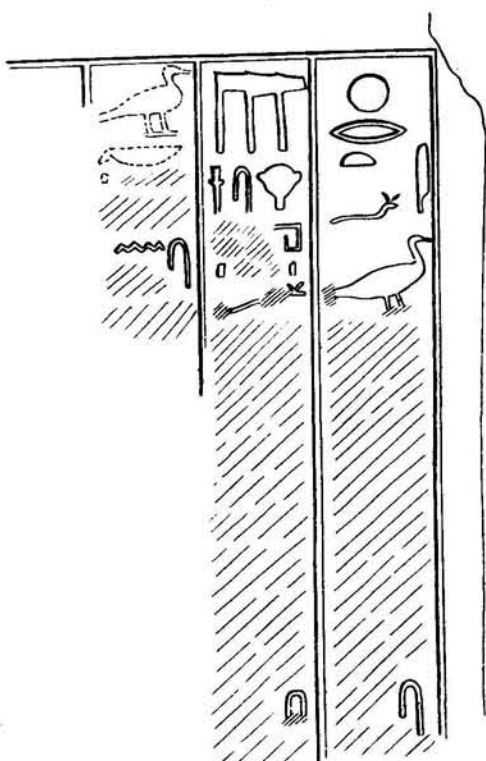
Scale $\frac{1}{2}$

126

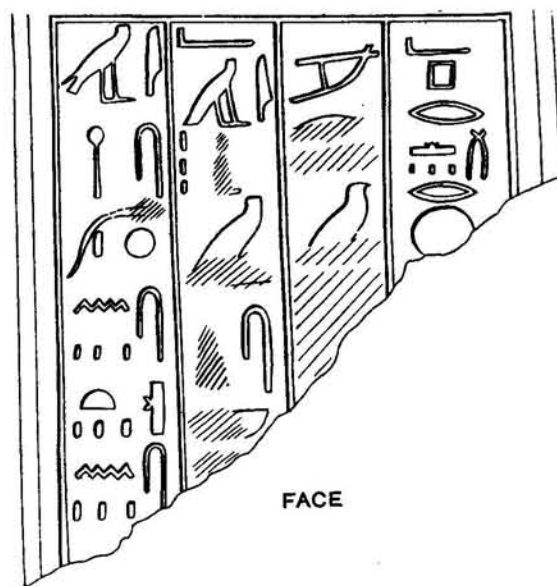


Scale $\frac{1}{2}$

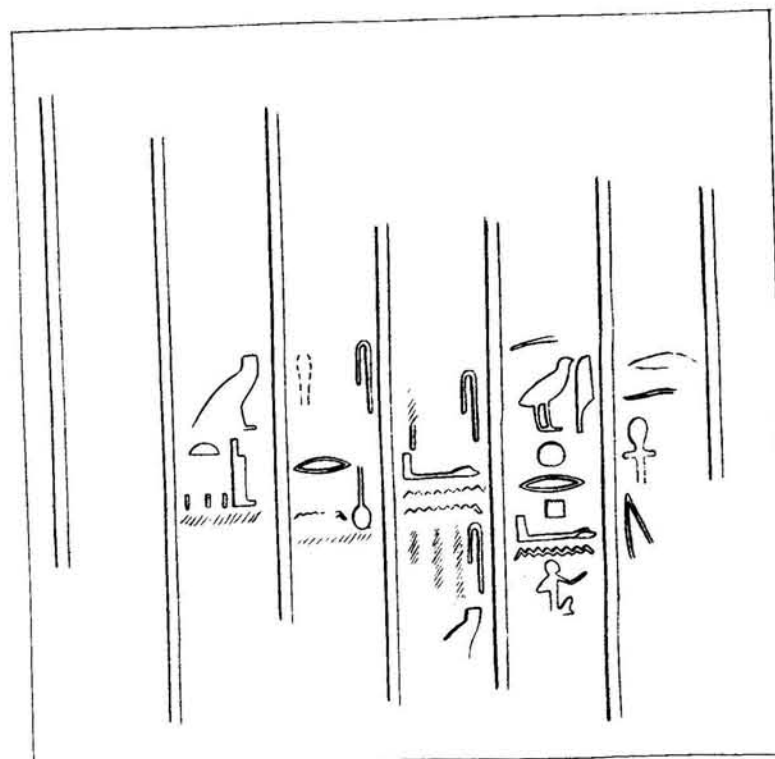
118



EDGE



FACE

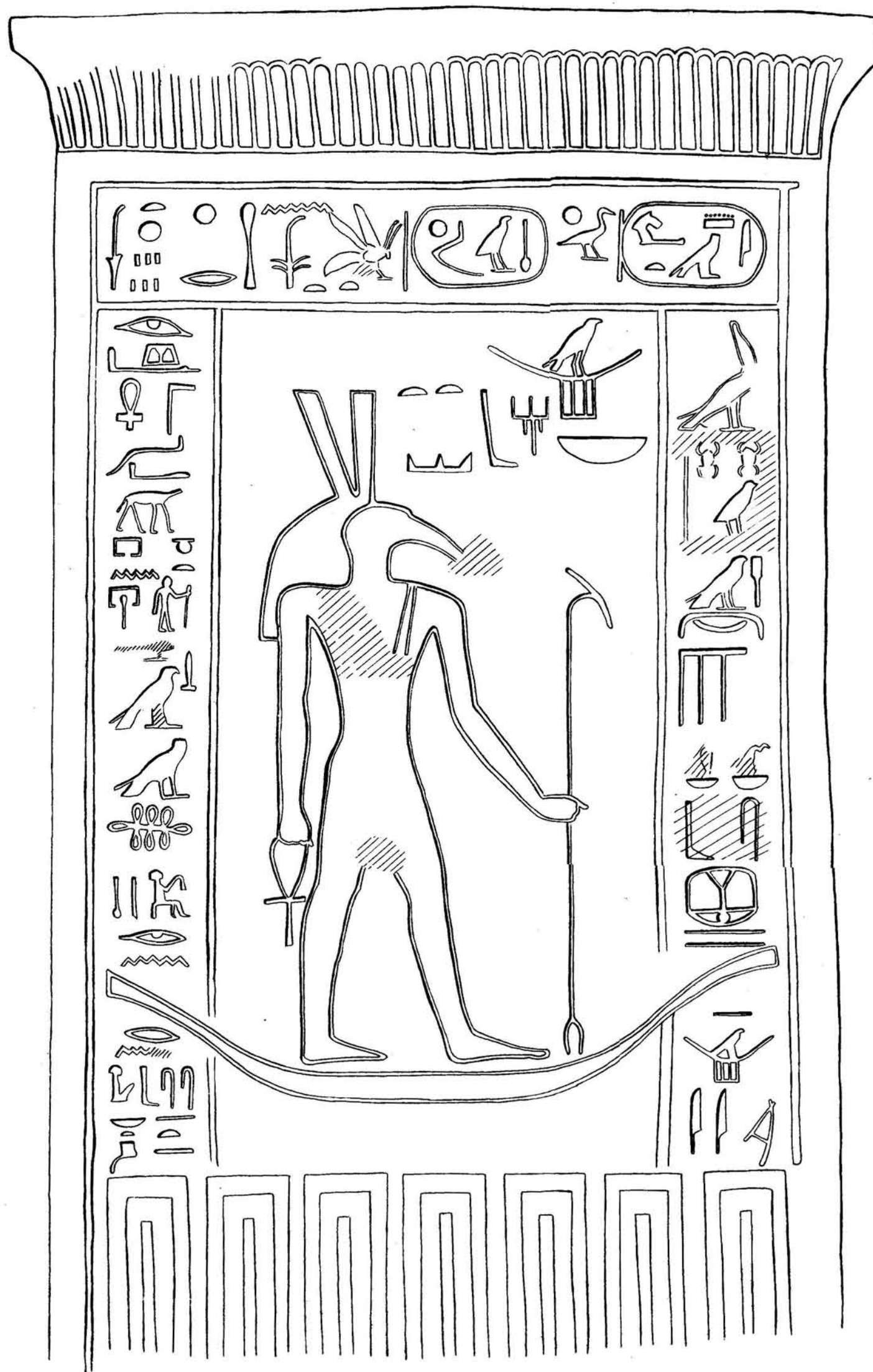


Scale $\frac{1}{2}$

149

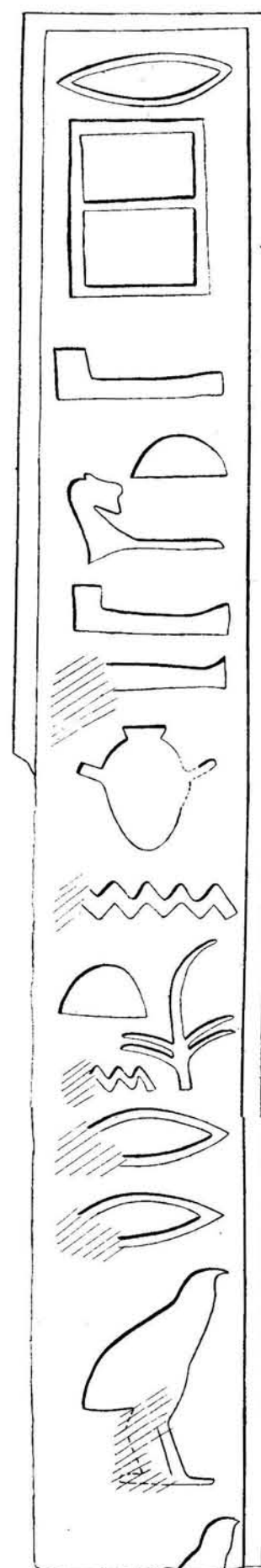
Scale $\frac{1}{2}$

146

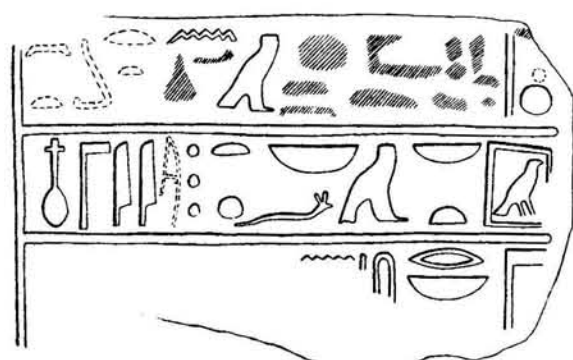


Scale $\frac{1}{3}$

119

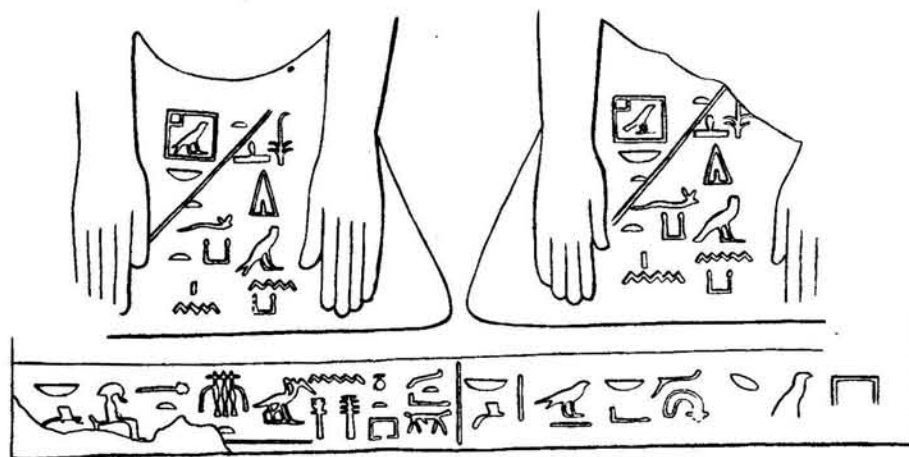
Scale $\frac{1}{4}$

147

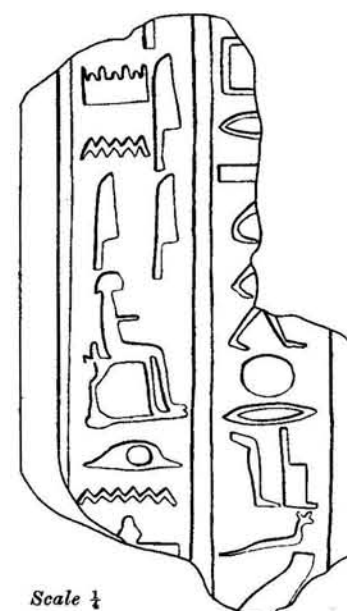


Scale $\frac{1}{8}$

155

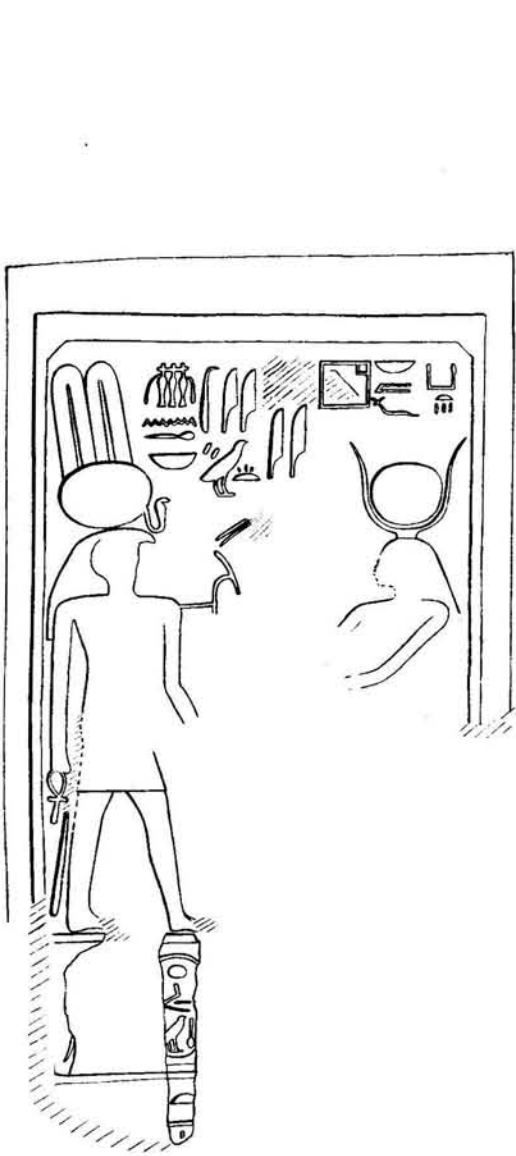
Scale $\frac{1}{3}$

156

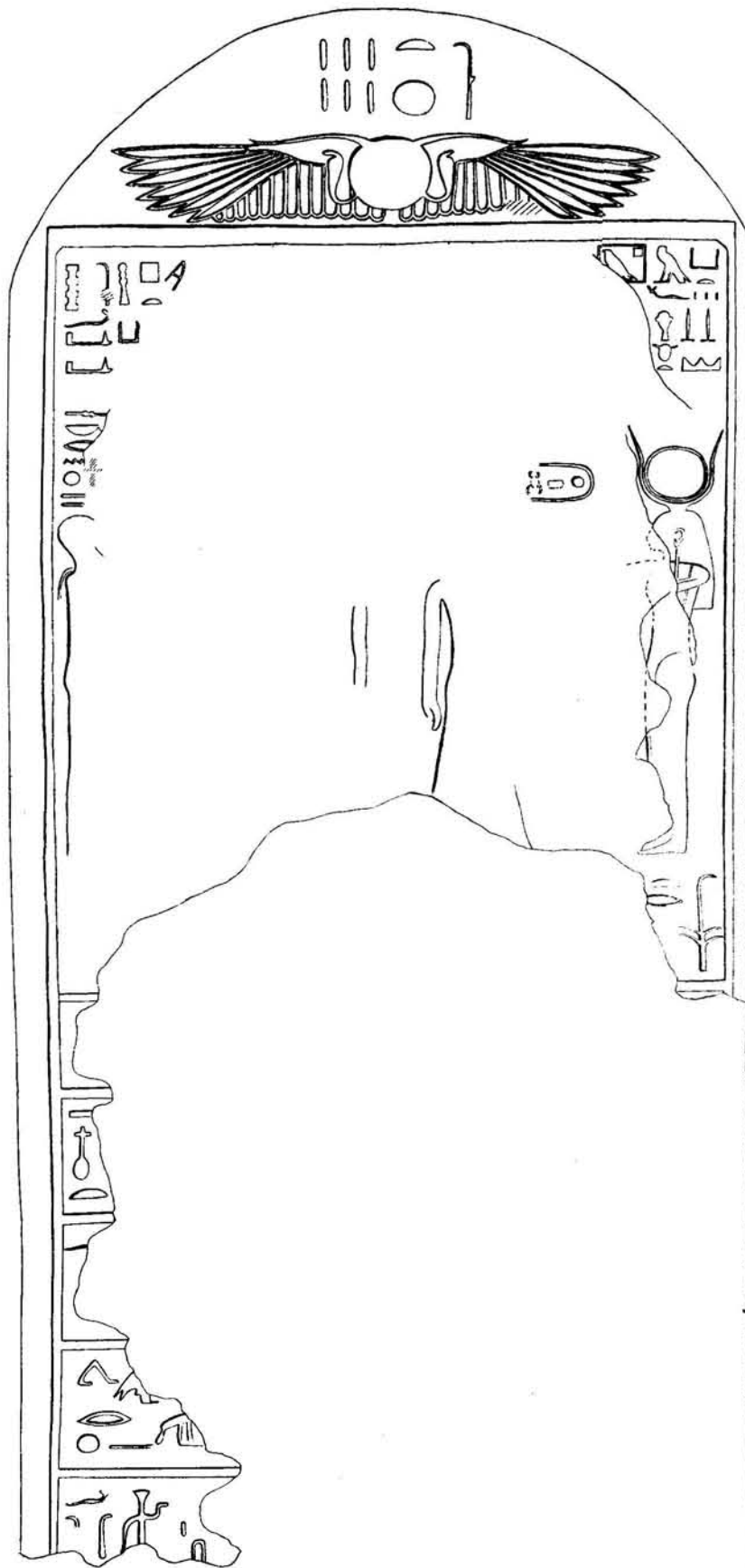


Scale $\frac{1}{4}$

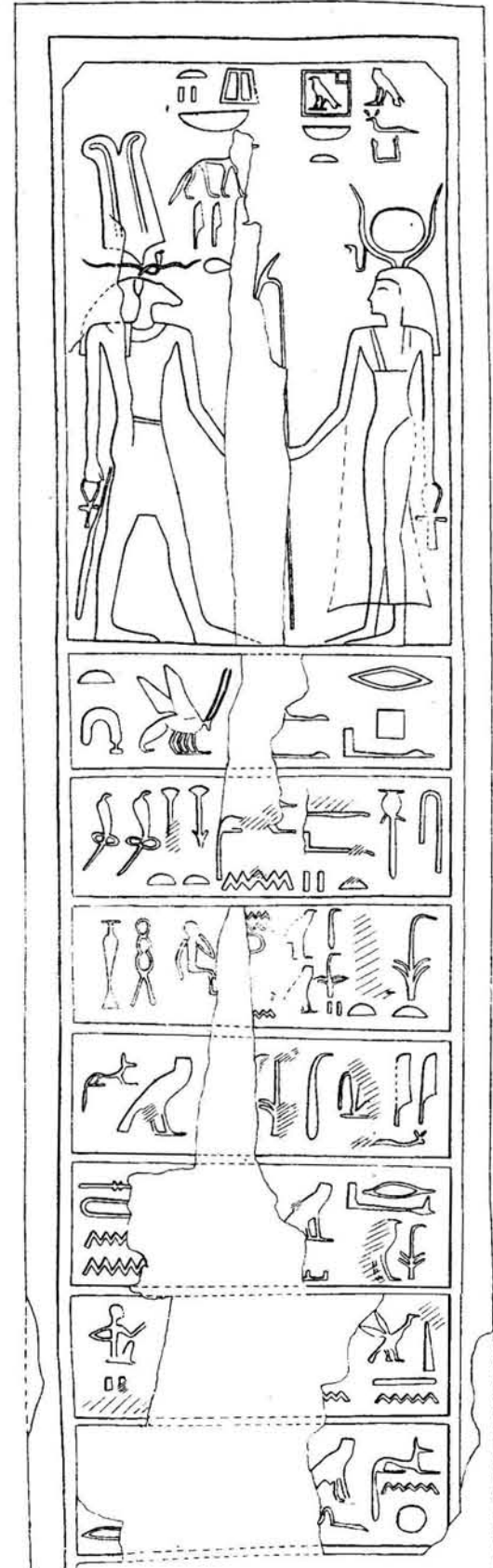
157



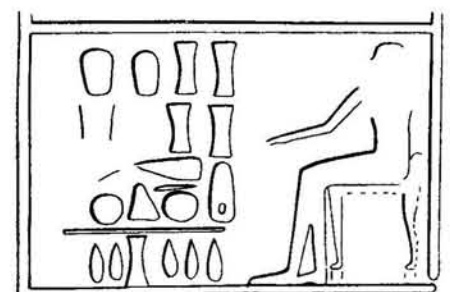
Scale $\frac{1}{2}$ 120, N. EDGE



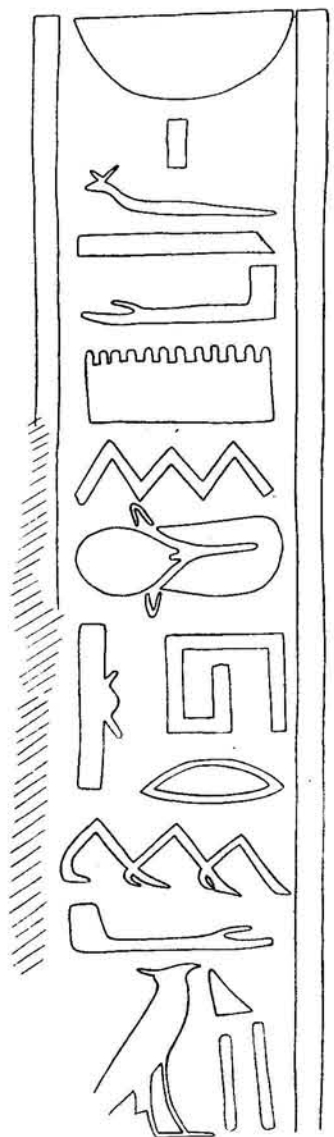
Scale $\frac{1}{2}$ W. FACE



lacuna of unknown length

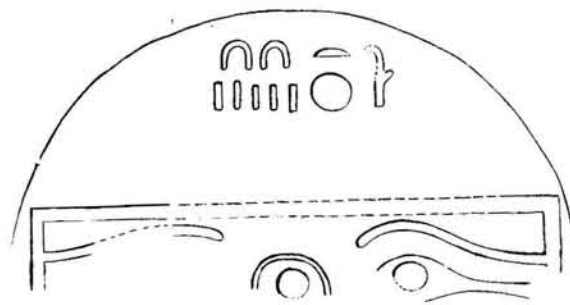


S. EDGE



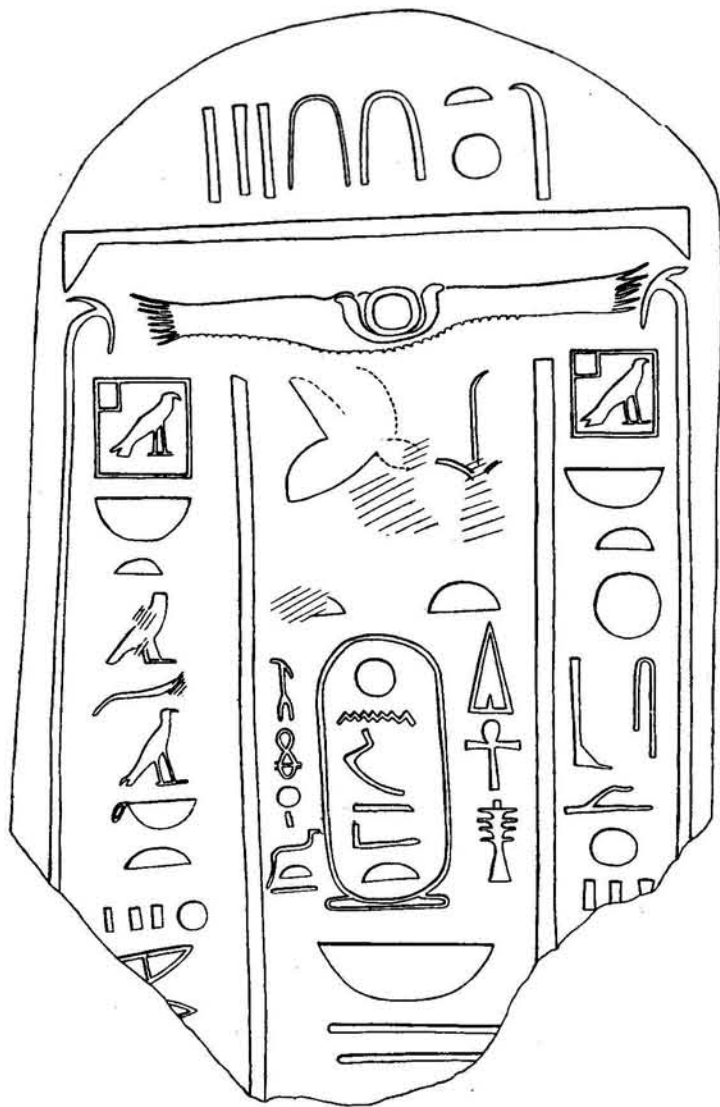
Scale $\frac{1}{2}$ 150





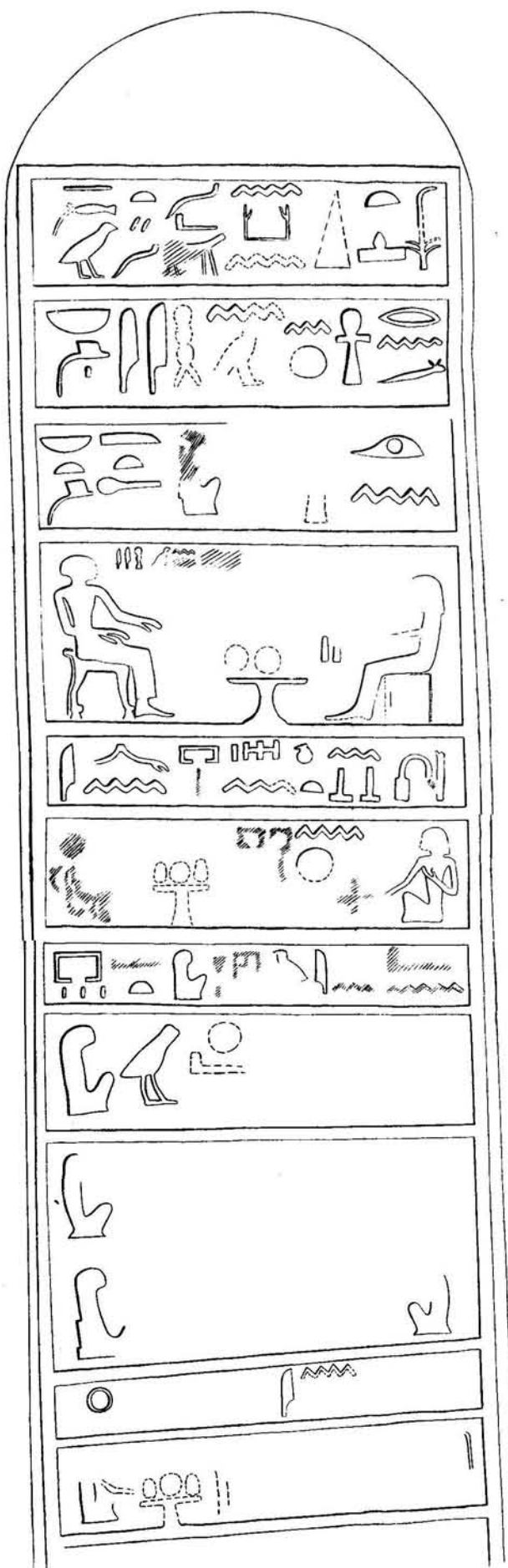
Scale $\frac{1}{2}$

103, E. FACE



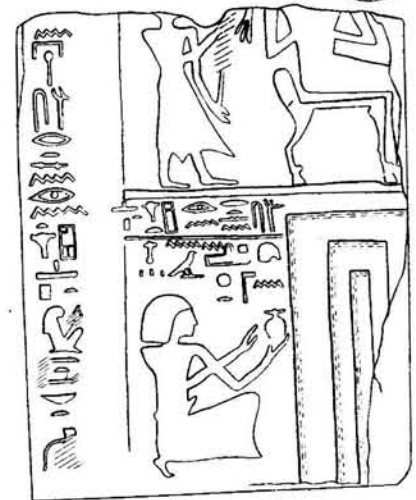
Scale $\frac{1}{2}$

102



Scale $\frac{1}{2}$

103, W. FACE



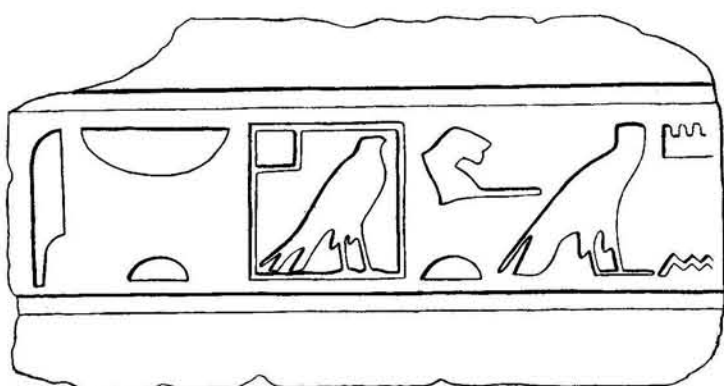
Scale $\frac{1}{2}$

113



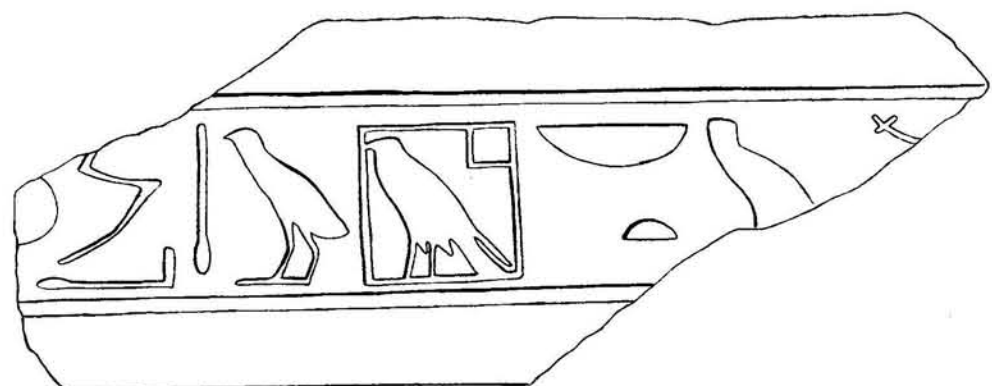
Scale $\frac{1}{2}$

128



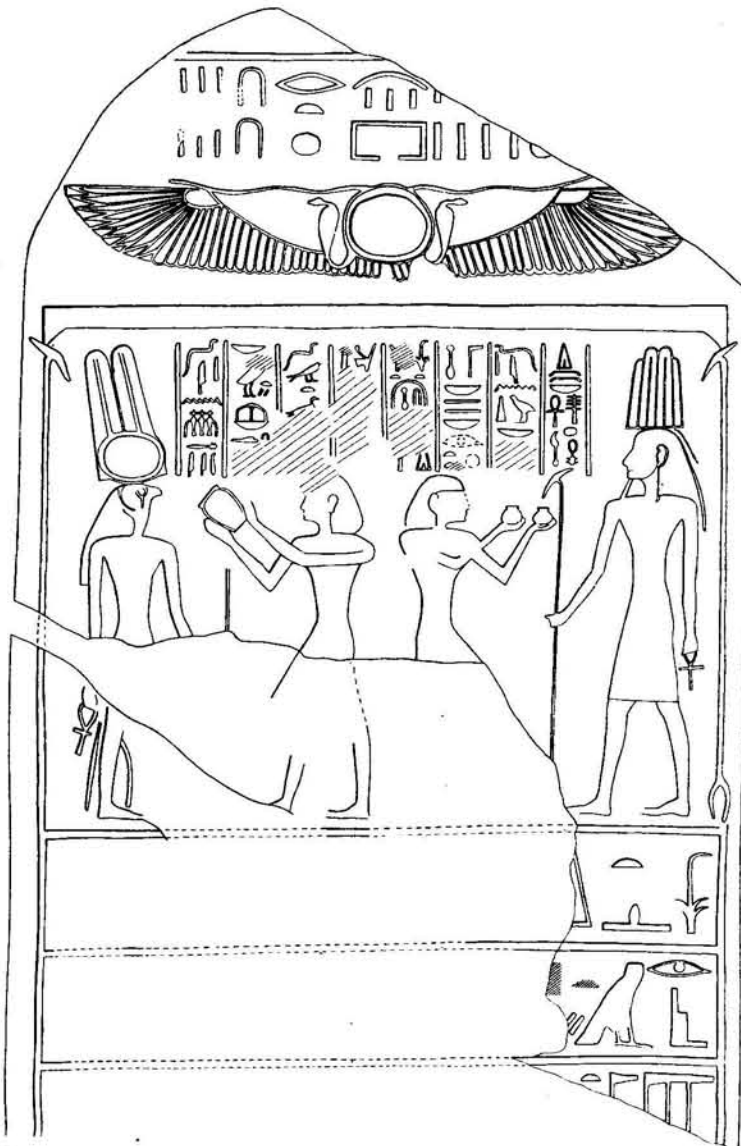
Scale $\frac{1}{2}$

129 A

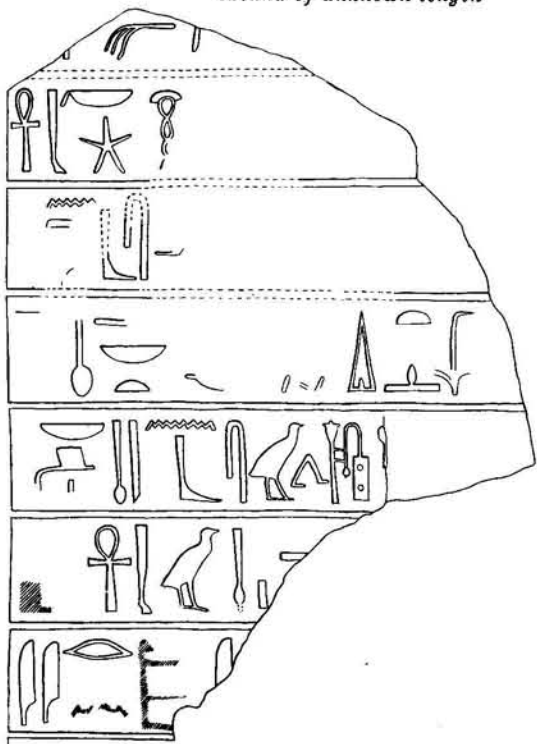


Scale $\frac{1}{2}$

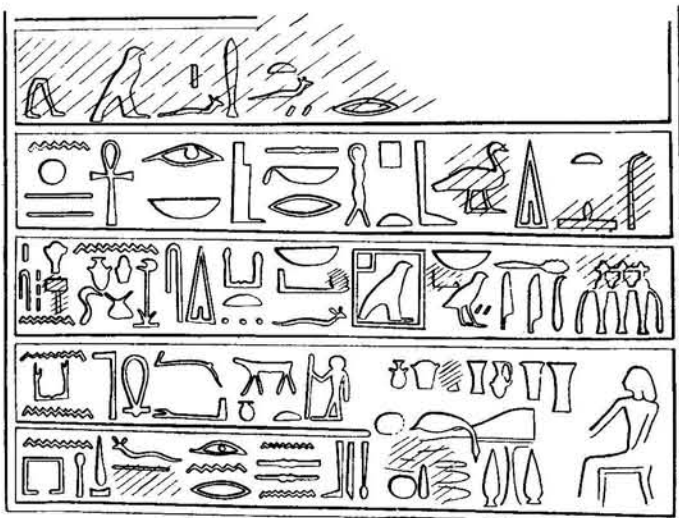
129



lacuna of unknown length

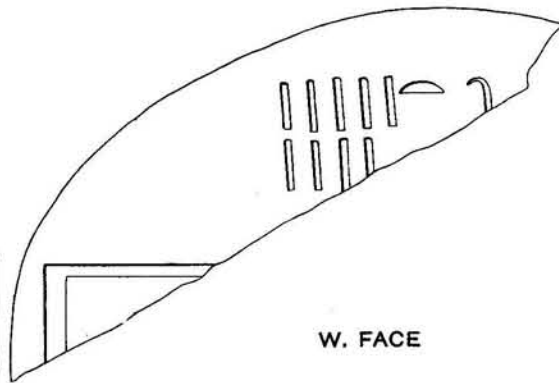


lacuna of unknown length



Scale $\frac{1}{4}$

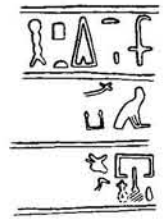
122, E. FACE



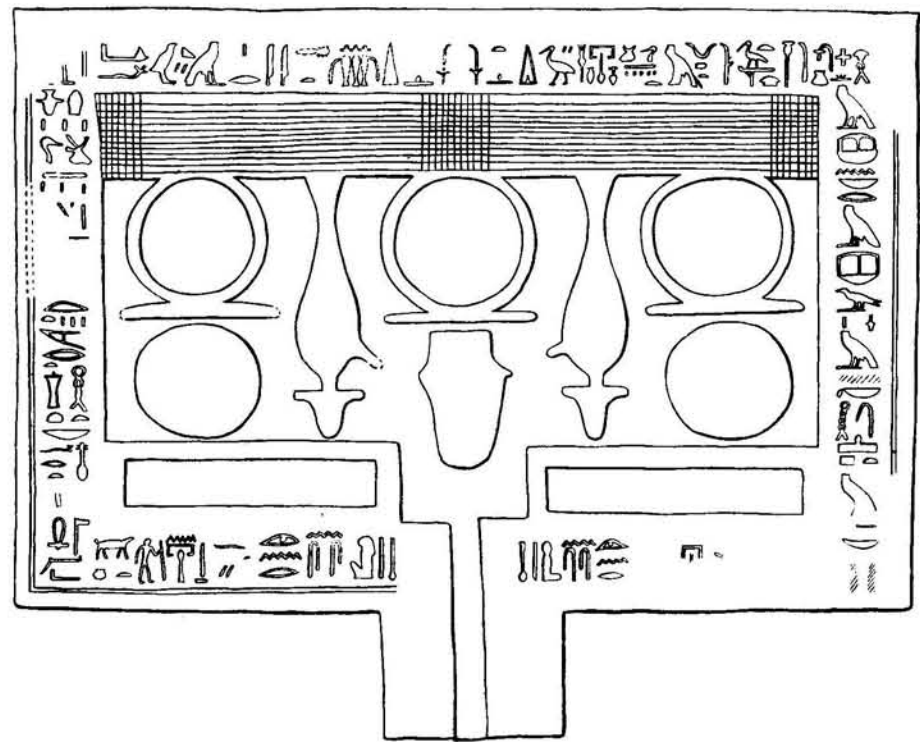
W. FACE

Scale $\frac{1}{4}$

122

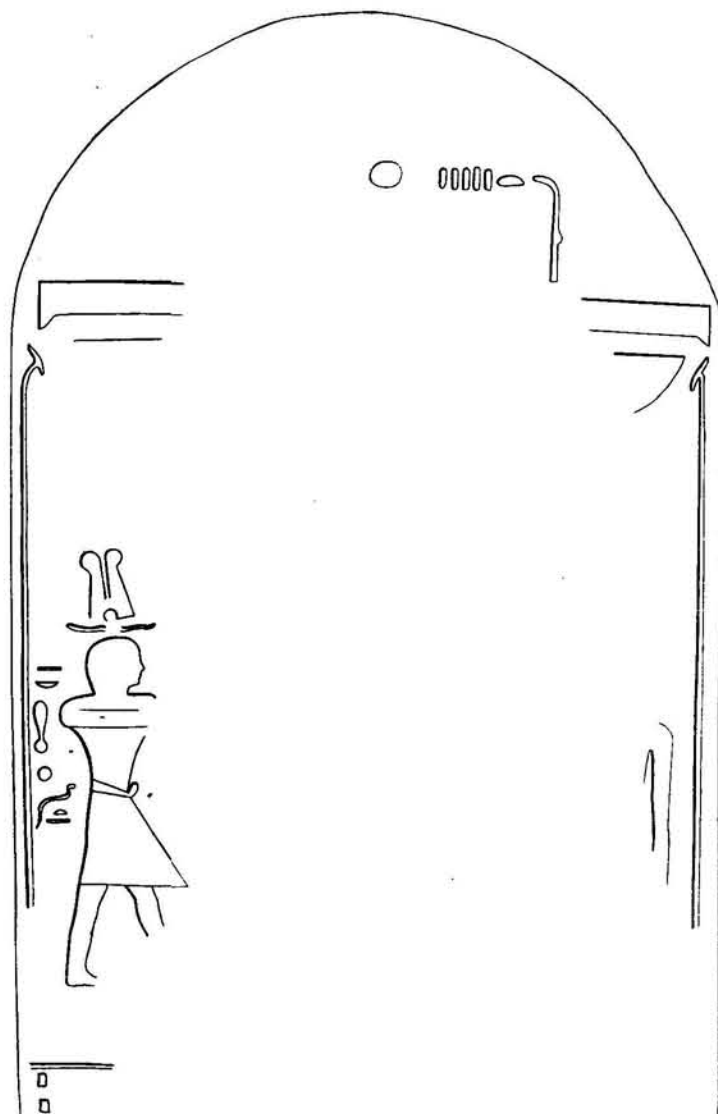


S. EDGE, TOP



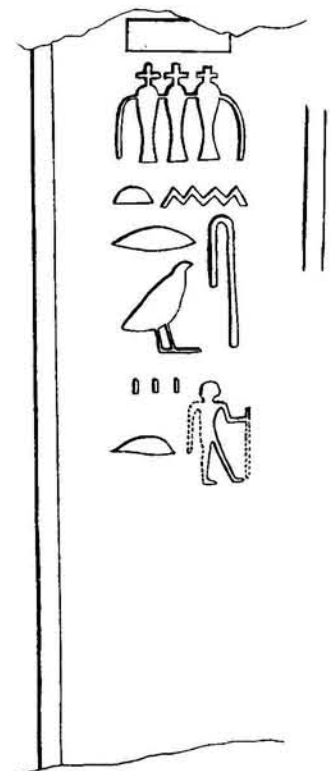
Scale $\frac{1}{4}$

122, TABLE OF OFFERINGS

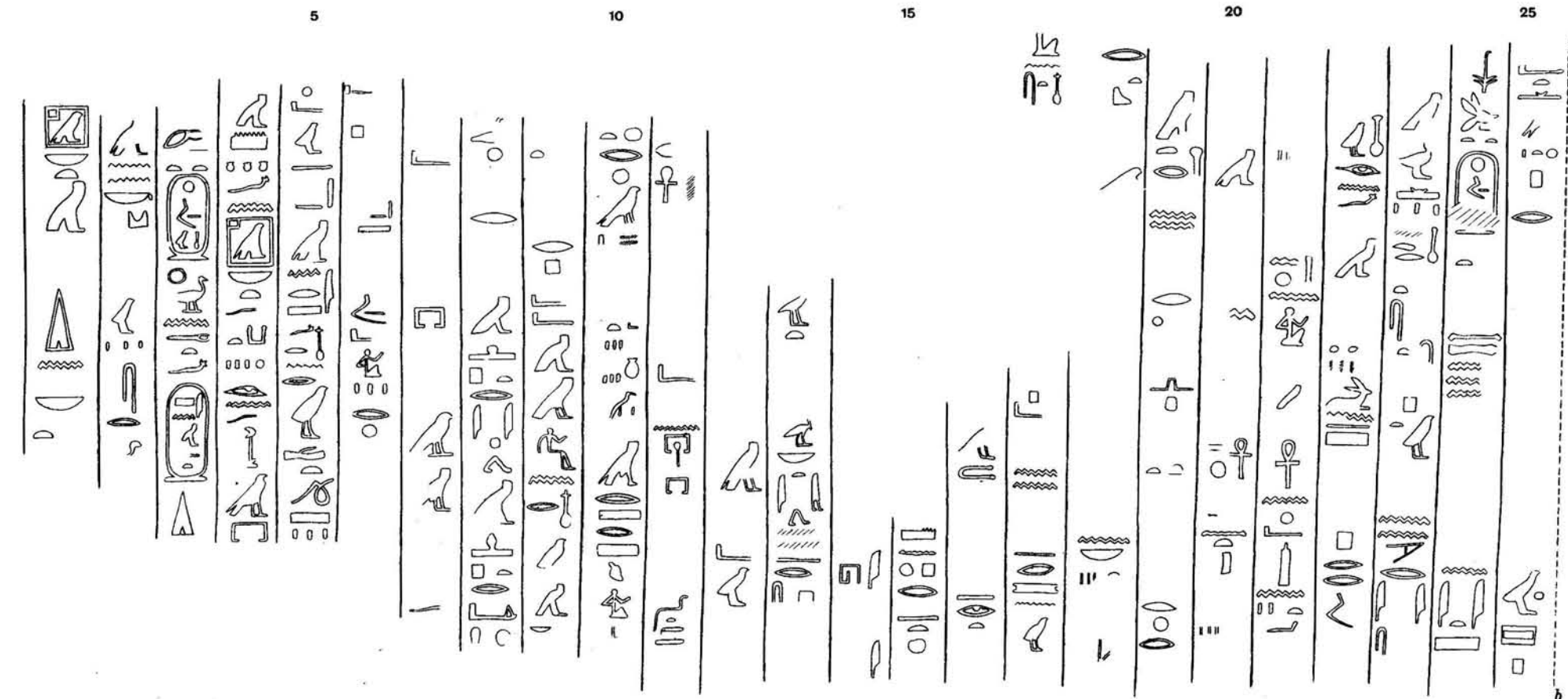


Scale $\frac{1}{4}$

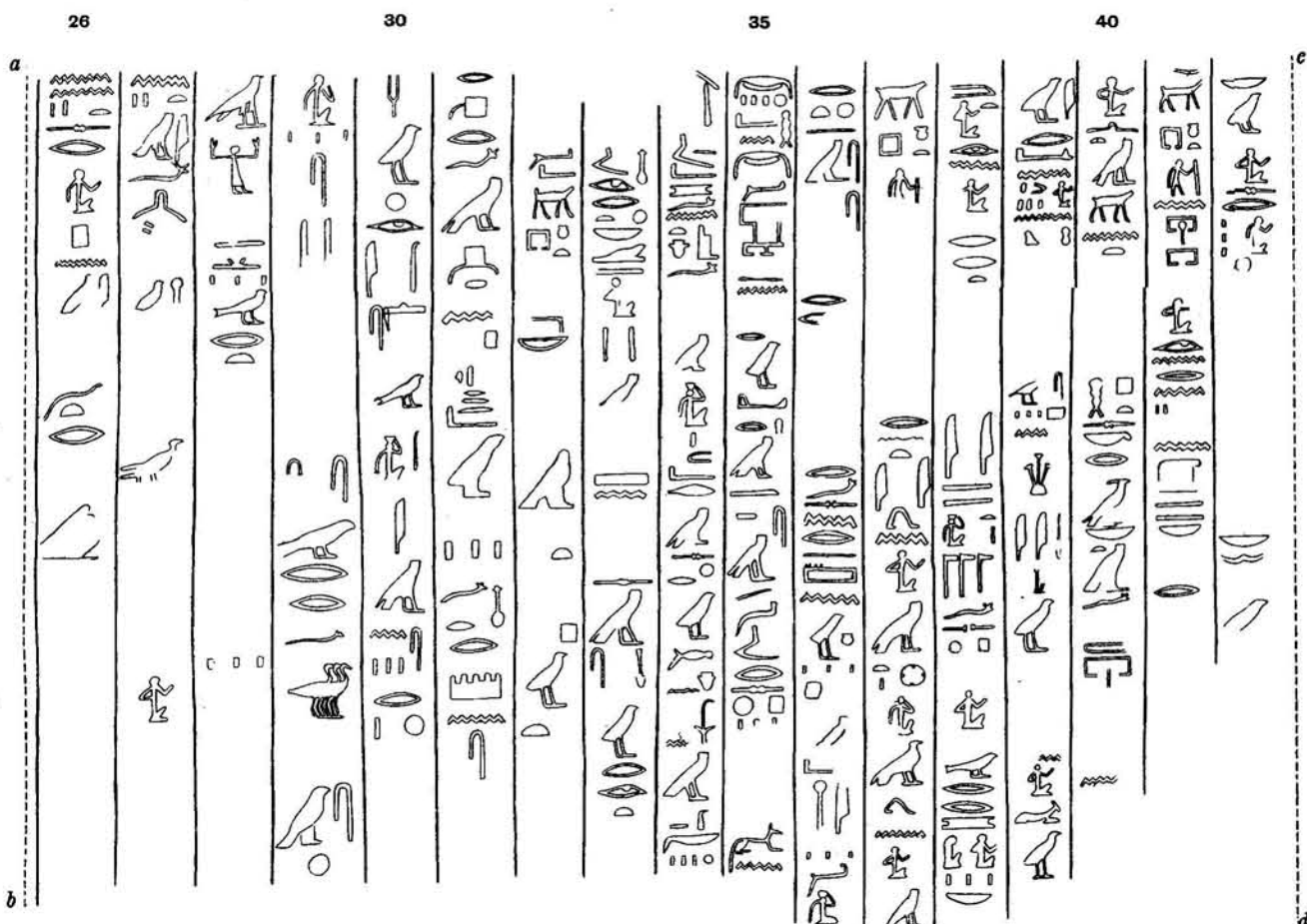
134



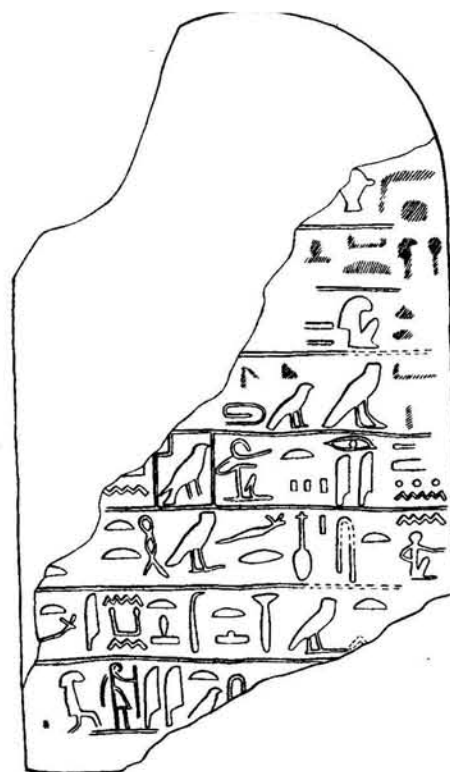
Scale $\frac{1}{4}$ 152



Ll. 1-25

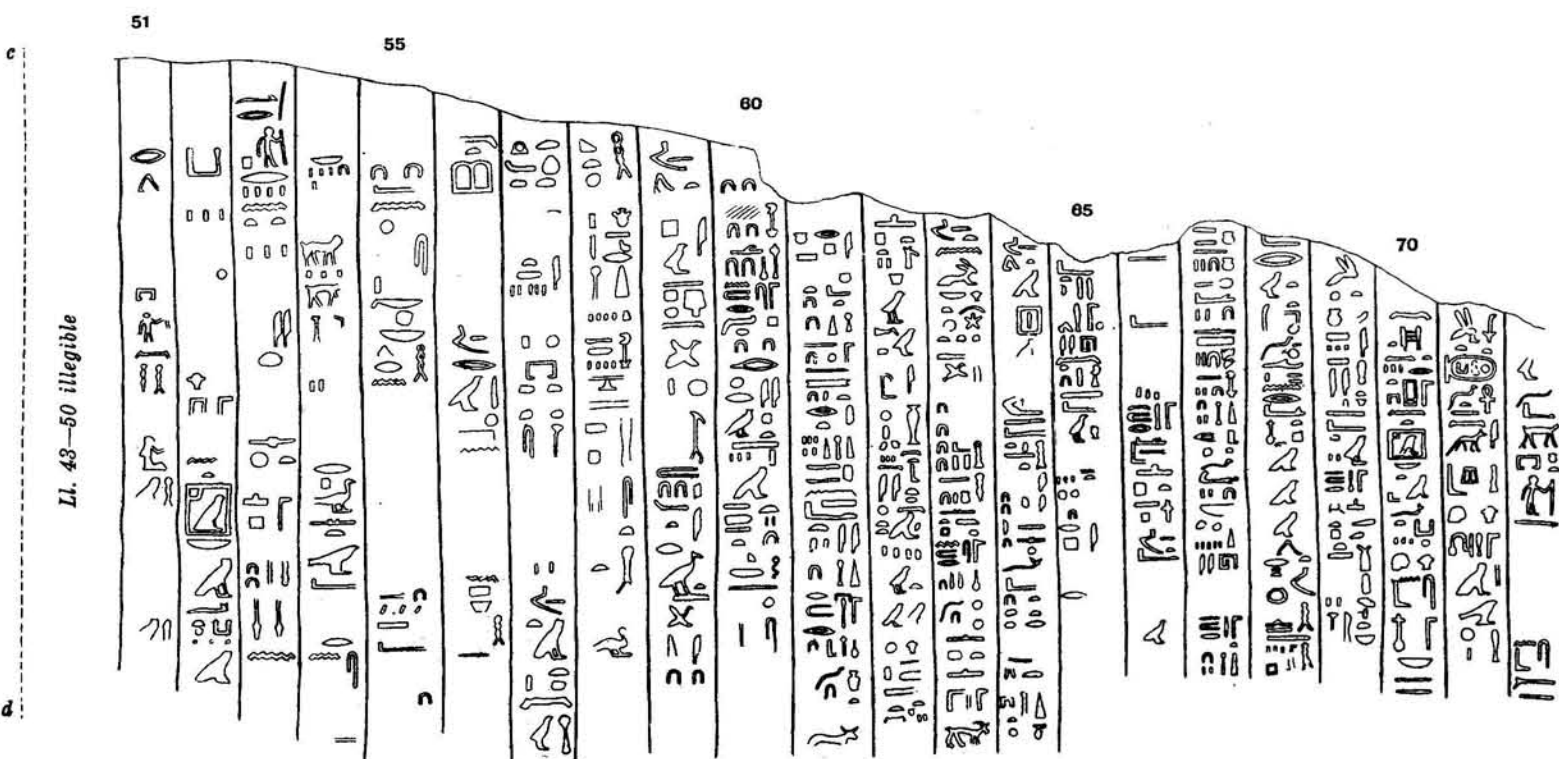


Ll. 26-42

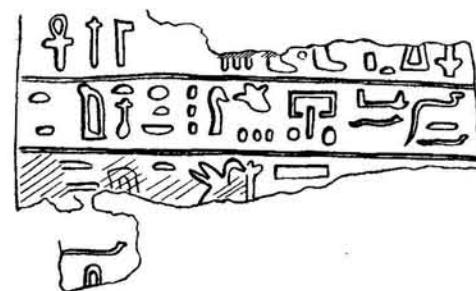


Scale 1/2

159



Ll. 43-72

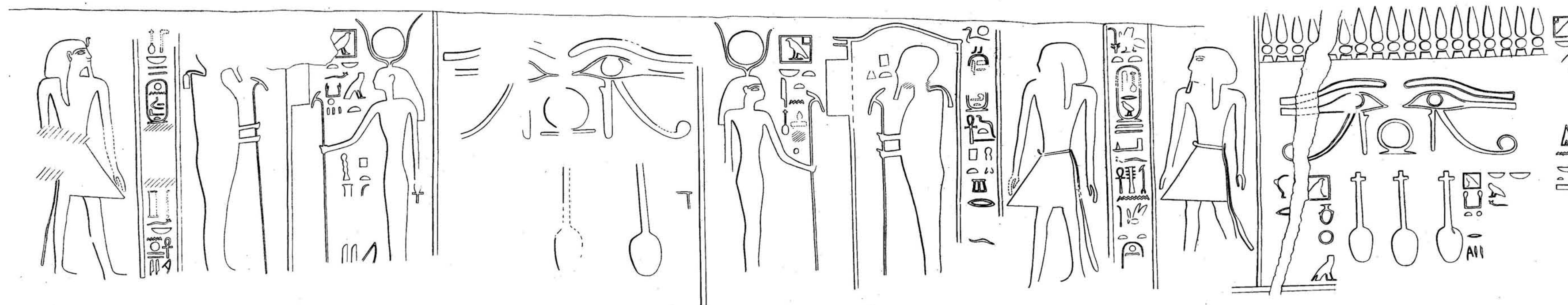


Scale 1/2

158

Ll. 43-50 illegible

Scale 1/2



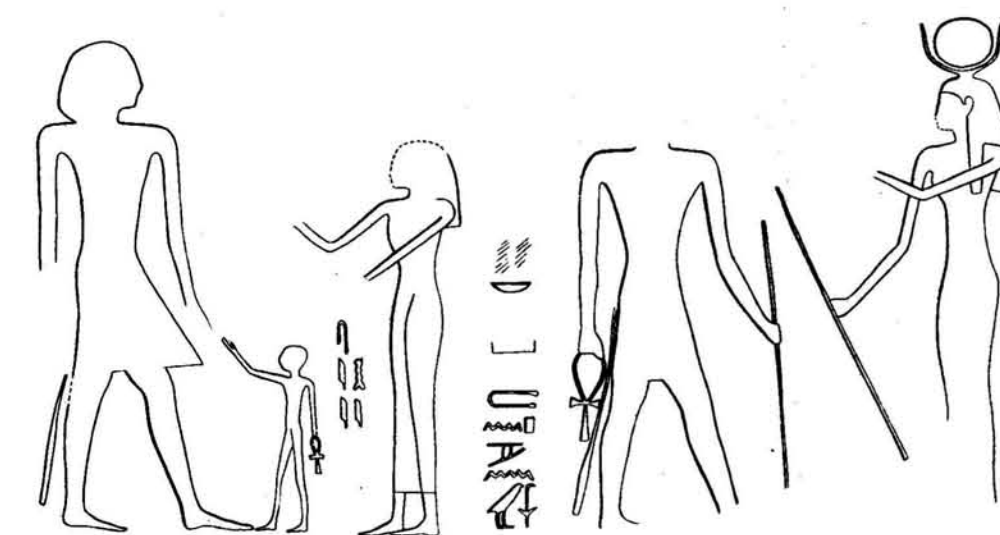
Scale 1/2

124 (a)



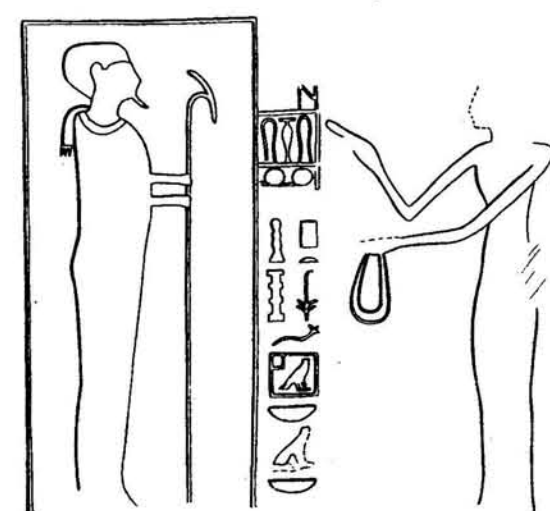
Scale 1/2

124 (b)



Scale 1/2

125 (a)



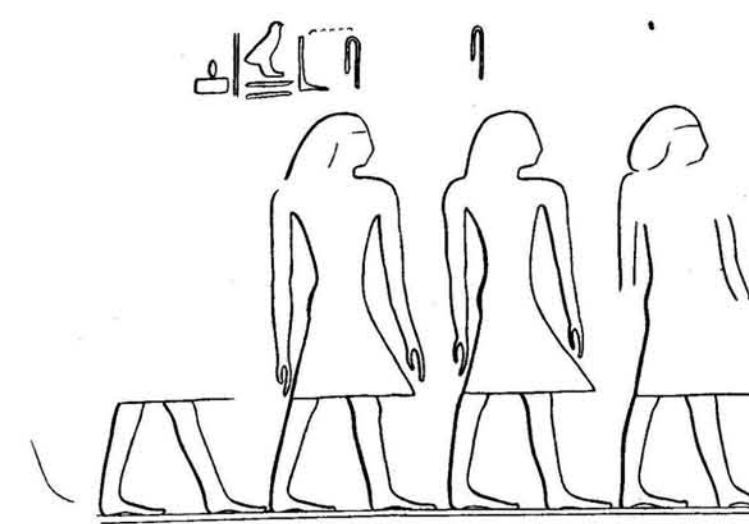
Scale 1/2

(b)



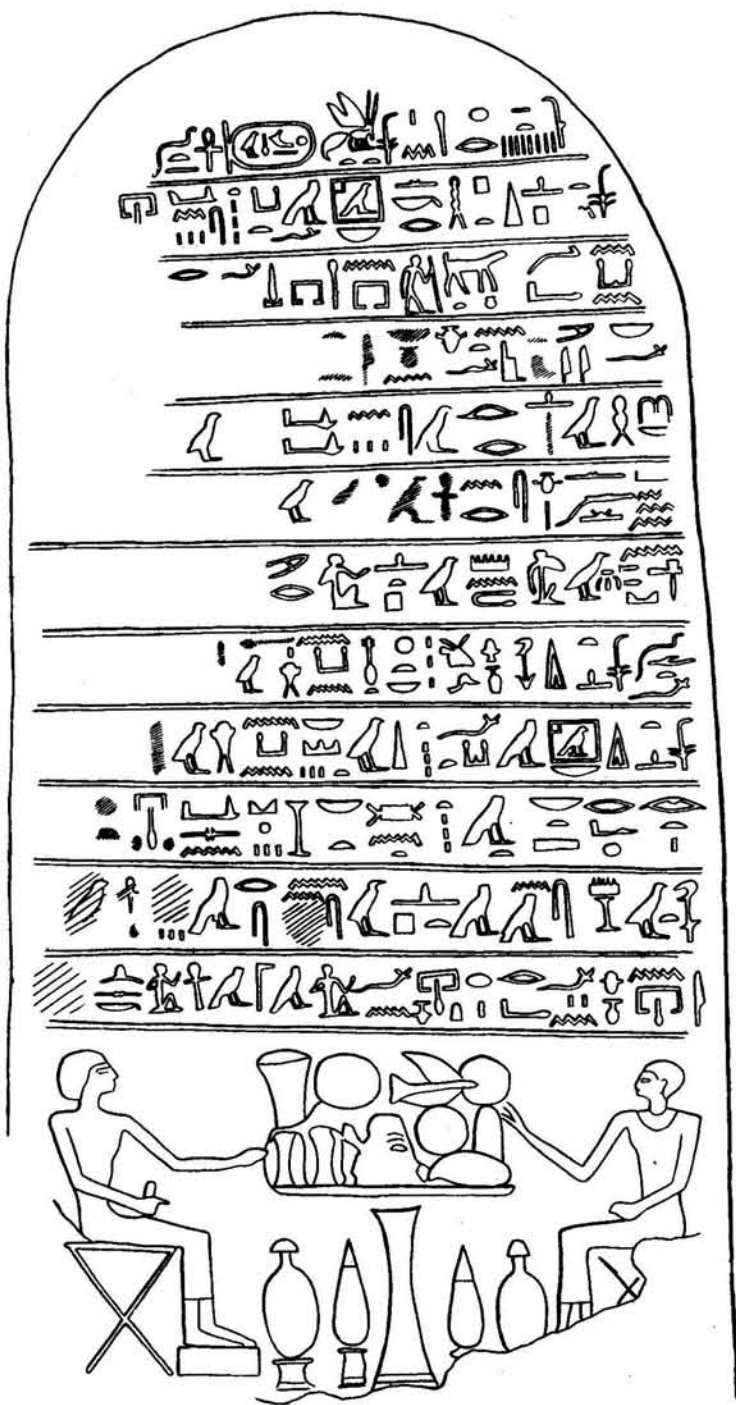
Scale 1/2

(c)



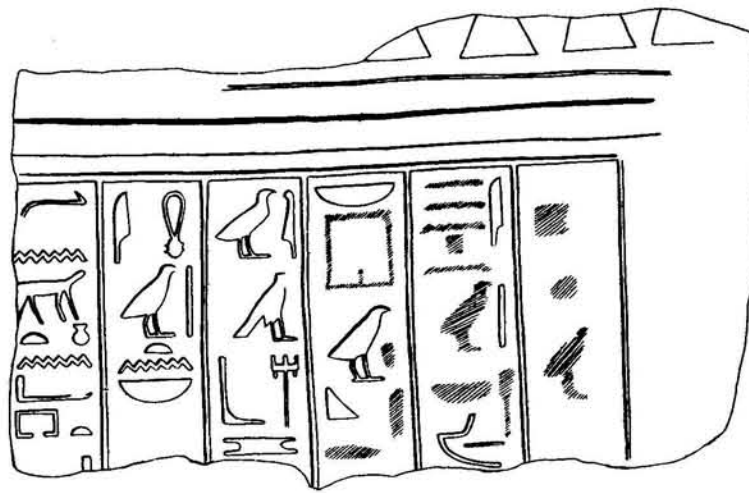
Scale 1/2

(d)



Scale $\frac{1}{2}$

121

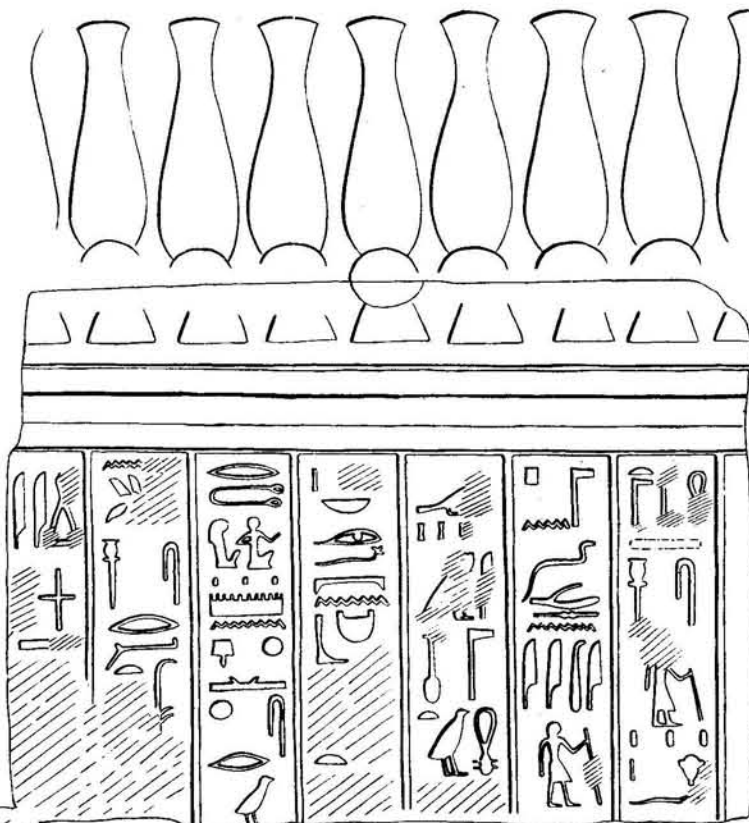


127 (c)

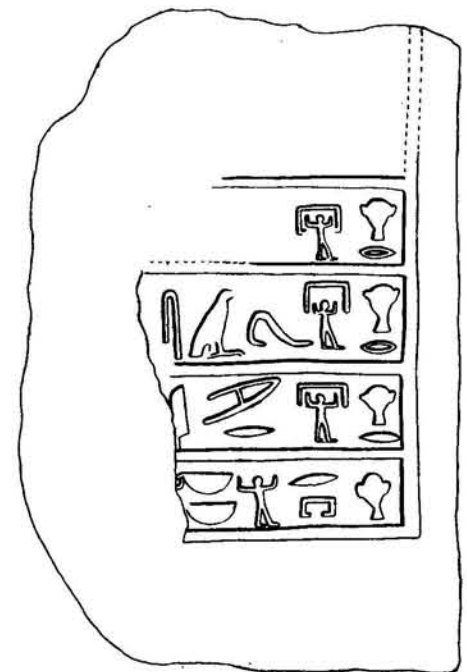


Scale $\frac{1}{2}$

160

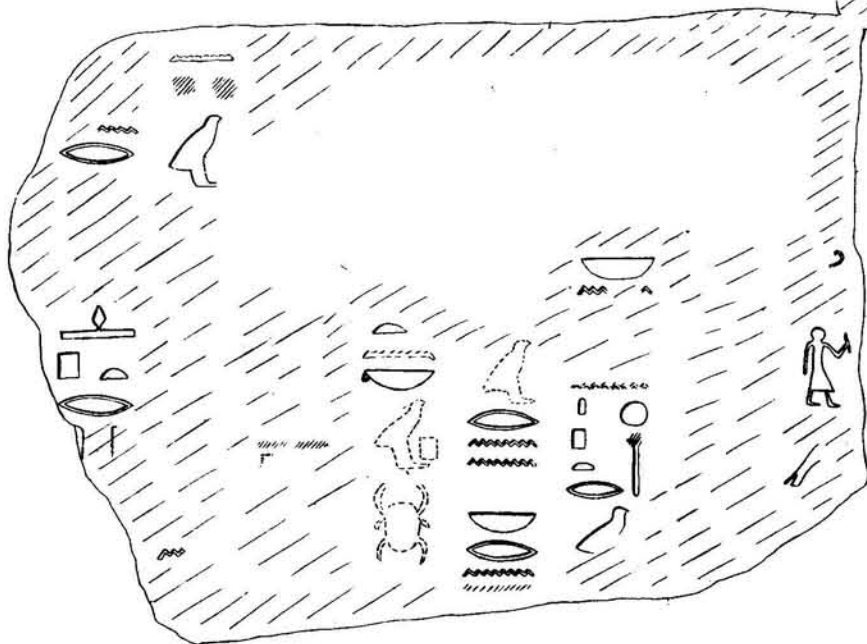


127 (b, part)

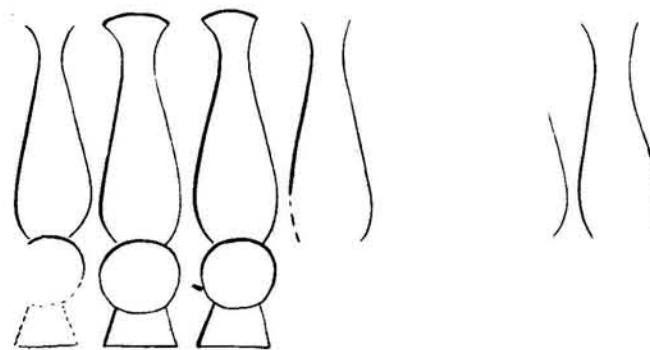


Scale $\frac{1}{2}$

161



127 (b, part)

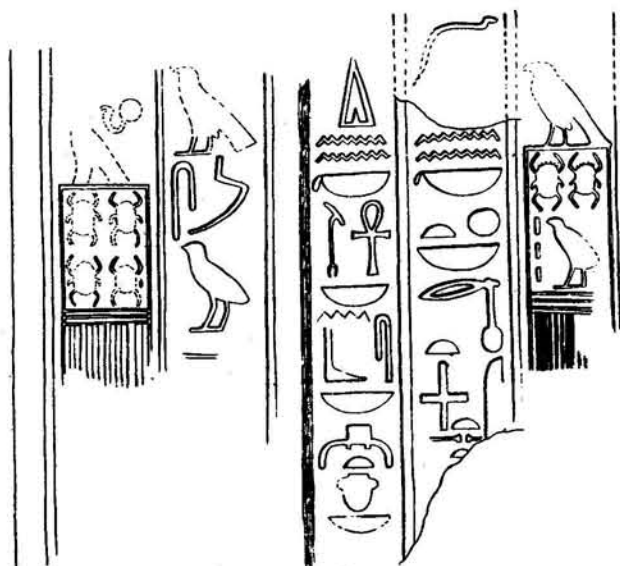


127 (a)

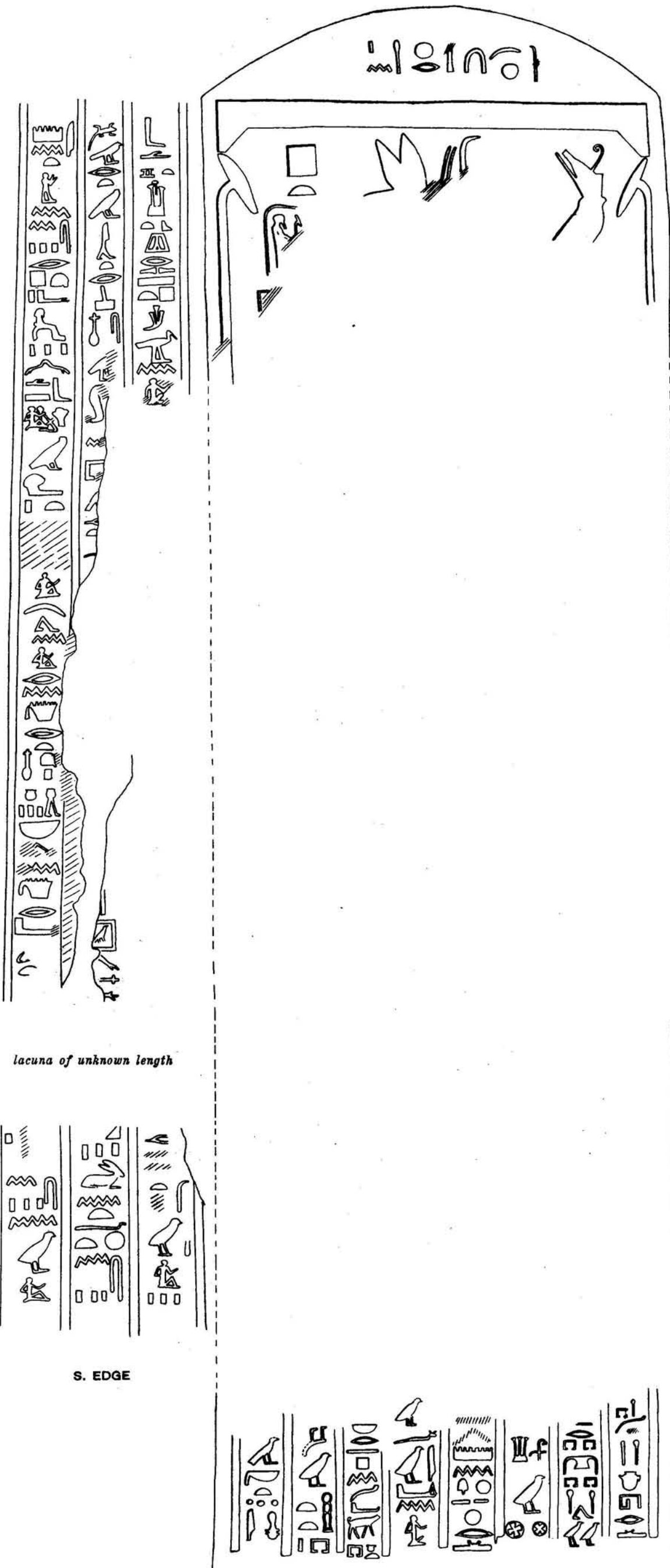


Scale $\frac{1}{2}$

162

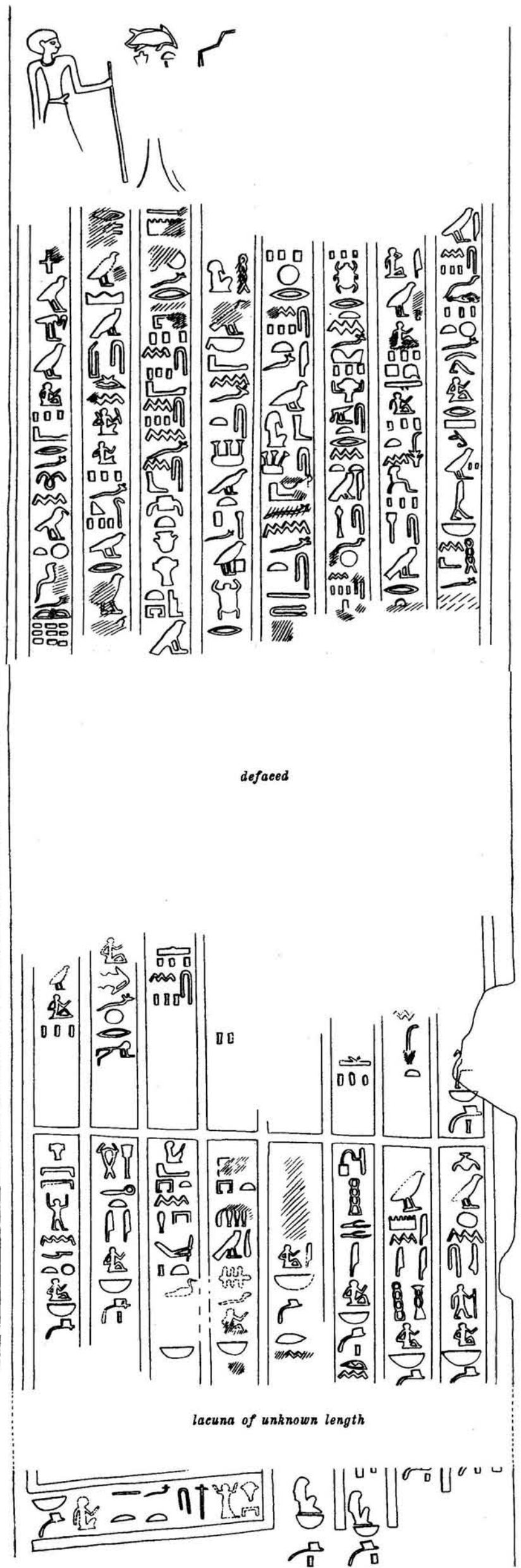


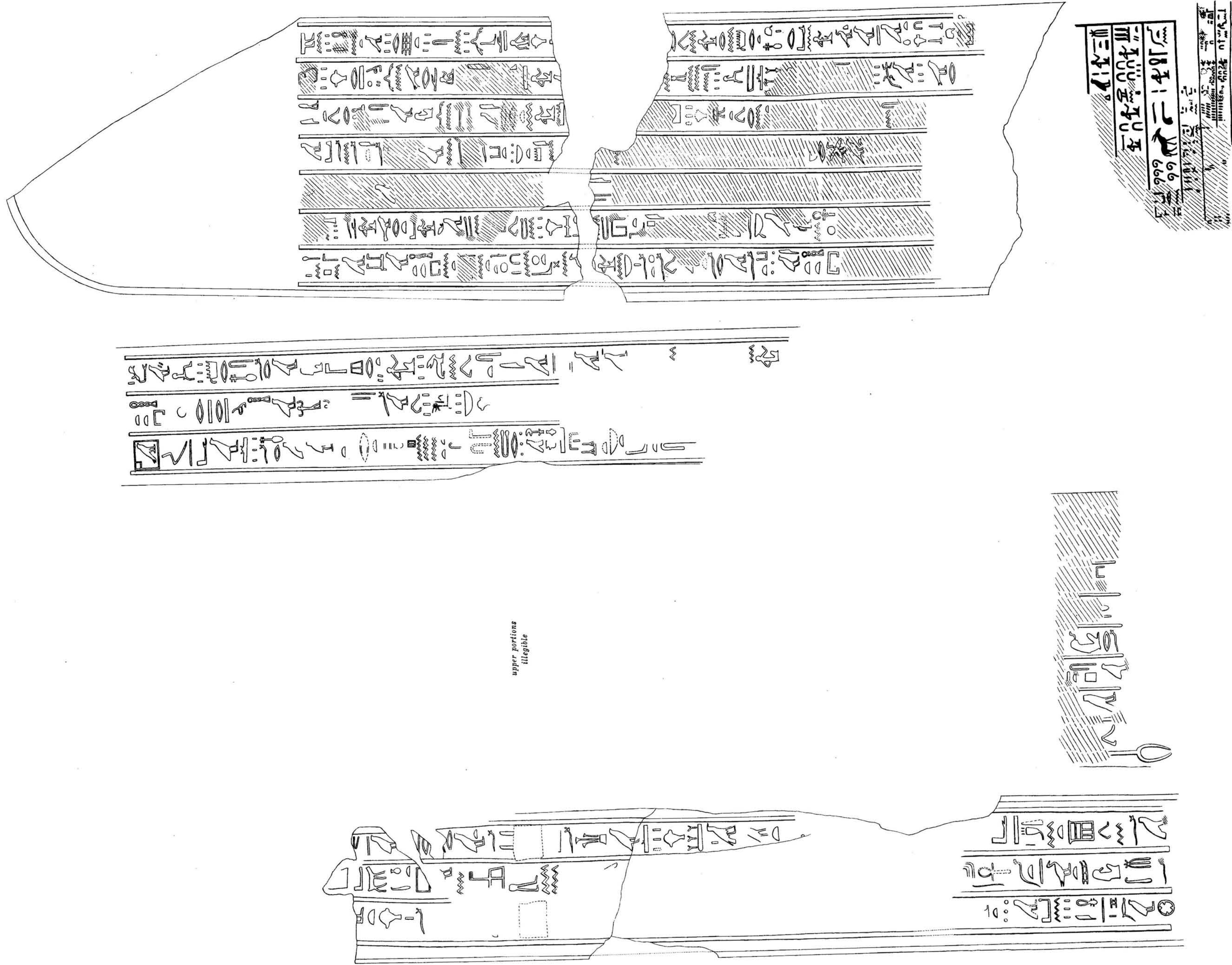
Scale $\frac{1}{2}$

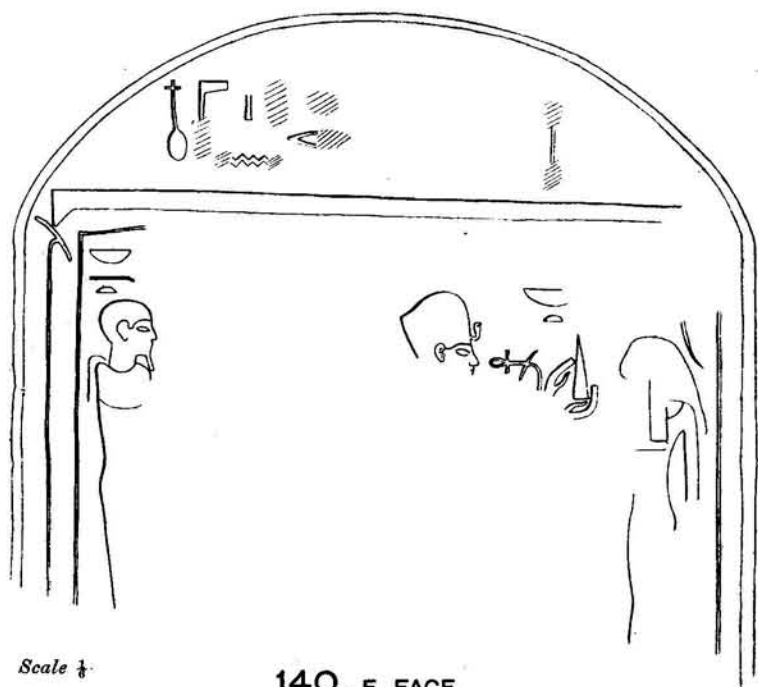


Handwritten hieroglyphic text, likely a label or title.

N. EDGE
(hand-copy by
E. H. Palmer)

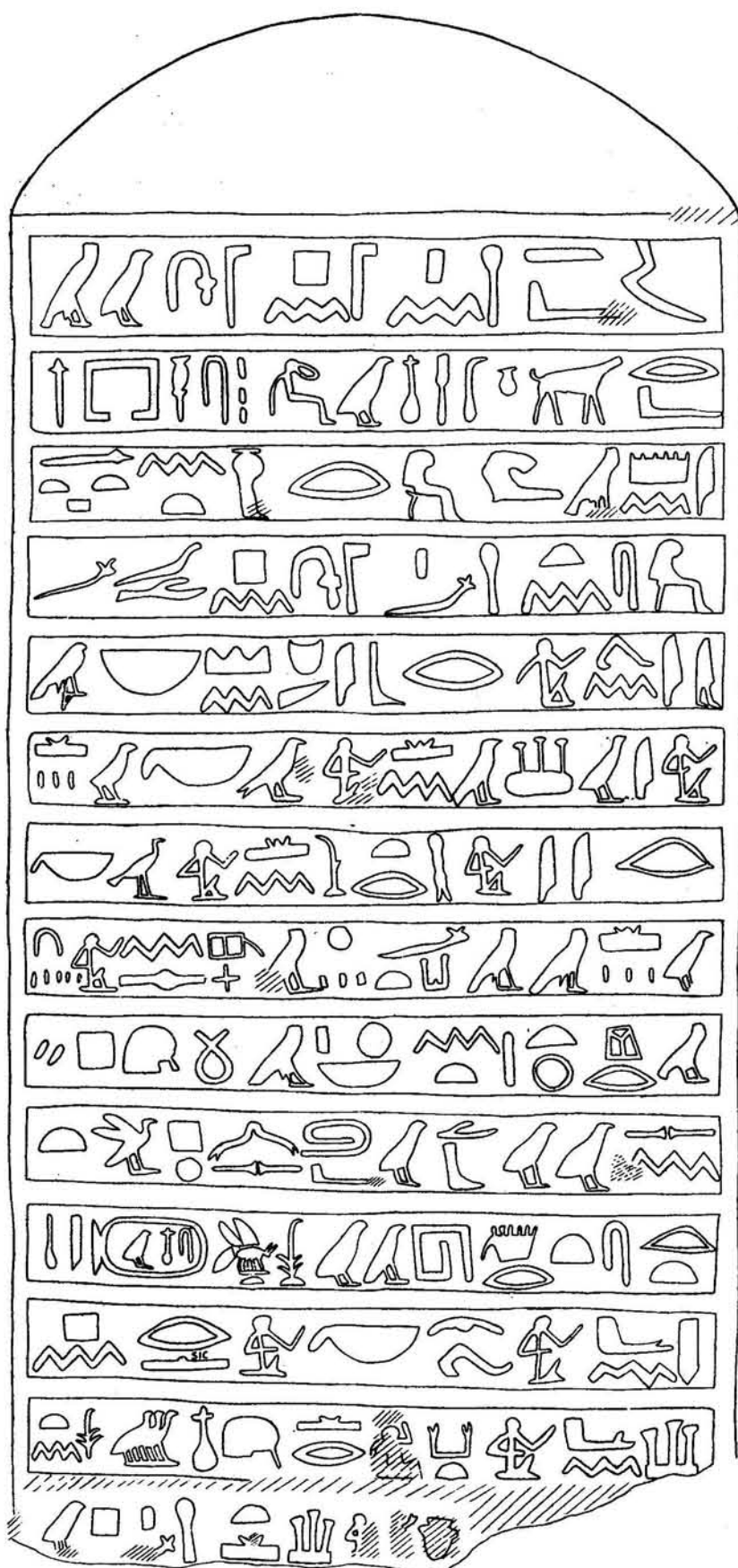






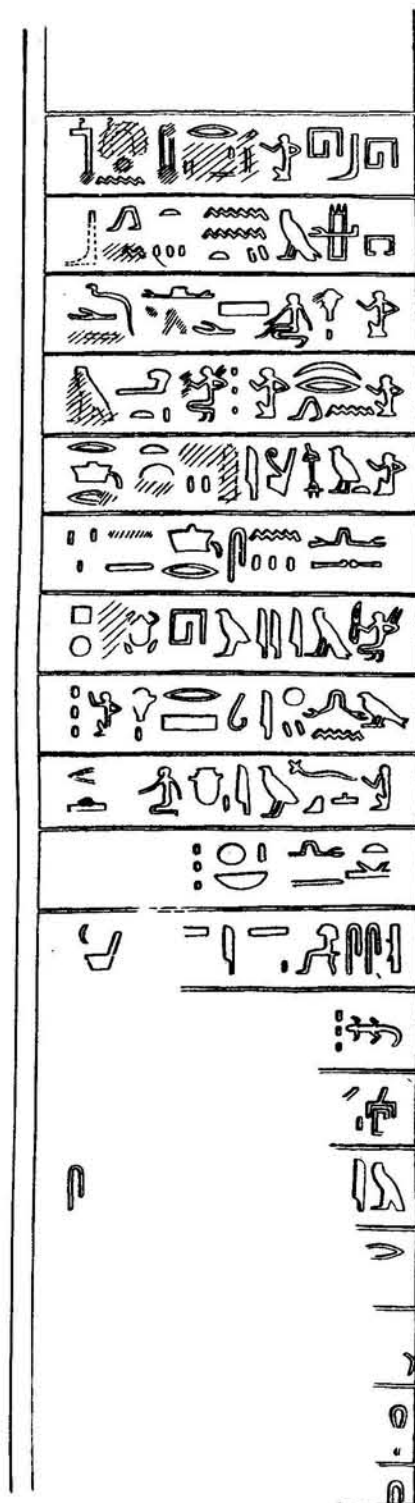
Scale $\frac{1}{2}$

140, E. FACE



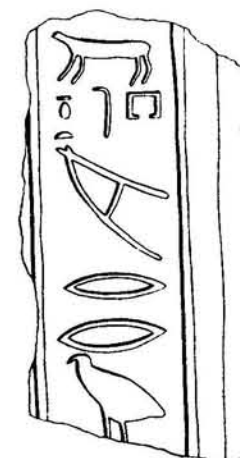
Scale $\frac{1}{2}$

139

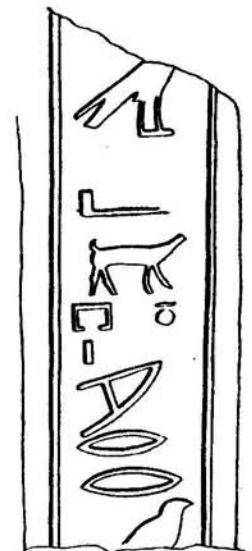


Scale $\frac{1}{2}$

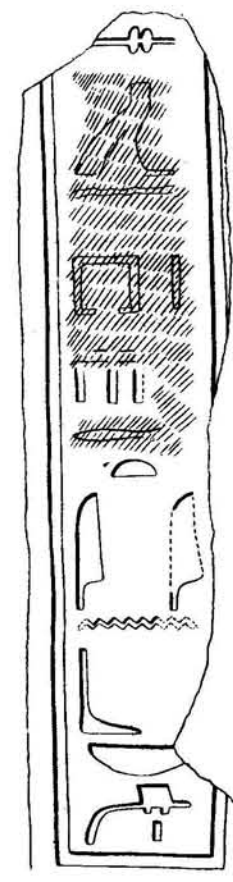
140, S. EDGE



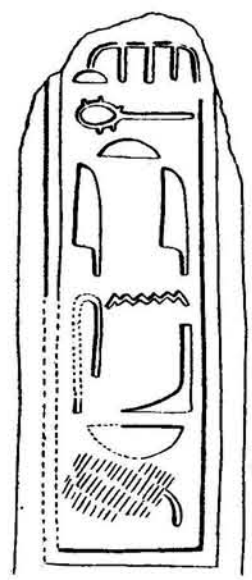
(a)



(b)



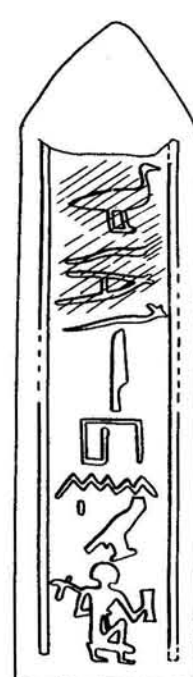
(c)



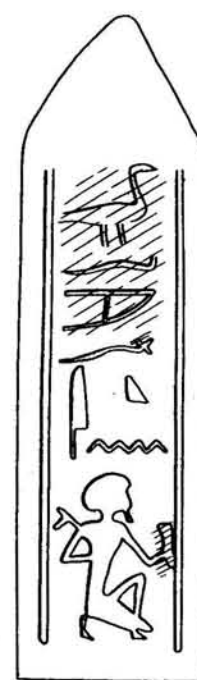
(d)

Scale $\frac{1}{2}$

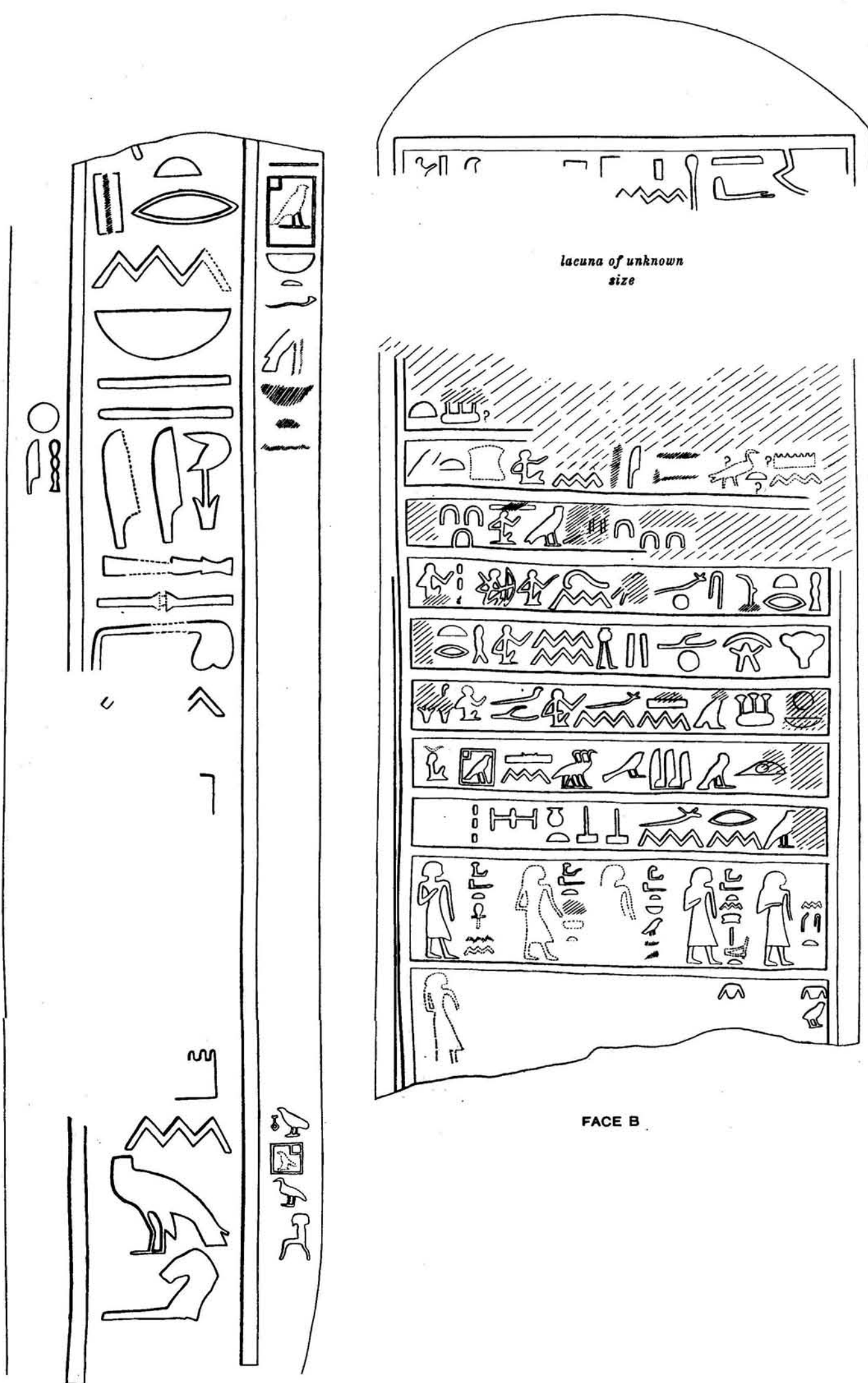
151



Scale $\frac{1}{2}$

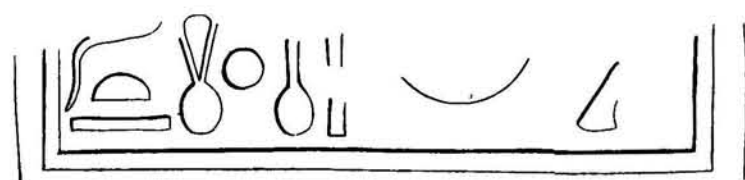


163



FACE B

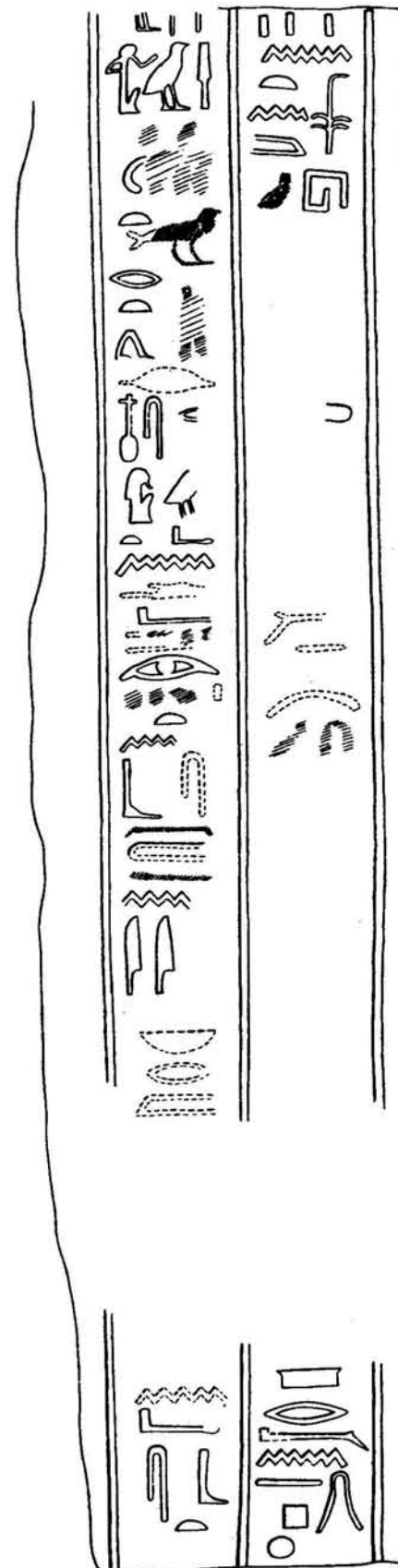
EDGE



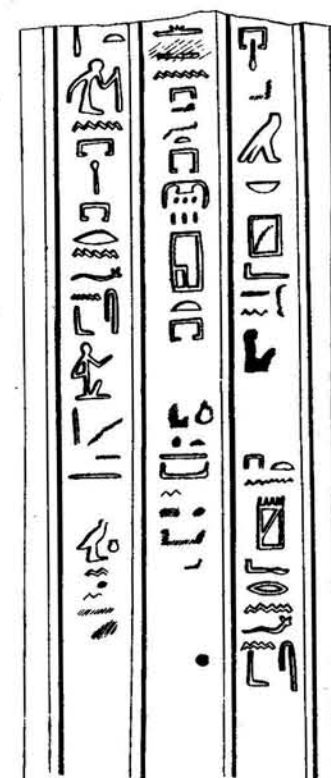
FACE A, FRAGMENT

Scale $\frac{1}{4}$

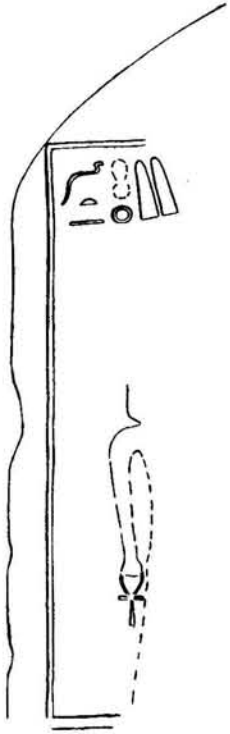
141



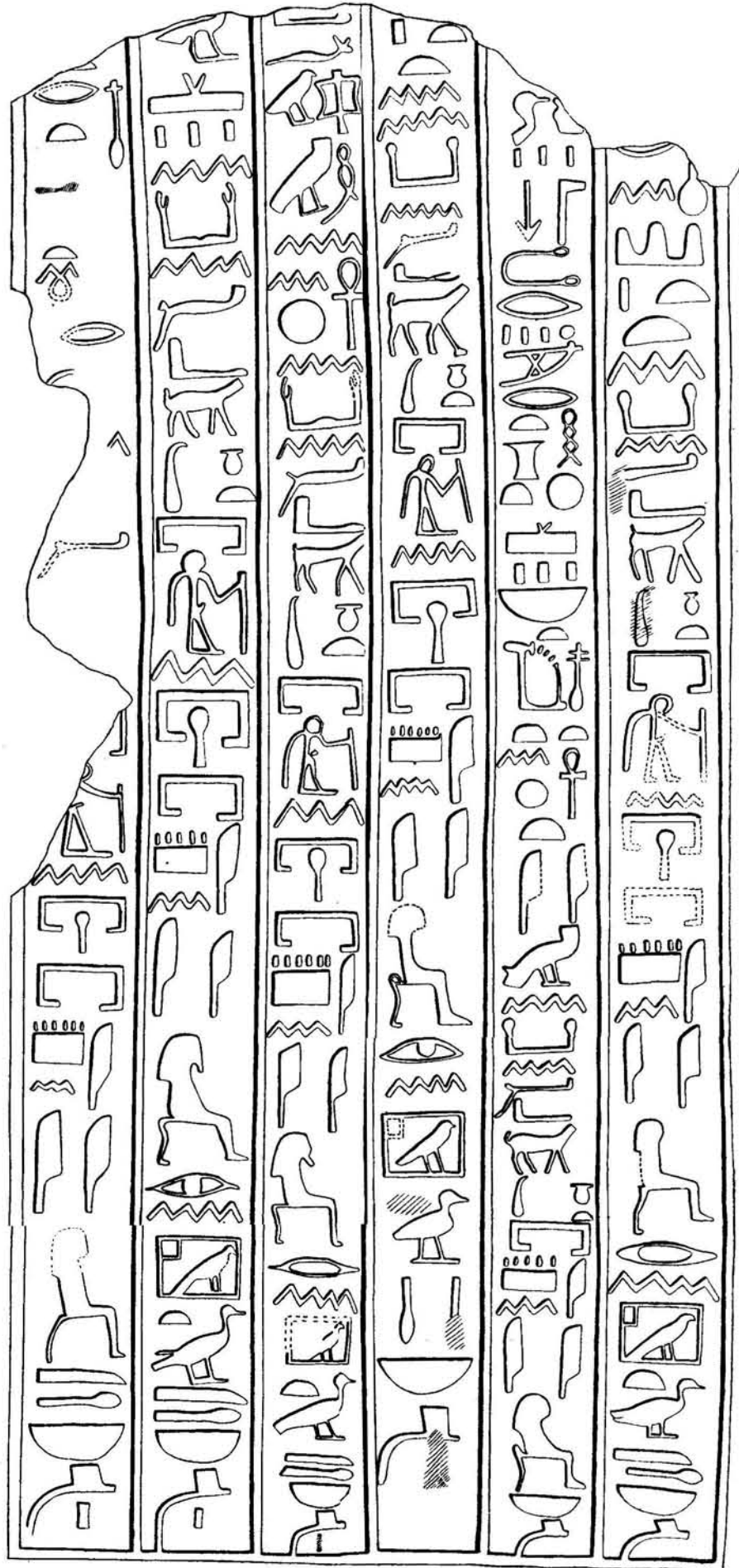
Scale $\frac{1}{4}$ 145



Scale $\frac{1}{4}$ 144

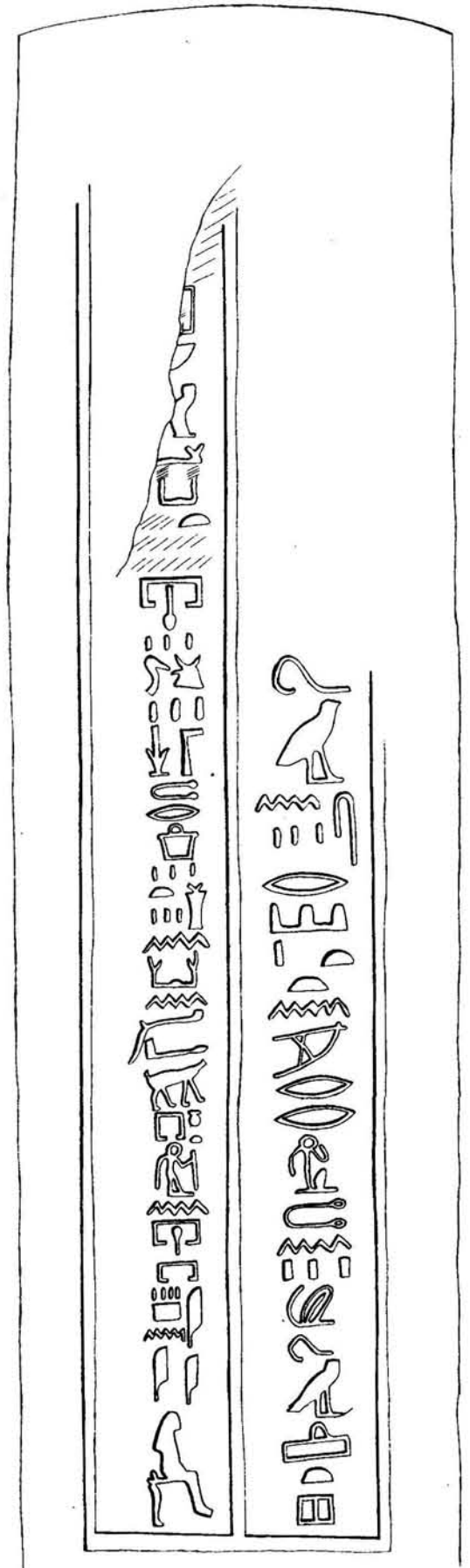


S. FACE



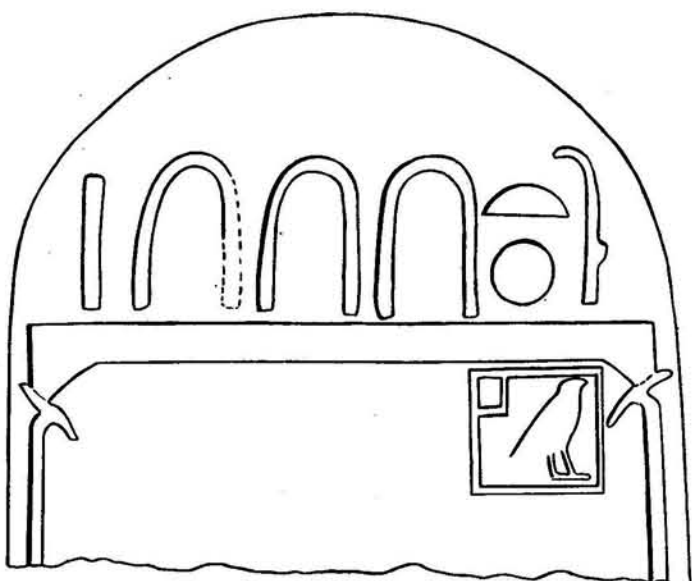
N. FACE

142



W. EDGE

Scale $\frac{1}{2}$



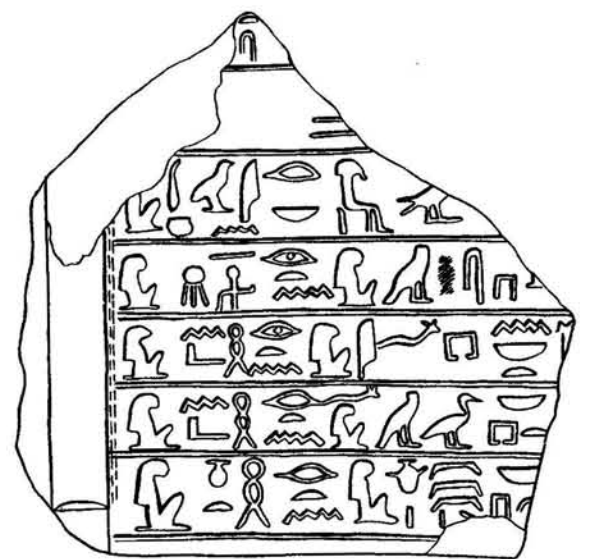
Scale $\frac{1}{2}$

138



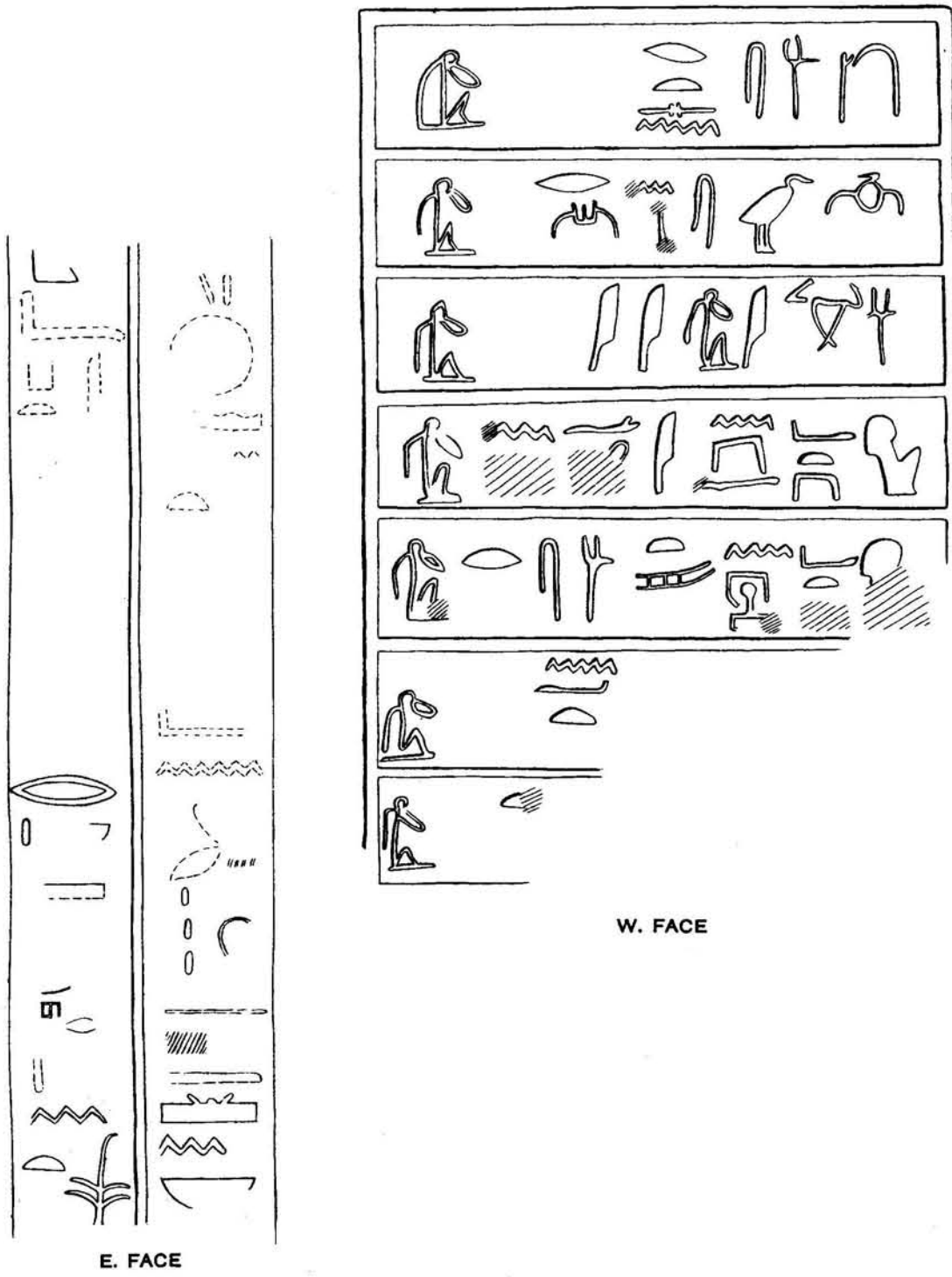
Scale $\frac{1}{2}$

164



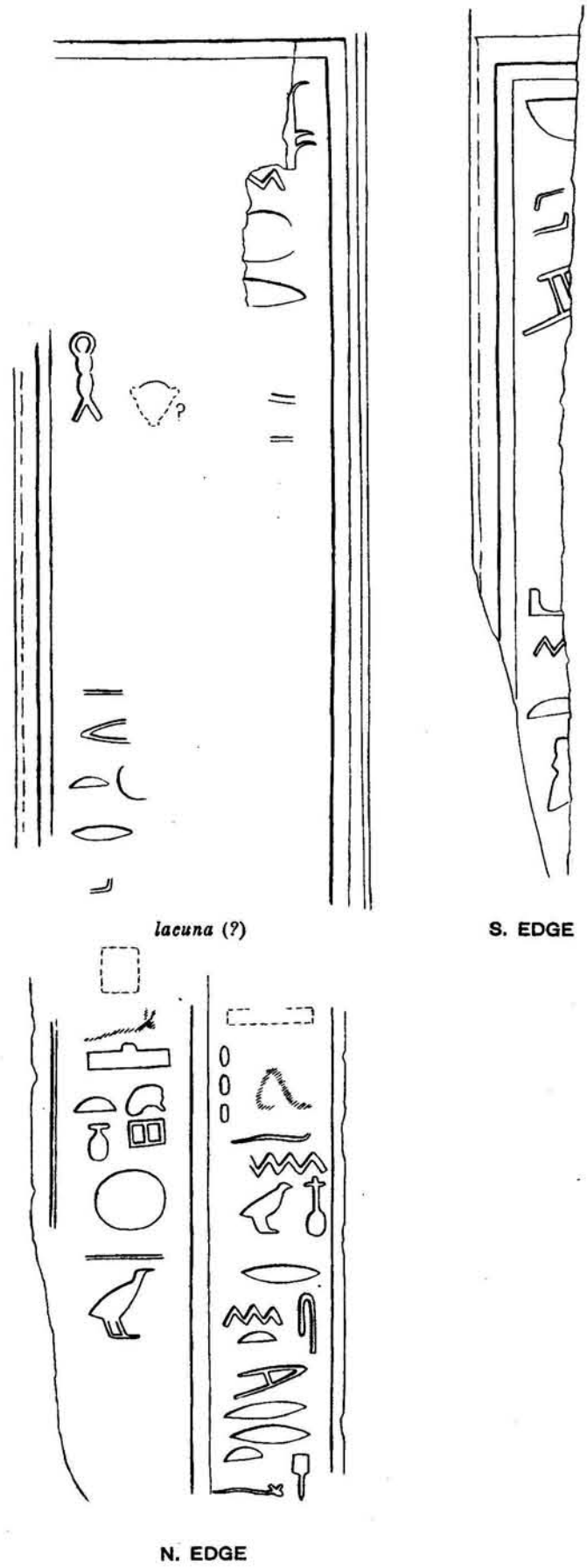
Scale $\frac{1}{2}$

165



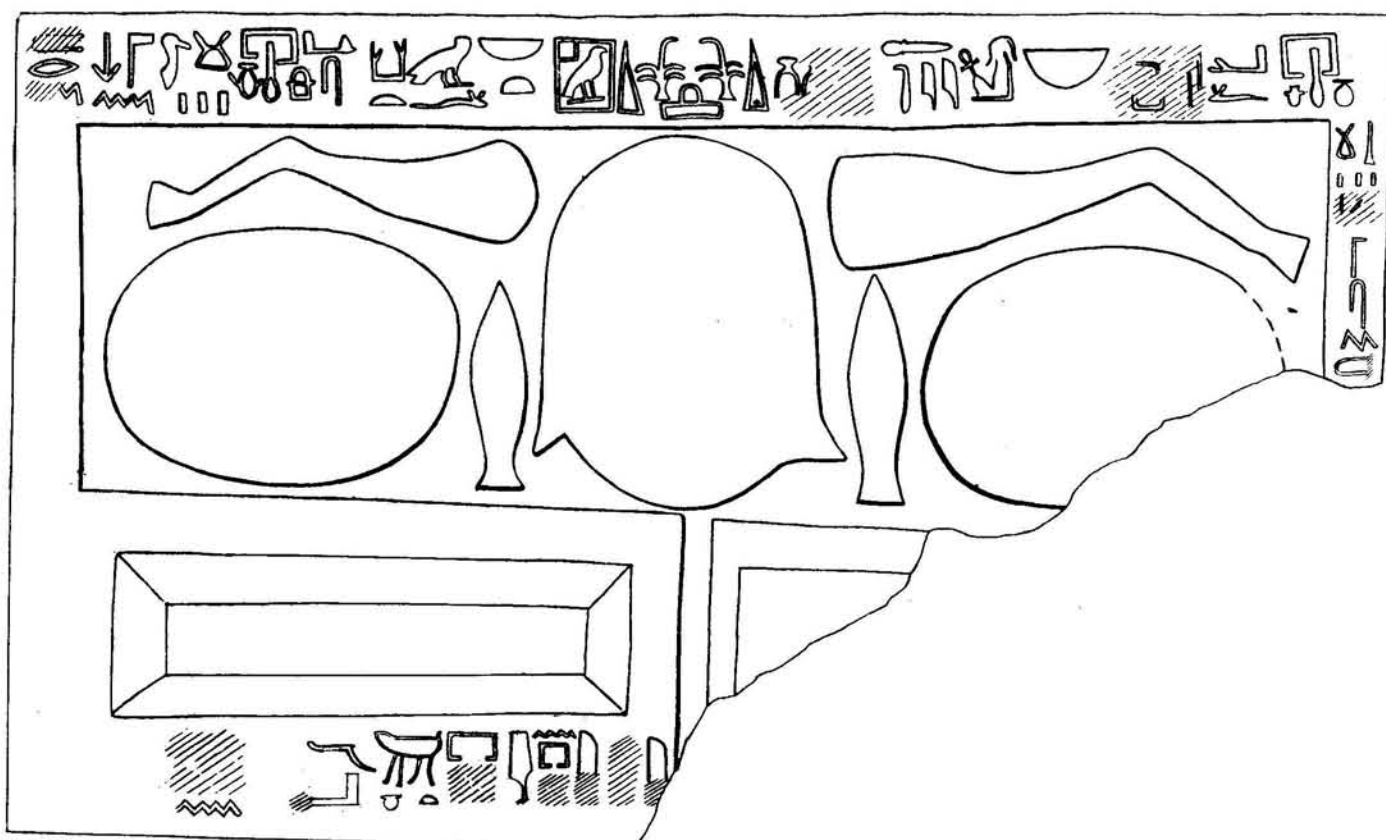
Scale $\frac{1}{2}$

143



Scale $\frac{1}{2}$

167

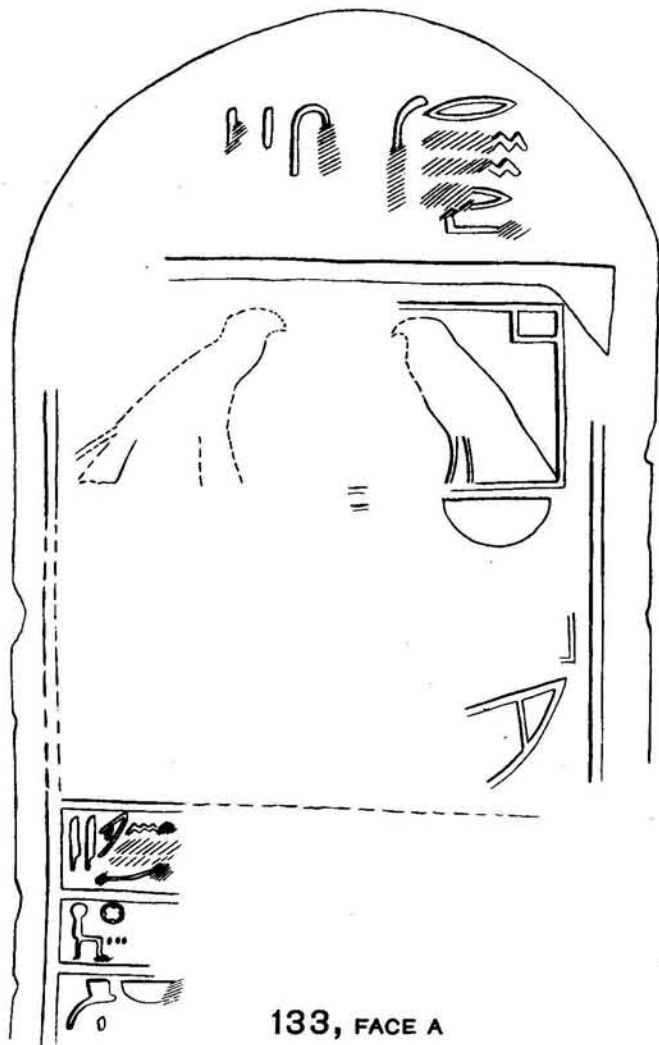


Scale $\frac{1}{2}$

166

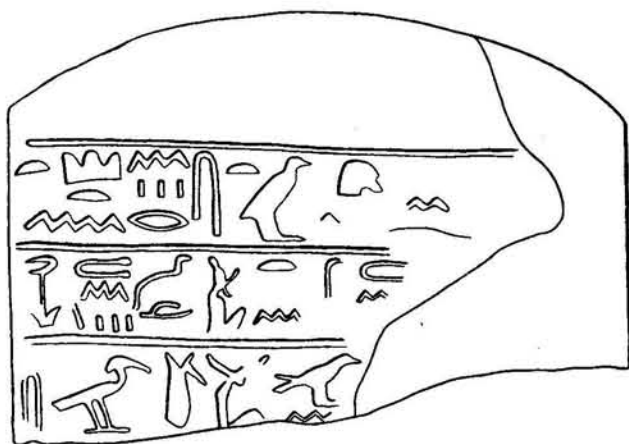


Scale $\frac{1}{2}$



133, FACE A

Scale $\frac{1}{2}$



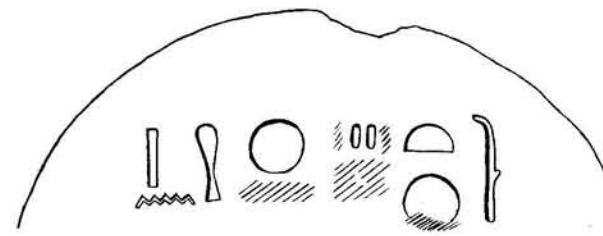
169

Scale $\frac{1}{2}$



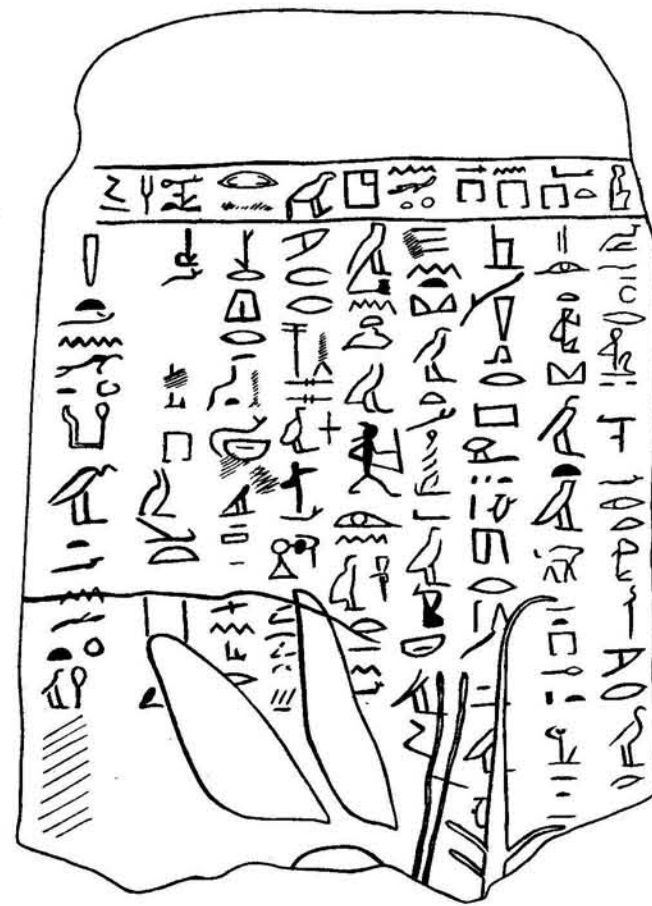
170

Scale $\frac{1}{2}$



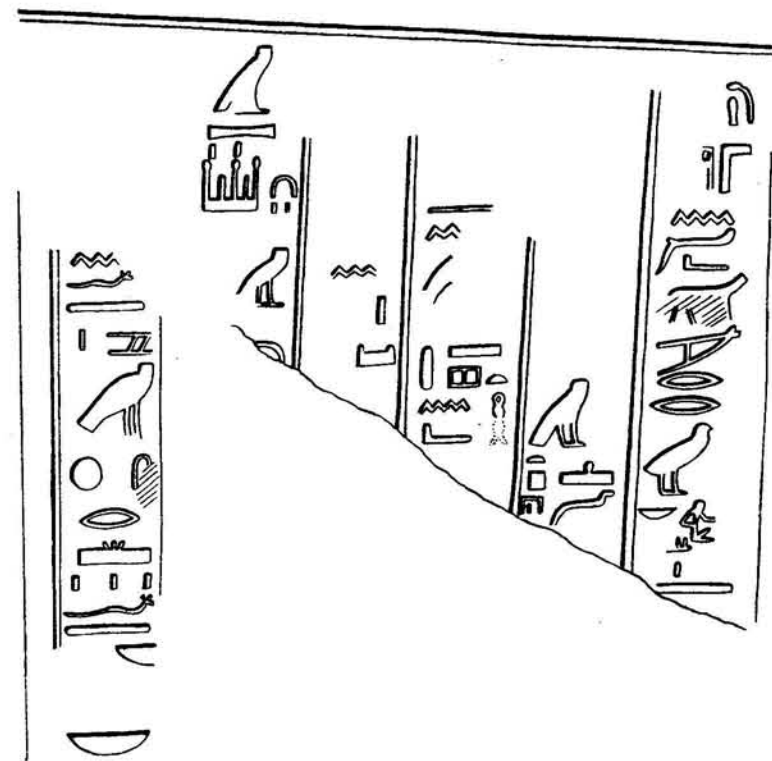
133, FACE B

Scale $\frac{1}{2}$



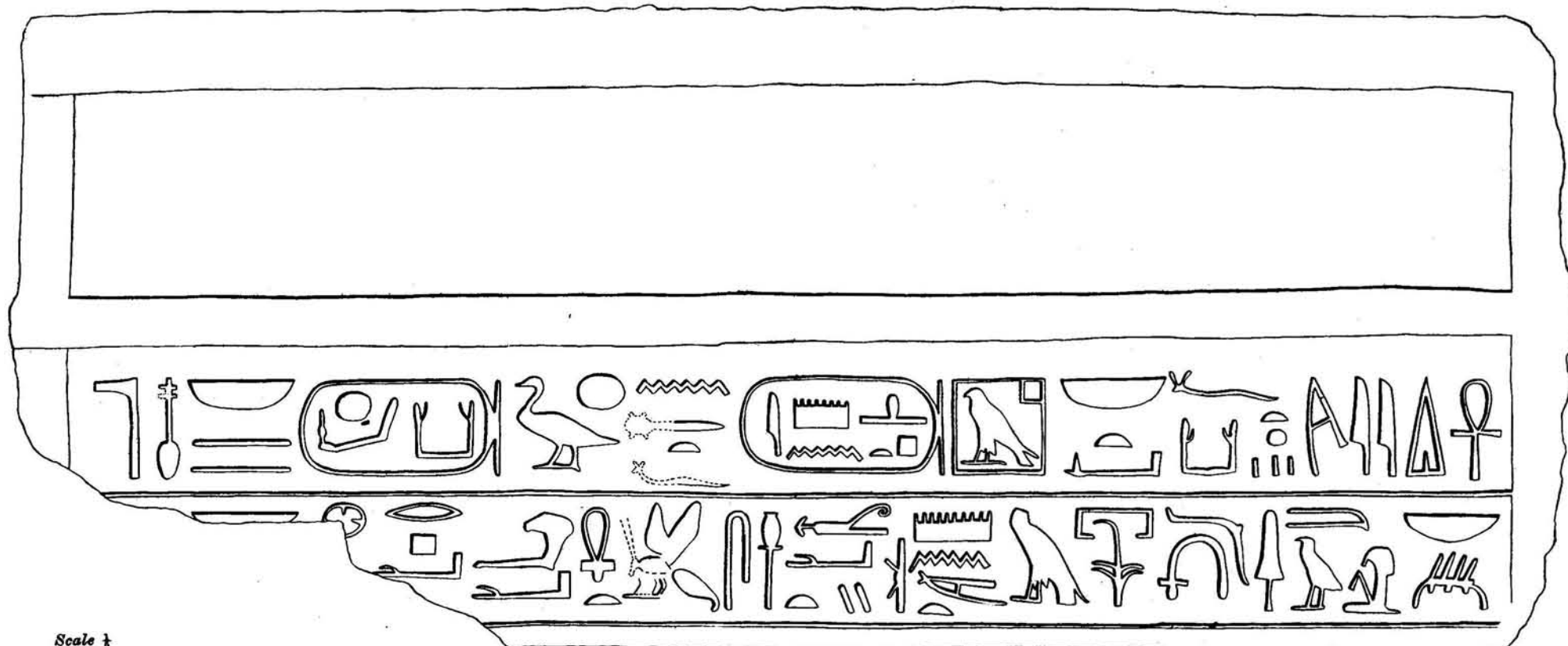
168

Scale $\frac{1}{2}$



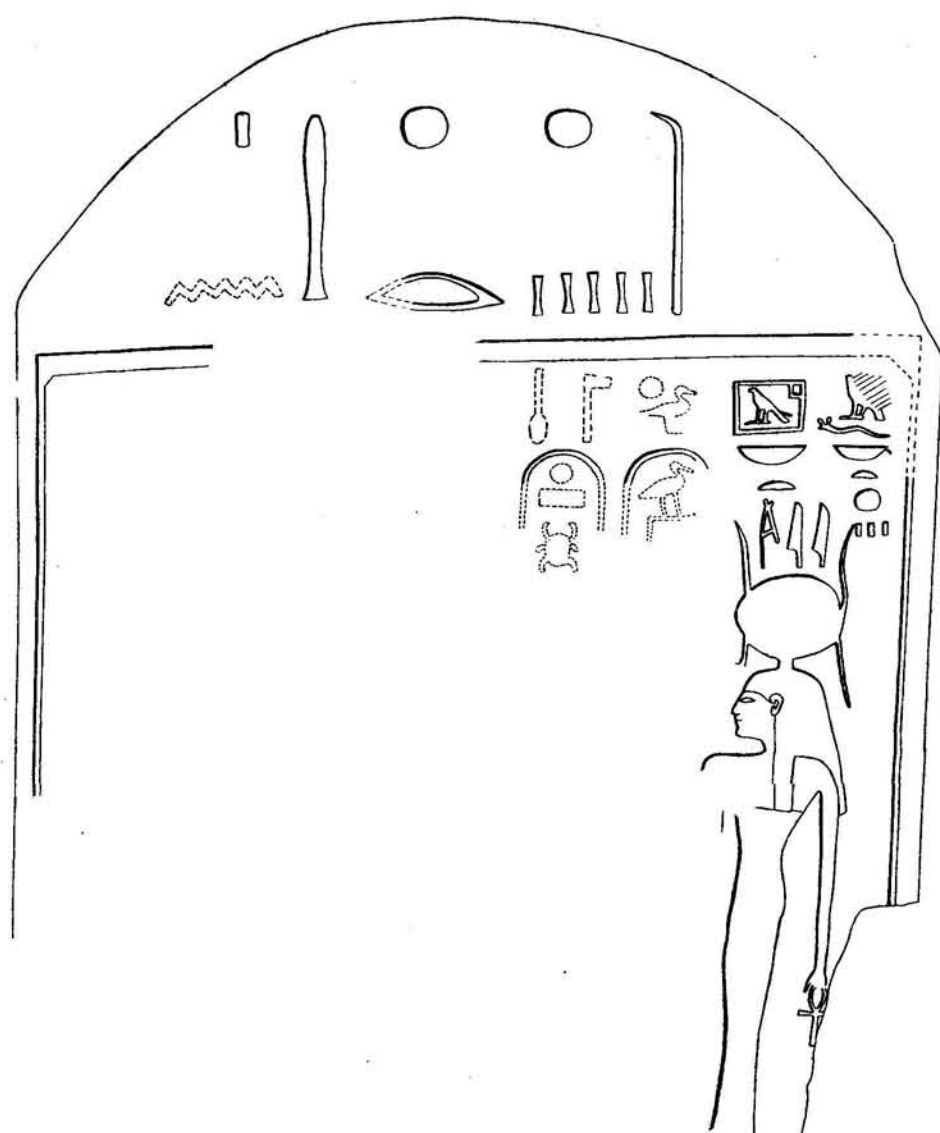
148

Scale $\frac{1}{2}$



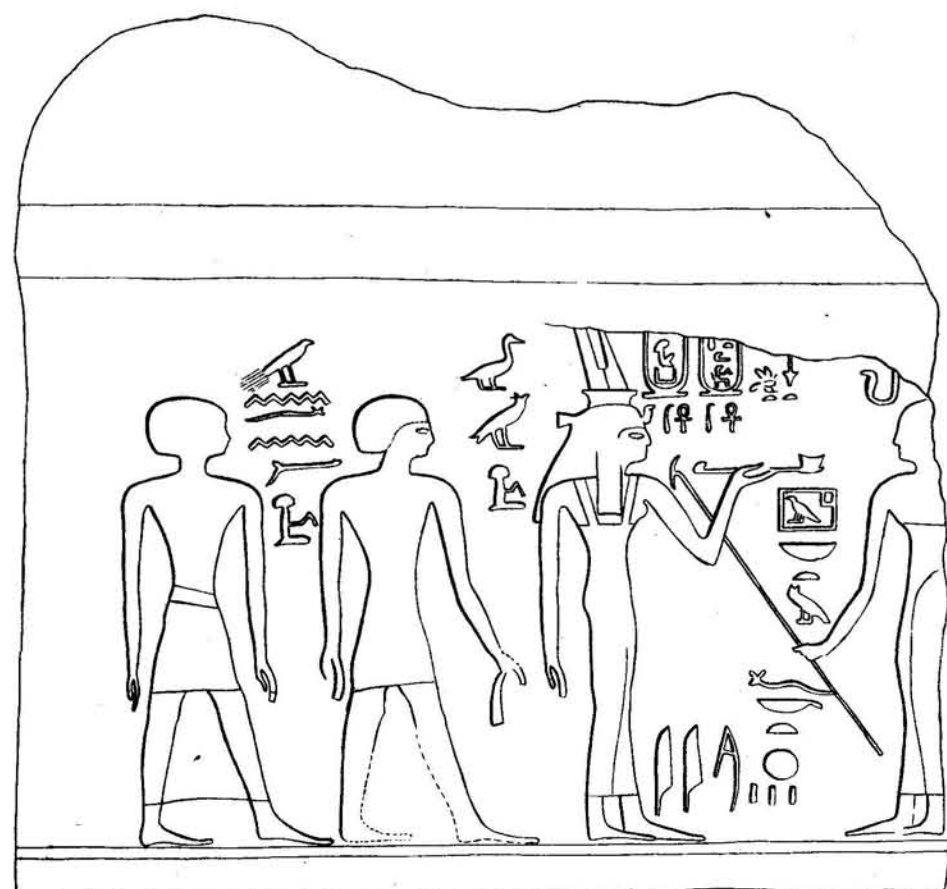
Scale $\frac{1}{2}$

172



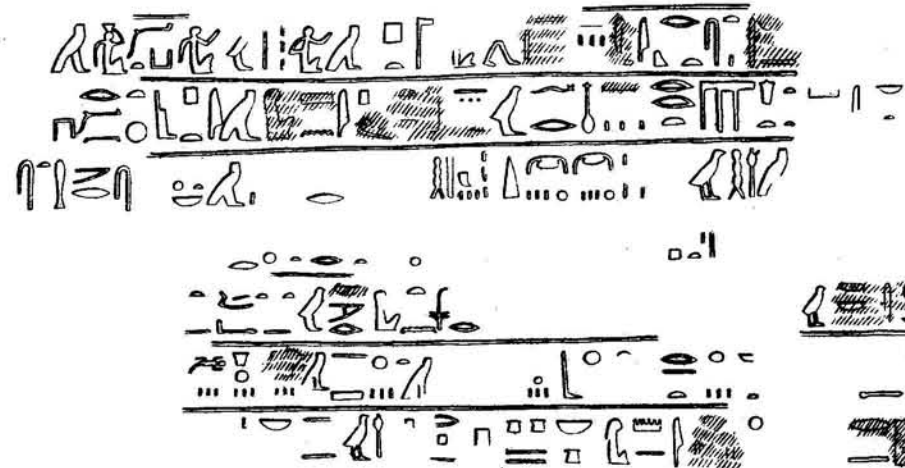
Scale $\frac{1}{2}$

175



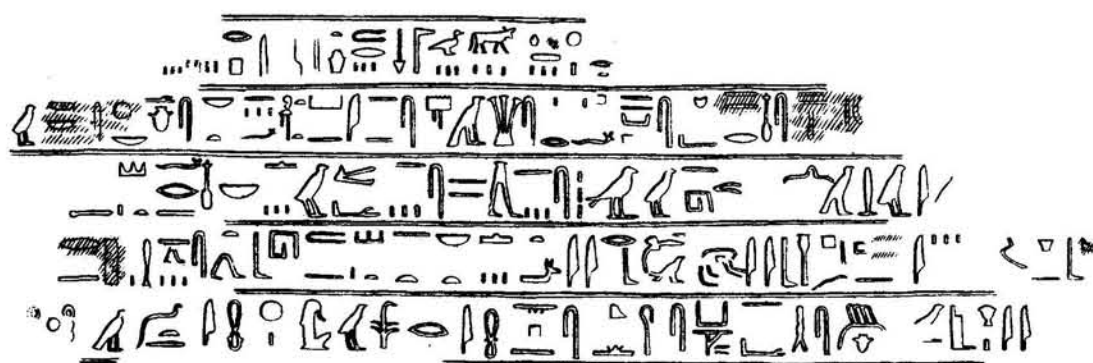
Scale $\frac{1}{2}$

177



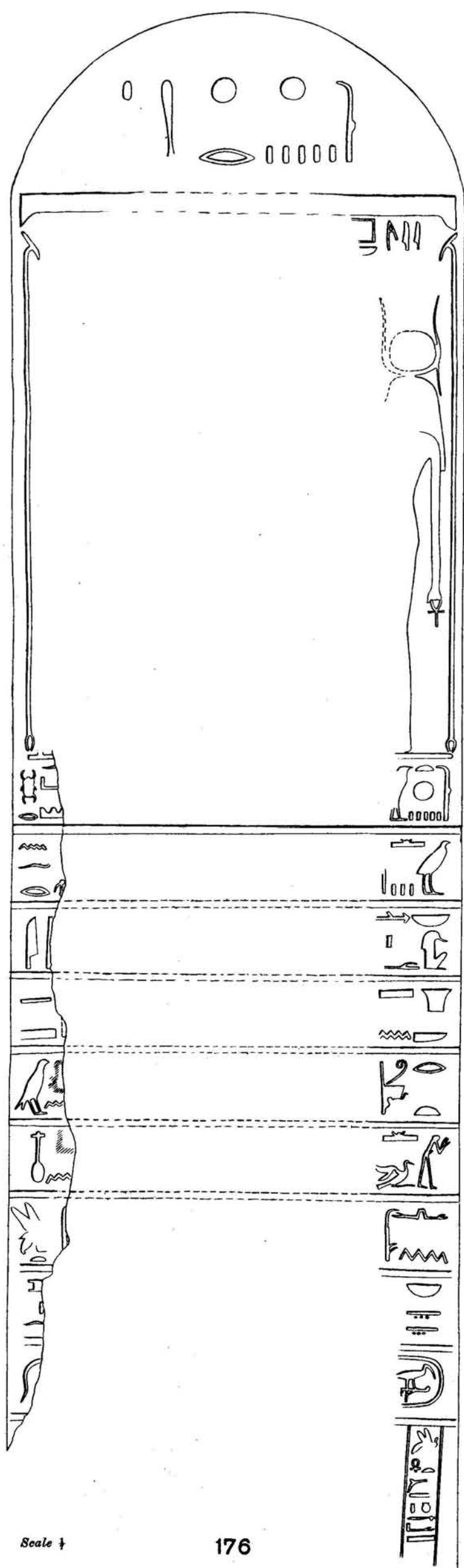
Scale $\frac{1}{2}$

173



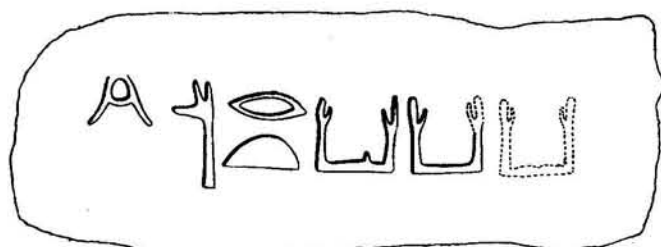
Scale $\frac{1}{2}$

182



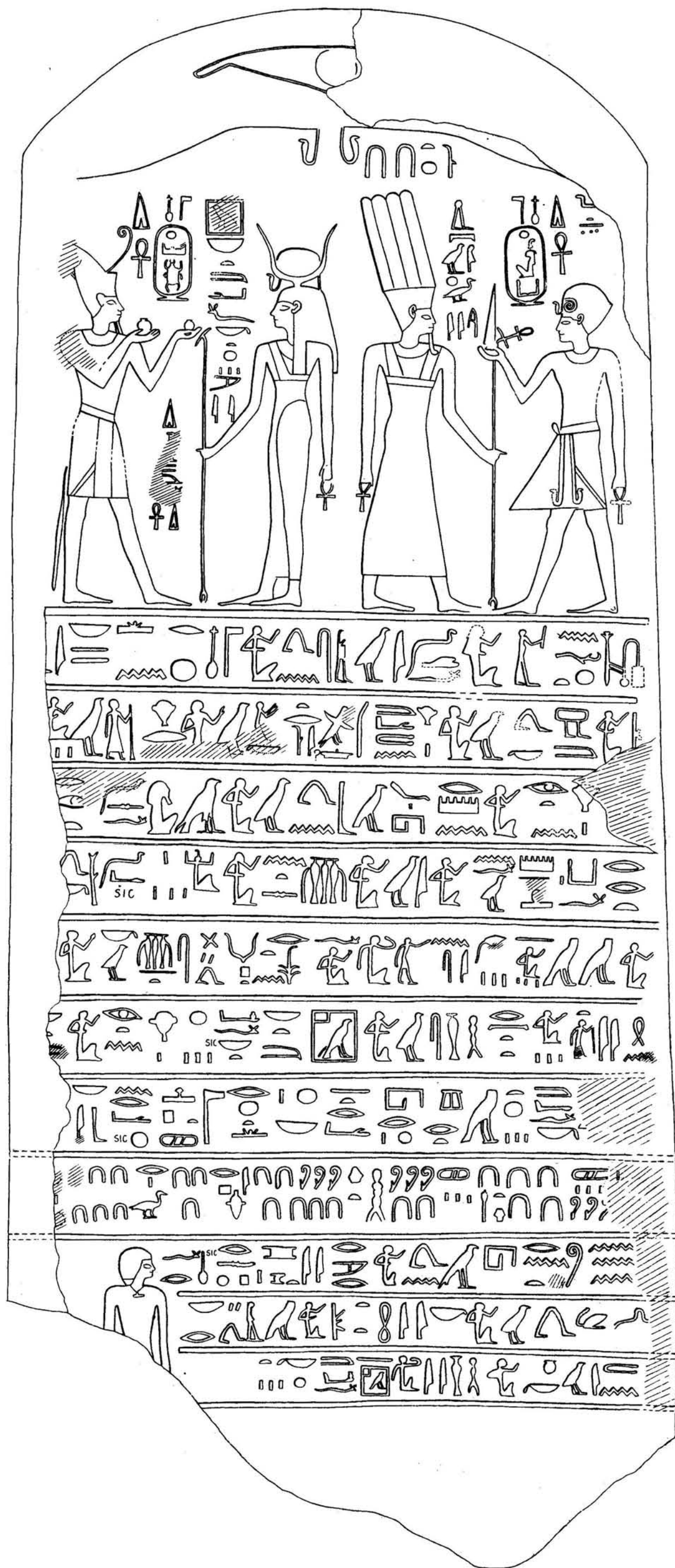
Scale 1/2

176



Scale 1/2

187



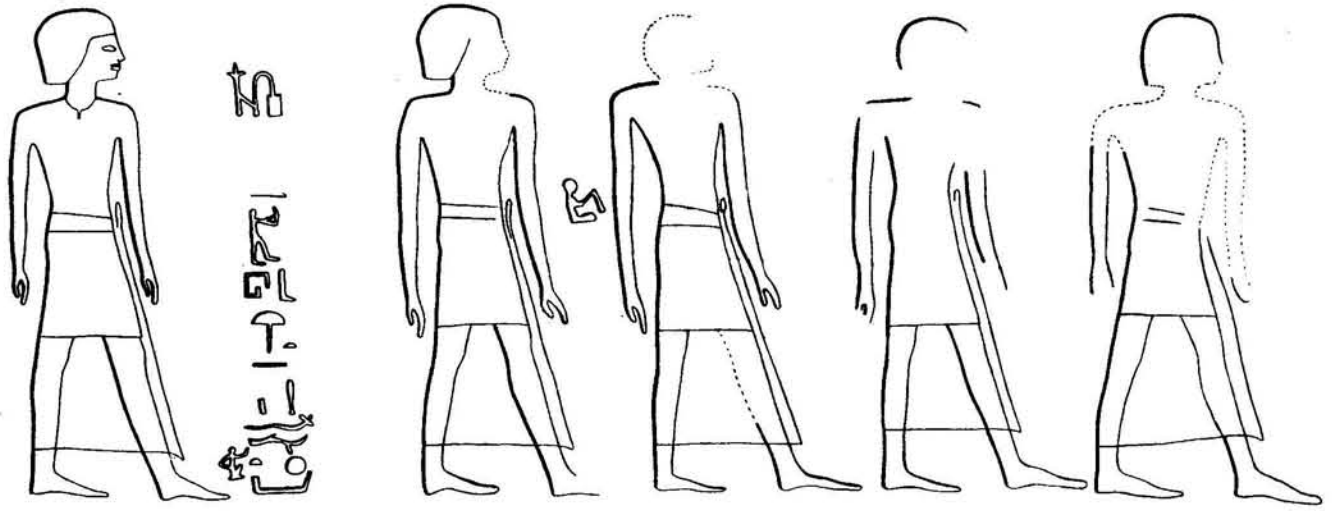
Scale 1/2

181



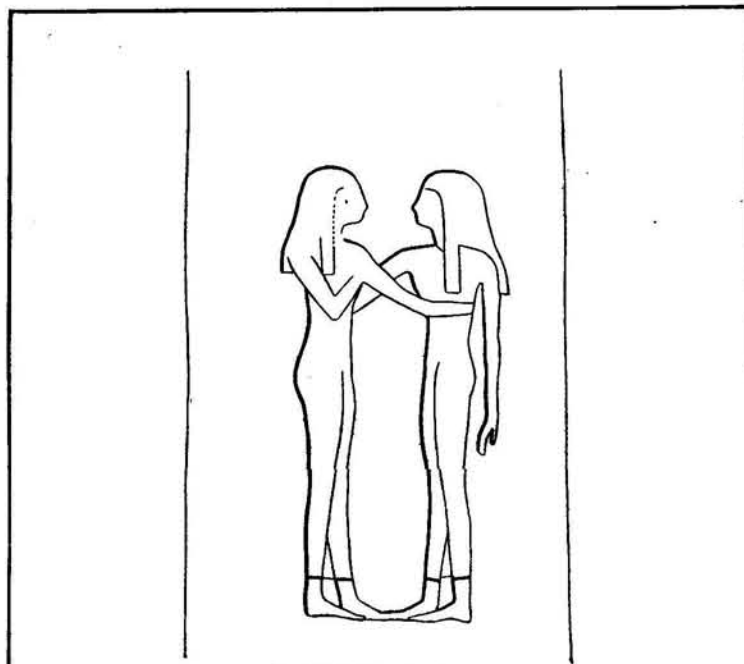
Scale $\frac{1}{2}$

179

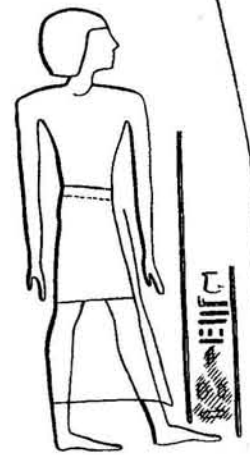
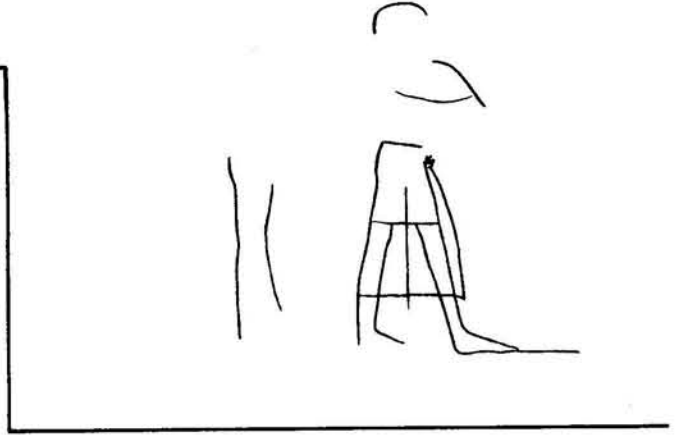


Scale $\frac{1}{2}$

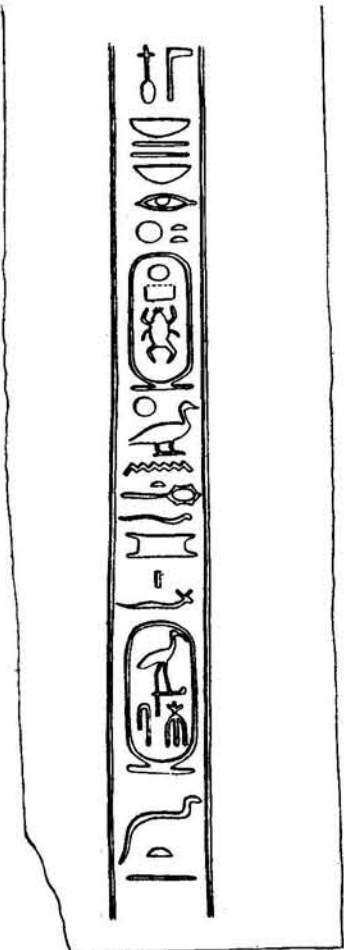
183



S. PILLAR, E. SIDE



N. PILLAR, S. SIDE



S. PILLAR, S. SIDE



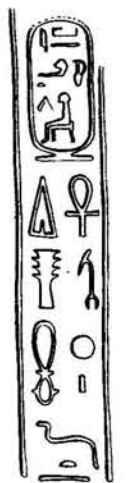
S. PILLAR, W. SIDE



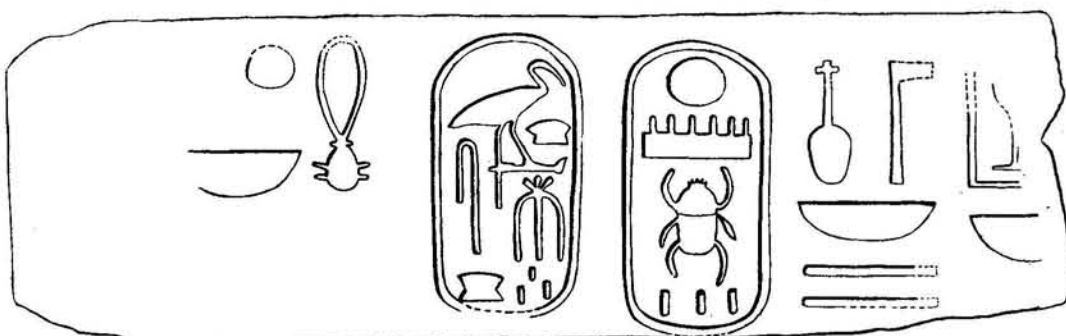
S. PILLAR, N. SIDE

184, HALL OF SOPDU

Scale $\frac{1}{2}$



N. PILLAR, N. SIDE



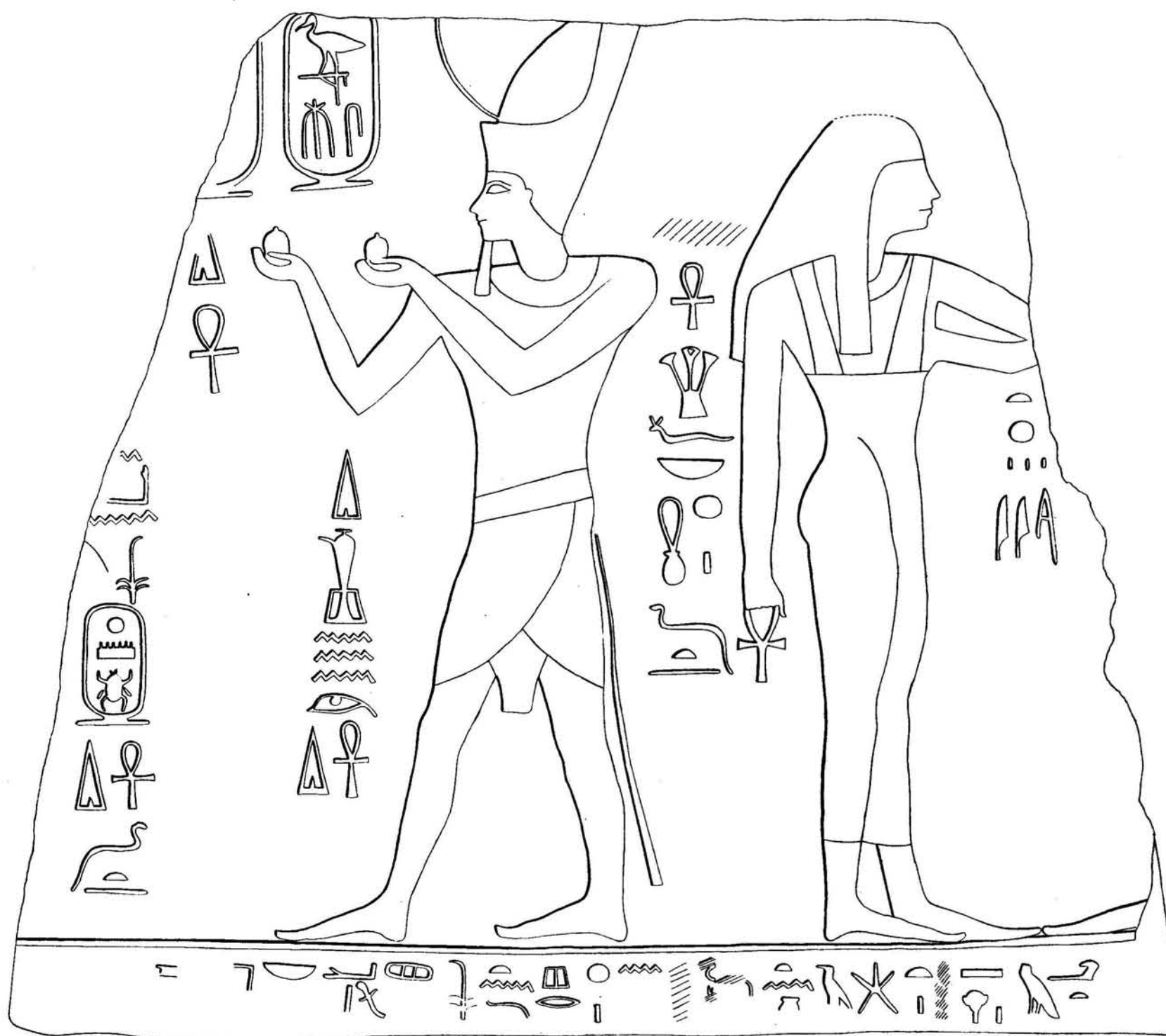
Scale $\frac{1}{2}$

208

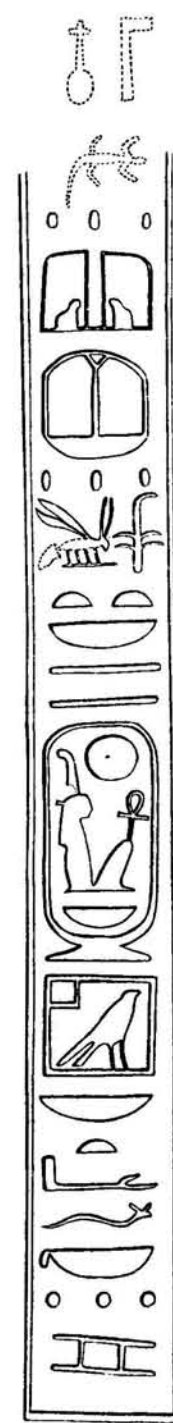
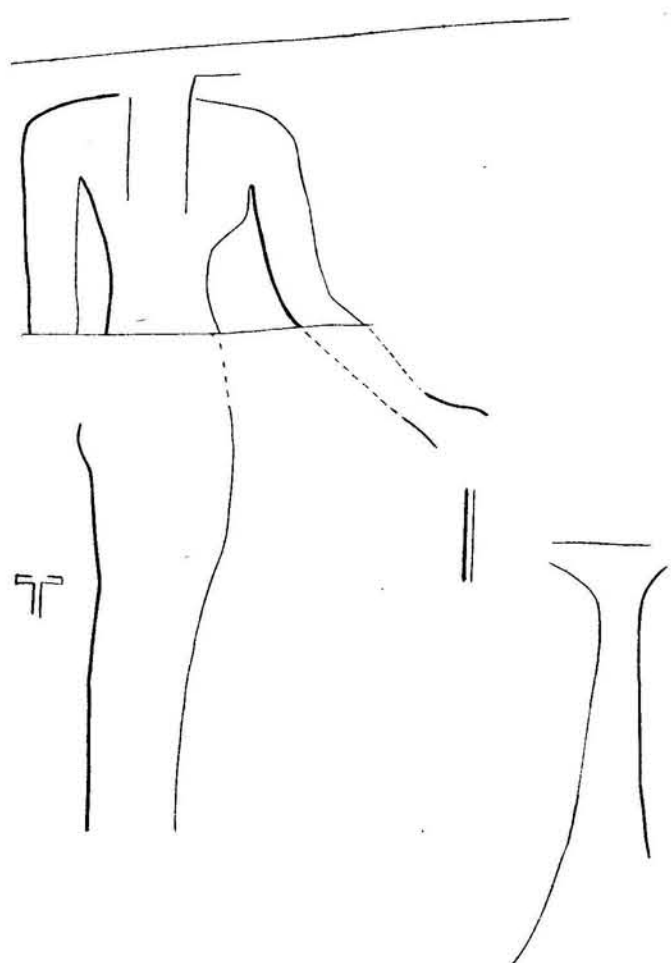


Scale $\frac{1}{2}$

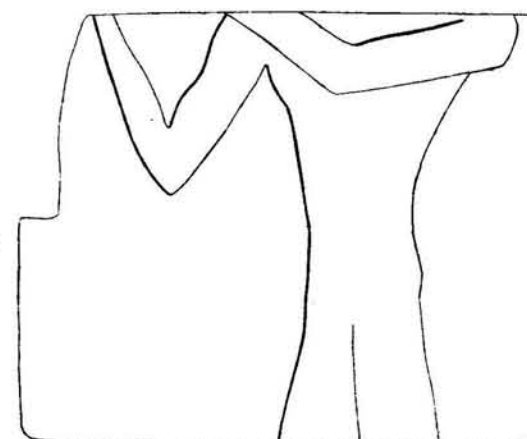
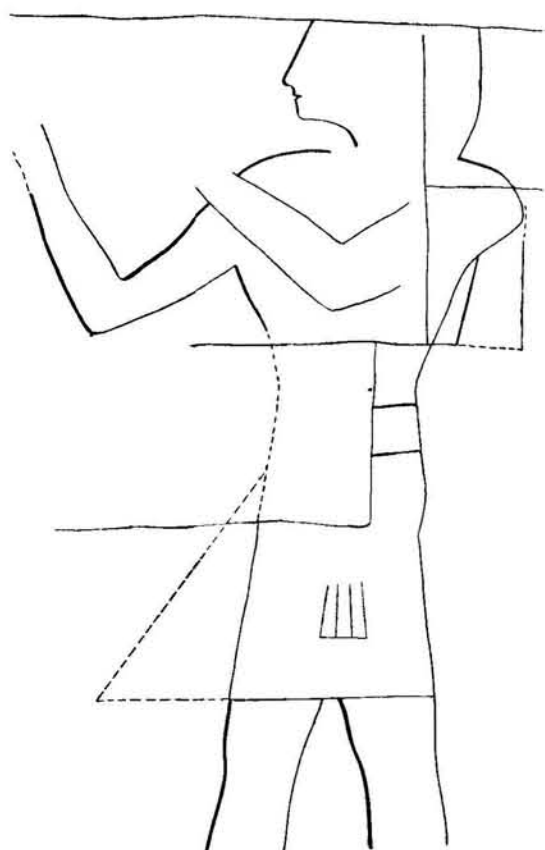
178

Scale $\frac{1}{8}$

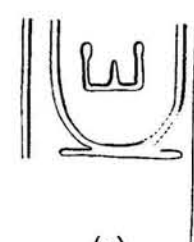
189

Scale $\frac{1}{8}$ 215

(a)

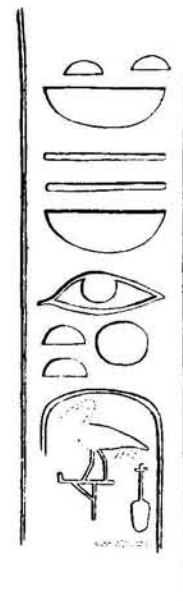
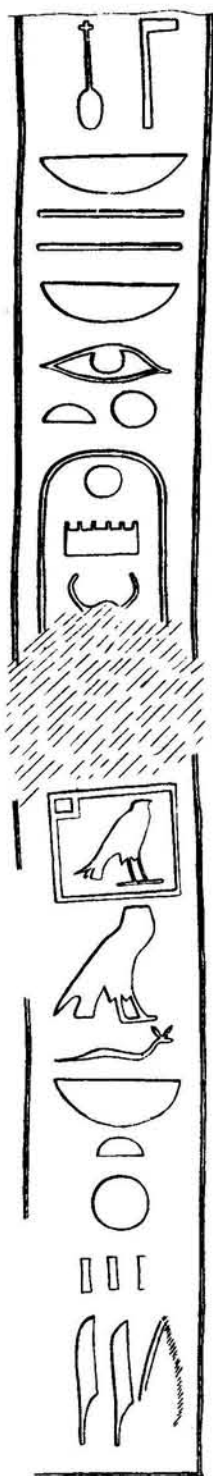
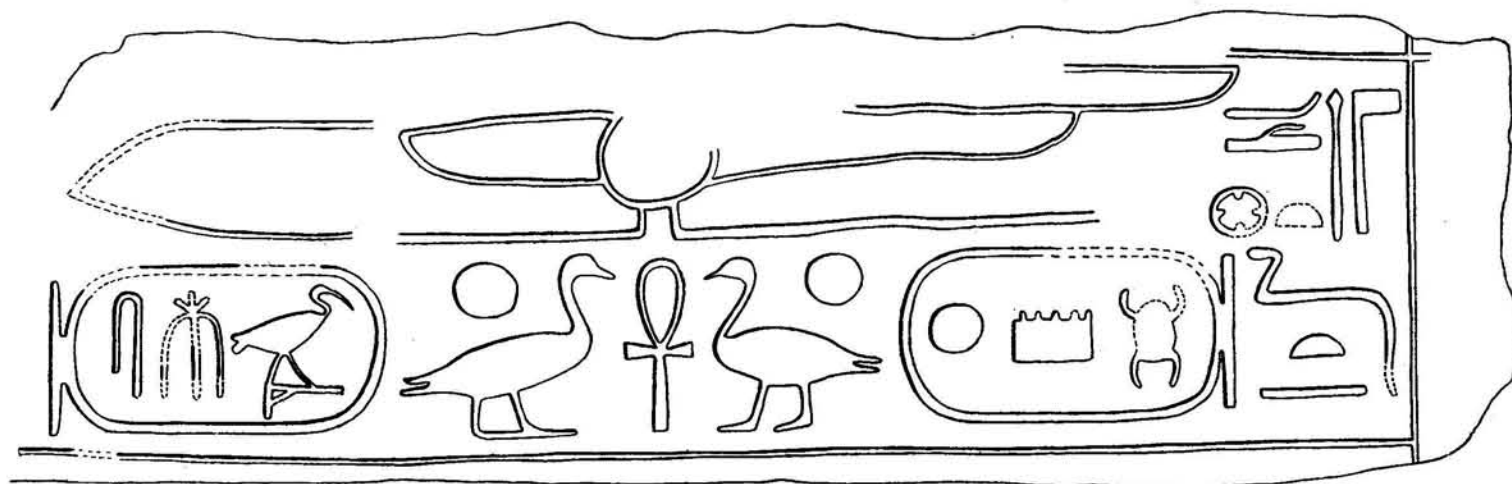


(b)



(c)

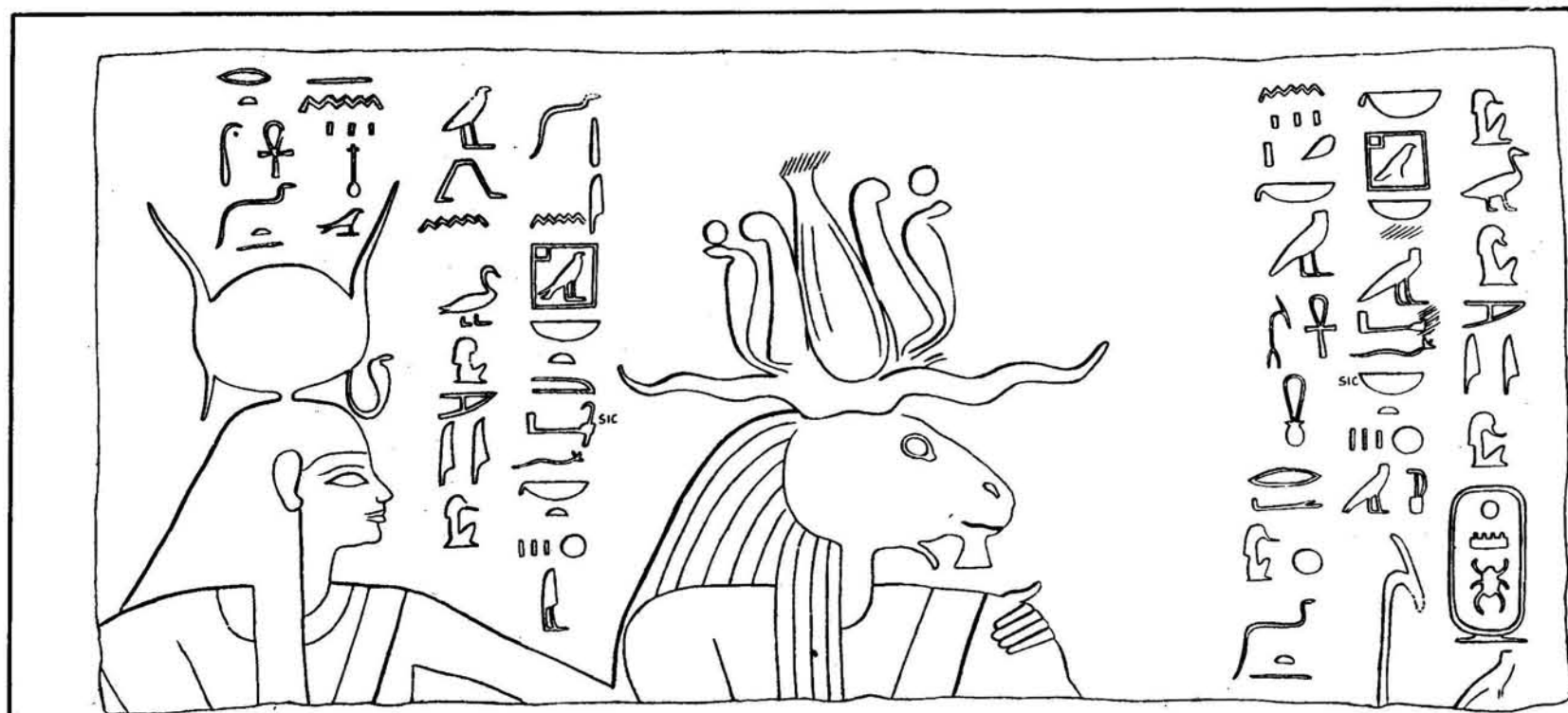
Scale $\frac{1}{8}$



192

LINTEL AND DOORPOSTS FROM THE HATHOR HANAFÎYAH

Scale $\frac{1}{8}$

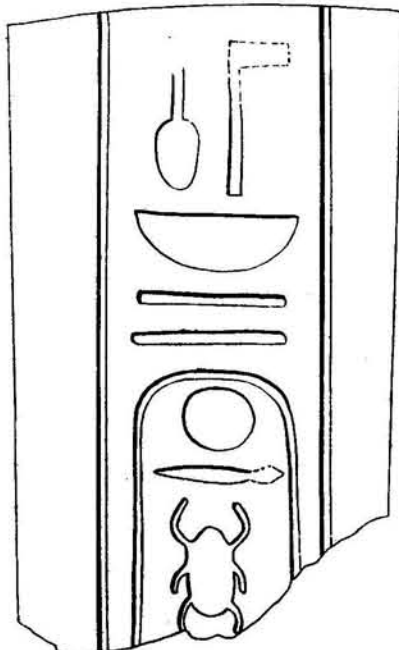


188

Scale $\frac{1}{2}$



(a)



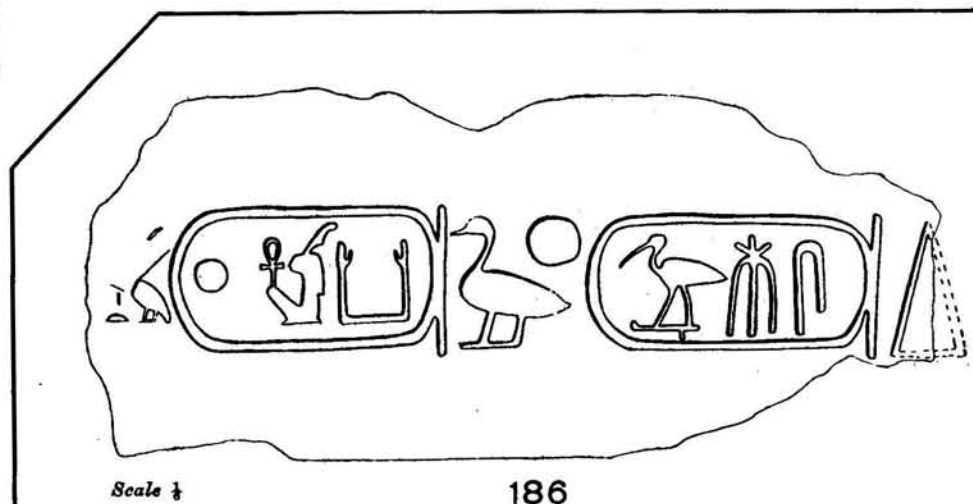
(b)



(c)



(d)

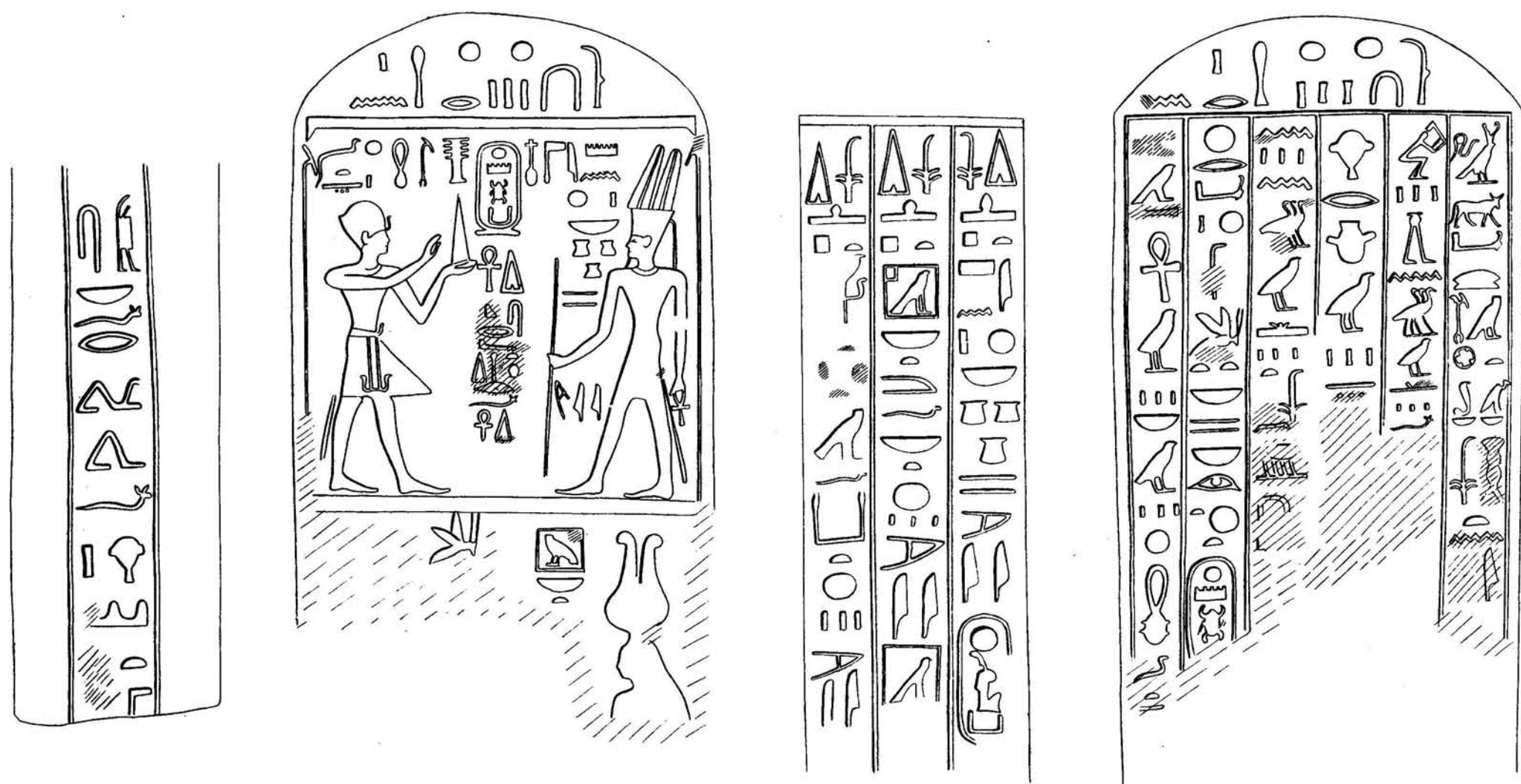


186

Scale $\frac{1}{8}$

206

Scale $\frac{1}{8}$



S. EDGE

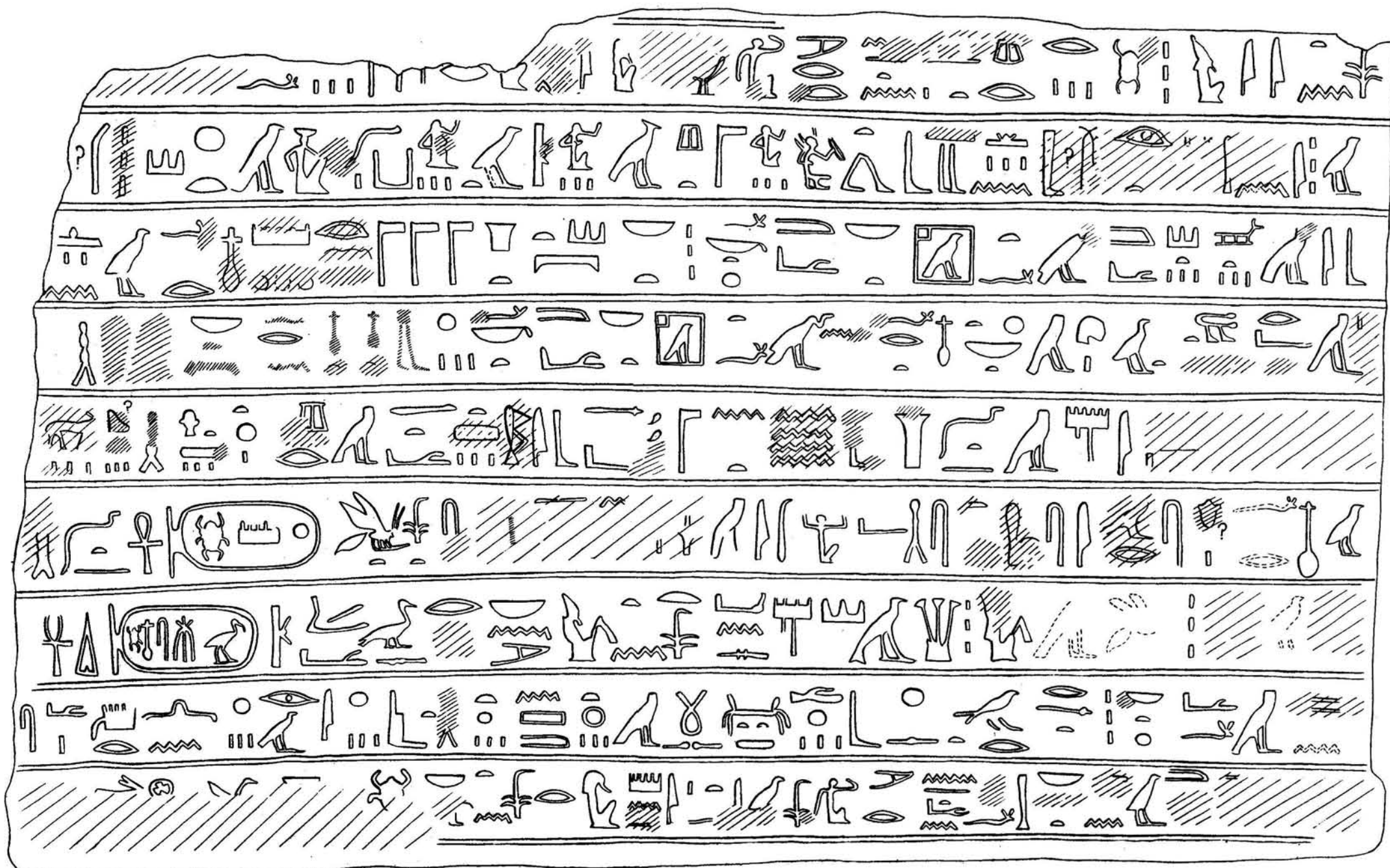
E. (?) FACE

N. EDGE

W. (?) FACE

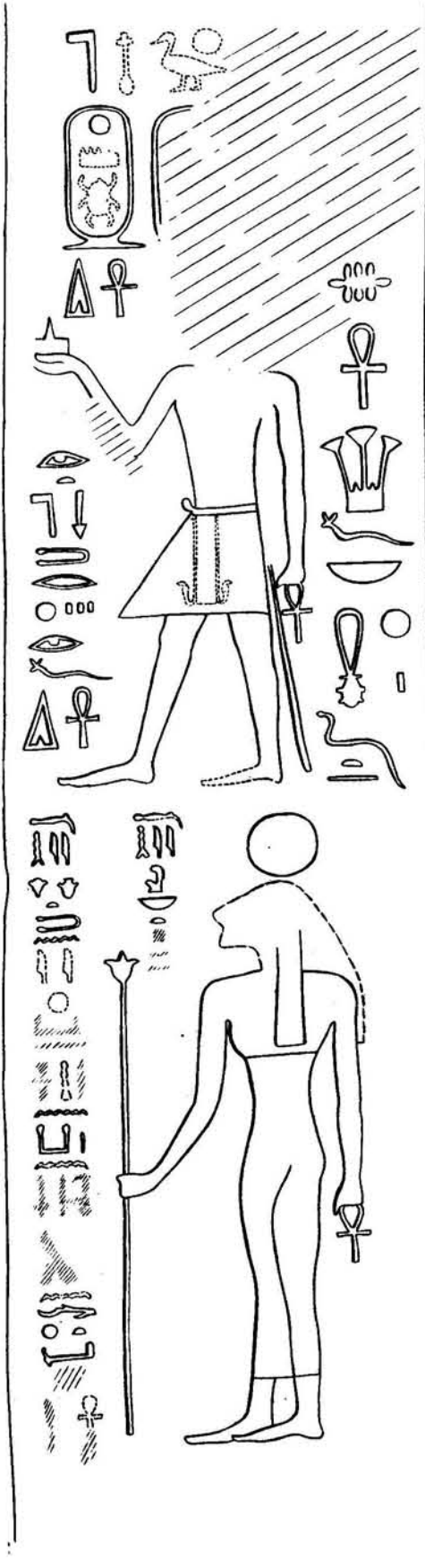
Scale $\frac{1}{2}$

180

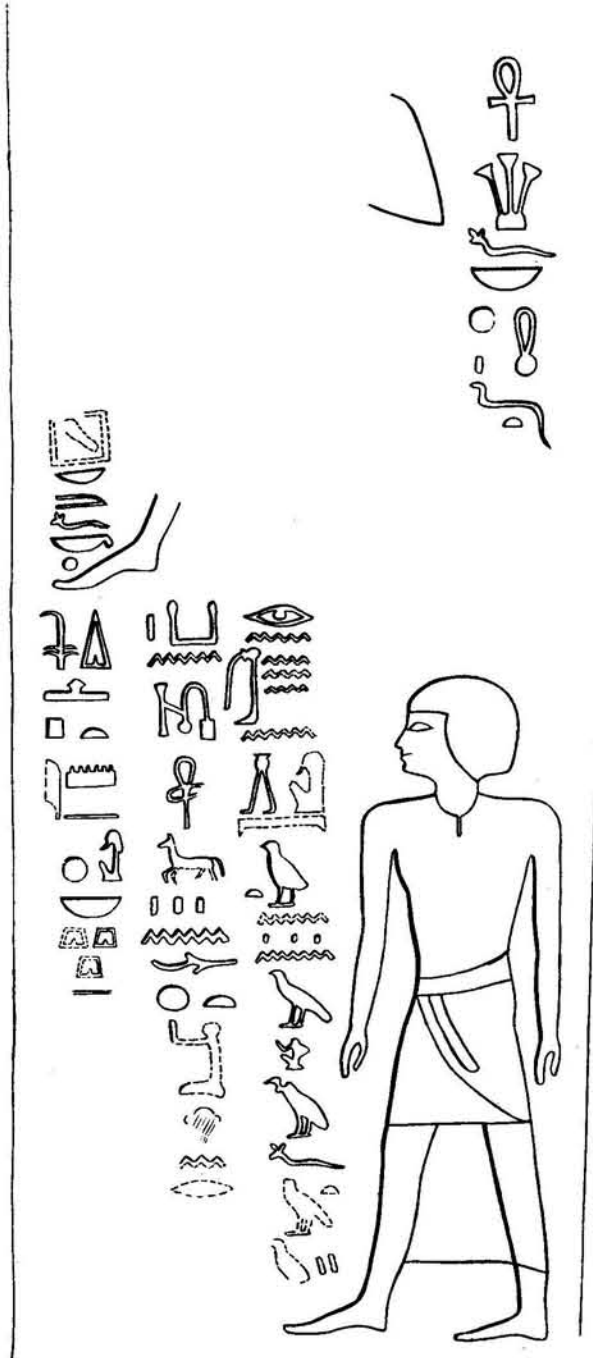


Scale $\frac{1}{2}$

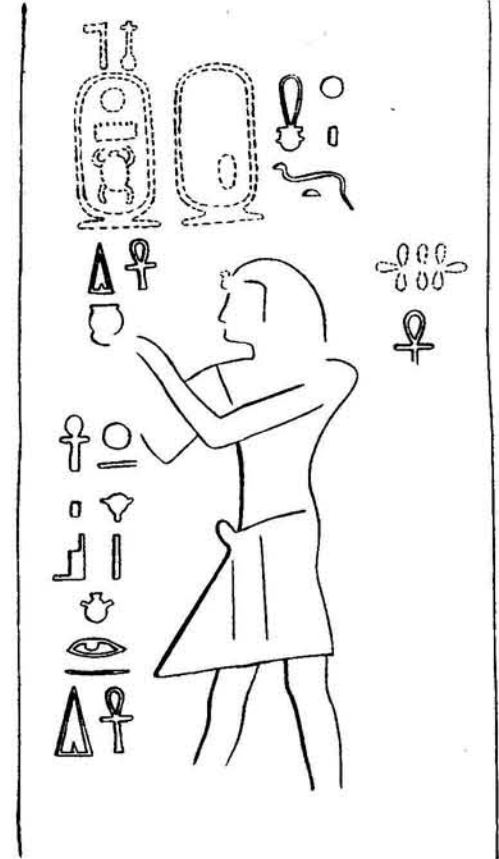
200



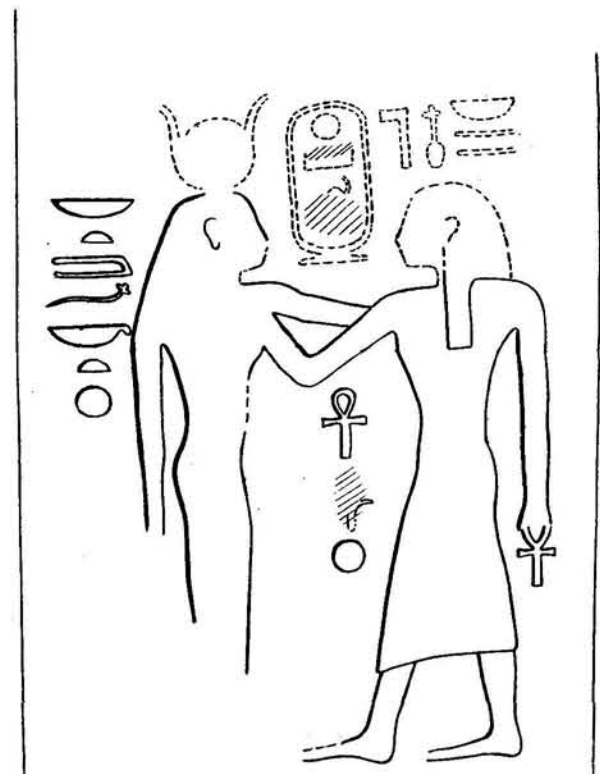
N.E. PILLAR, E. FACE



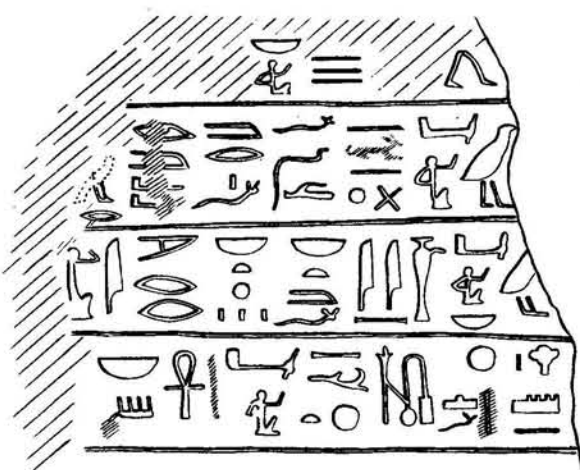
N.E. PILLAR, N. FACE



N.E. PILLAR, W. FACE

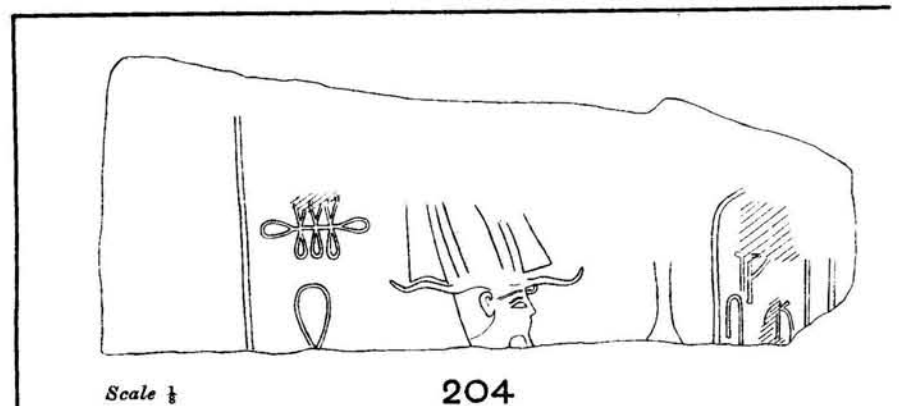


N.E. PILLAR, S. FACE



N.W. PILLAR, E. FACE

191
PILLARS IN THE
HATHOR HANAFÎYAH
Scale $\frac{1}{2}$



Scale $\frac{1}{2}$

204

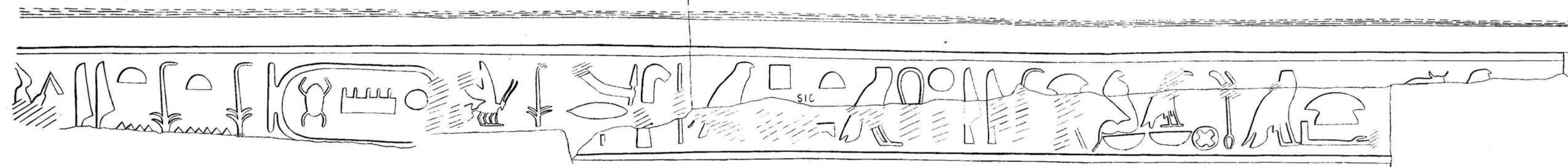


Scale $\frac{1}{2}$

202



207

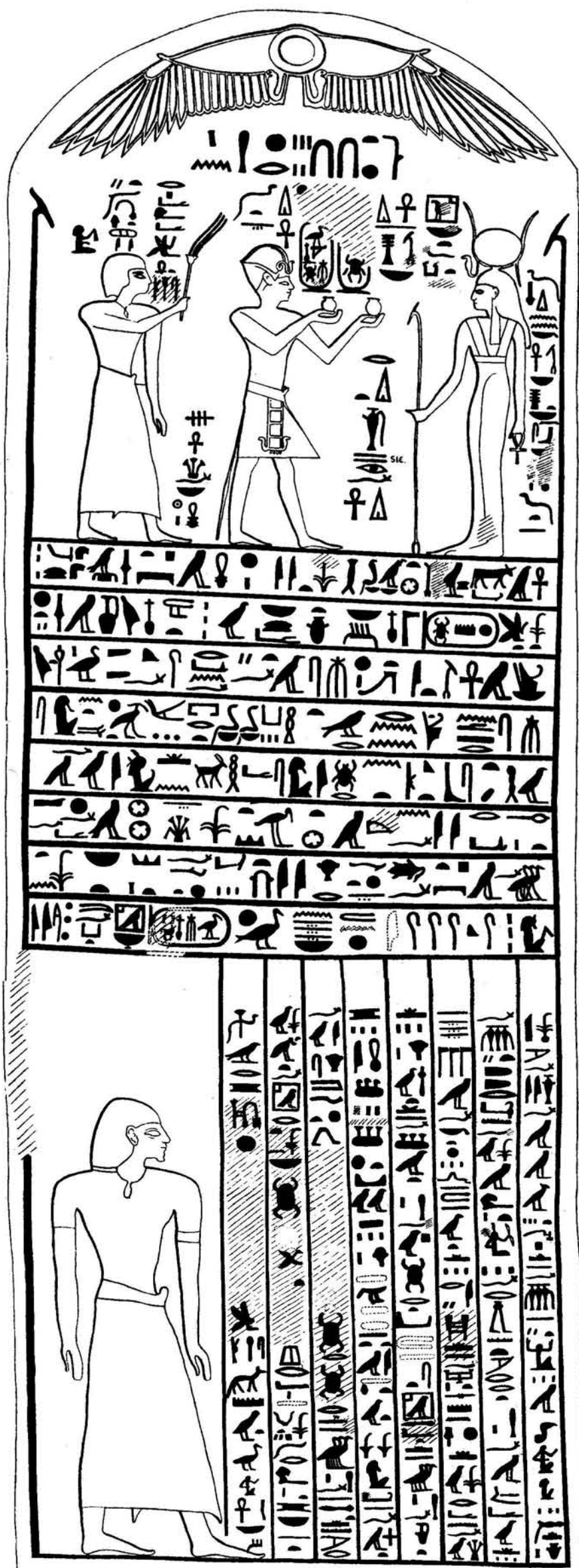


here a considerable space uninscribed



Scale 1/2

PYLON, S. WING
194



Scale $\frac{1}{2}$

196



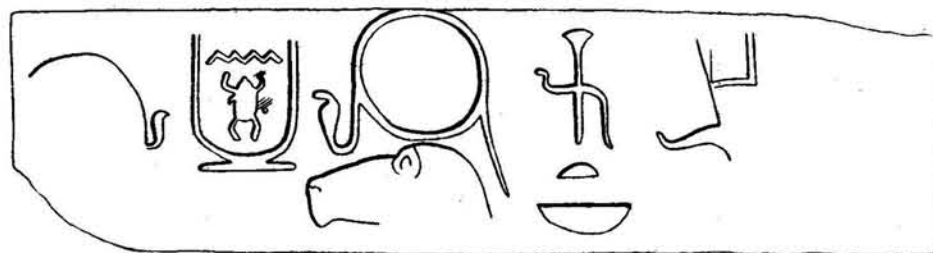
Scale $\frac{1}{2}$

226



Scale $\frac{1}{2}$

198



Scale $\frac{1}{2}$

203



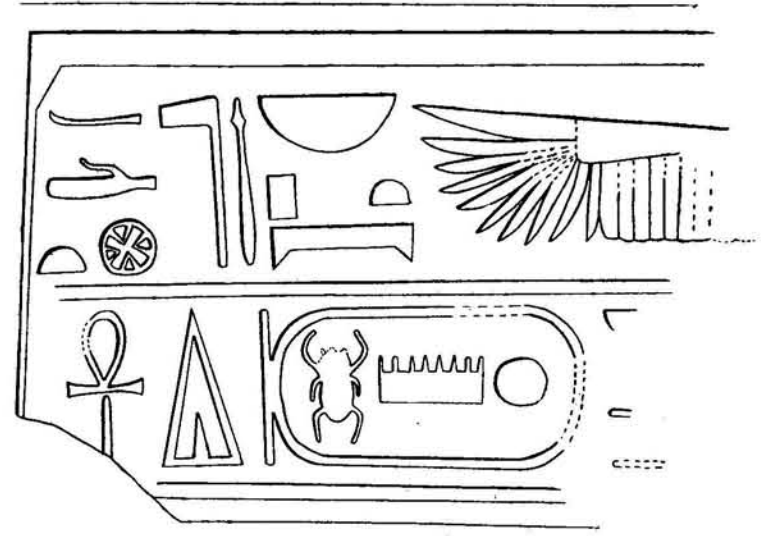
Scale $\frac{1}{2}$

(b)



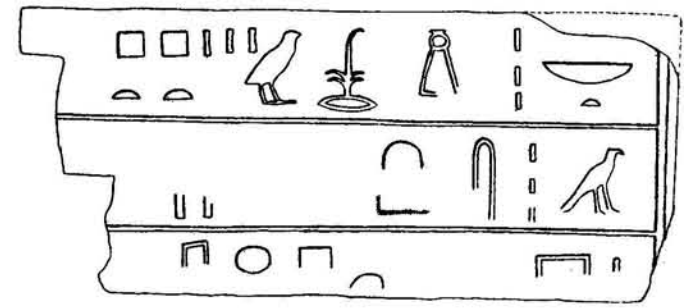
Scale $\frac{1}{2}$

199



Scale $\frac{1}{2}$

201



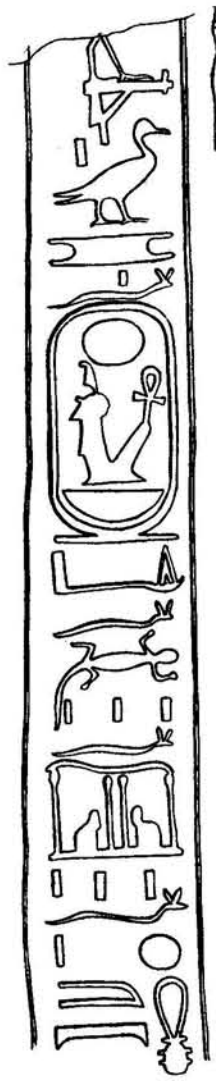
Scale $\frac{1}{2}$

223



Scale $\frac{1}{2}$

224



PLINTH AT BACK



PEDESTAL, LEFT SIDE

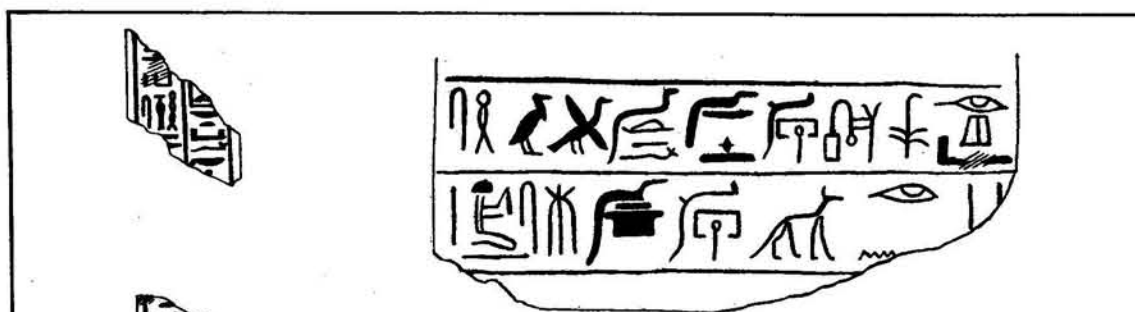


PEDESTAL, RIGHT SIDE

FRONT

Scale $\frac{1}{2}$

217



Scale $\frac{1}{2}$

220



Scale $\frac{1}{2}$

225



BACK

Scale $\frac{1}{2}$

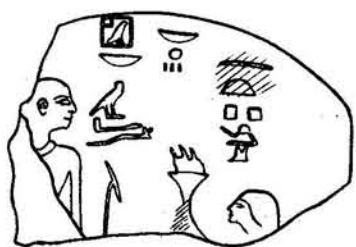
221



TOP OF BASE

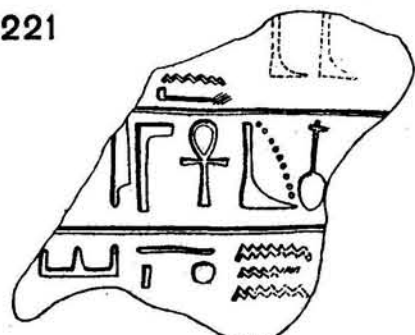
Scale $\frac{1}{2}$

221



Scale $\frac{1}{2}$

227



Scale $\frac{1}{2}$

228



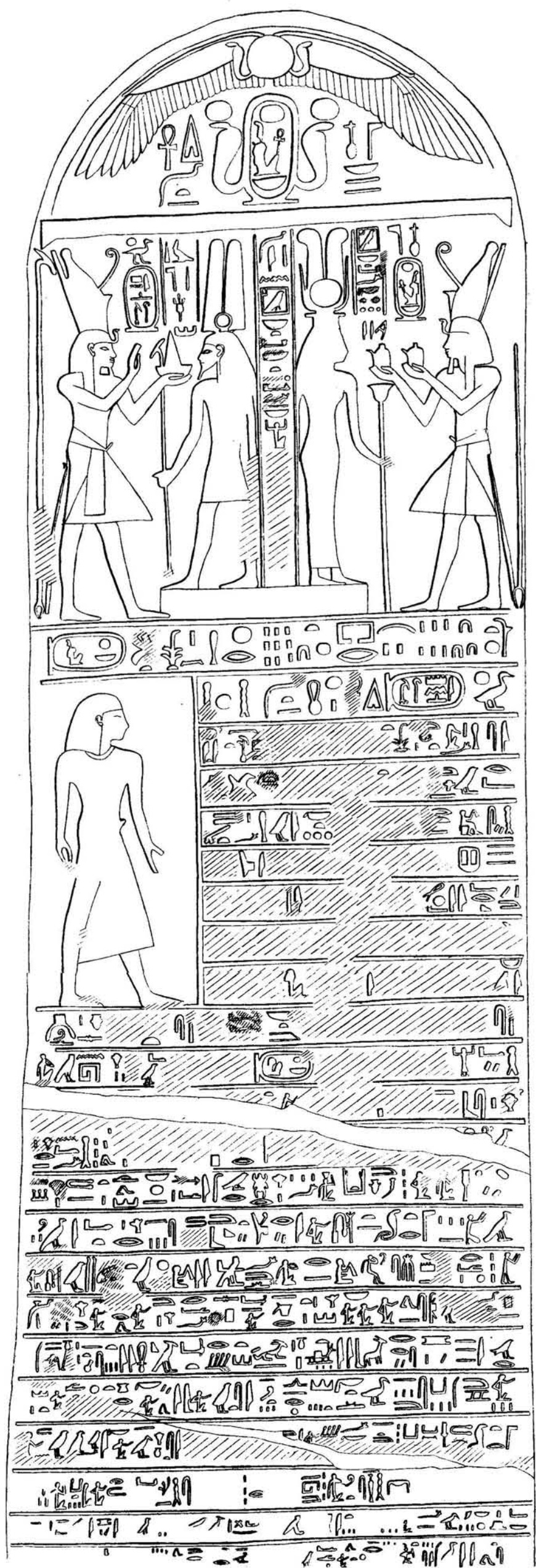
Scale $\frac{1}{2}$

219



Scale $\frac{1}{2}$

214



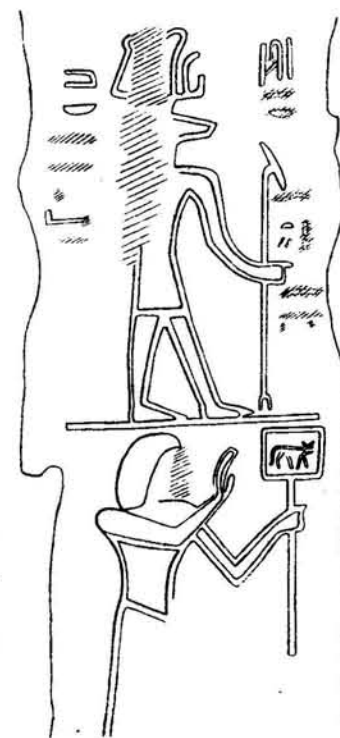
Scale 1/2

211

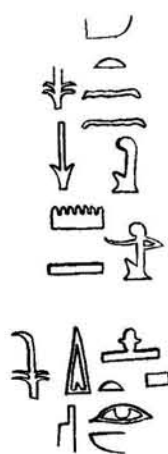


Scale 1/2

212 FACE

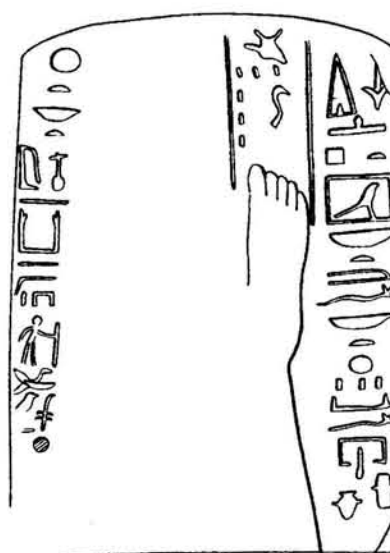


212 EDGE



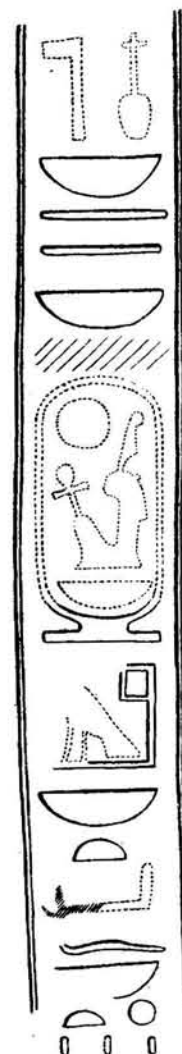
Scale 1/2

229



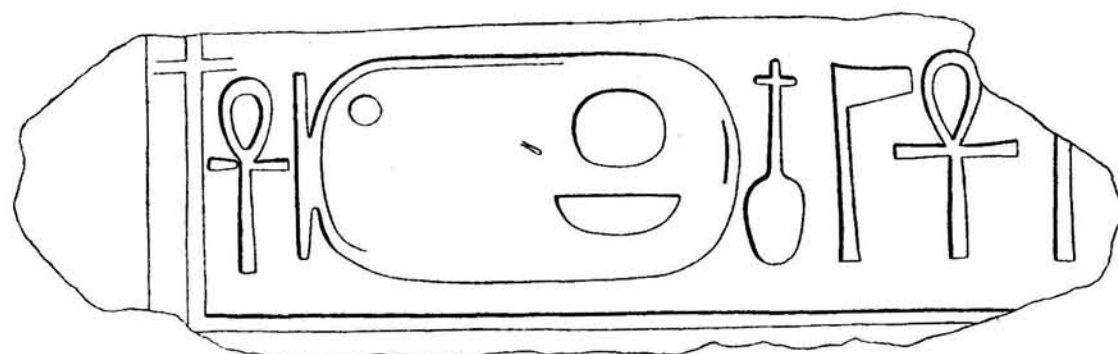
Scale 1/2

230



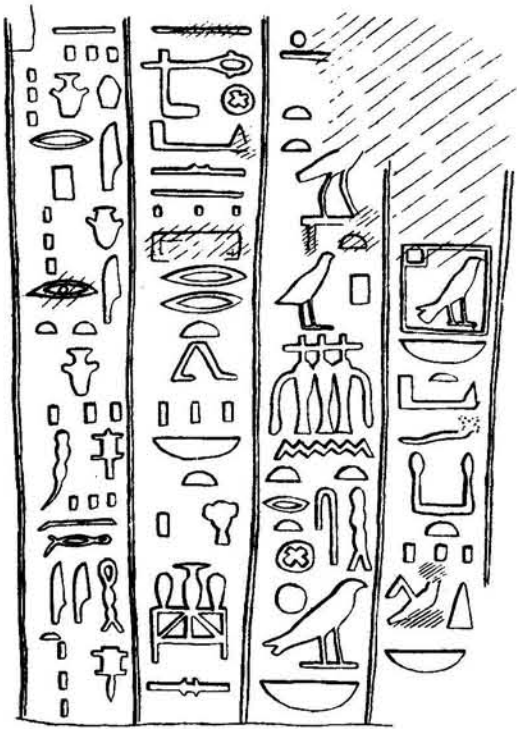
Scale 1/2

213

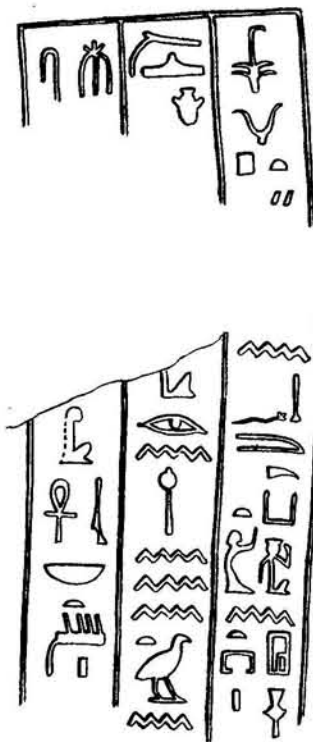


Scale 1/2

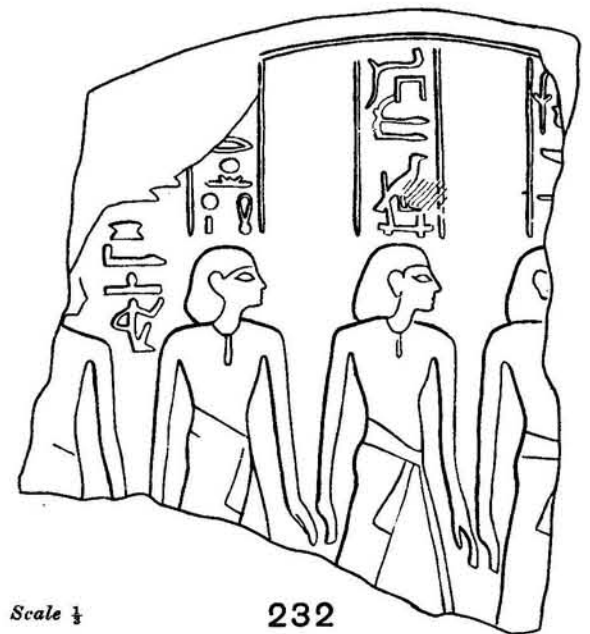
216



Scale $\frac{1}{4}$ 231, FRONT



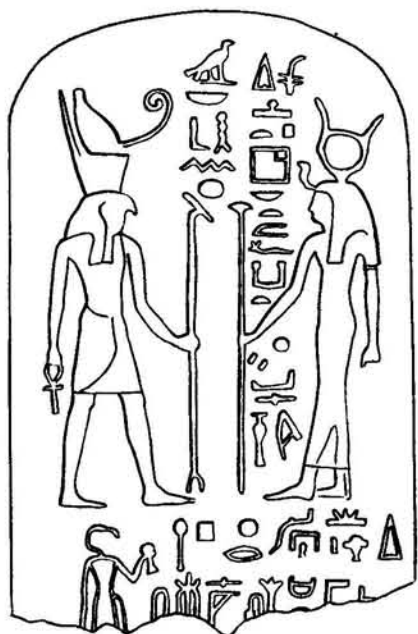
Scale $\frac{1}{4}$ 231 A



Scale $\frac{1}{4}$ 232



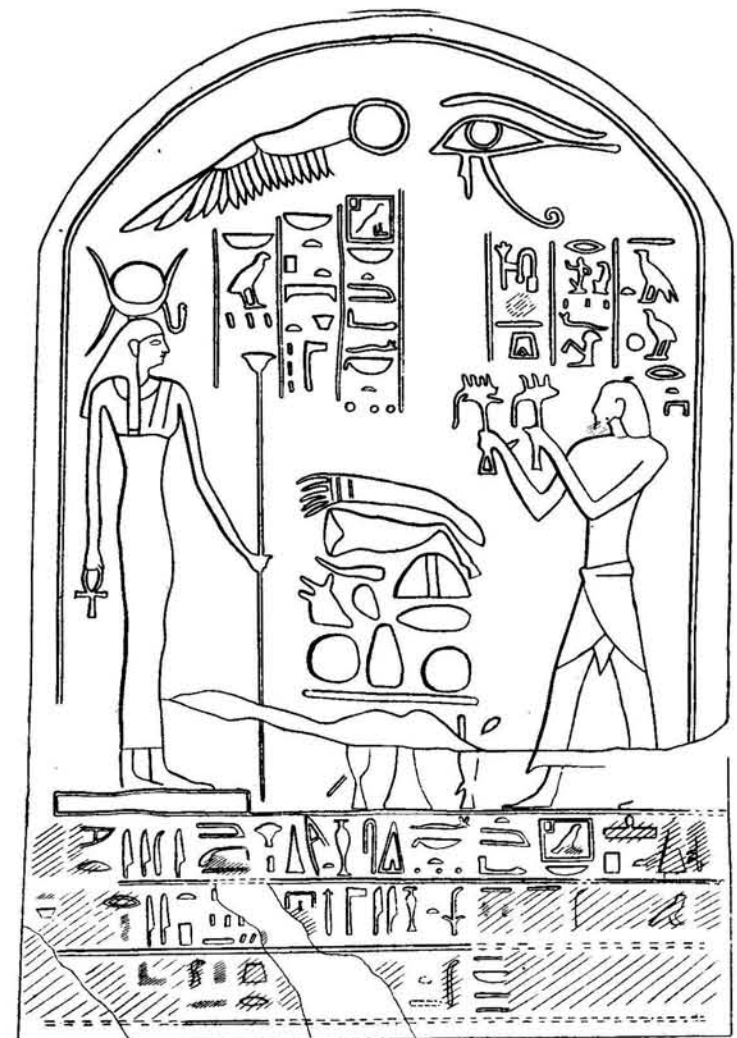
Scale $\frac{1}{4}$ 231, BASE



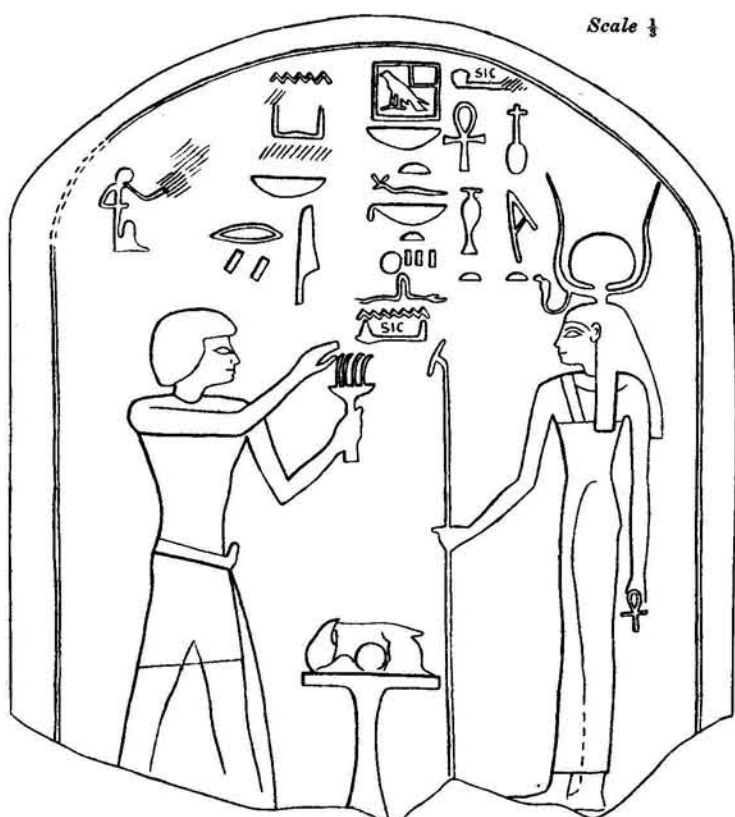
Scale $\frac{1}{4}$ 233



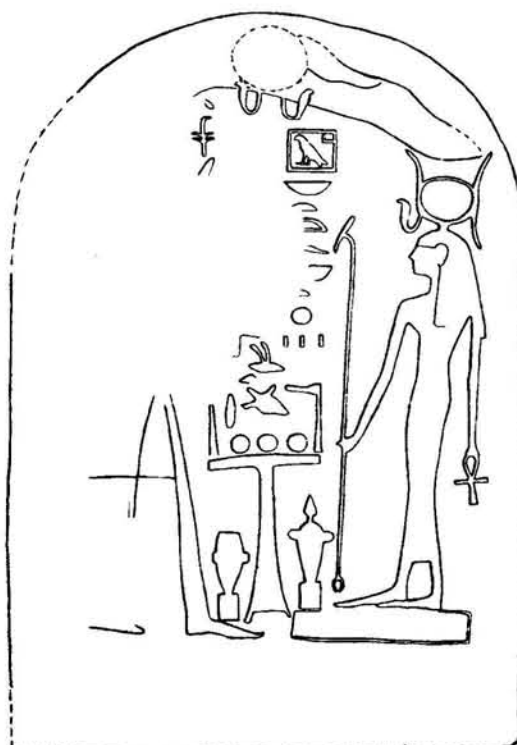
Scale $\frac{1}{4}$ 234



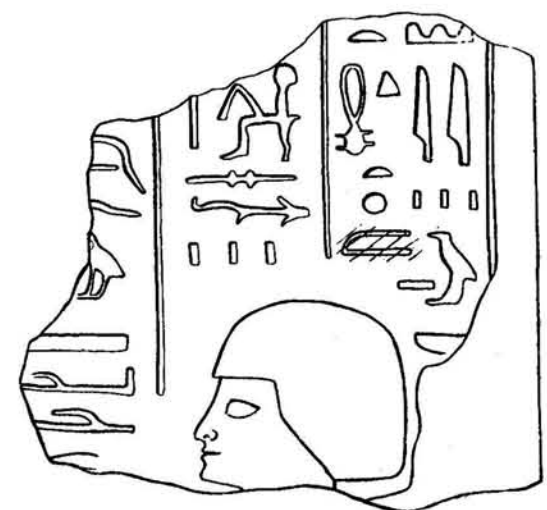
Scale $\frac{1}{4}$ 235



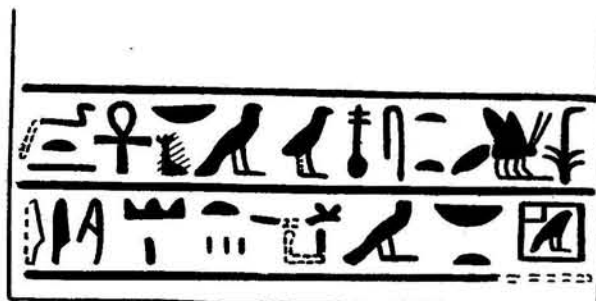
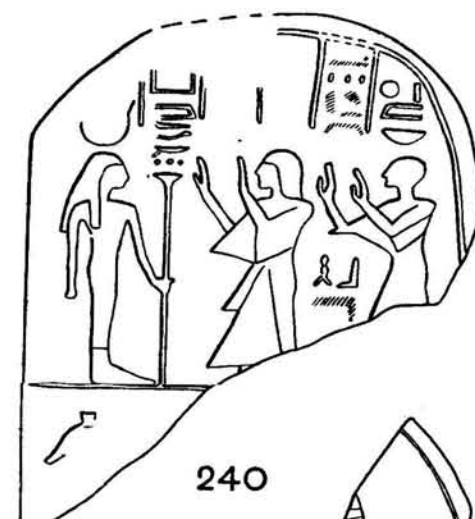
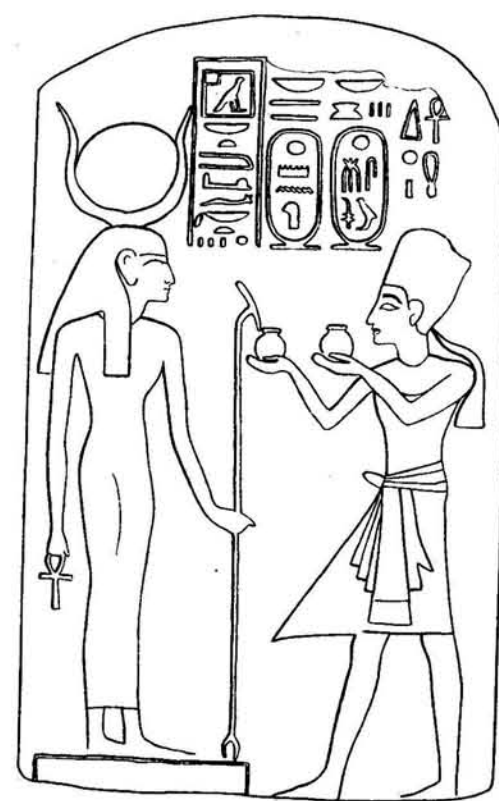
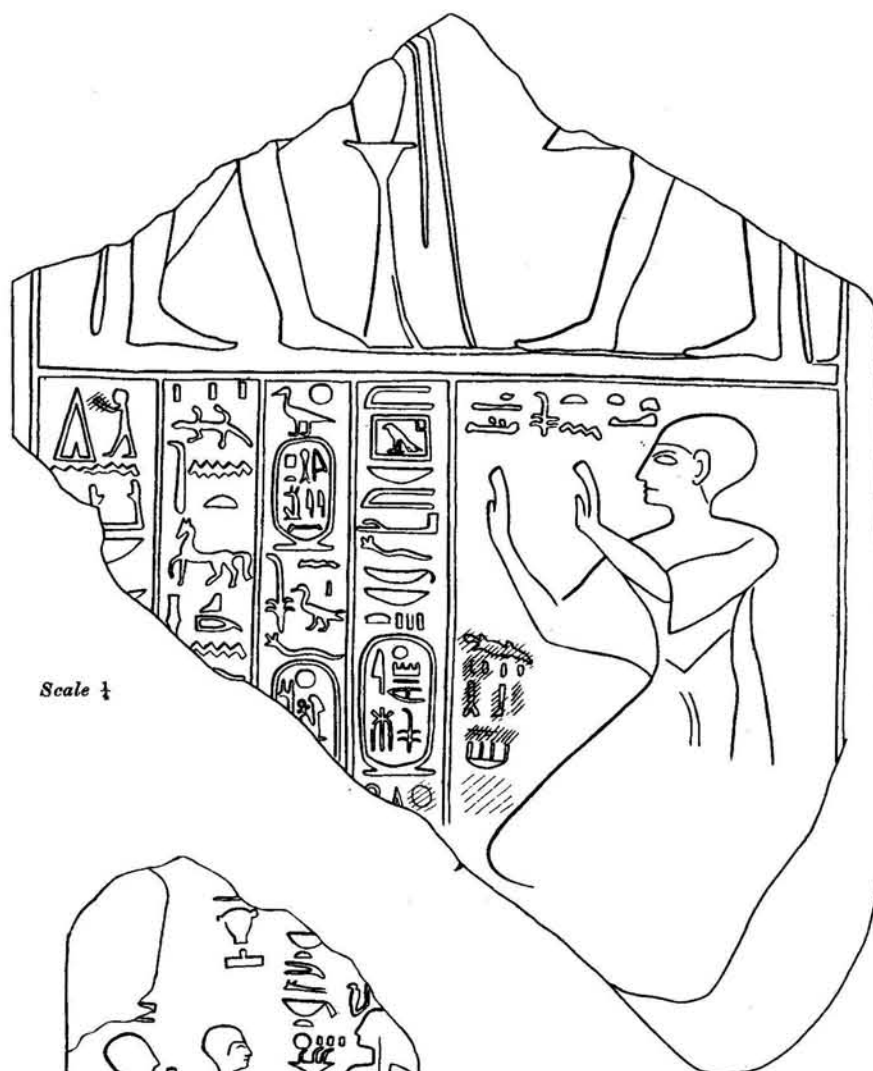
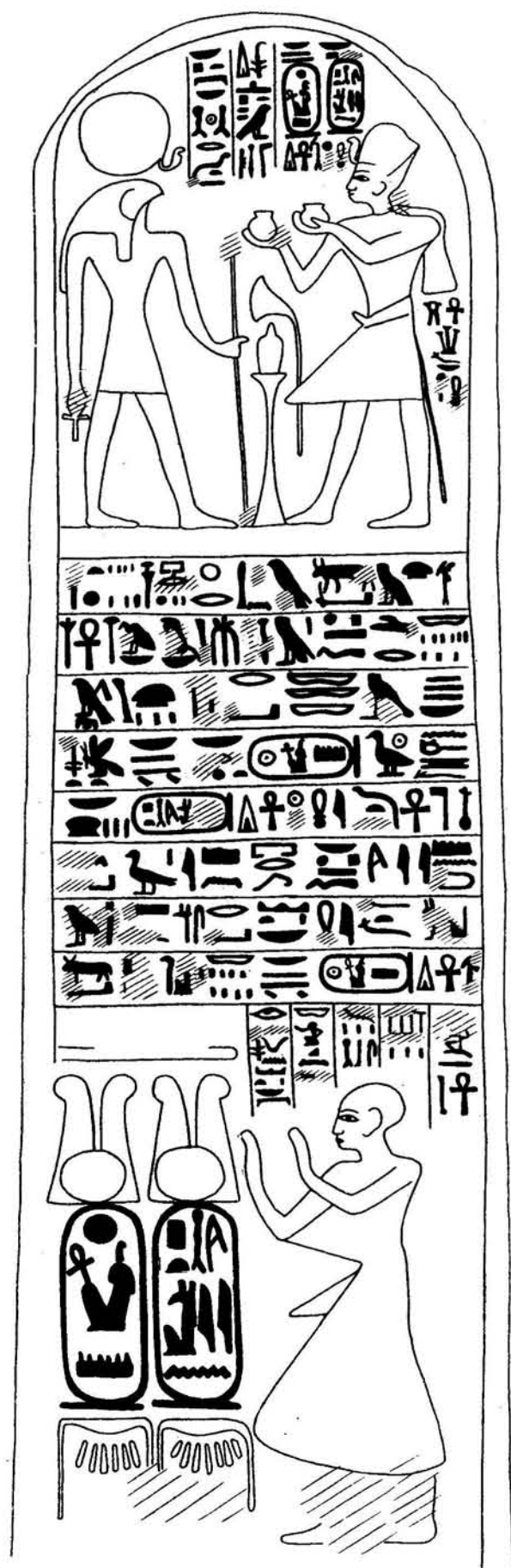
Scale $\frac{1}{4}$ 236



Scale $\frac{1}{4}$ 237



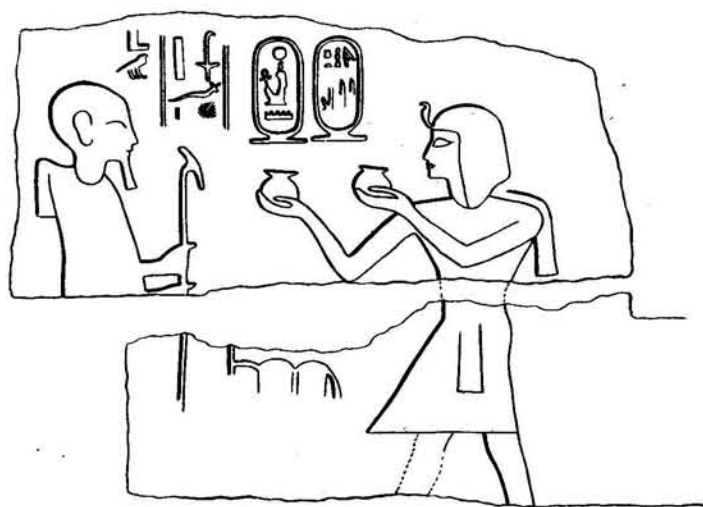
Scale $\frac{1}{4}$ 238





Scale $\frac{1}{2}$

254



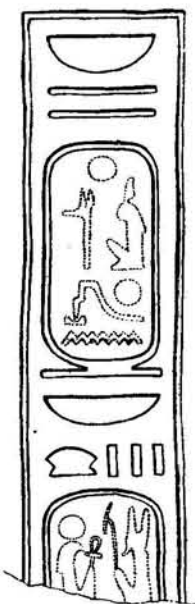
Scale $\frac{1}{2}$

249



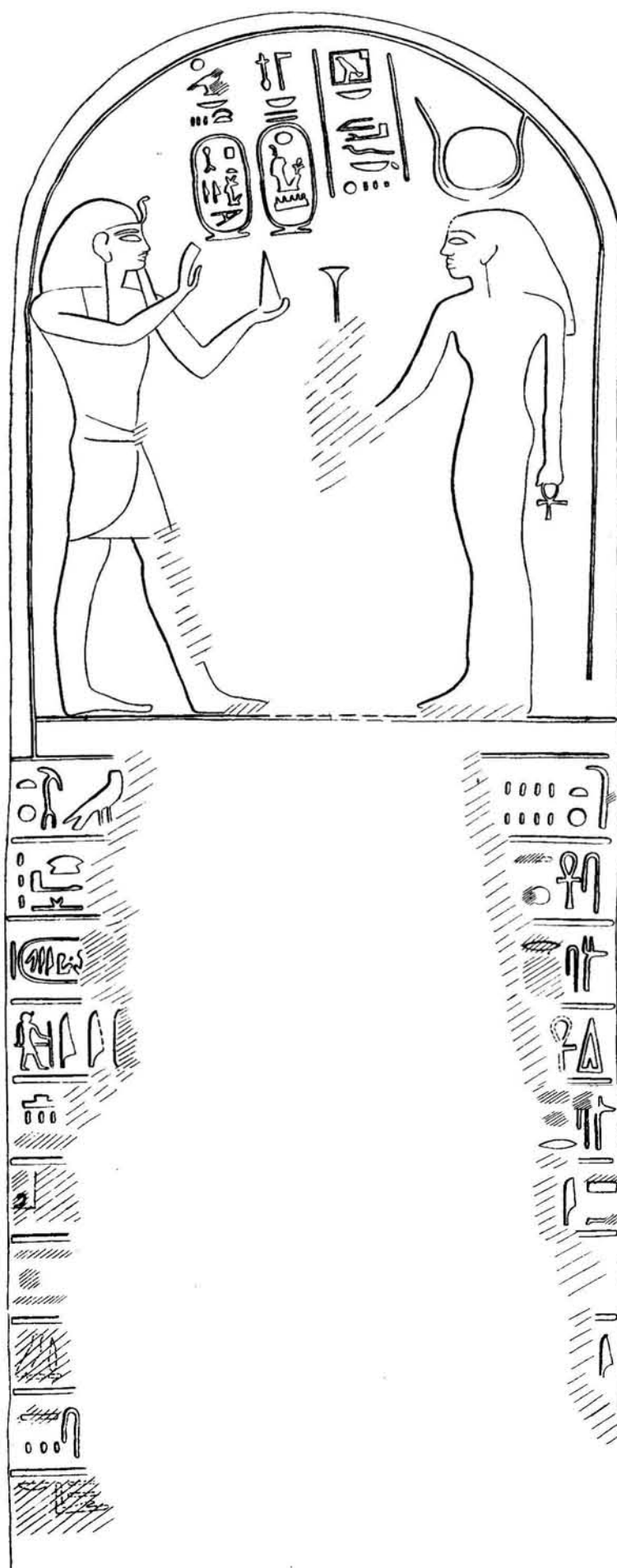
Scale $\frac{1}{2}$

259



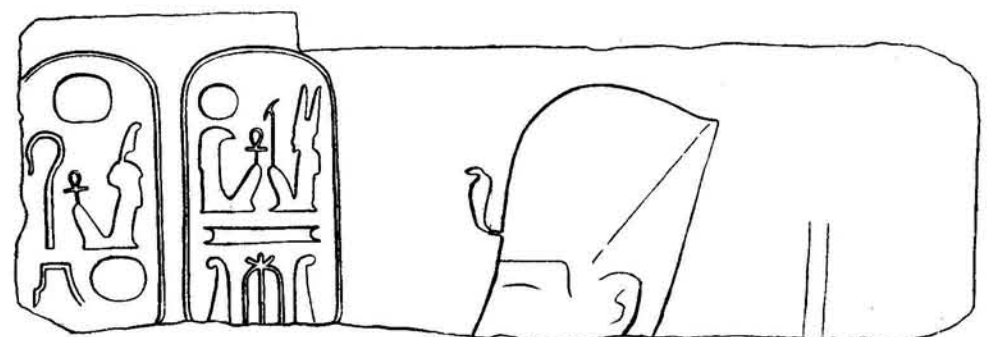
Scale $\frac{1}{2}$

257



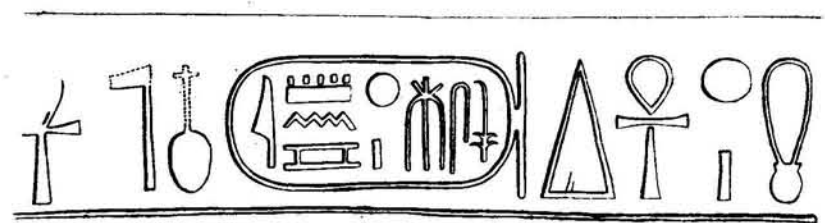
Scale $\frac{1}{2}$

248



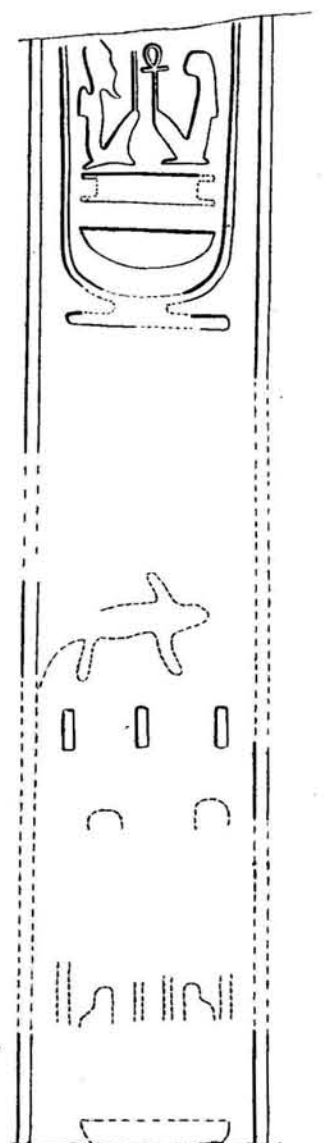
Scale $\frac{1}{2}$

282



Scale $\frac{1}{2}$

256

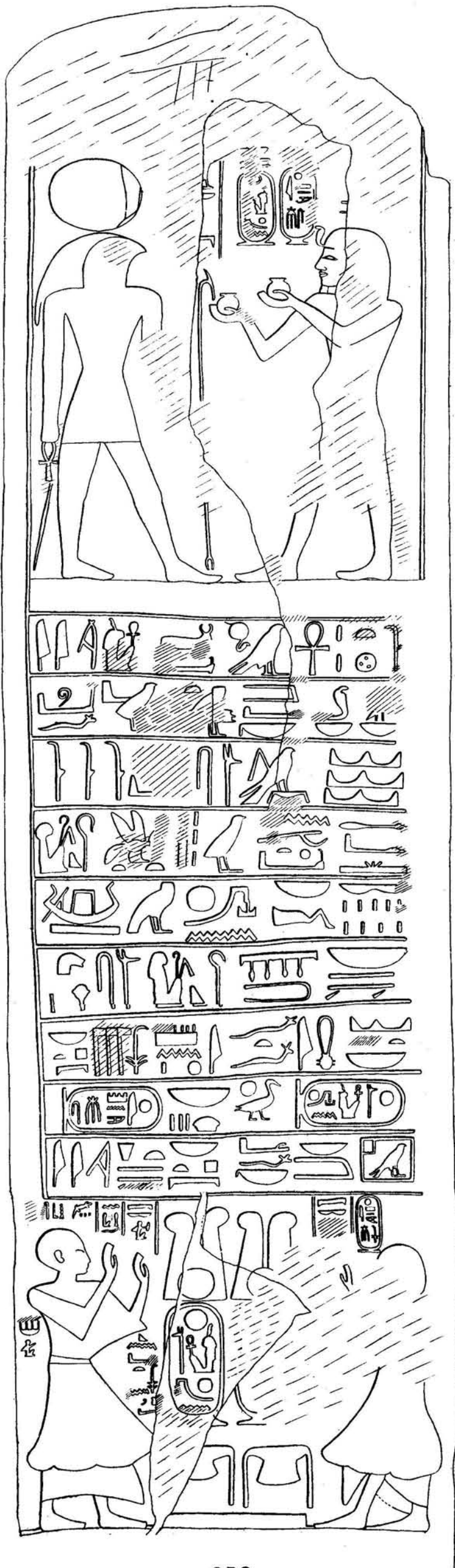


Scale $\frac{1}{2}$

292

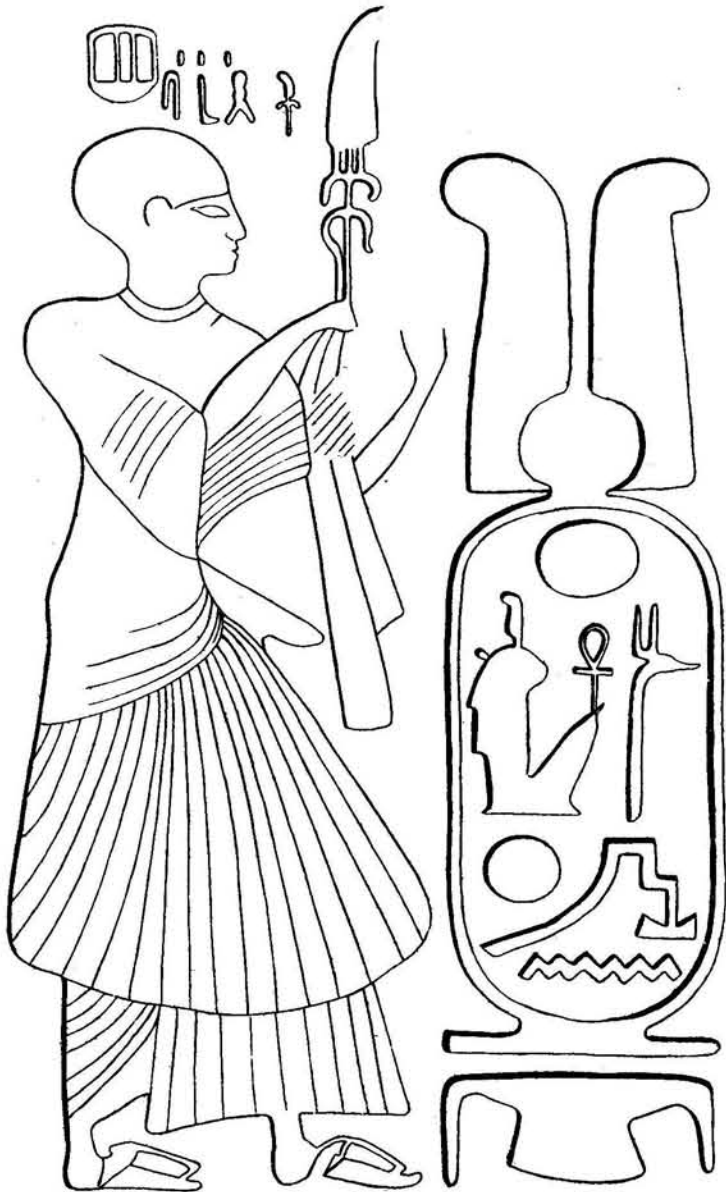


266



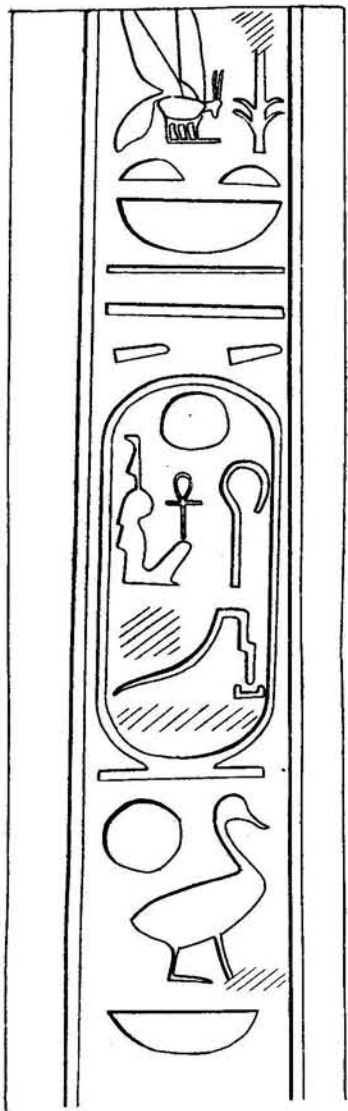
Scale 1/2

252



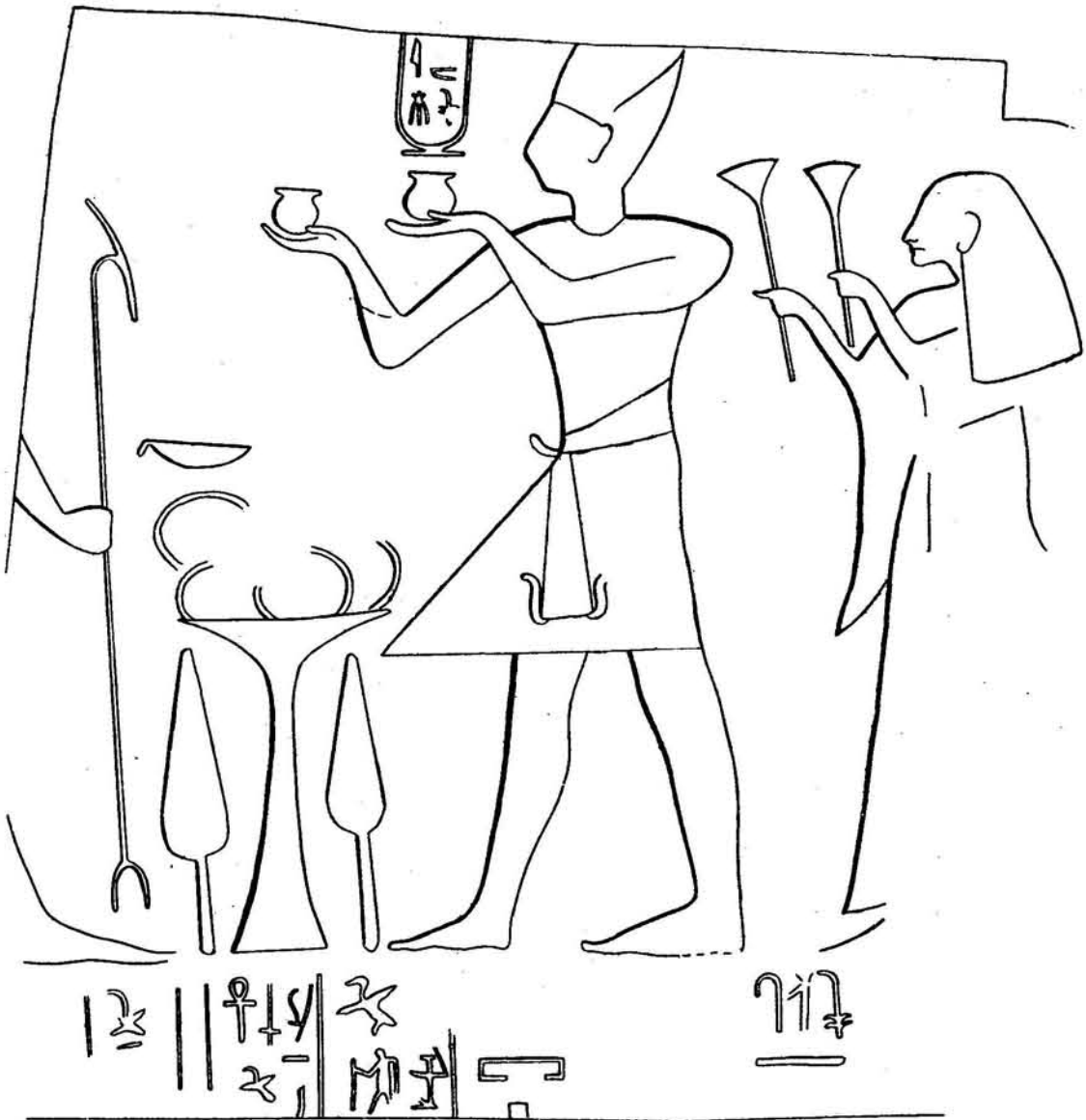
Scale 1/2

253



Scale 1/2

280



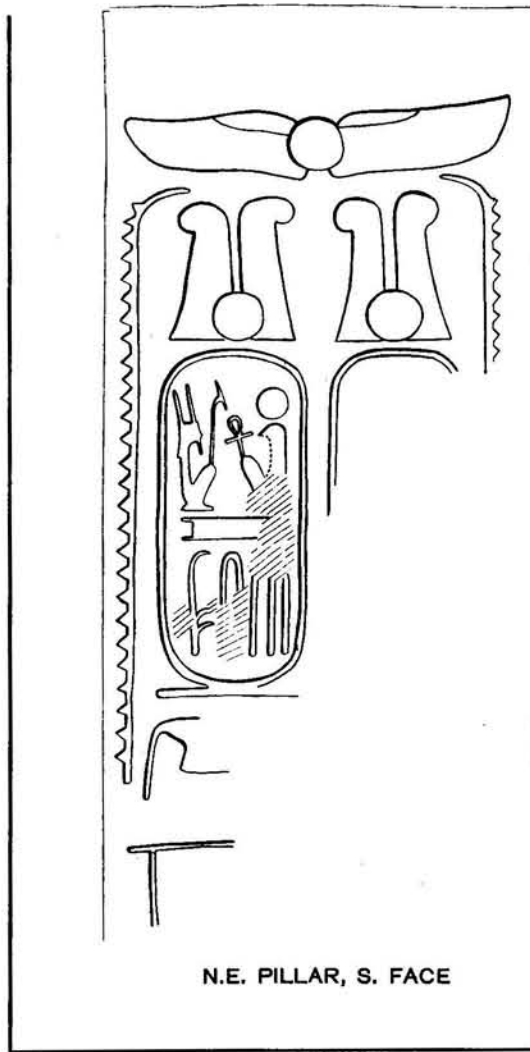
Scale 1/2

255

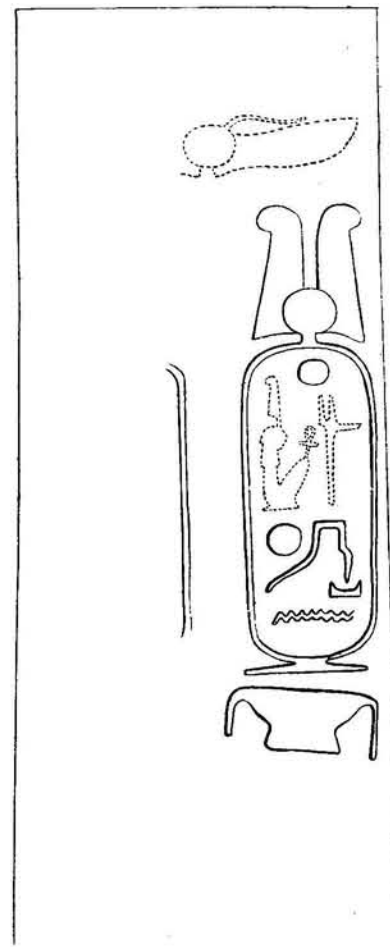


Scale $\frac{1}{2}$

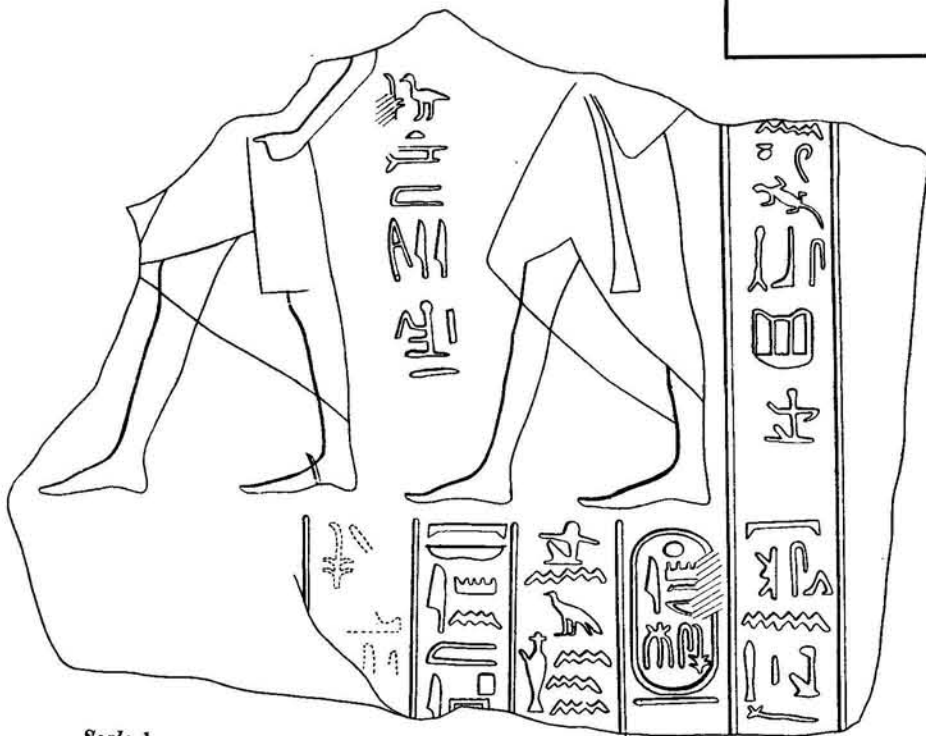
262



N.E. PILLAR, S. FACE



S.W. PILLAR, S. FACE (?)



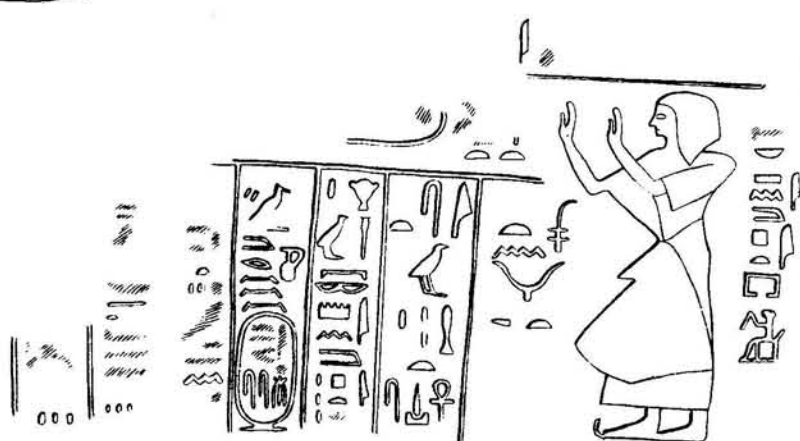
Scale $\frac{1}{2}$

260



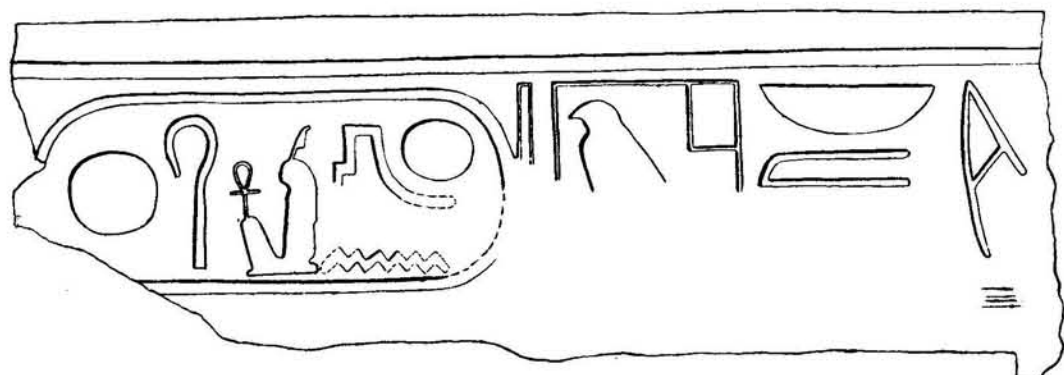
Scale $\frac{1}{2}$

276



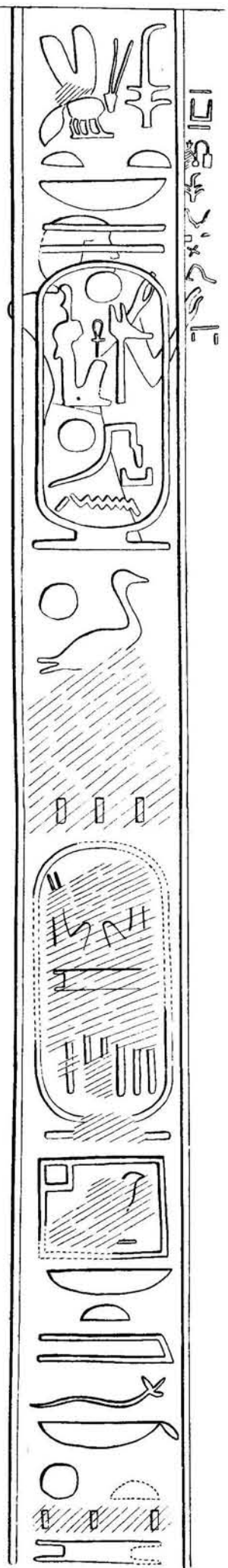
Scale $\frac{1}{2}$

261



Scale $\frac{1}{2}$

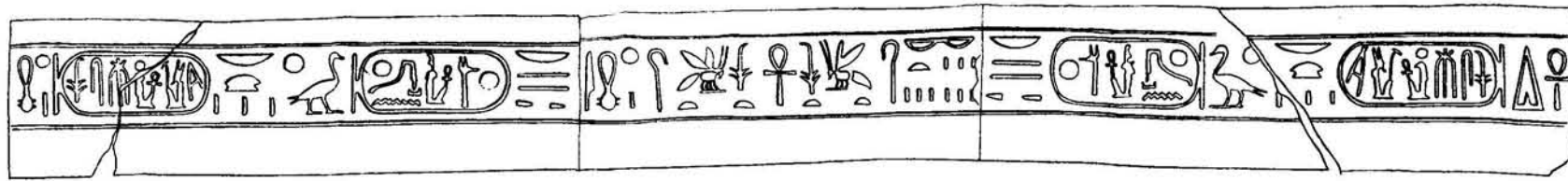
281



N.W. PILLAR, S. FACE

258

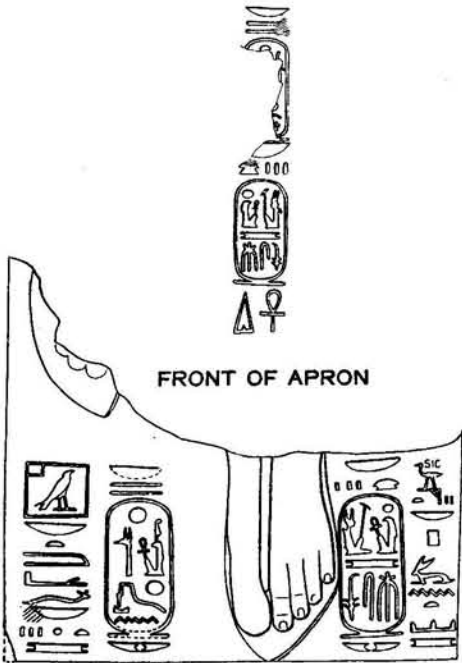
PILLARS IN THE LESSER HANAFIYAH



RIGHT

BASE, FRONT

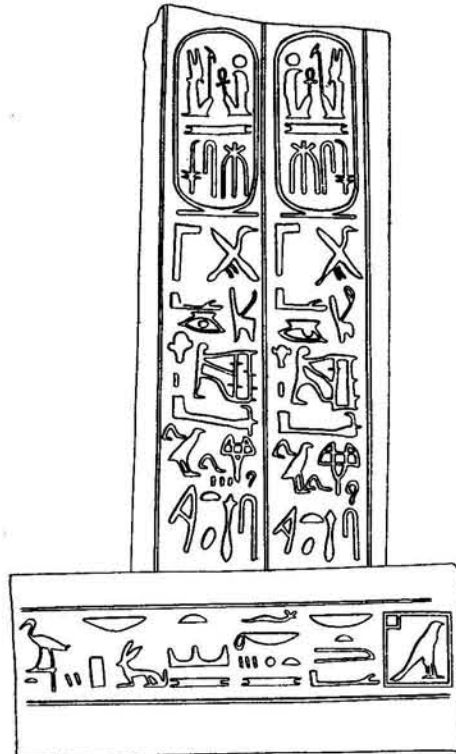
LEFT



FRONT OF APRON



ON THE SHAFT
OF A SCEPTRE



PLINTH AND BACK OF BASE



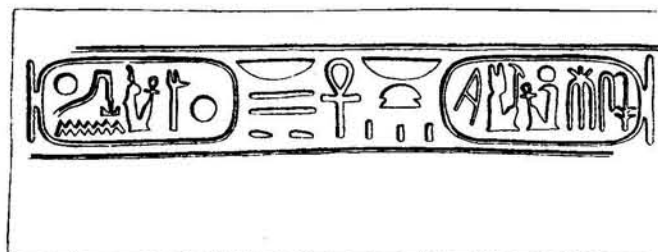
LEFT SIDE



263 A

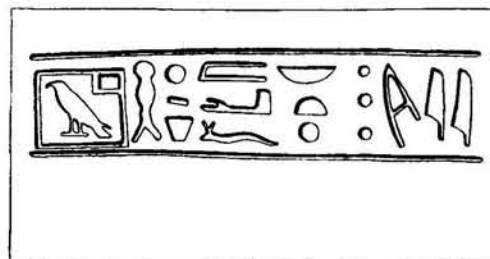
Scale $\frac{1}{2}$

263

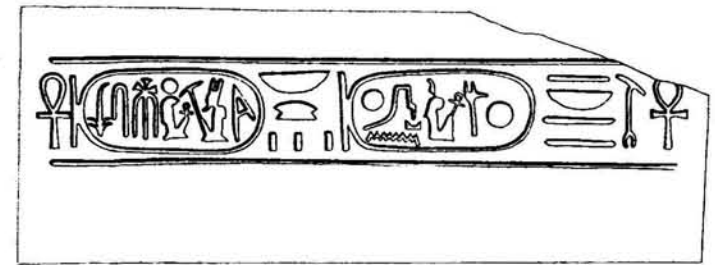


Scale $\frac{1}{2}$

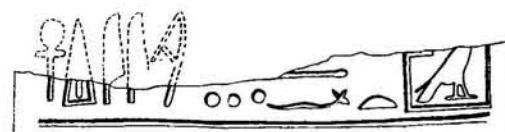
BASE, RIGHT



FRONT OF BASE

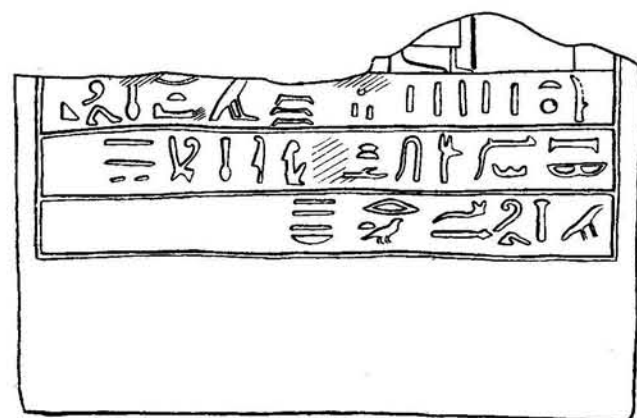


BASE, LEFT



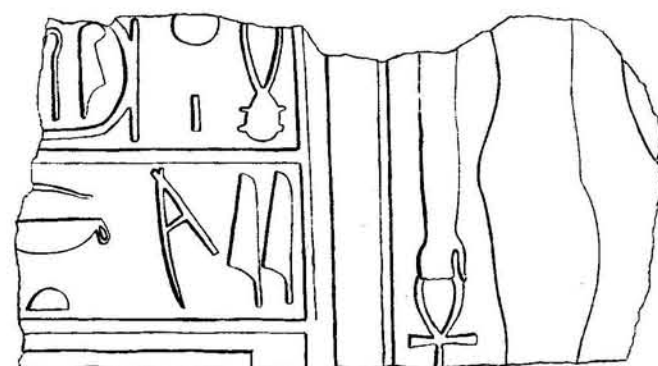
BACK OF BASE

264



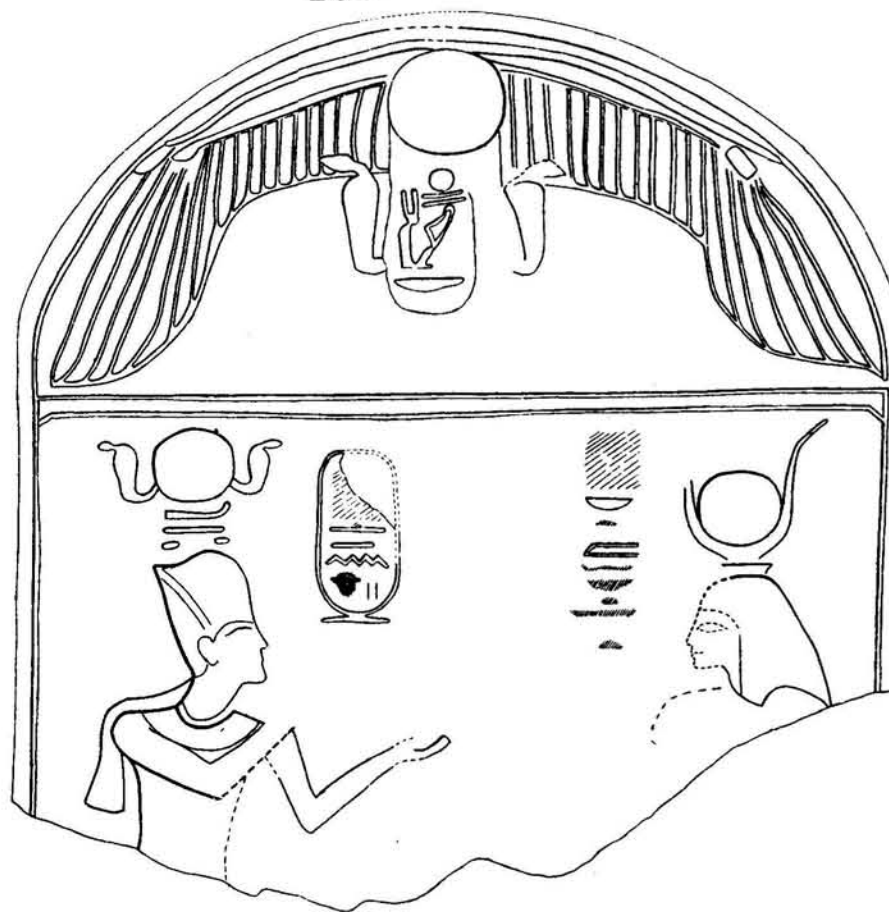
Scale $\frac{1}{2}$

294



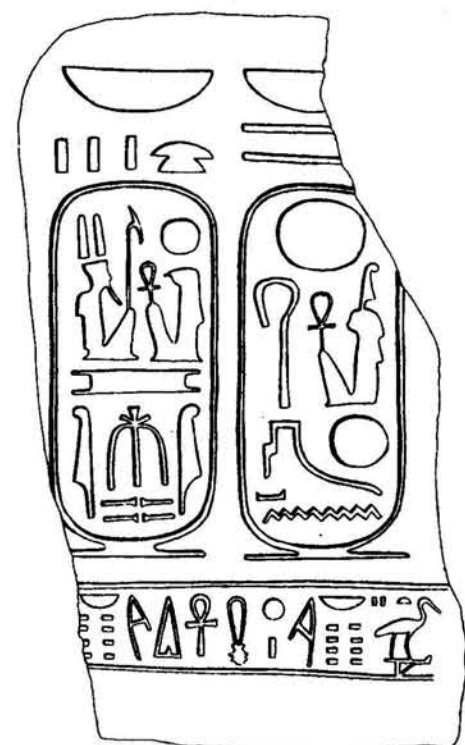
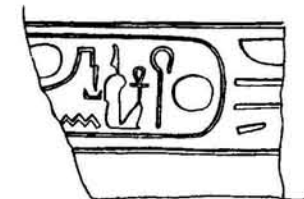
Scale $\frac{1}{2}$

284



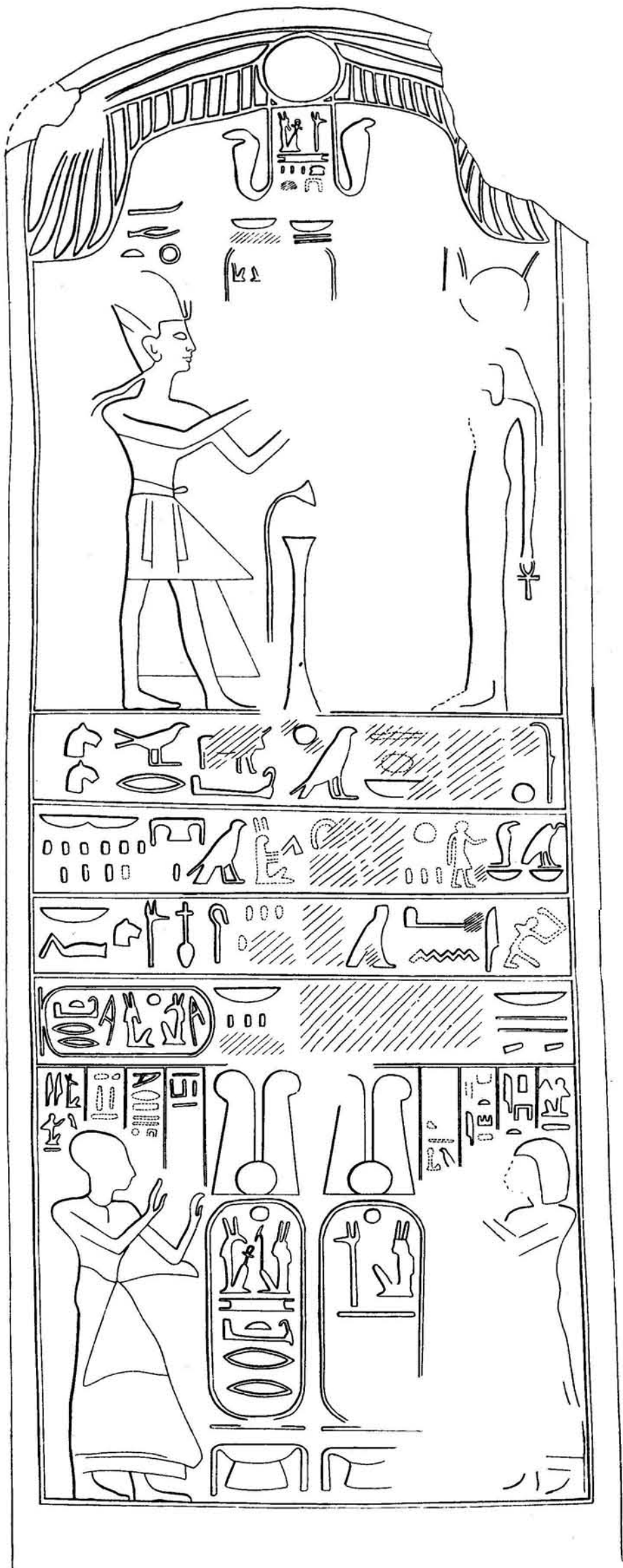
Scale $\frac{1}{2}$

293

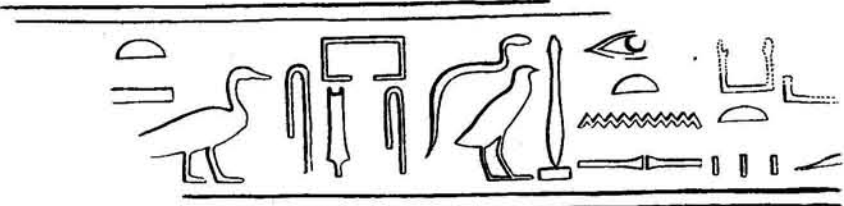


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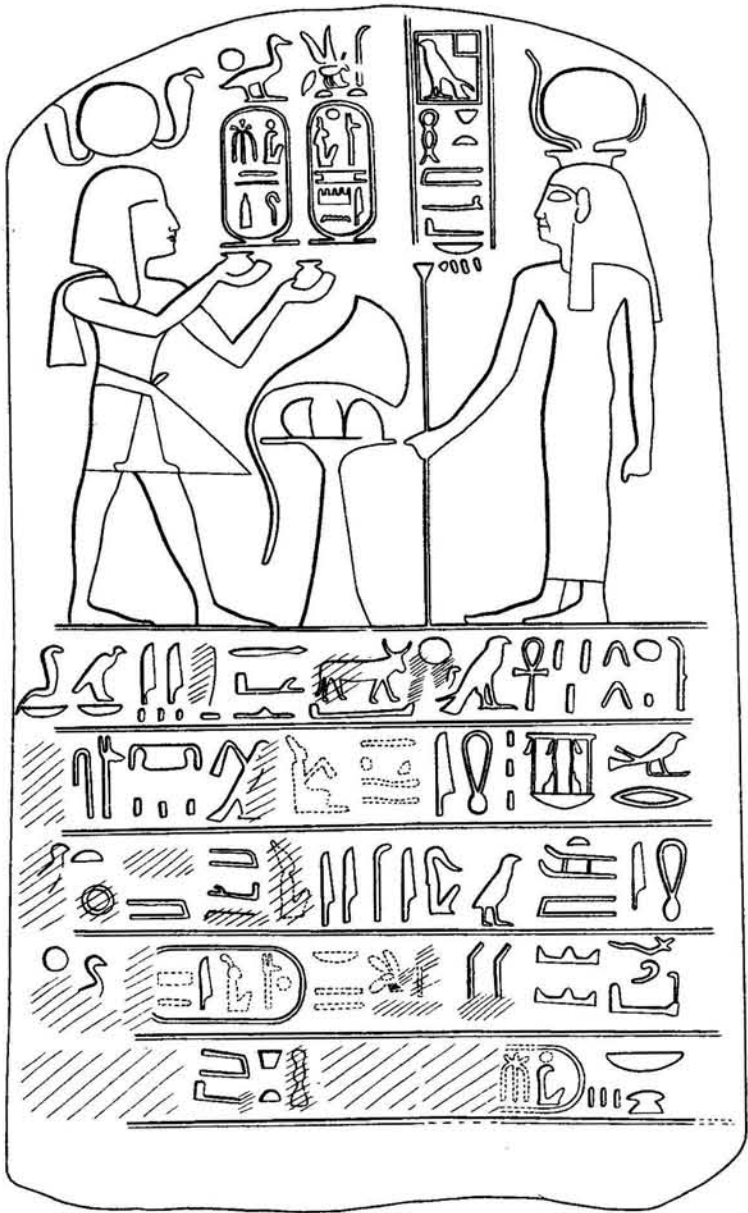
285



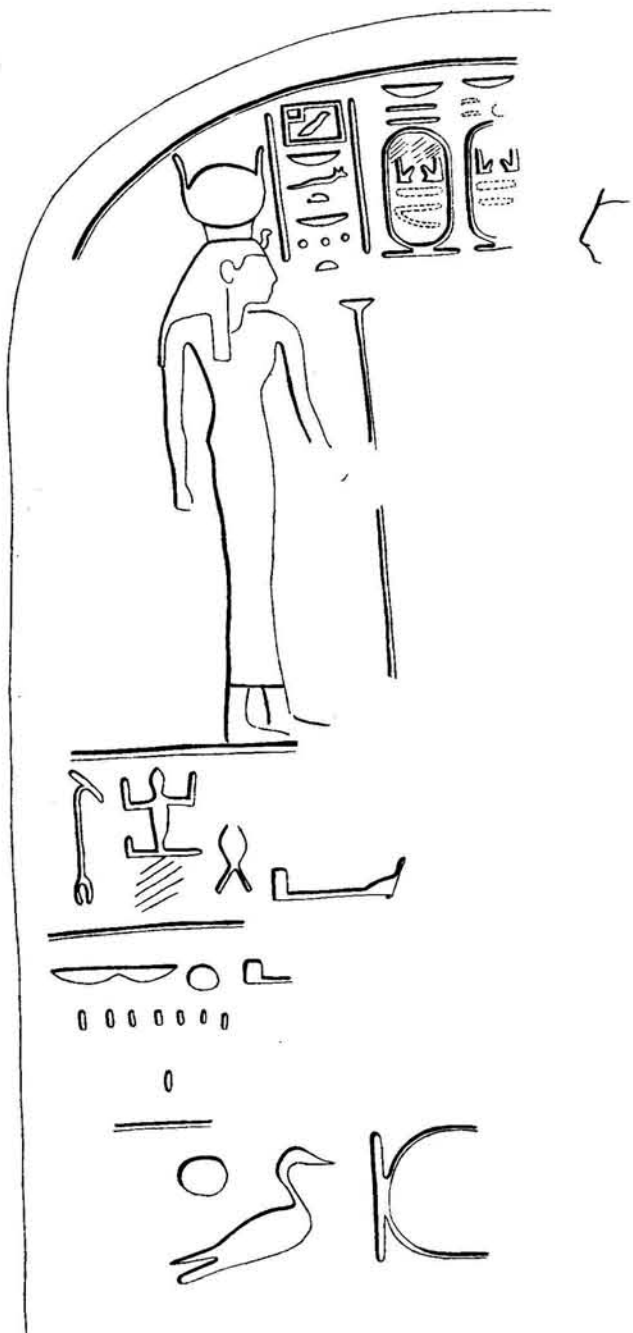
Scale 1/2 271



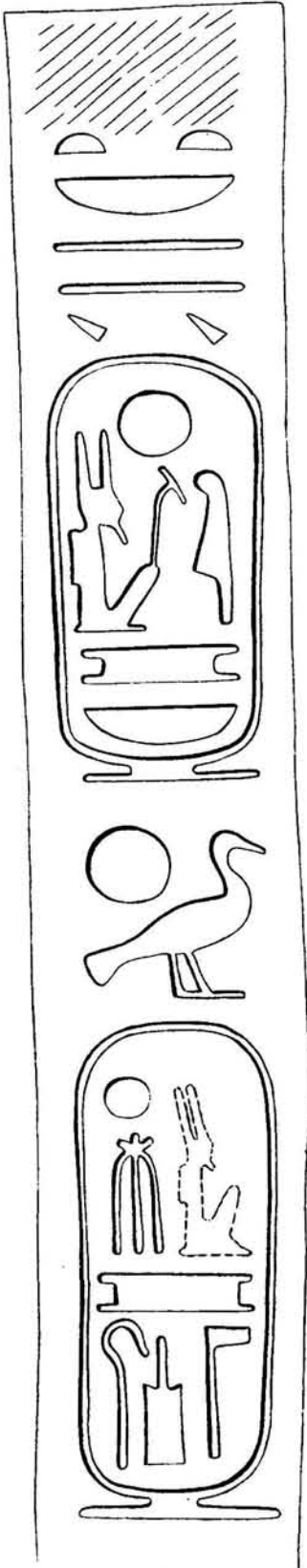
Scale 1/2 310



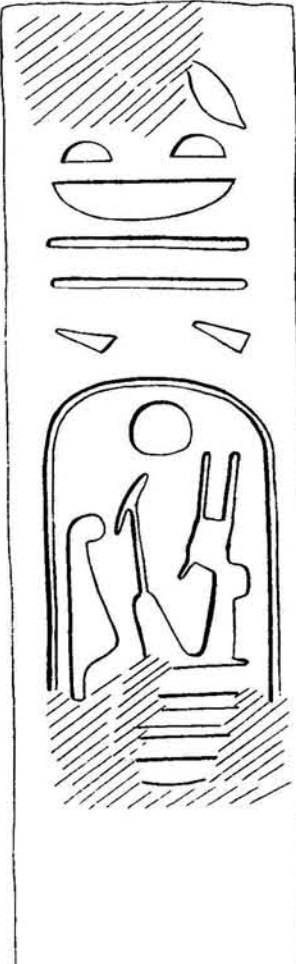
Scale 1/2 273



Scale 1/2 267

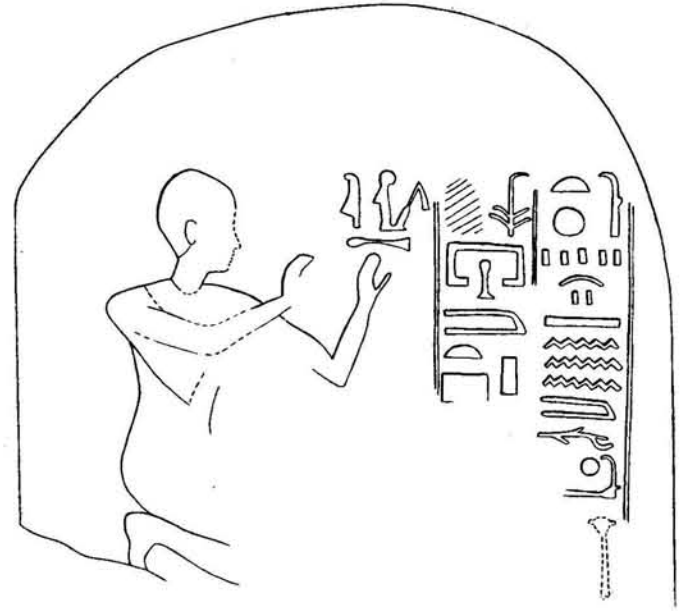


(a)

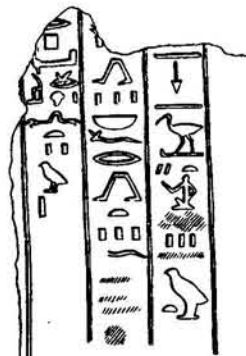


(b)

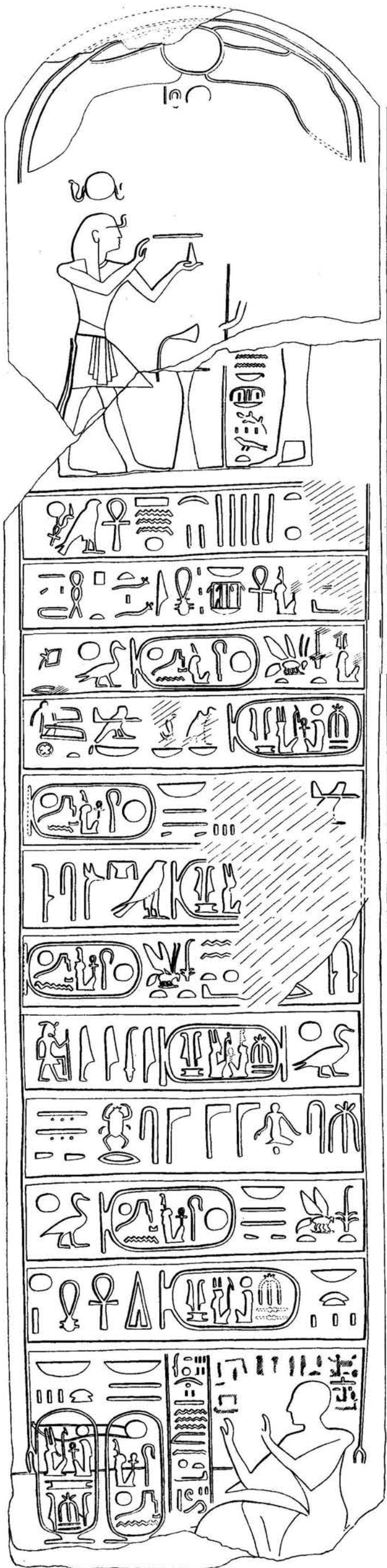
Scale 1/2 291



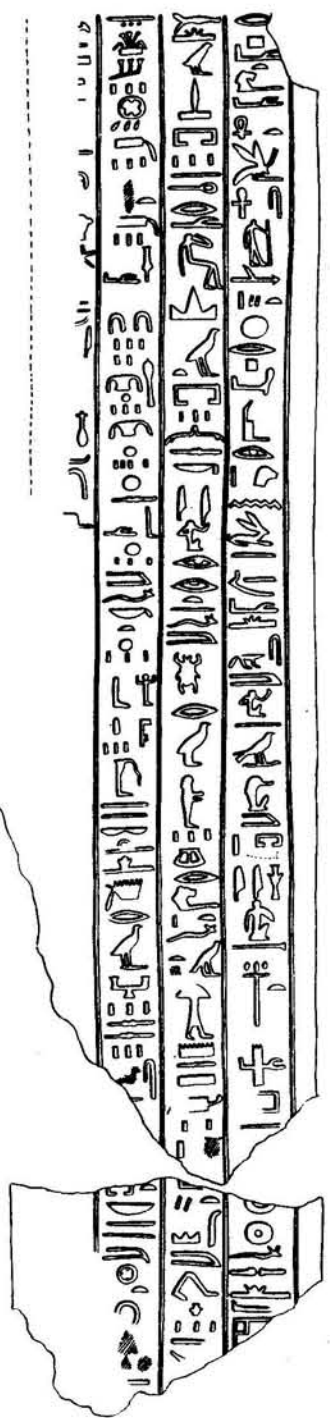
BACK FACE



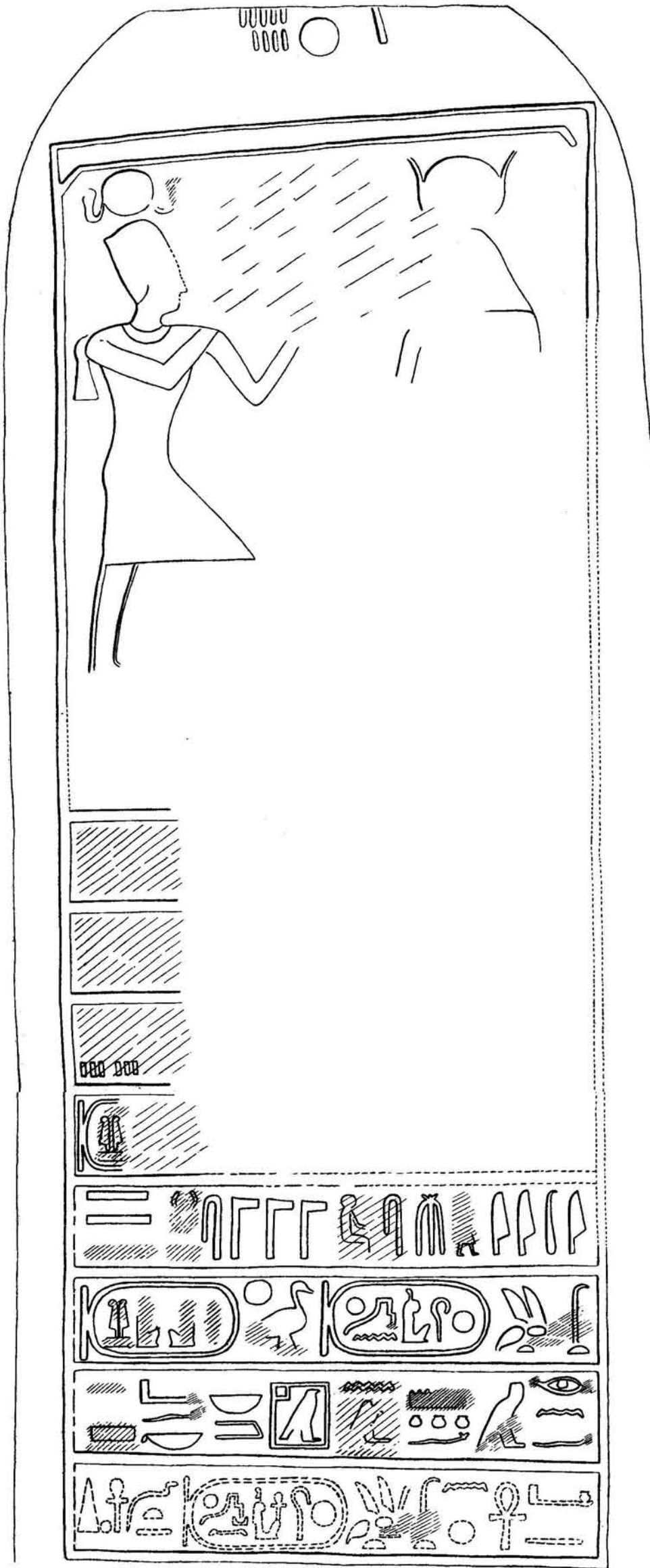
EDGE



FRONT FACE



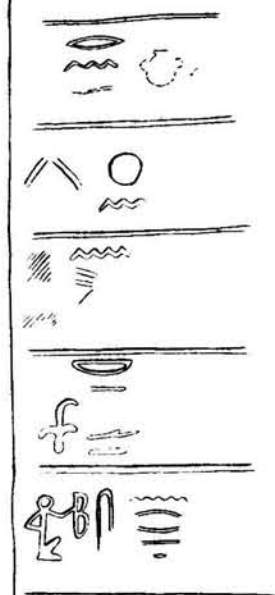
EDGE



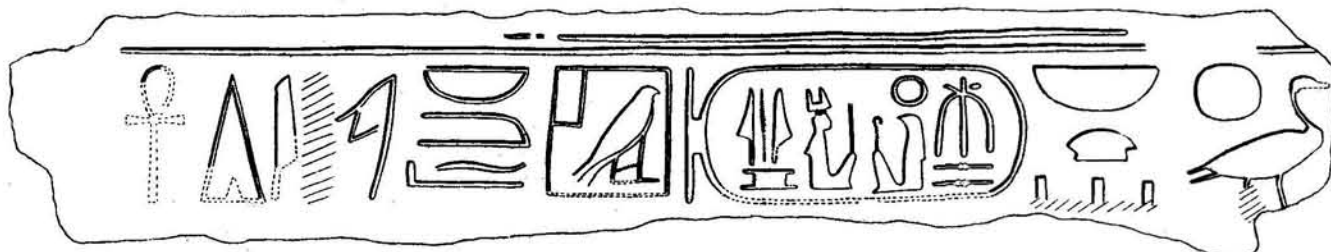
Scale $\frac{1}{2}$

W. FACE

277



N. EDGE



Scale $\frac{1}{2}$

283



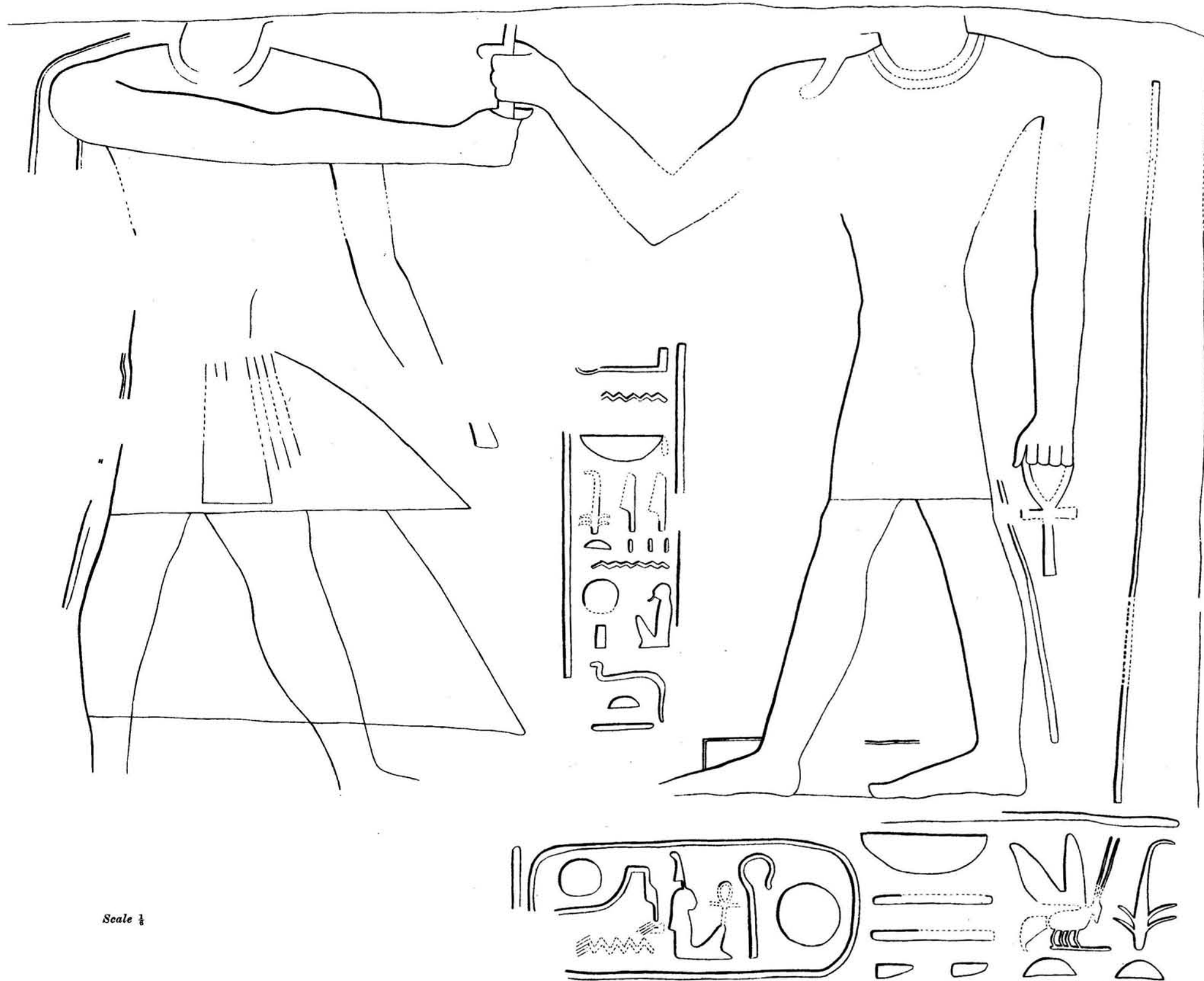
Scale $\frac{1}{2}$

302

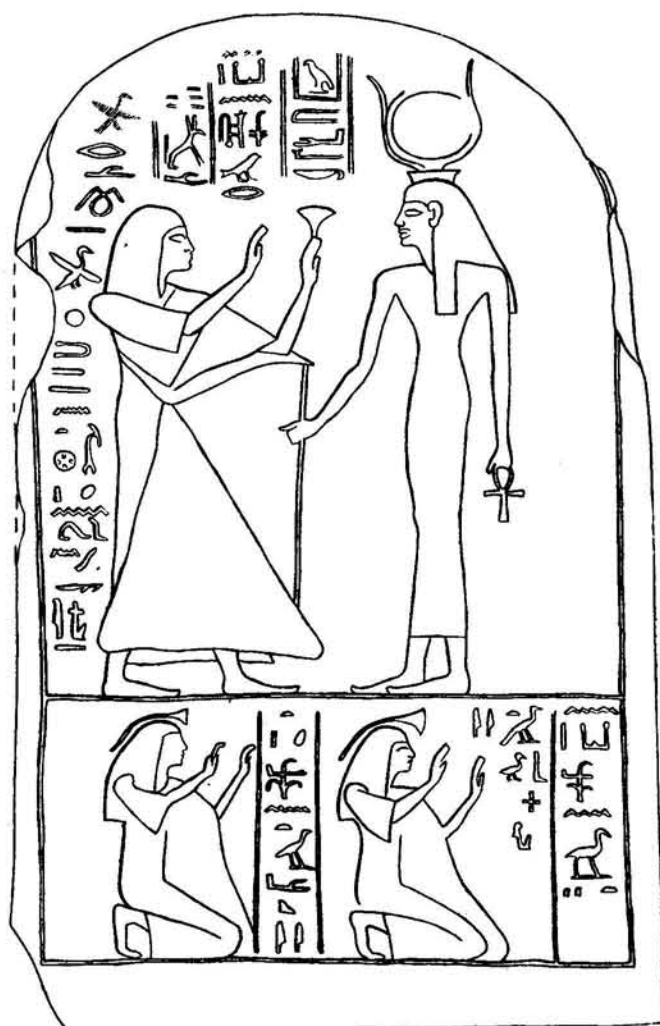


Scale $\frac{1}{2}$

303



278



Scale $\frac{1}{2}$

295

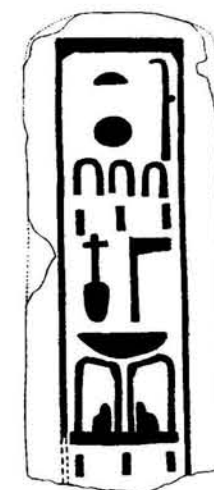


Scale $\frac{1}{2}$

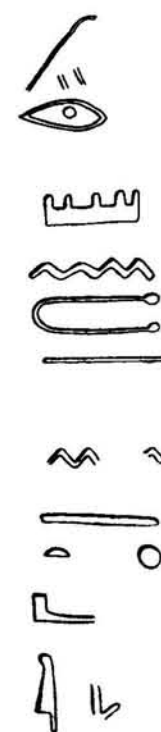
296



Scale $\frac{1}{2}$ 297



Scale $\frac{1}{2}$ 298



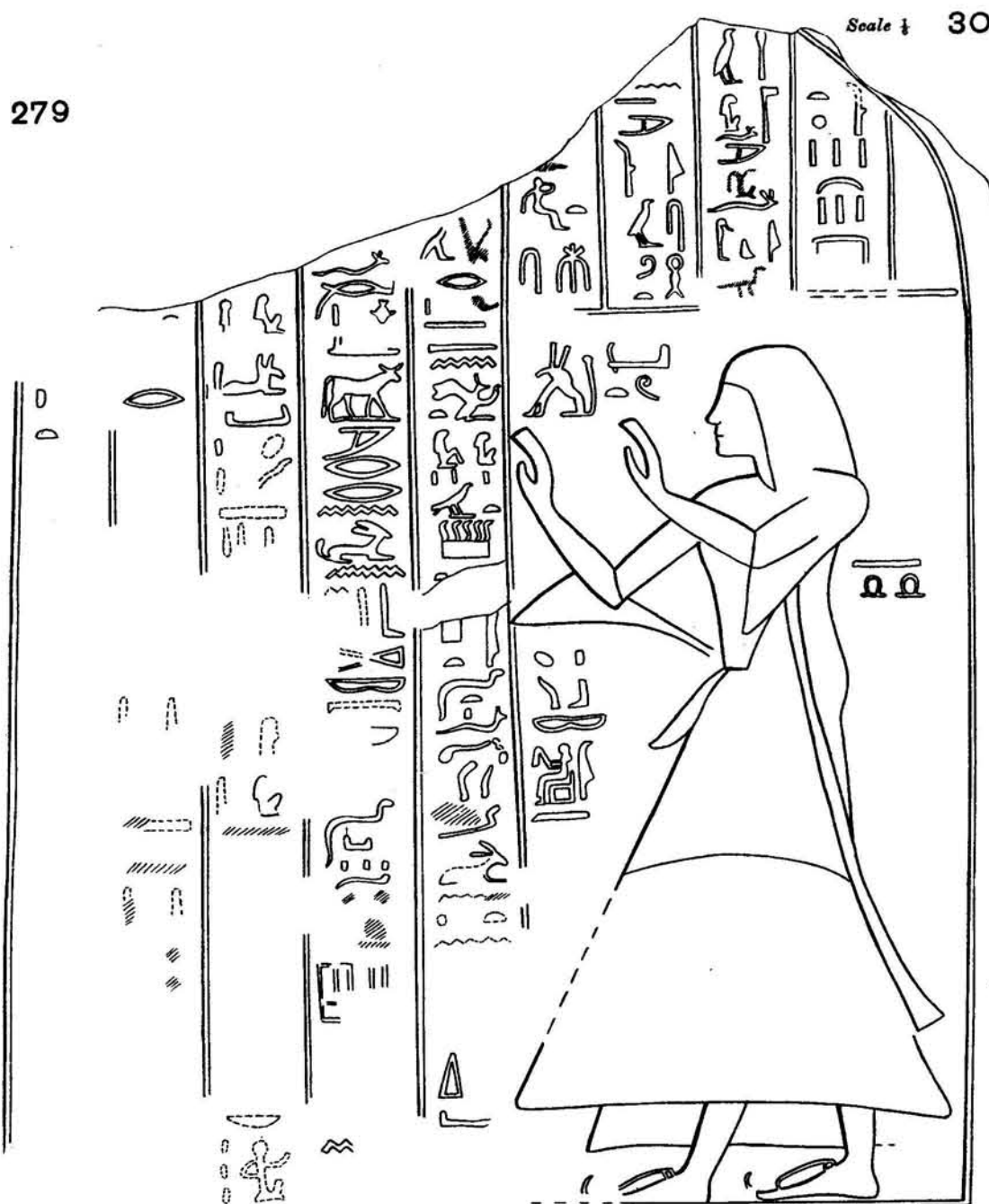
Scale $\frac{1}{2}$ 309

Scale $\frac{1}{2}$



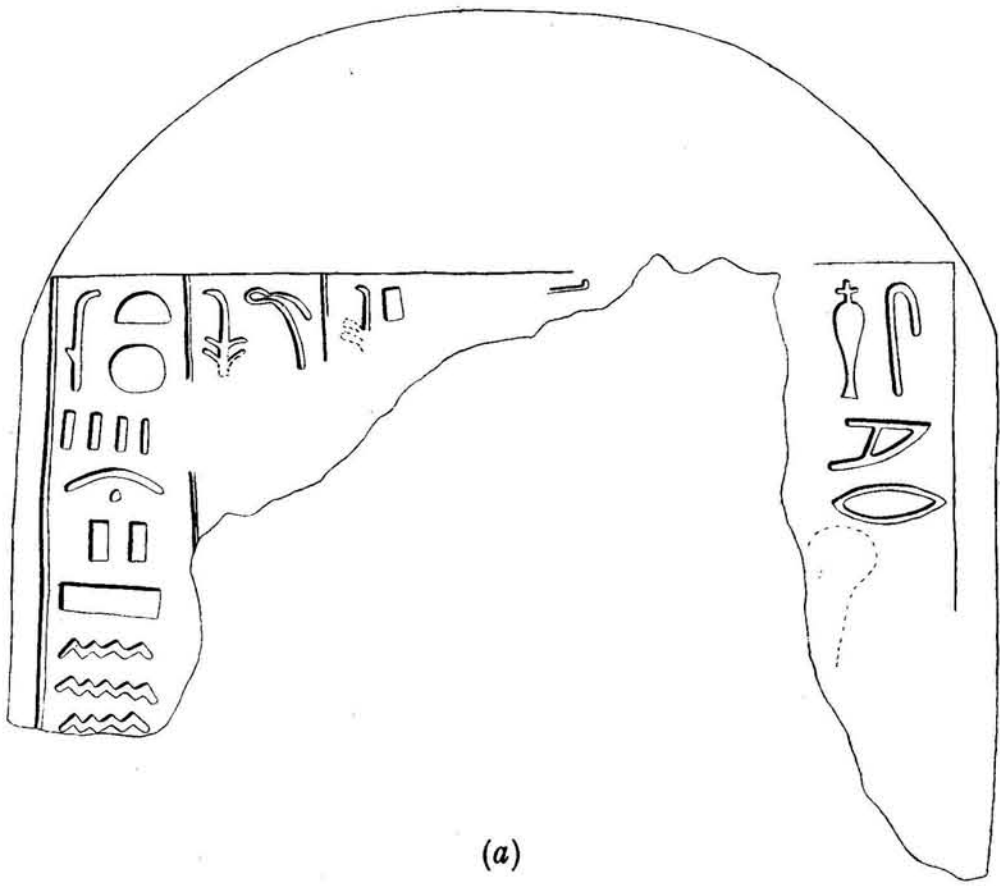
Scale $\frac{1}{2}$ 300

279

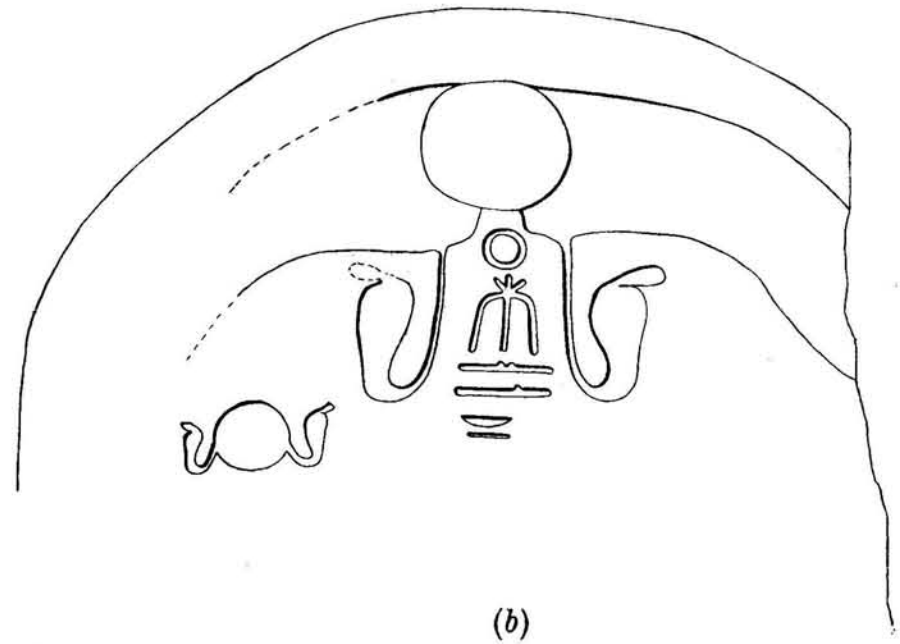


Scale $\frac{1}{2}$

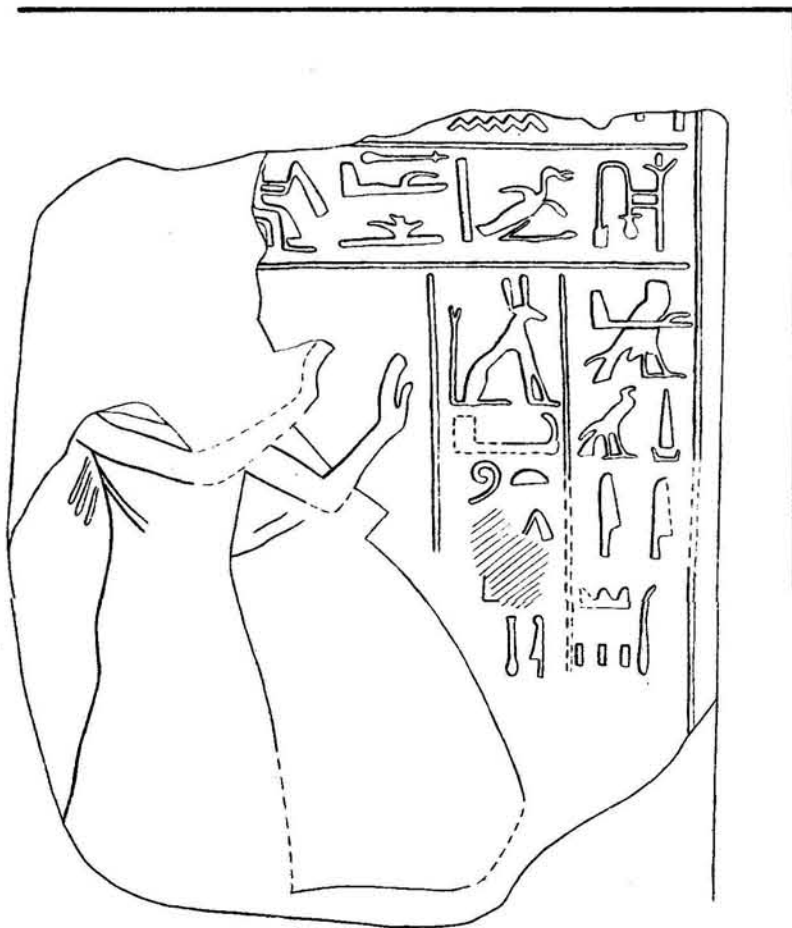
301



(a)

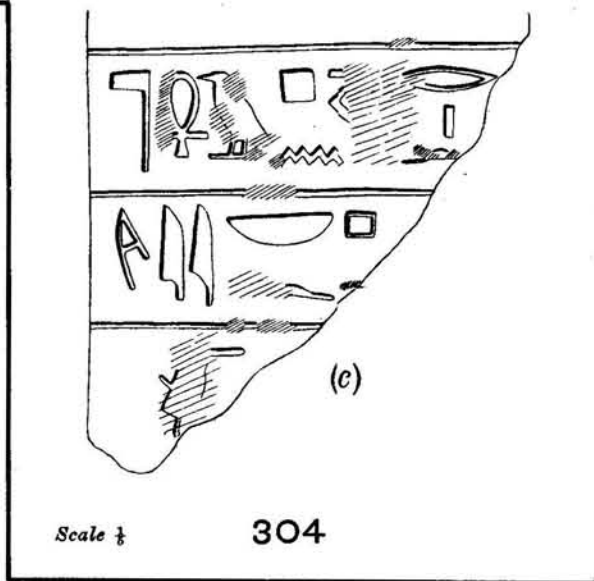


(b)



Scale $\frac{1}{2}$

305



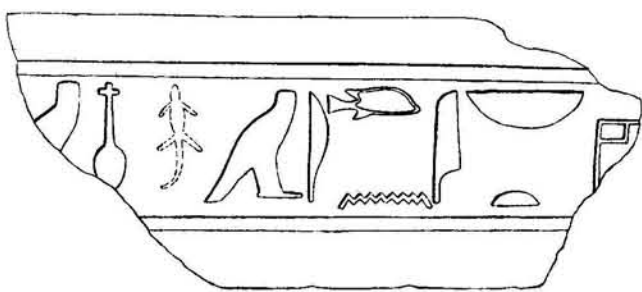
Scale $\frac{1}{2}$

304



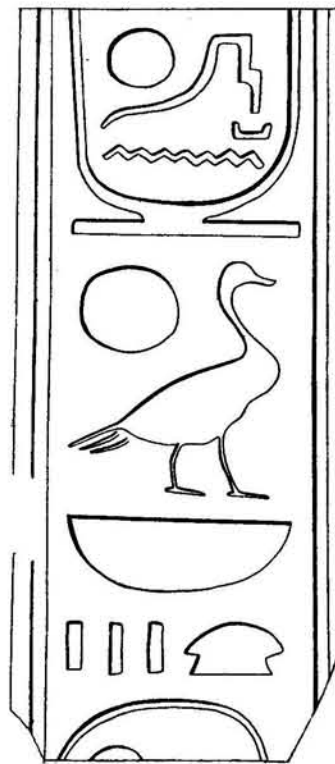
Scale $\frac{1}{2}$

306



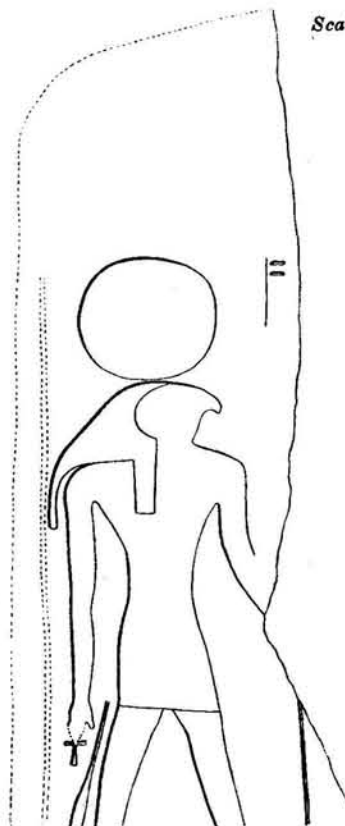
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312



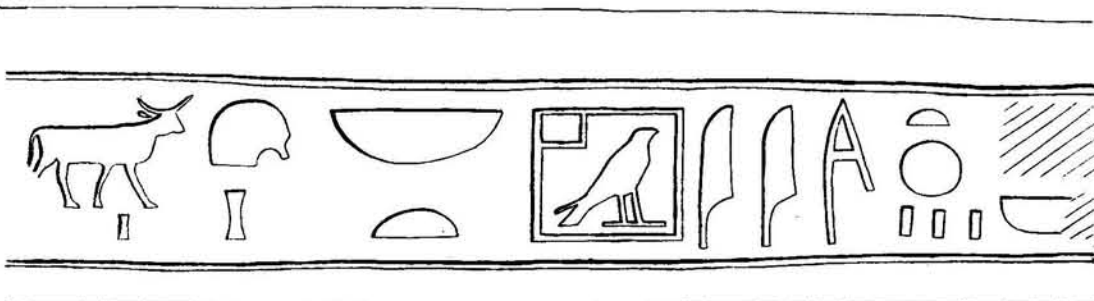
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311



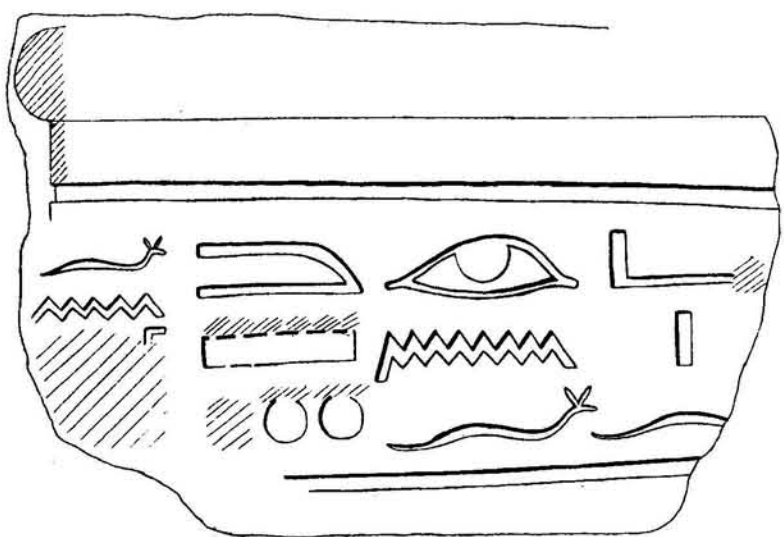
Scale $\frac{1}{2}$

307

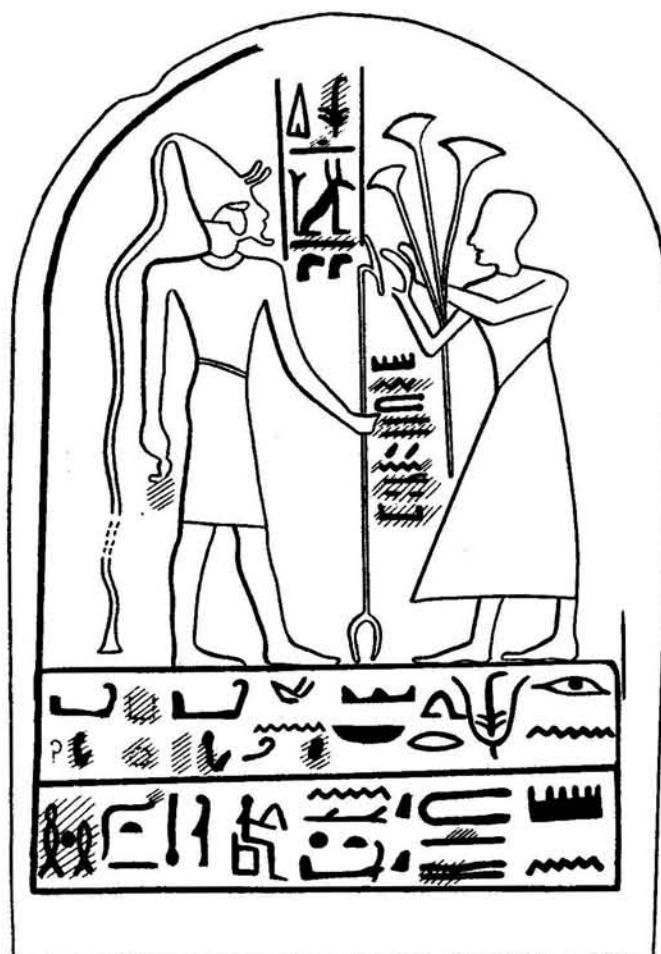


Scale $\frac{1}{2}$

313

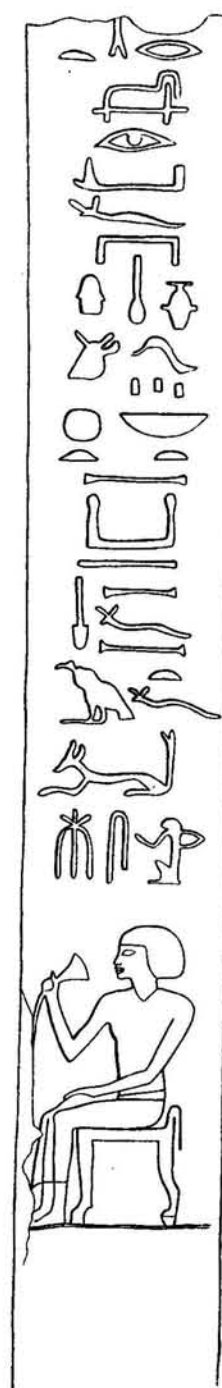


314 (a)



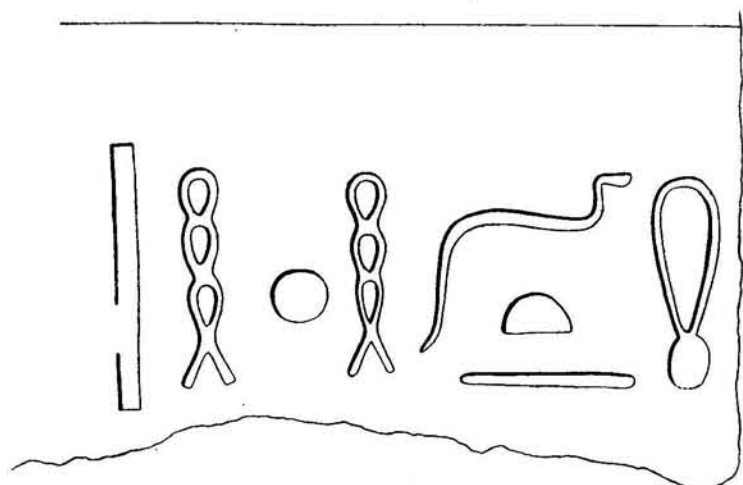
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308



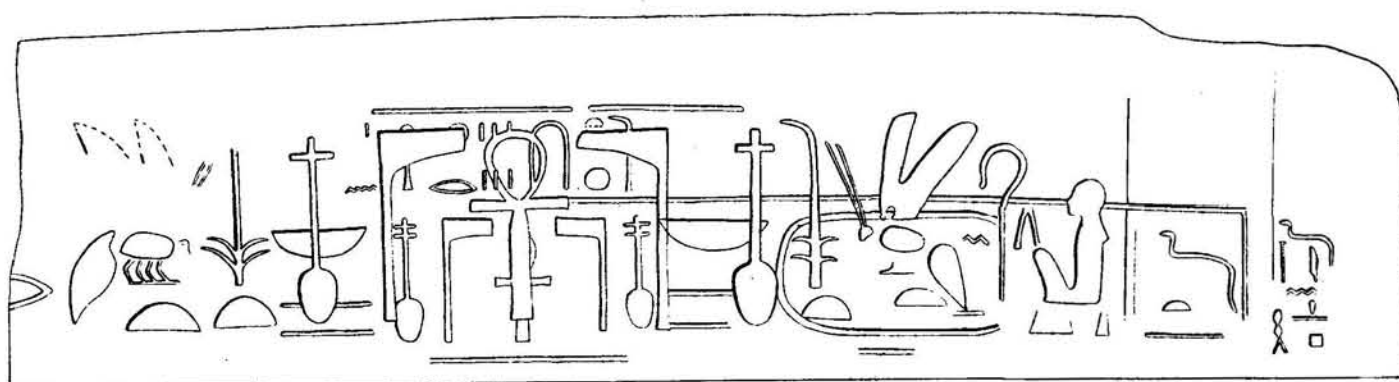
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315



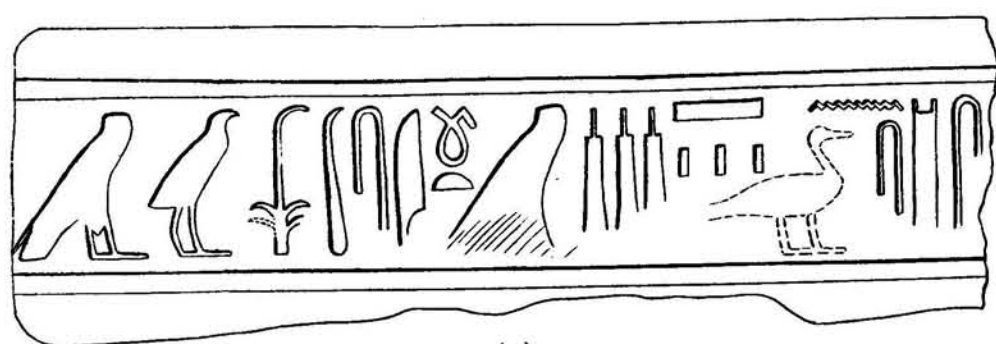
Scale $\frac{1}{2}$

314 (b)

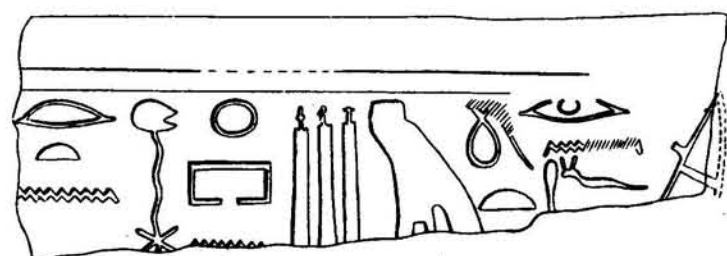


Scale $\frac{1}{2}$

316



(a)



(b)



(c)

Scale $\frac{1}{2}$

317



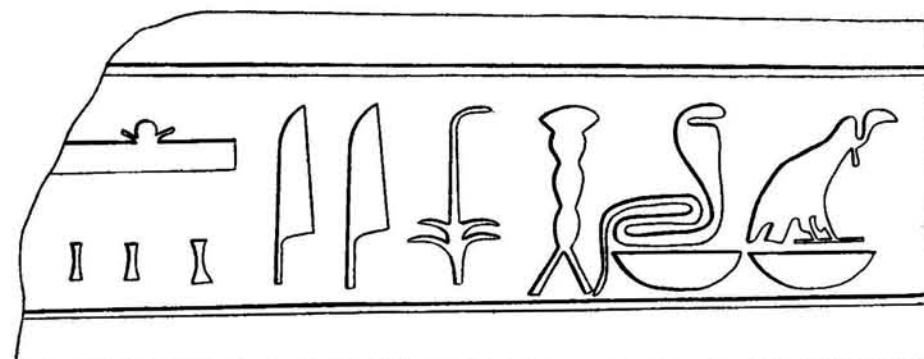
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319



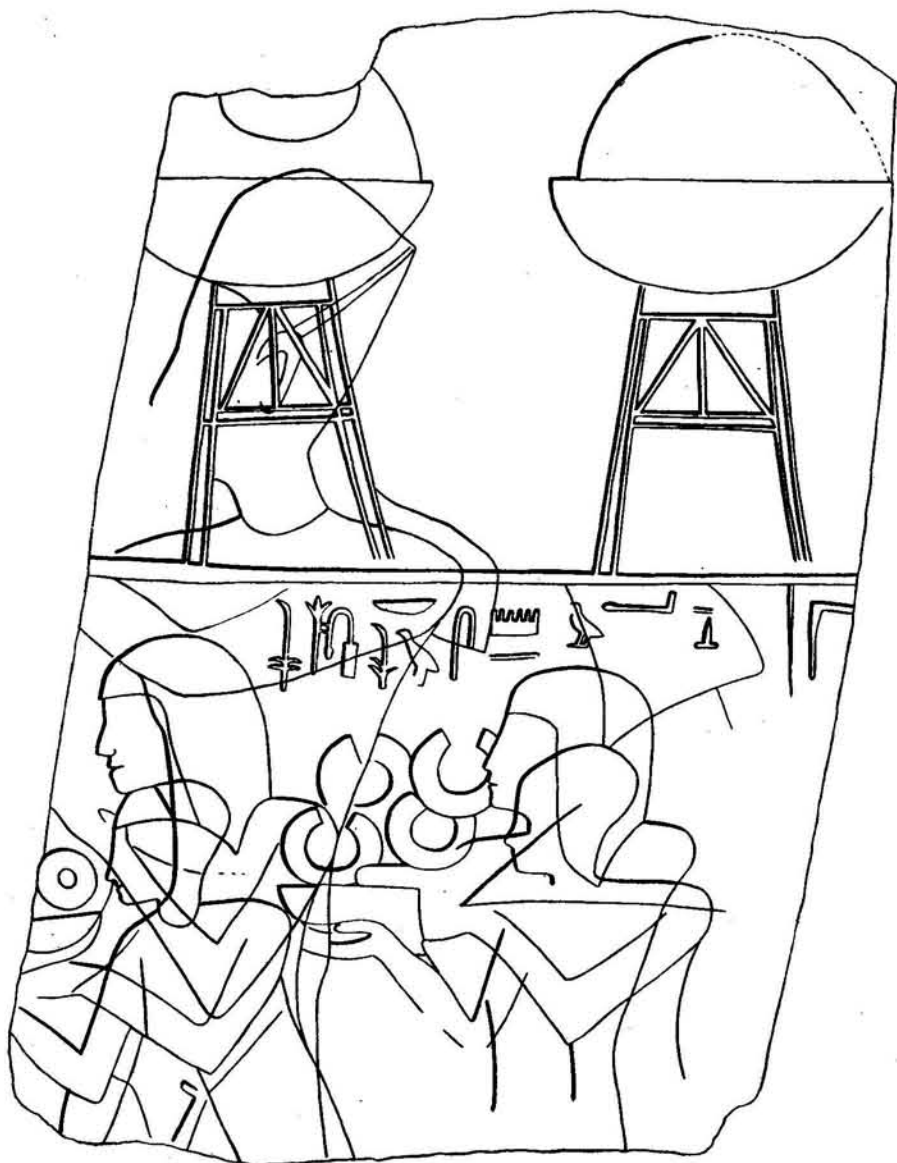
Scale $\frac{1}{2}$

318



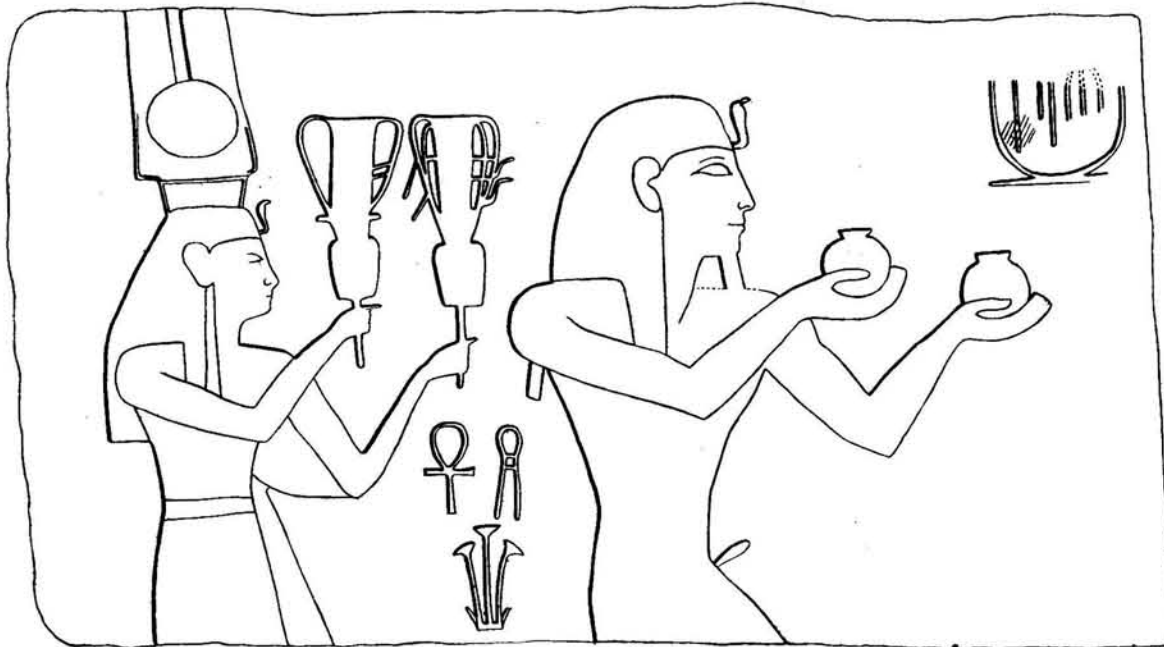
Scale $\frac{1}{2}$

320



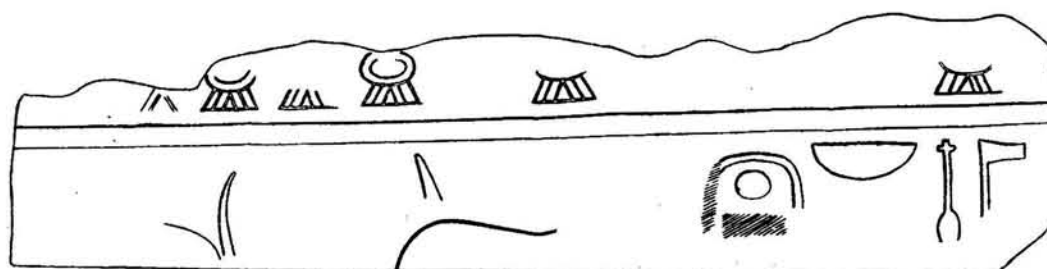
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321



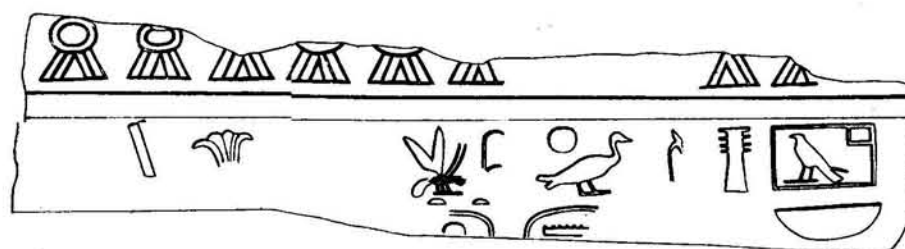
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322



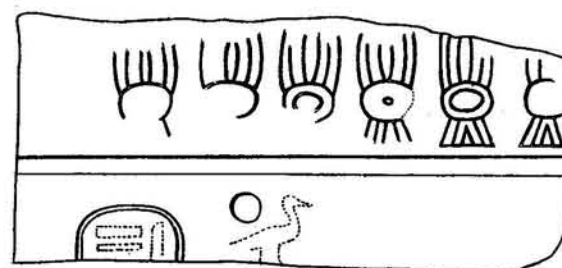
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325



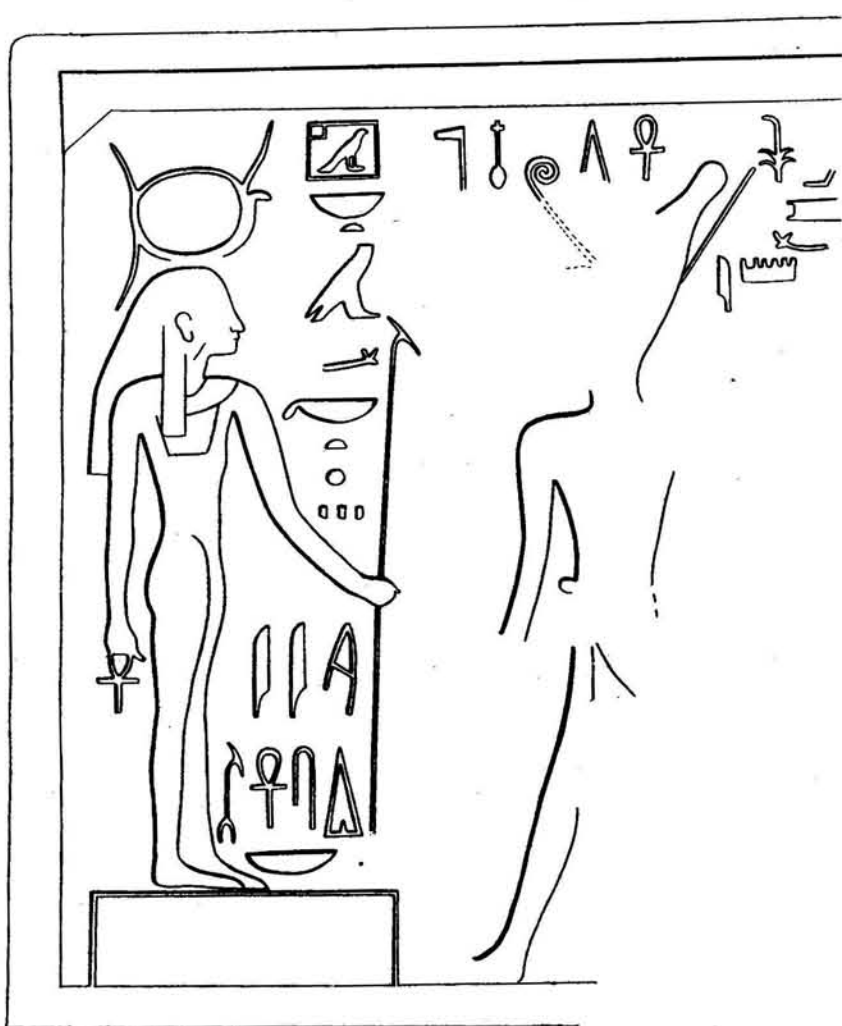
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326



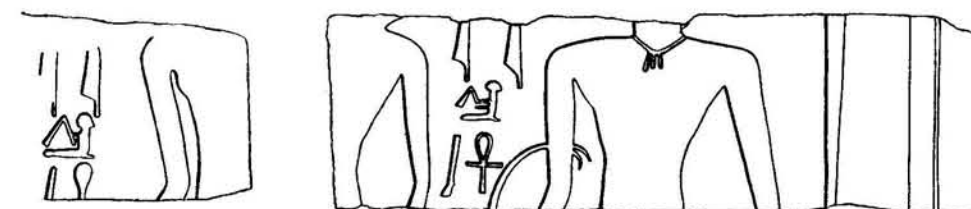
Scale $\frac{1}{2}$

324



Scale $\frac{1}{2}$

323



Scale $\frac{1}{2}$ (a)

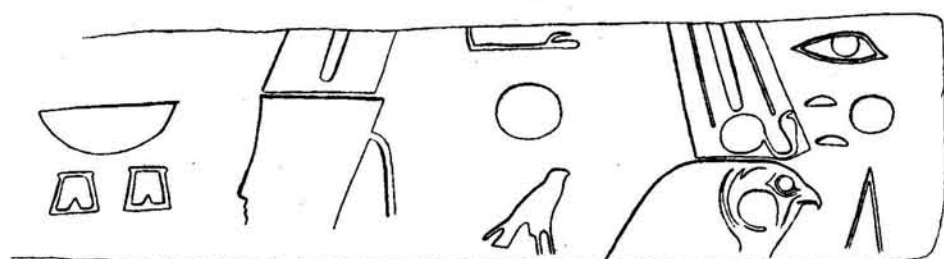
327

(b)



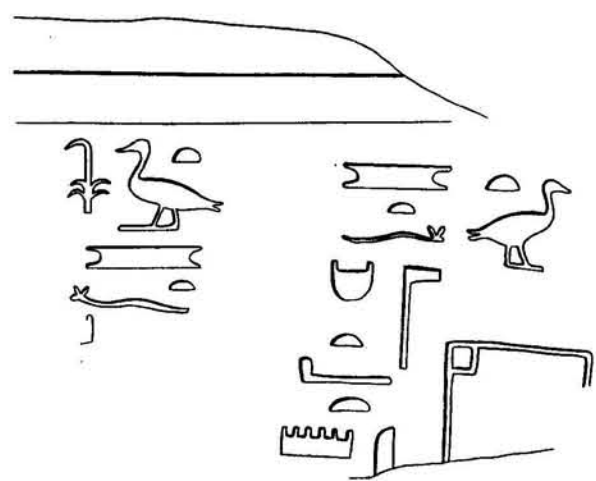
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329



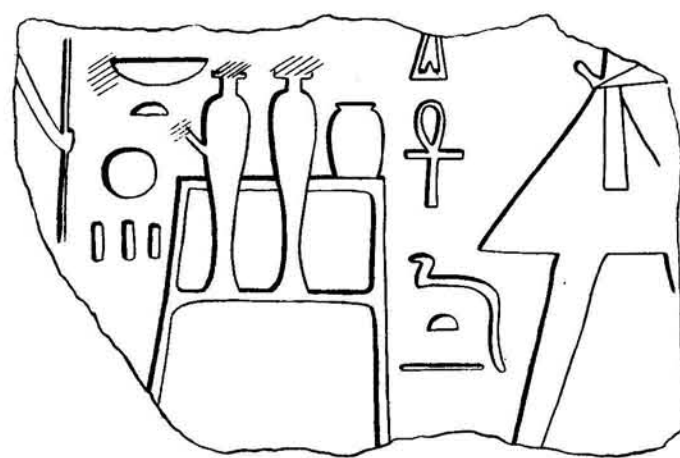
Scale $\frac{1}{2}$

328



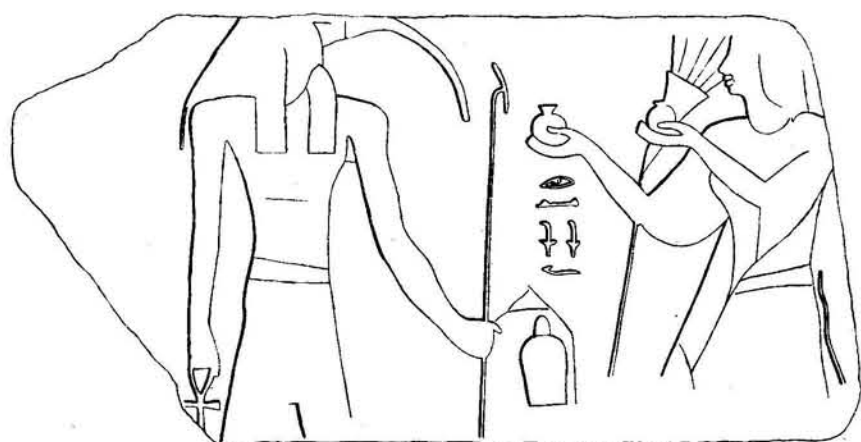
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330



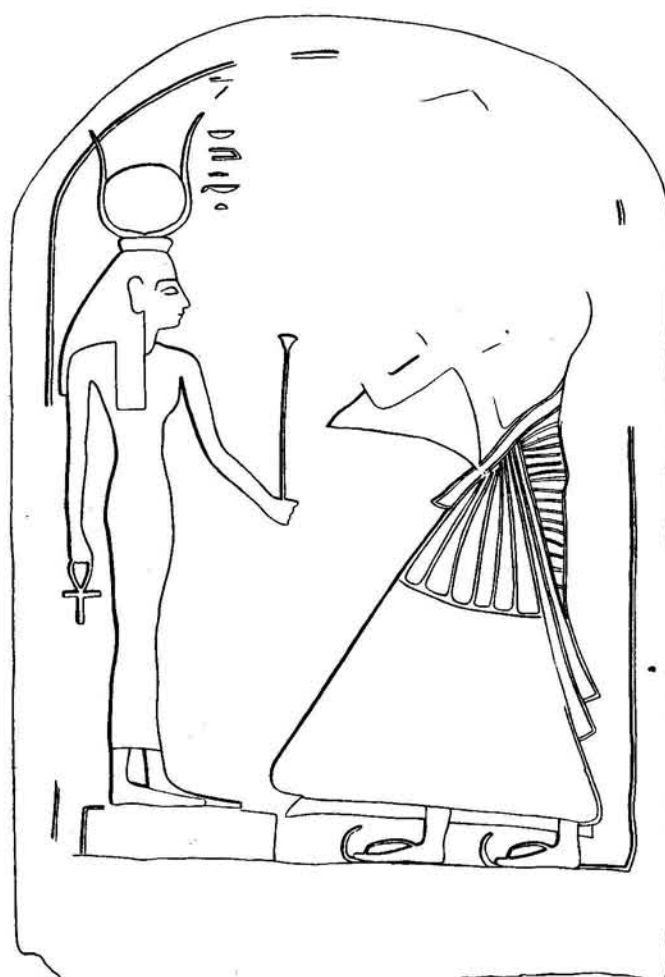
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331



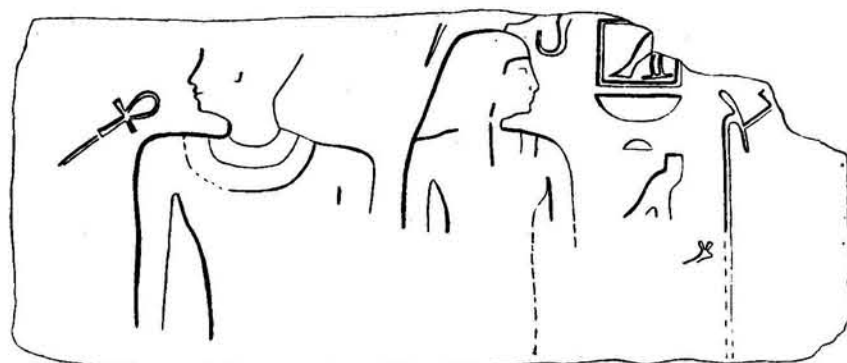
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332



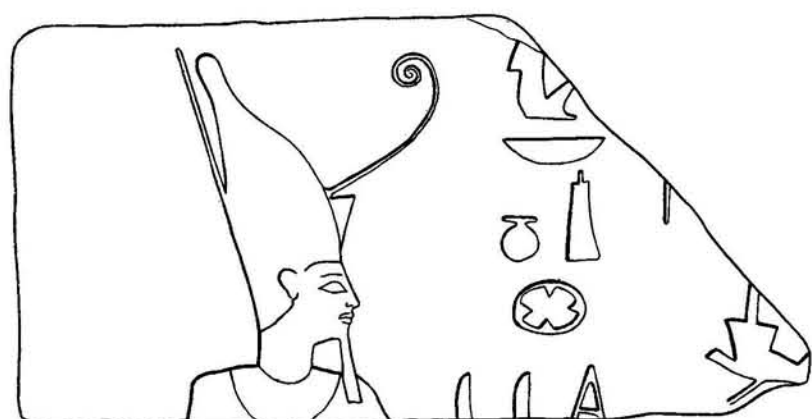
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299



Scale $\frac{1}{2}$

333



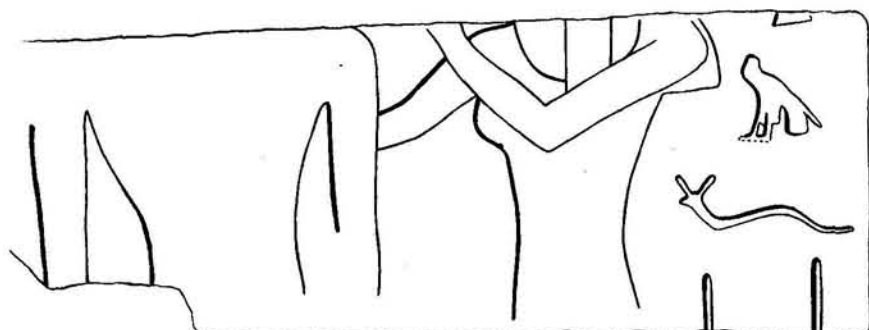
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334



Scale $\frac{1}{2}$

336



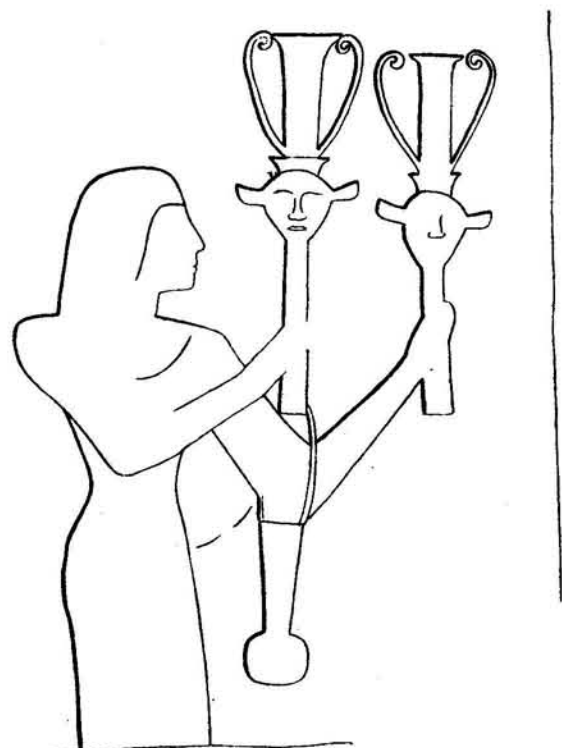
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335



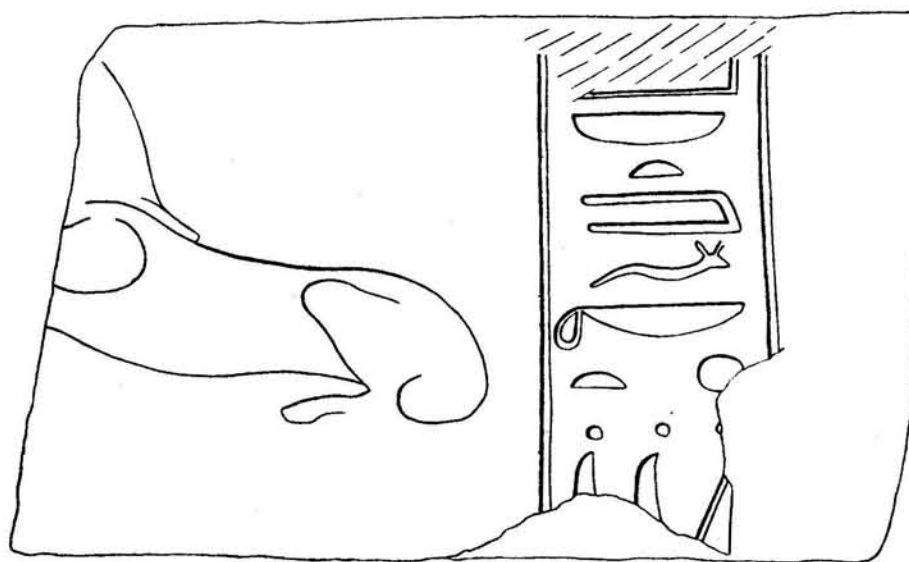
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337



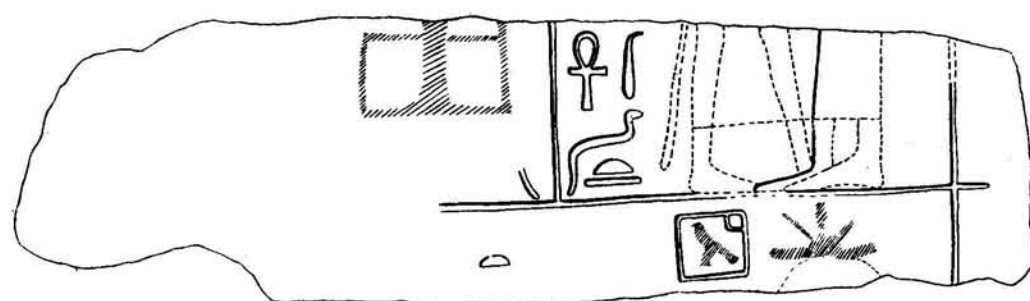
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338



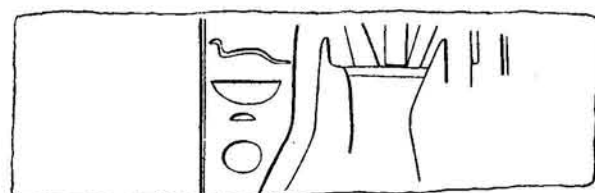
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339



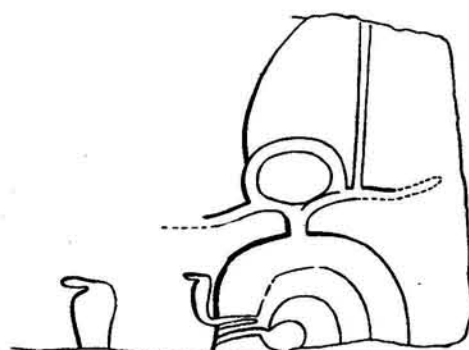
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340



Scale $\frac{1}{2}$

342



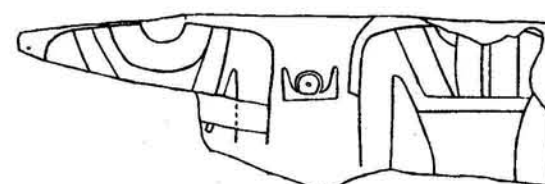
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343



Scale $\frac{1}{2}$

341



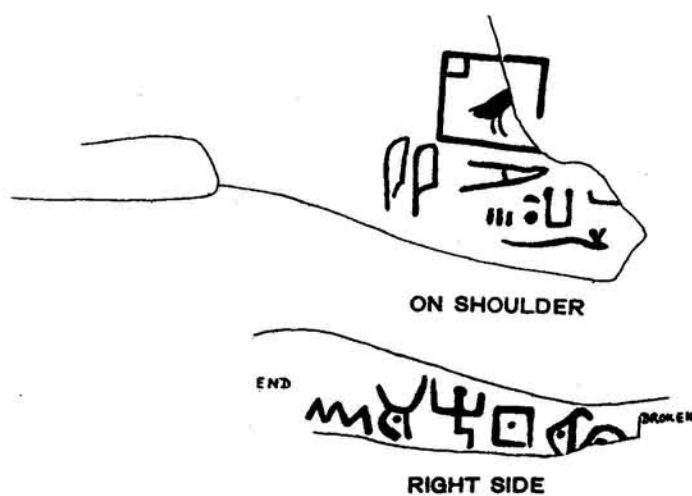
Scale $\frac{1}{2}$

344

FOREIGN INSCRIPTIONS.



BETWEEN THE PAWS



ON SHOULDER

END

RIGHT SIDE



END

LEFT SIDE

345



RIGHT SIDE

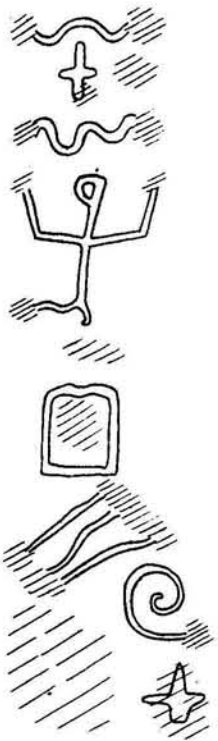


FRONT

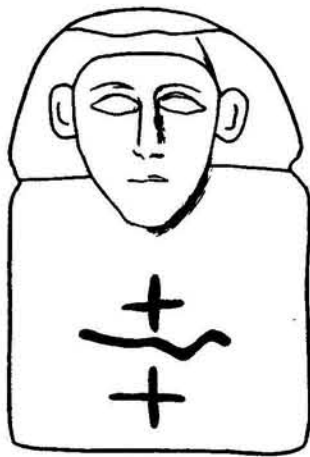
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346

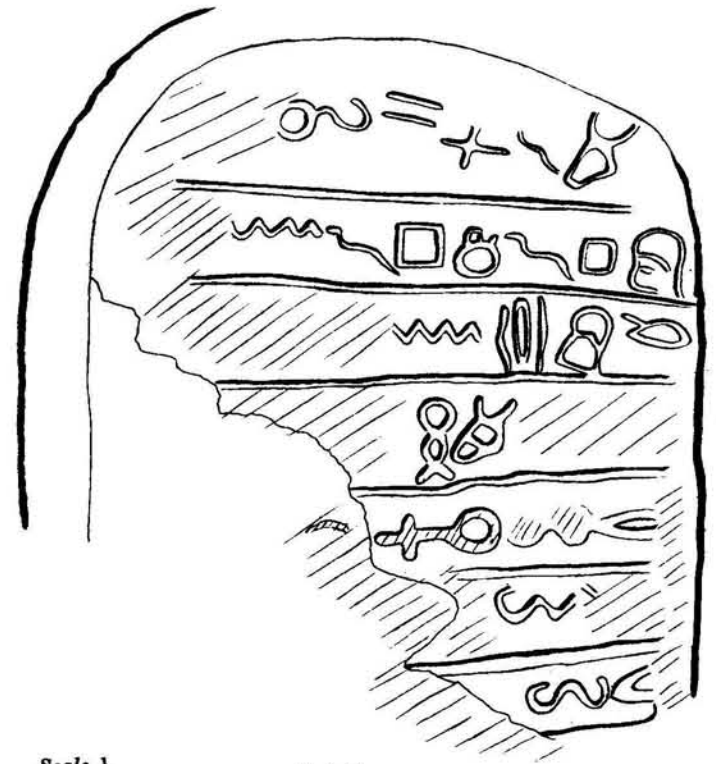
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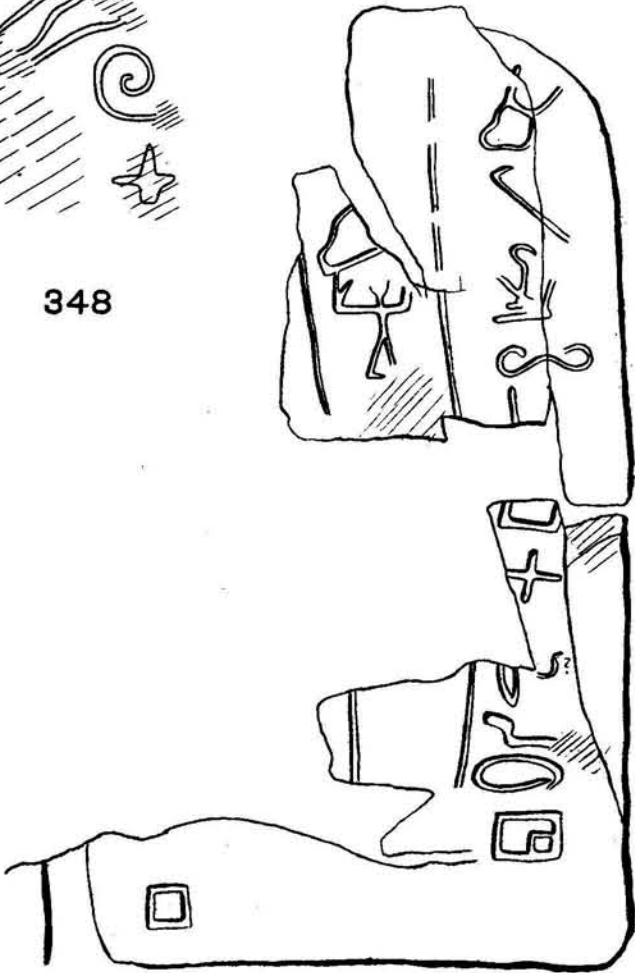
Scale 1/2 348



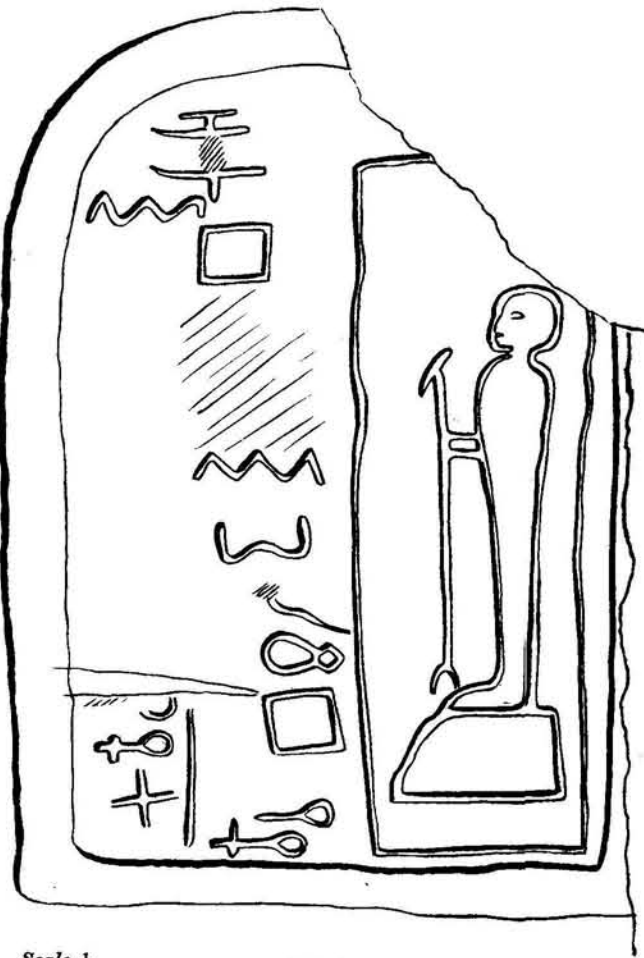
Scale 1/2 347



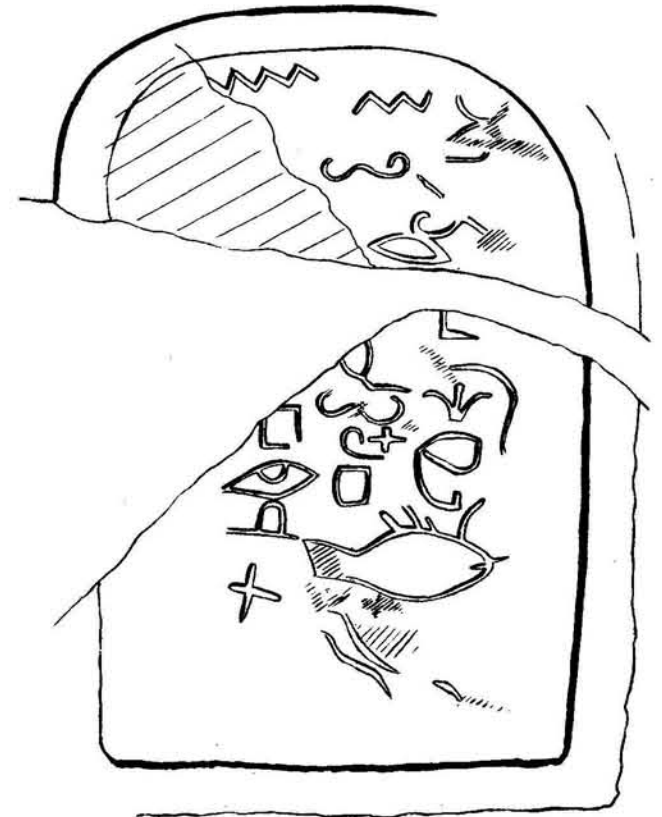
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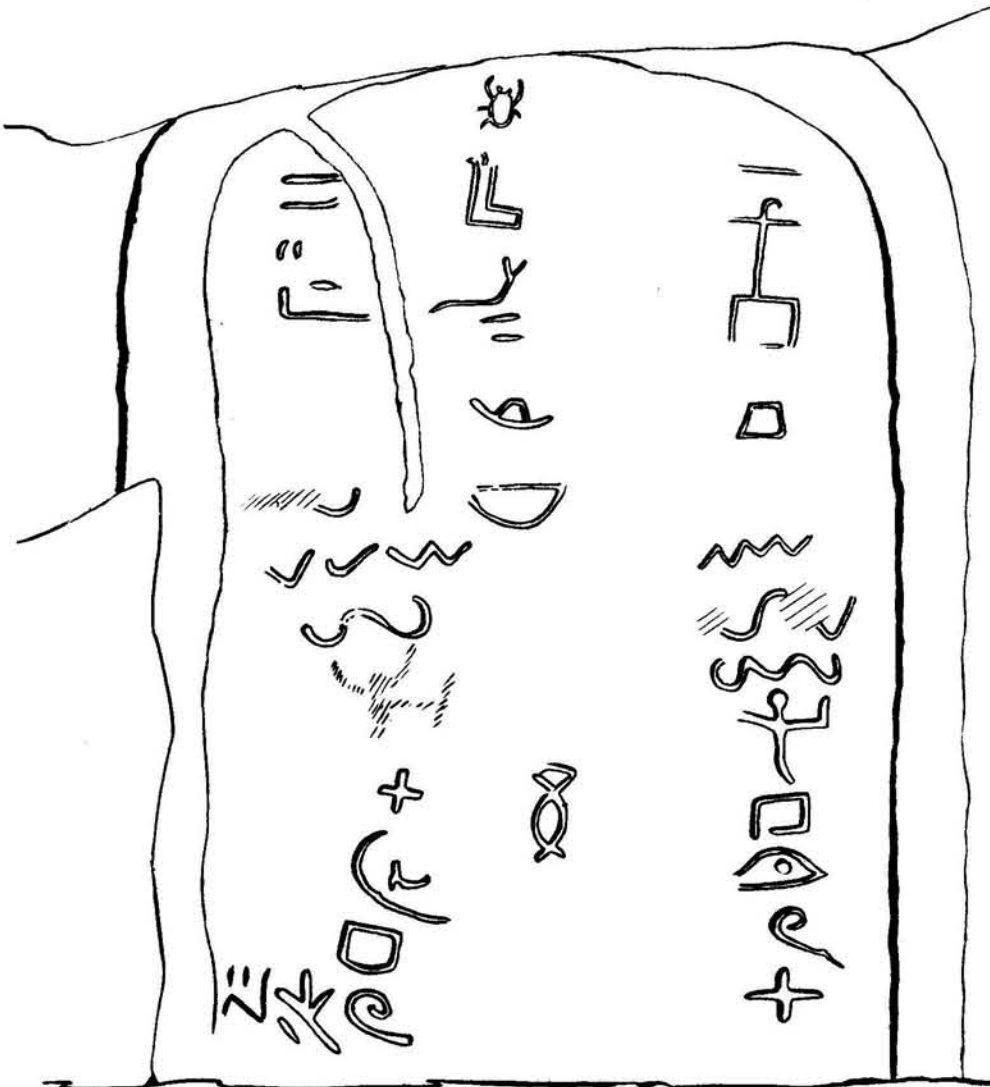
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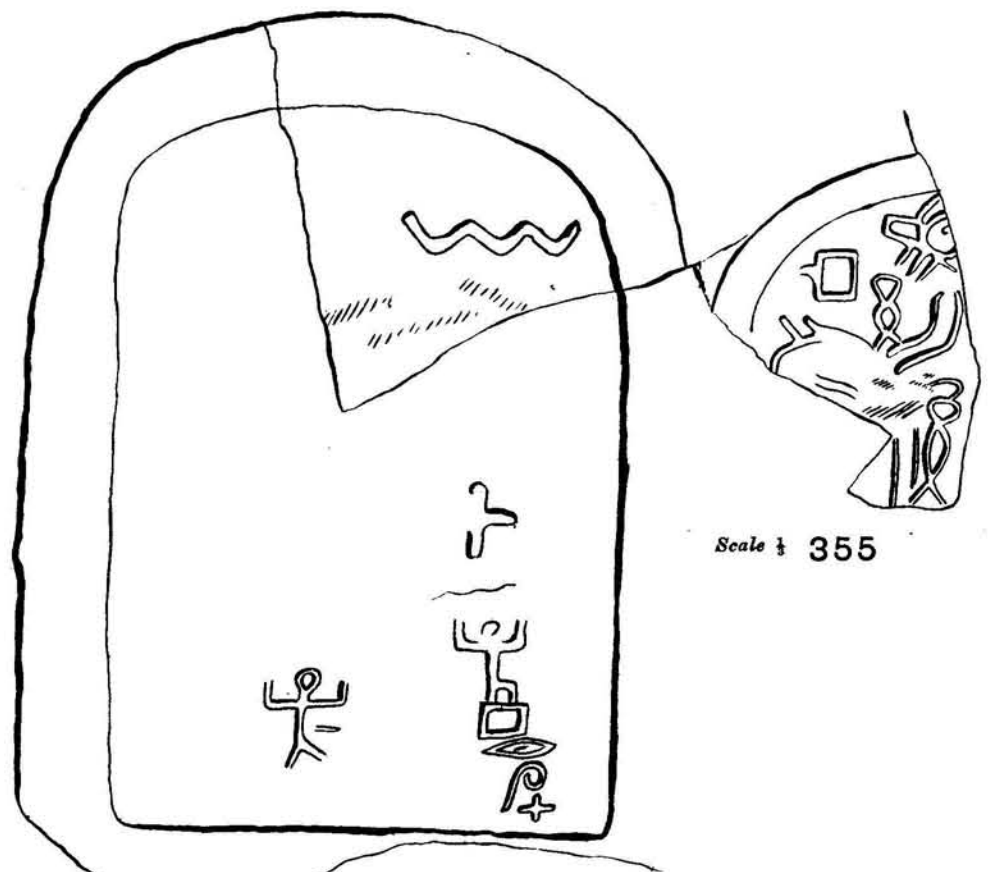
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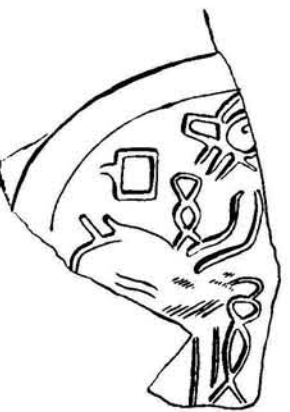
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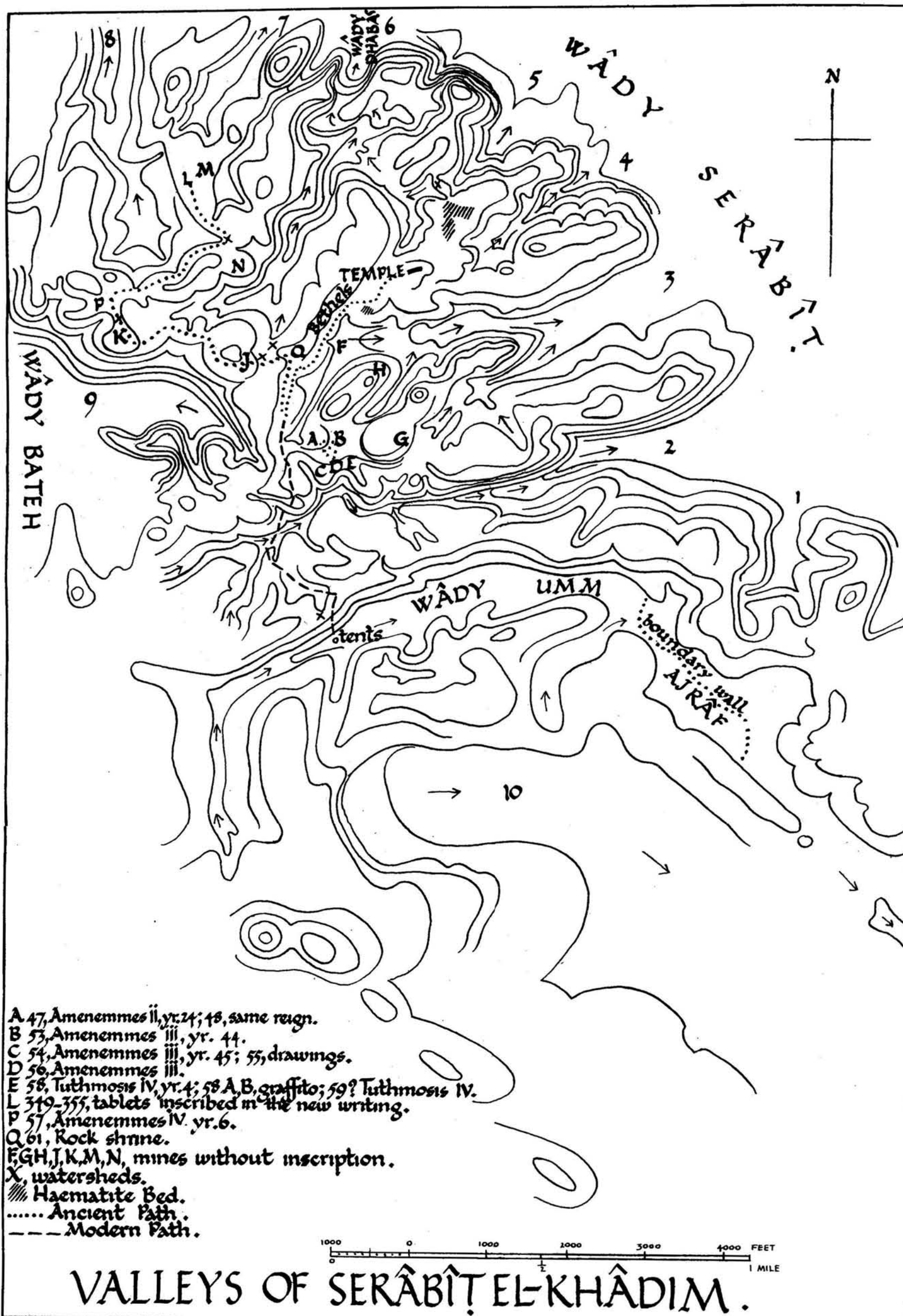
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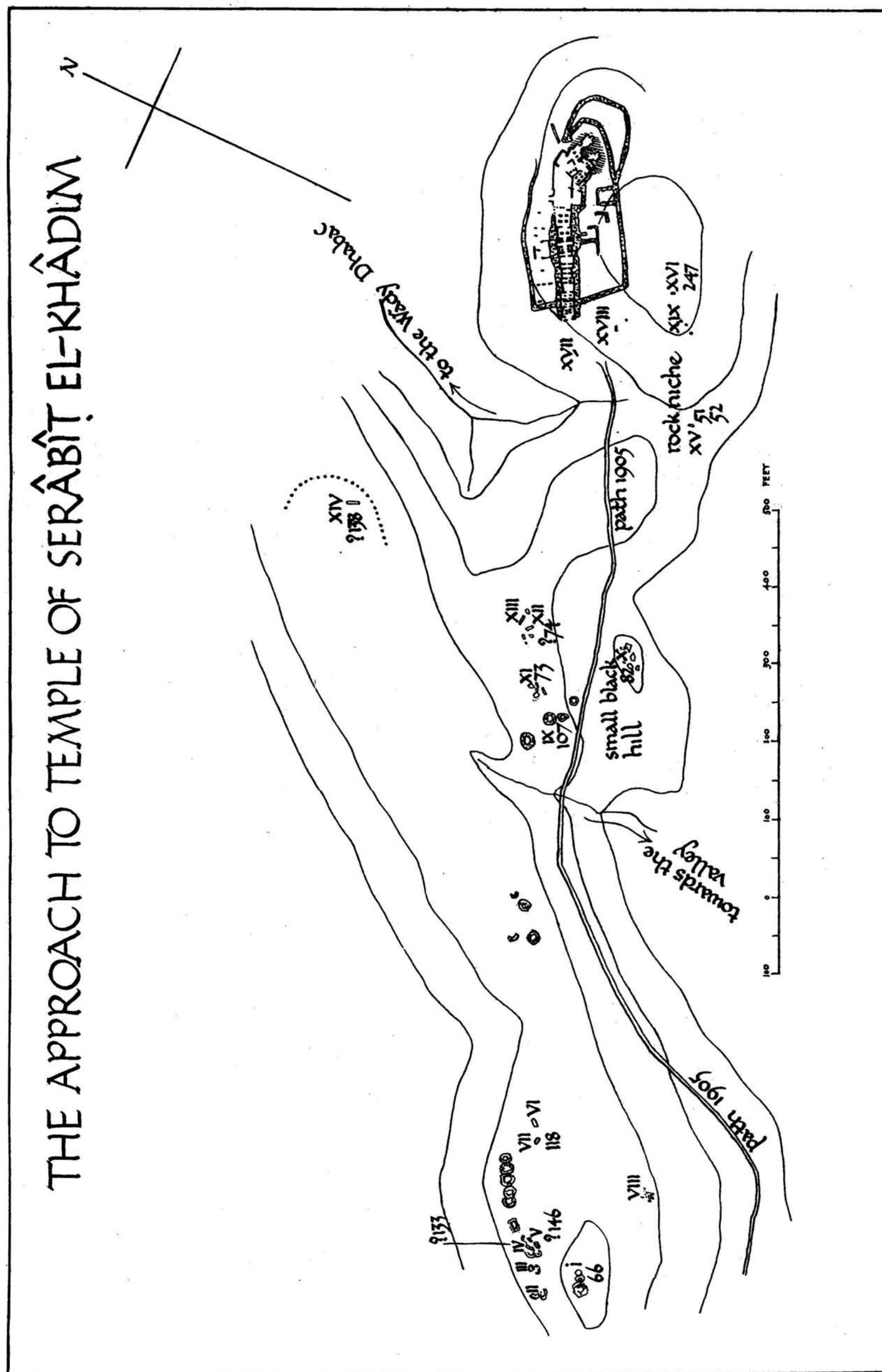


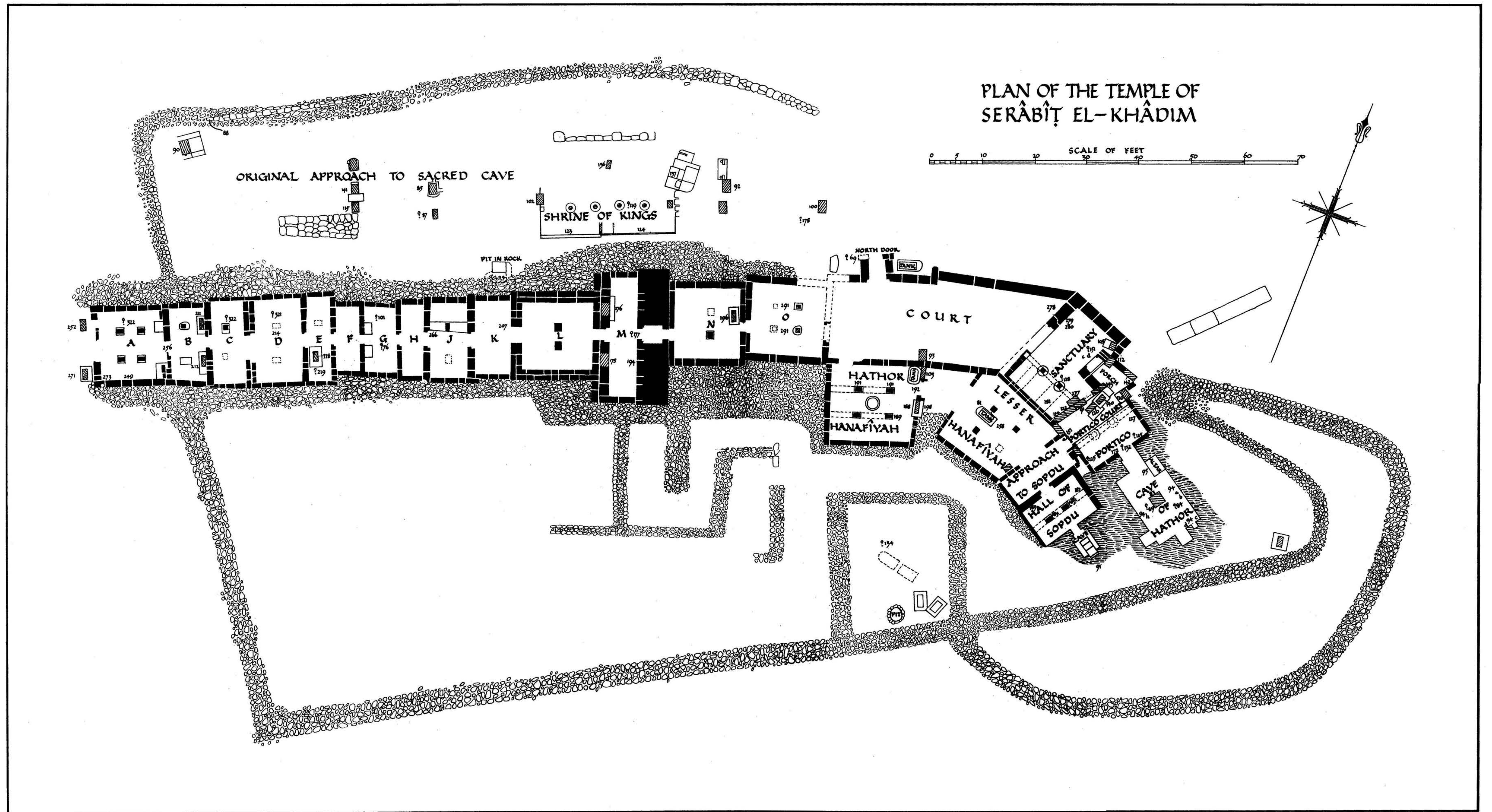
Scale 1/2 354



Scale 1/2 355







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